

# Bodyrockers - I like the way

♩ = 128,000000

EFX

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

REV/CYMBAL

SAW/WAVE

SAW/WAVE

MELODY

♩ = 128,000000



5

EFX

DRUMS

BASS

♩ = 128,000000

8

EFX

DRUMS

BASS



11

EFX

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY



13

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

15

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (top), two DST/GTR (middle), HARMONICS (middle), BASS (middle), and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The BASS staff has a melodic line with eighth notes and rests. The MELODY staff is mostly silent, with a final note in measure 16. Vertical guitar tablature is present below the MELODY staff for measures 15 and 16.



17

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), two DST/GTR (middle), HARMONICS (middle), BASS (middle), and MELODY (bottom). The DRUMS staff continues with the same rhythmic pattern. The BASS staff has a melodic line with eighth notes and rests. The MELODY staff has a melodic line with eighth notes and rests. Vertical guitar tablature is present below the MELODY staff for measures 17 and 18.

19

DRUMS  
DST/GTR  
DST/GTR  
HARMONICS  
BASS  
MELODY

This musical score covers measures 19 and 20. It features six staves: DRUMS, two DST/GTR (Distortion/Guitar) staves, HARMONICS, BASS, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The first DST/GTR staff contains complex chordal textures with various accidentals. The second DST/GTR staff is mostly silent with a few notes at the end of measure 20. The HARMONICS staff is also mostly silent. The BASS staff has a melodic line with eighth and quarter notes. The MELODY staff has a simple melodic line with eighth notes and rests, accompanied by guitar tablature below the staff.



21

DRUMS  
DST/GTR  
DST/GTR  
HARMONICS  
BASS  
MELODY

This musical score covers measures 21 and 22. It features the same six staves as the previous section. The DRUMS staff continues with the same rhythmic pattern. The first DST/GTR staff has more complex chordal textures. The second DST/GTR staff has a few notes at the end of measure 22. The HARMONICS staff is mostly silent. The BASS staff has a melodic line with eighth and quarter notes. The MELODY staff has a simple melodic line with eighth notes and rests, accompanied by guitar tablature below the staff.

23

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: DRUMS (top), two DST/GTR (middle), HARMONICS (middle), BASS (middle), and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The BASS staff has a melodic line with various notes and rests. The MELODY staff includes guitar tablature for the first and last notes of the measures. A double bar line is present between measures 23 and 24.



25

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: DRUMS (top), two DST/GTR (middle), HARMONICS (middle), BASS (middle), and MELODY (bottom). The DRUMS staff continues the rhythmic pattern. The BASS staff has a melodic line. The MELODY staff includes guitar tablature for the first and last notes of the measures. A double bar line is present between measures 25 and 26.

27

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY



29

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

31

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY



33

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

35

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY



37

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY



39

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

41

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

43

DRUMS

DST/GTR

HARMONICS

BASS

MELODY

MELODY

45

DRUMS

DST/GTR

HARMONICS

BASS

REV/CYMBAL

MELODY



48

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY

50 11

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

MELODY



52

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

SAW/WAVE

MELODY

54

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

SAW/WAVE

SAW/WAVE



56

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

SAW/WAVE

SAW/WAVE

58

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

SAW/WAVE

SAW/WAVE



60

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

SAW/WAVE

SAW/WAVE

62

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

SAW/WAVE

SAW/WAVE

MELODY



64

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY

66

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: DRUMS (drum set notation), DST/GTR (distorted guitar), BASS (bass line), two SAW/WAVE (sawtooth wave) staves, and MELODY (melodic line). The MELODY staff includes guitar tablature for the first and second measures. The notation is in a 4/4 time signature with a key signature of one sharp (F#).



68

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: DRUMS (drum set notation), DST/GTR (distorted guitar), BASS (bass line), two SAW/WAVE (sawtooth wave) staves, and MELODY (melodic line). The MELODY staff includes guitar tablature for the first and second measures. The notation is in a 4/4 time signature with a key signature of one sharp (F#).

70

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY



72

DRUMS

DST/GTR

BASS

REV/CYMBAL

SAW/WAVE

SAW/WAVE

MELODY



75

Musical score for measures 75-77. The score includes five staves: DRUMS, two DST/GTR (Distortion/Guitar) staves, HARMONICS, and MELODY. The key signature has one flat (B-flat). The DRUMS staff shows a consistent rhythmic pattern. The first DST/GTR staff features complex chordal textures with many accidentals. The second DST/GTR staff is mostly silent with a few notes at the end. The HARMONICS staff is also mostly silent. The MELODY staff has a few notes in the first measure.



78

Musical score for measures 78-79. The score includes two staves: DRUMS and DST/GTR. The DRUMS staff continues the rhythmic pattern. The DST/GTR staff has complex chordal textures with many accidentals.



81

Musical score for measures 81-84. The score includes five staves: DRUMS, two DST/GTR, HARMONICS, and BASS. The DRUMS staff continues the rhythmic pattern. The first DST/GTR staff has complex chordal textures with many accidentals. The second DST/GTR staff has a melodic line with many accidentals. The HARMONICS staff has a melodic line with many accidentals. The BASS staff has a melodic line with many accidentals.

84

Musical score for measures 84-87. The score includes staves for DRUMS, two DST/GTR (Distorted Guitar) parts, HARMONICS, BASS, two SAW/WAVE (Sawtooth Wave) parts, and MELODY. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of quarter notes. The guitar parts feature complex chordal textures with various accidentals. The bass line is a simple eighth-note sequence. The melody is sparse, appearing in the final measure of the system.



88

Musical score for measures 88-91. The score includes staves for DRUMS, two DST/GTR (Distorted Guitar) parts, HARMONICS, BASS, two SAW/WAVE (Sawtooth Wave) parts, and MELODY. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of quarter notes. The guitar parts feature complex chordal textures with various accidentals. The bass line is a simple eighth-note sequence. The melody is sparse, appearing in the final measure of the system.

90

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

SAW/WAVE

SAW/WAVE

Detailed description: This system contains measures 90 and 91. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first DST/GTR staff has a complex chordal texture with various accidentals. The second DST/GTR staff is mostly silent with a few notes at the end. HARMONICS is silent. The BASS staff has a melodic line with some slurs. The two SAW/WAVE staves have a similar melodic line with slurs.



92

DRUMS

DST/GTR

DST/GTR

HARMONICS

BASS

SAW/WAVE

SAW/WAVE

MELODY

Detailed description: This system contains measures 92 and 93. The DRUMS staff continues the rhythmic pattern. The first DST/GTR staff has a more active melodic line with many accidentals. The second DST/GTR staff has a few notes at the end. HARMONICS is silent. The BASS staff has a melodic line with slurs. The two SAW/WAVE staves have a similar melodic line with slurs. A MELODY staff is added at the bottom, showing a series of eighth notes with slurs.

94

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY



96

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY

98

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY



100

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY

102

DRUMS

DST/GTR

BASS

SAW/WAVE

SAW/WAVE

MELODY



104

DRUMS

DST/GTR

BASS

REV/CYMBAL

SAW/WAVE

SAW/WAVE

MELODY

EFX

# Bodyrockers - I like the way

♩ = 128,000000

6

9

96

Hands On MIDI Software

DRUMS

Bodyrockers - I like the way

♩ = 128,000000

The image displays a drum score for the song 'Bodyrockers - I like the way'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a rest for the first measure. The notation uses various symbols: solid black dots for bass drum hits, 'x' marks for snare drum hits, and diamond shapes for hi-hat hits. The rhythm is a driving rock beat, featuring a consistent bass drum pattern and snare hits on the second and fourth beats of each measure. The hi-hats are played in a steady eighth-note pattern. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves.

Hands On MIDI Software

V.S.



DRUMS

32

35

38

41

44

46

49

51

53

55

DRUMS

57

59

61

63

65

67

69

71

73

76

V.S.

79

Musical notation for drum set at measure 79. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

82

Musical notation for drum set at measure 82. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

87

Musical notation for drum set at measure 87. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

89

Musical notation for drum set at measure 89. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

91

Musical notation for drum set at measure 91. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

93

Musical notation for drum set at measure 93. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

95

Musical notation for drum set at measure 95. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

97

Musical notation for drum set at measure 97. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

99

Musical notation for drum set at measure 99. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

101

Musical notation for drum set at measure 101. The staff shows a sequence of eighth notes and quarter notes, primarily on the snare and tom-tom lines.

DRUMS

103

The image shows musical notation for drums. At the top left, the number '103' is written. Below it is a guitar staff with rhythmic notation, including eighth and sixteenth notes, rests, and 'x' marks above the notes. Below the guitar staff is a drum staff with a drum set icon at the beginning. The drum staff contains rhythmic notation for a drum set, including eighth and sixteenth notes, rests, and 'x' marks above the notes. The notation is spread across several measures, with a double bar line at the end.

♩ = 128,000000

**11**

14

17

20

23

26

29

32

35

38

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 128,000000. The first staff (measures 11-13) shows a sequence of chords: Bb, Eb, Ab, and Bb. The subsequent staves (measures 14-38) continue with a complex harmonic structure, primarily using chords with notes Bb, Eb, Ab, and Bb, often with a melodic line in the upper register. The score is divided into measures by bar lines, with measure numbers 11, 14, 17, 20, 23, 26, 29, 32, 35, and 38 indicated at the start of their respective staves.

41



44



48



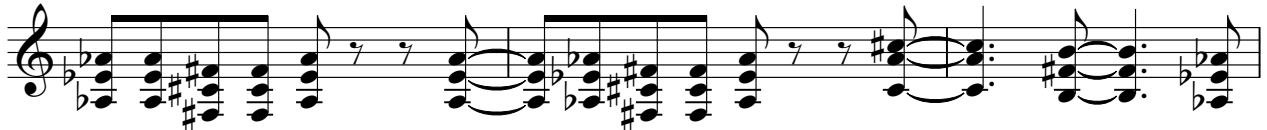
51



54



57



60



63



66



68



70

74

77

80

83

87

90

93

96

99

V.S.

101



Musical notation for measure 101, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs, followed by a series of chords with slurs.

103



Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords with slurs, followed by a whole note chord and a whole rest.



♩ = 128,000000

11

17

24

31

38

5

48

55

62

14

3

82

86

2

DST/GTR

91

13



HARMONICS

Bodyrockers - I like the way

♩ = 128,000000

11

17

24

30

36

42

50

56

62

82

2

14

3

2

Hands On MIDI Software

2

# HARMONICS

87



91

**13**



# Bodyrockers - I like the way

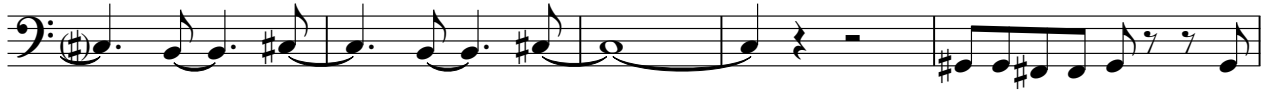
BASS

♩ = 128,000000

3



44



49



53



57



61



65



69



74



84



89



93



97



101



REV/CYMBAL

# Bodyrockers - I like the way

♩ = 128,000000

46 26

74

30

Hands On MIDI Software



♩ = 128,000000

52 2

58

64

72 12

89

95

102 2

SAW/WAVE

Bodyrockers - I like the way

$\text{♩} = 128,000,000$

**55**

**60**

**67**

**74**

**12**

**90**

**97**

**103**

Hands On MIDI Software

MELODY

Bodyrockers - I like the way

♩ = 128,000000

**11**

14

18

21

24

27

31

34

37

40

Hand's On MIDI Software

V.S.

Detailed description: This is a musical score for the melody of 'Bodyrockers - I like the way'. It is written in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music, numbered 11 through 40. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals (sharps). The notation is dense and rhythmic, characteristic of a rock or funk melody. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

MELODY

43

47

52

63

66

69

72

76

93

96

MELODY

99

Musical notation for measures 99-101. The notation is on a single staff with a treble clef. It features a sequence of notes with stems pointing downwards, indicating a descending melodic line. Measure 99 starts with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 100 contains five quarter notes: D4, C4, B3, A3, and G3. Measure 101 contains three quarter notes: F3, E3, and D3. Each note has a stem with a series of horizontal lines, representing a guitar fretboard diagram.

102

Musical notation for measures 102-103. The notation is on a single staff with a treble clef. Measure 102 contains four quarter notes: D4, C4, B3, and A3. Measure 103 contains two quarter notes: G3 and F3. Each note has a stem with a series of horizontal lines, representing a guitar fretboard diagram.

104

Musical notation for measure 104. The notation is on a single staff with a treble clef. The measure begins with a quarter rest, followed by a half note G3, and ends with a quarter note F3. Each note has a stem with a series of horizontal lines, representing a guitar fretboard diagram.