

Robert Hampton - Agitation Rag

♩ = 70,000069

Piano--Right hand

Piano--Left hand

The first system of music for 'Agitation Rag' consists of two staves. The top staff is for the right hand and the bottom for the left hand. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 70,000069. The right hand begins with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Piano--Right hand

Piano--Left hand

The second system of music starts at measure 6. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. There are some rests in the right hand at the beginning of the system.

9

Piano--Right hand

Piano--Left hand

The third system of music starts at measure 9. The right hand features more complex rhythmic patterns, including some beamed eighth notes. The left hand accompaniment remains consistent.

13

Piano--Right hand

Piano--Left hand

The fourth system of music starts at measure 13. The right hand has a dense texture of eighth notes. The left hand accompaniment continues with eighth notes.

17

♩ = 68,0000000069,0000000069

Piano--Right hand

Piano--Left hand

The fifth system of music starts at measure 17. The tempo is marked as ♩ = 68,0000000069,0000000069. The right hand continues with eighth-note patterns, and the left hand accompaniment remains steady.

20
Piano--Right hand
Piano--Left hand

24
Piano--Right hand
Piano--Left hand

28
Piano--Right hand
Piano--Left hand

32
Piano--Right hand
Piano--Left hand

35
Piano--Right hand
Piano--Left hand

39
Piano--Right hand
Piano--Left hand

The image displays a musical score for piano, consisting of six systems of two staves each (Right hand and Left hand). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The systems are numbered 20, 24, 28, 32, 35, and 39. The right-hand part features a complex melodic line with many beamed eighth and sixteenth notes, often in a descending or ascending sequence. The left-hand part provides a steady accompaniment with chords and moving bass lines. There are some performance markings such as accents and slurs. Above the first system, there is a small number '20'. Above the second system, there is a small number '24'. Above the third system, there is a small number '28'. Above the fourth system, there is a small number '32'. Above the fifth system, there is a small number '35'. Above the sixth system, there is a small number '39'. There are also some small numbers and symbols scattered throughout the score, possibly indicating fingerings or other performance instructions.

43

Piano--Right hand

Piano--Left hand

47

Piano--Right hand

Piano--Left hand

51

Piano--Right hand

Piano--Left hand

55

Piano--Right hand

Piano--Left hand

59

Piano--Right hand

Piano--Left hand

63

Piano--Right hand

Piano--Left hand

67

Piano--Right hand

Piano--Left hand

71

Piano--Right hand

Piano--Left hand

75

Piano--Right hand

Piano--Left hand

79

Piano--Right hand

Piano--Left hand

82

Piano--Right hand

Piano--Left hand

86

Piano--Right hand

Piano--Left hand

The image displays a piano score for measures 67 through 86. It is organized into six systems, each containing a right-hand and left-hand part. The right-hand parts are written on treble clefs, and the left-hand parts are on bass clefs. The key signature is one flat (B-flat). Measure 67 features a triplet in the right hand. Measure 71 includes a dynamic marking of mf . Measure 75 has a dynamic marking of f . Measure 79 includes a dynamic marking of mf . Measure 82 has a dynamic marking of f . Measure 86 includes a dynamic marking of mf . The score is presented in a clean, black-and-white format with standard musical notation.

90

Piano--Right hand

Piano--Left hand

93

Piano--Right hand

Piano--Left hand

96

Piano--Right hand

Piano--Left hand

99

Piano--Right hand

Piano--Left hand

102

Piano--Right hand

Piano--Left hand

105

Piano--Right hand

Piano--Left hand

108

Piano--Right hand

Piano--Left hand

111

Piano--Right hand

Piano--Left hand

114

Piano--Right hand

Piano--Left hand

117

Piano--Right hand

Piano--Left hand

120

Piano--Right hand

Piano--Left hand

123

Piano--Right hand

Piano--Left hand

The image displays a piano score for measures 108 through 123. The score is organized into six systems, each containing a right-hand and a left-hand part. The right-hand parts are written on a treble clef staff, and the left-hand parts are on a bass clef staff. The key signature is B-flat major (two flats). The music features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. Measure 108 shows a complex right-hand texture with many beamed notes and a steady left-hand accompaniment. Measure 111 has a similar right-hand texture but with a more active left-hand part. Measure 114 introduces a more melodic right-hand line with some rests. Measure 117 returns to a dense right-hand texture. Measure 120 features a right-hand line with many slurs and ties, and a left-hand part with some rests. Measure 123 has a right-hand part with many beamed notes and a left-hand part with a steady accompaniment.

126

Piano--Right hand

Piano--Left hand

130

Piano--Right hand

Piano--Left hand

133

Piano--Right hand

Piano--Left hand

136

Piano--Right hand

Piano--Left hand

139

Piano--Right hand

Piano--Left hand

142

Piano--Right hand

Piano--Left hand

The image displays a piano score for measures 126 through 142. The score is organized into four systems, each containing a right-hand and a left-hand part. The right-hand parts (measures 126, 130, 133, 136, 139, 142) feature complex chordal textures with many beamed notes and rests, often appearing as dense blocks of sound. The left-hand parts (measures 126, 130, 133, 136, 139, 142) consist of a steady, rhythmic accompaniment of chords, primarily in the bass register. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, and rests.

Robert Hampton - Agitation Rag

Piano--Right hand

♩ = 70,000069

2

7

12

17

♩ = 68,0000700069

22

♩ = 68,0000700069

27

♩ = 70,000069

32

♩ = 68,0000700069

37

42

47

V.S.

101

105

109

113

117

121

126

130

134

138

V.S.

Robert Hampton - Agitation Rag

Piano--Left hand

♩ = 70,000069

2

8

15

22

29

36

44

52

58

66

V.S.

Piano--Left hand

♩ = 66, 001009000969, 000069

73

80

85

91

98

105

112

119

127

134

141

Musical notation for measures 141-147. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines, with some notes beamed together. The piece concludes with a double bar line.

148

Musical notation for measures 148-151. The notation is in treble clef with a key signature of two flats. It continues the piece with various chordal textures and melodic fragments, ending with a double bar line.

152

♩ = 60, 000, 000, 000, 000, 000

Musical notation for measures 152-155. The notation is in treble clef with a key signature of two flats. It shows a continuation of the piece with chords and melodic lines, ending with a double bar line.