

Robert Leroy - Ik Droom Alleen Maar Van Jou

♩ = 130,002380

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

+FEEDBCKGT

PICK BASS

CHOIR AAHS

SYNVOX

+BRASS 2

♩ = 130,002380

STRINGS

A.PIANO 2

6

DRUMS

DRUMS

CLEAN GTR

+FEEDBCKGTR

PICK BASS

+BRASS 2

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: two for DRUMS (top two), CLEAN GTR, +FEEDBCKGTR, PICK BASS, +BRASS 2, STRINGS, and A.PIANO 2. The top staff shows a complex drum pattern with various notes and rests. The guitar parts include a clean signal with a triplet of eighth notes in measure 6 and a feedback signal with a triplet of eighth notes in measure 7. The bass line consists of eighth notes. The brass and strings parts are mostly rests, with some notes appearing in measure 7. The piano part has a few notes in measure 7.



8

DRUMS

DRUMS

CLEAN GTR

+FEEDBCKGTR

PICK BASS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: two for DRUMS (top two), CLEAN GTR, +FEEDBCKGTR, PICK BASS, STRINGS, and A.PIANO 2. The top staff shows a complex drum pattern with various notes and rests. The guitar parts include a clean signal with a triplet of eighth notes in measure 8 and a feedback signal with a triplet of eighth notes in measure 9. The bass line consists of eighth notes. The strings part has a few notes in measure 9. The piano part has a few notes in measure 9.

10

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

+FEEDBCKGT

PICK BASS

+BRASS 2

STRINGS

A.PIANO 2



13

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

16

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

+BRASS 2

STRINGS

A.PIANO 2



19

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

SYNVOX

+BRASS 2

STRINGS

A.PIANO 2

22

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

SYNVOX

+BRASS 2

STRINGS

A.PIANO 2

25

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

SYNVOX

+BRASS 2

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 22-24 and 25-27. Each system contains eight staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staves use a drum set notation. The MUTED GTR and CLEAN GTR staves use a treble clef and a key signature of one sharp. The PICK BASS staff uses a bass clef and a key signature of one sharp. The SYNVOX staff uses a treble clef and a key signature of one sharp. The +BRASS 2 staff uses a treble clef and a key signature of one sharp. The STRINGS staff uses a bass clef and a key signature of one sharp. The A.PIANO 2 staff uses a treble clef and a key signature of one sharp. A double bar line is placed between the two systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

28

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



30

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

33

MELODY
DRUMS
DRUMS
CLEAN GTR
PICK BASS
CHOIR AAHS
+BRASS 2
STRINGS
A.PIANO 2



36

MELODY
DRUMS
DRUMS
CLEAN GTR
PICK BASS
CHOIR AAHS
+BRASS 2
STRINGS
A.PIANO 2

38

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



40

MELODY

DRUMS

DRUMS

CLEAN GTR

+FEEDBACKGT

PICK BASS

CHOIR AAHS

STRINGS

A.PIANO 2

43

MELODY

DRUMS

DRUMS

CLEAN GTR

+FEEDBCKGTR

PICK BASS

CHOIR AAHS

STRINGS

A.PIANO 2



45

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

+FEEDBCKGTR

PICK BASS

+BRASS 2

STRINGS

A.PIANO 2

48

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



51

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

+BRASS 2

STRINGS

A.PIANO 2

54

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

SYNVOX

+BRASS 2

STRINGS

A.PIANO 2



57

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

SYNVOX

+BRASS 2

STRINGS

A.PIANO 2

60

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

SYNVOX

+BRASS 2

STRINGS

A.PIANO 2

63

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

The musical score is presented in a multi-stem format. The top system (measures 60-62) includes MELODY, two DRUMS staves, MUTED GTR, CLEAN GTR, PICK BASS, CHOIR AAHS, SYNVOX, +BRASS 2, STRINGS, and A.PIANO 2. The bottom system (measures 63) includes MELODY, two DRUMS staves, CLEAN GTR, PICK BASS, CHOIR AAHS, +BRASS 2, STRINGS, and A.PIANO 2. The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the drum and guitar parts. The piano part provides harmonic support with chords and arpeggios. The choir and brass parts add texture and dynamics to the overall sound.

65

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



68

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

71

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



73

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

76

Musical score for measures 76-78. The score includes parts for DRUMS (top), MUTED GTR, PICK BASS, CHOIR AAHS, STRINGS, and A.PIANO 2. The drums play a consistent rhythmic pattern. The guitar parts feature muted eighth notes and a pick bass line. The choir and strings provide harmonic support, while the piano part has sparse chords.



79

Musical score for measures 79-81. The score includes parts for MELODY, DRUMS, MUTED GTR, CLEAN GTR, +FEEDBACKGT, PICK BASS, CHOIR AAHS, STRINGS, and A.PIANO 2. A melody line is introduced in measure 79. The drums continue with their pattern. The guitar parts include clean and feedback sounds. The choir and strings continue their accompaniment, and the piano part remains sparse.

81

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

+FEEDBCKGTR

PICK BASS

CHOIR AAHS

STRINGS

A.PIANO 2



83

MELODY

DRUMS

MUTED GTR

DRUMS

CLEAN GTR

+FEEDBCKGTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

85

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



87

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

90

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

STRINGS

A.PIANO 2



93

MELODY

DRUMS

DRUMS

PICK BASS

CHOIR AAHS

STRINGS

A.PIANO 2

96

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

STRINGS

A.PIANO 2



99

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

102

MELODY

DRUMS

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



105

MELODY

DRUMS

DRUMS

CLEAN GTR

+FEEDBACKGT

PICK BASS

CHOIR AAHS

STRINGS

A.PIANO 2

108

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is also labeled 'DRUMS' and shows a different rhythmic pattern. The third staff is labeled 'CLEAN GTR' and contains a series of chords and melodic lines. The fourth staff is labeled '+FEEDBCKGT' and shows a distorted guitar part with heavy feedback. The fifth staff is labeled 'PICK BASS' and features a bass line with a steady eighth-note rhythm. The sixth staff is labeled '+BRASS 2' and contains a brass instrument part. The seventh staff is labeled 'STRINGS' and shows a string ensemble part with various textures and dynamics. The eighth staff is labeled 'A.PIANO 2' and contains a piano part. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures. The page number '108' is written at the top left of the first staff, and the page number '21' is written at the top right of the page.

DRUMS

DRUMS

CLEAN GTR

+FEEDBCKGT

PICK BASS

+BRASS 2

STRINGS

A.PIANO 2

Robert Leroy - Ik Droom Alleen Maar Van Jou

MELODY

$\text{♩} = 130,002380$

10

14

17

20

23

27

31

35

39

41

2

46



49



52



55



58



62



66



71



74



82



86

89

94

98

103

106

DRUMS

Robert Leroy - Ik Droom Alleen Maar Van Jou

♩ = 130,002380

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff shows the drum set parts (snare, tom, and cymbal) and the bottom staff shows the bass drum part. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated on the left side of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and specific drum sounds indicated by 'x' marks for cymbals and '↑' for snare or tom hits. The notation is organized into systems of two staves each, with a double bar line separating measures.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

Musical notation for measures 84-85. The top staff shows guitar chords with 'x' marks. The bottom staff shows a drum pattern with eighth notes and a snare drum.

86

Musical notation for measures 86-87. Similar to the previous system, with guitar chords and a drum pattern.

88

Musical notation for measures 88-89. Similar to the previous system, with guitar chords and a drum pattern.

90

Musical notation for measures 90-91. Similar to the previous system, with guitar chords and a drum pattern.

92

Musical notation for measures 92-93. The top staff shows guitar chords with 'x' marks. The bottom staff shows a drum pattern with eighth notes and a snare drum.

94

Musical notation for measures 94-95. Similar to the previous system, with guitar chords and a drum pattern.

96

Musical notation for measures 96-97. Similar to the previous system, with guitar chords and a drum pattern.

98

Musical notation for measures 98-99. Similar to the previous system, with guitar chords and a drum pattern.

100

Musical notation for measures 100-101. Similar to the previous system, with guitar chords and a drum pattern.

102

Musical notation for measures 102-103. Similar to the previous system, with guitar chords and a drum pattern.

V.S.

DRUMS

104

Musical notation for measures 104-105. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a guitar line with eighth notes and rests.

106

Musical notation for measures 106-107. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a guitar line with eighth notes and rests.

108

Musical notation for measure 108. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a guitar line with eighth notes and rests, ending with a triplet of notes.

MUTED GTR

Robert Leroy - Ik Droom Alleen Maar Van Jou

♩ = 130,002380

10

13

15

17

19

21

23

25

27

18

46



48



50



52



54



56



58



60



14

76



78



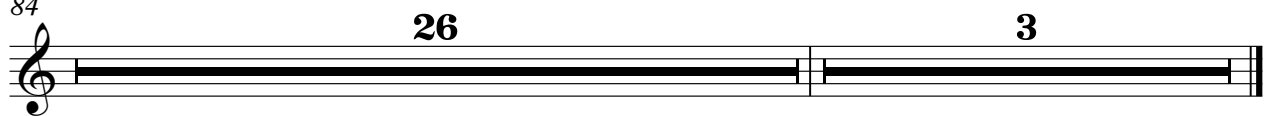
80



82



84



DRUMS

Robert Leroy - Ik Droom Alleen Maar Van Jou

♩ = 130,002380

2

7

10

13

16

19

22

25

28

31

V.S.

2

34 **DRUMS**

37

40

43

47

50

53

56

59

62

Detailed description: This image shows a musical score for a drum part, labeled 'DRUMS' at the top. The score is written on ten systems of two staves each. The first system starts at measure 34. Each system contains two staves: the top staff uses a treble clef and the bottom staff uses an alto clef. The notation consists of rhythmic patterns represented by stems, beams, and flags, with various accidentals (sharps and flats) placed above or below the notes. The measures are numbered on the left side of each system: 34, 37, 40, 43, 47, 50, 53, 56, 59, and 62. The overall style is that of a standard musical score for a specific instrument.

65 **DRUMS** 3

68

71

74

77

81

84

87

90

94

Detailed description: This image shows a musical score for a drum part, spanning measures 65 to 94. The score is written on ten staves. The first staff (measure 65) is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The subsequent staves (68, 71, 74, 77, 81, 84, 87, 90, 94) continue this pattern, showing a mix of eighth and sixteenth notes, rests, and dynamic markings. The notation includes stems, beams, and various note heads, indicating a highly technical and rhythmic piece. The page number '3' is located in the top right corner.

V.S.

4

98

DRUMS

101

104

107

110

3

♩ = 130,002380

2

6

9

11

14

16

18

20

23

26

28

30

33

35

37

39

41

43

45

48

50

52

54

57

60

62

64

67

69

71

V.S.

♩ = 130,002380

2

3

7

3

11

30

44

33

80

84

22

108

3

Detailed description: This is a guitar score for the song 'Ik Droom Alleen Maar Van Jou' by Robert Leroy. The score is written in 4/4 time with a tempo of 130,002380. It consists of seven staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a triplet of eighth notes. The second staff continues with a triplet of eighth notes, followed by a measure with a '3' above it, and then a measure with a '7' above it. The third staff has a measure with a '11' above it, followed by a measure with a '30' above it, and then a measure with a '3' above it. The fourth staff has a measure with a '44' above it, followed by a measure with a '33' above it, and then a measure with a '3' above it. The fifth staff has a measure with an '80' above it, followed by a measure with a '3' above it, and then a measure with a '3' above it. The sixth staff has a measure with an '84' above it, followed by a measure with a '22' above it, and then a measure with a '3' above it. The seventh staff has a measure with a '108' above it, followed by a measure with a '3' above it, and then a measure with a '3' above it. The score includes various chords, triplets, and rests.

PICK BASS

Robert Leroy - Ik Droom Alleen Maar Van Jou

♩ = 130,002380

2

6

9

12

16

20

24

28

32

36

V.S.

77



♩ = 130,002380

26

29

31

36

38

41

19

63

65

70

72

75

78

84

86

89

93

96

101

103

110

♩ = 130,002380

18

25

26

56

61

48

110

3

+BRASS 2

Robert Leroy - Ik Droom Alleen Maar Van Jou

♩ = 130,002380

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 contains a double bar line with a '2' above it. Measures 3-5 feature eighth-note chords with stems pointing down. Measure 6 is a whole rest.

7

3 5

Musical notation for measures 7-10. Measure 7 starts with a quarter rest followed by eighth-note chords. Measure 8 has a double bar line with a '3' above it. Measure 9 has eighth-note chords. Measure 10 has a double bar line with a '5' above it.

17

Musical notation for measures 17-21. Measure 17 has eighth-note chords. Measure 18 has eighth-note chords. Measure 19 has eighth-note chords. Measure 20 has eighth-note chords. Measure 21 has eighth-note chords.

22

2

Musical notation for measures 22-26. Measure 22 has eighth-note chords. Measure 23 has eighth-note chords. Measure 24 has a double bar line with a '2' above it. Measure 25 has eighth-note chords. Measure 26 has eighth-note chords.

27

Musical notation for measures 27-29. Measure 27 has eighth-note chords. Measure 28 has eighth-note chords. Measure 29 has eighth-note chords.

30

2

Musical notation for measures 30-32. Measure 30 has eighth-note chords. Measure 31 has eighth-note chords. Measure 32 has a double bar line with a '2' above it.

34

37

40

52

57

62

65

69

72

9

83

86

12

100

103

5

110

3

STRINGS

Robert Leroy - Ik Droom Alleen Maar Van Jou

♩ = 130,002380

The musical score is written for strings in a bass clef with a 4/4 time signature. It begins with a tempo marking of 130,002380. The score is divided into systems, with measure numbers 7, 10, 20, 28, 32, 37, 42, and 44 indicated. The notation includes various chords, melodic lines, and rests. A double bar line with a '2' above it appears at the beginning of the first system. A double bar line with a '5' above it appears at the beginning of the system starting at measure 10. A double bar line with a '3' above it appears at the beginning of the system starting at measure 28. A double bar line with a '5' above it appears at the beginning of the system starting at measure 44. The score concludes with a final double bar line.

STRINGS

This musical score is for a string ensemble, labeled "STRINGS". It consists of ten staves of music, each representing a different string part. The measures are numbered 51, 58, 63, 68, 72, 76, 79, 82, 85, and 88. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The score is written in a key signature with one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns and melodic lines, with some measures containing multiple notes per string, indicating a dense texture. The notation is presented in a standard musical format with a bass clef for each staff.

93

STRINGS

3

99

103

108

3

Robert Leroy - Ik Droom Alleen Maar Van Jou

A.PIANO 2

♩ = 130,002380

2

9

15

21

26

34

42

49

55

60

V.S.

68

Musical staff 68: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Each measure begins with a half note chord, followed by a quarter note chord, and then a half note chord. The chords are: F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 1-3 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4. Measures 4-5 are quarter-note chords: F#4, C#5, F#4; F#4, C#5, F#4. Measures 6-8 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 1-3 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4. Measures 4-5 are quarter-note chords: F#4, C#5, F#4; F#4, C#5, F#4. Measures 6-8 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 1-3 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4. Measures 4-5 are quarter-note chords: F#4, C#5, F#4; F#4, C#5, F#4. Measures 6-8 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 1-3 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4; F#4, C#5, F#4. Measures 4-5 are quarter-note chords: F#4, C#5, F#4; F#4, C#5, F#4. Measures 6-7 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 1-2 are half-note chords: F#4, C#5, F#4; F#4, C#5, F#4. Measure 3 is a quarter-note chord: F#4, C#5, F#4. Measure 4 is a quarter rest. Measure 5 is a quarter rest. Measure 6 is a quarter rest. Measure 7 is a quarter rest. A fermata is placed over the final measure.

3