

Rem - At My Most Beautiful

0.0"
1.1,00
Intro

♩ = 97,499939

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

NOT COMMERCIAL USE

mail me at paolorada80@virgilio.it



9.8"
5.1,00
Intro solo

5

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Rock Organ

Cello

8

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Rock Organ

Cello



34.6"
15.1.00
Chorus

12

Melody

Drums

Piano

Taiko Drums

Acoustic Bass

Rock Organ

Cello

I've found a way

16

Melody

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Rock Organ

Cello

to make you I've found a way



49.4"
21.1.00
Verse 1

19

Melody

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Rock Organ

Cello

a way to make you smile

22

Melody

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

I read bad po e try in to your ma chine I save your mes sages (just)



27

Melody

Drums

Piano

Acoustic Bass

just to hear your voice. you al ways lis ten care ful ly to



31

Melody

Drums

Piano

Acoustic Bass

aw kward rhymes. you al ways say your name, like I woul dn't know

1'29.0"
37.1.00
Bridge

35

Melody

Drums

Piano

Acoustic Bass

Oohs

it's you, at your most beautiful.



1'38.9"
41.1.00
Chorus

40

Melody

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Aahs

Rock Organ

Oohs

Cello

I've found a way to make you

43

Melody

I've found a way a way to make

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Aahs

Rock Organ

Cello



1'53.8"
47.1.00
Verse 2

46

Melody

you smile at my most beau ti ful

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Aahs

Rock Organ

Cello

50

Melody

I count your eye la shes, se cret ly. with e very one,

Drums

Piano

Taiko Drums

Acoustic Bass



55

Melody

whis per I love you. I let you sleep. I know you're closed

Drums

Piano

Acoustic Bass



59

Melody

eye wat ching me, lis ten ing. I thought I saw a smile.

Drums

Piano

Acoustic Bass

2'33.4"
63.1.00
Bridge

63

Melody

Drums

Piano

Taiko Drums

Acoustic Bass

Aahs

Oohs



2'43.2"
67.1.00
Chorus

67

Melody

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Aahs

Rock Organ

Cello

I've found a way to make you I've found a way

70

Melody

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Aahs

Rock Organ

Cello

a way to make you smile



74

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Cello

77

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Rock Organ

Cello

Detailed description: This block contains the musical score for measures 77 and 78. The Baritone Sax part has a few notes in measure 77 and rests in measure 78. The Drums part features a steady quarter-note pattern in measure 77 and a more complex pattern in measure 78. The Piano part consists of chords in measure 77 and a melodic line in measure 78. The Taiko Drums part has rests in measure 77 and a rhythmic pattern in measure 78. The Acoustic Bass part has a rhythmic pattern in measure 77 and a melodic line in measure 78. The Rock Organ part has chords in measure 77 and rests in measure 78. The Cello part has a rhythmic pattern in measure 77 and a melodic line in measure 78.



79

Baritone Sax

Drums

Piano

Taiko Drums

Acoustic Bass

Rock Organ

Cello

Detailed description: This block contains the musical score for measures 79 and 80. The Baritone Sax part has rests in measure 79 and notes in measure 80. The Drums part has a steady quarter-note pattern in measure 79 and rests in measure 80. The Piano part has chords in measure 79 and a melodic line in measure 80. The Taiko Drums part has rests in measure 79 and a rhythmic pattern in measure 80. The Acoustic Bass part has a rhythmic pattern in measure 79 and a melodic line in measure 80. The Rock Organ part has chords in measure 79 and rests in measure 80. The Cello part has a rhythmic pattern in measure 79 and a melodic line in measure 80.

Rem - At My Most Beautiful

Melody

$\text{♩} = 97,499939$

14

I've found a way to make you I've found a way

18

a way to make you smile I read bad

23

po e try in to your ma chine. I save your mes sages (just)

27

just to hear your voice. you al ways lis ten care ful ly to

31

aw kward rhymes. you al ways say your name, like I woul dn't know

35

3

it's you, at your most beau ti ful. I've found a way

42

to make you I've found a way a way to make you smile

47

at my most beau ti ful I count your eye la shes,

52

se cret ly. with e very one, whis per I love you. I

57

let you sleep. I know you're closed eye wat ching me, lis ten ing. V.S.

2

Melody

61

I thought I saw a smile. I've found a way

68

to make you I've found a way a way to make you smile

73

5

Baritone Sax

Rem - At My Most Beautiful

♩ = 97,499939

3 2

10

5

21

18

44

20

69

4

77

5

Drums

Rem - At My Most Beautiful

♩ = 97,499939

3

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a complex drum pattern with various note values and rests.

Musical notation for measures 8-12. Measures 8-12 continue the drum pattern from the previous system.

Musical notation for measures 13-17. Measures 13-17 continue the drum pattern.

Musical notation for measures 18-22. Measures 18-22 continue the drum pattern.

Musical notation for measures 23-28. Measures 23-28 consist of a steady eighth-note pattern.

Musical notation for measures 29-34. Measures 29-34 consist of a steady eighth-note pattern.

Musical notation for measures 35-39. Measures 35-39 consist of a steady eighth-note pattern.

Musical notation for measures 40-44. Measures 40-44 contain a complex drum pattern similar to the first system.

Musical notation for measures 45-49. Measures 45-49 contain a complex drum pattern similar to the first system.

Musical notation for measures 50-54. Measures 50-54 consist of a steady eighth-note pattern.

V.S.

56

Drum notation for measures 56-61. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks on a horizontal line, indicating a consistent rhythmic pattern of eighth notes.

62

Drum notation for measures 62-66. Measures 62-65 continue with the 'x' notation. Measure 66 features a change in notation, with notes represented by stems and heads, indicating a more complex rhythmic pattern.

67

Drum notation for measures 67-71. This section features a complex rhythmic pattern with notes represented by stems and heads, alternating between the upper and lower staves.

72

Drum notation for measures 72-76. Measures 72-75 continue with the complex rhythmic pattern. Measure 76 features a change in notation, with notes represented by 'x' marks on a horizontal line.

77

Drum notation for measures 77-79. Measures 77-78 continue with the complex rhythmic pattern. Measure 79 features a change in notation, with notes represented by stems and heads.

80

Drum notation for measures 80-83. Measures 80-81 continue with the complex rhythmic pattern. Measures 82-83 feature a change in notation, with notes represented by stems and heads.

Piano

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some accidentals (sharps) appearing in the second and third measures. The lower staff is in bass clef and features a melodic line with eighth and quarter notes, including some rests and accidentals.

6

The second system, starting at measure 6, continues the chordal texture in the upper staff and the melodic line in the lower staff. The bass line shows a steady eighth-note pattern.

12

The third system, starting at measure 12, shows further development of the harmonic and melodic material. The upper staff continues with chords, and the lower staff has a more active melodic line with some grace notes.

17

The fourth system, starting at measure 17, maintains the established musical style. The upper staff has chords, and the lower staff has a melodic line with some rests.

22

The fifth system, starting at measure 22, continues the piece. The upper staff has chords, and the lower staff has a melodic line with some grace notes.

26

The sixth system, starting at measure 26, concludes the piece. The upper staff has chords, and the lower staff has a melodic line with some rests.

V.S.

30

Musical score for measures 30-33. The piece is in 3/4 time with a key signature of one flat (Bb). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and rests.

34

Musical score for measures 34-38. The right hand continues the melodic line with eighth notes and quarter notes. The left hand has a steady bass line of quarter notes.

39

Musical score for measures 39-43. The right hand plays a series of chords and eighth notes. The left hand has a bass line with quarter notes and rests.

44

Musical score for measures 44-48. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line of quarter notes.

49

Musical score for measures 49-52. The right hand continues the melodic line. The left hand has a bass line with quarter notes and rests.

53

Musical score for measures 53-56. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line of quarter notes.

57

Musical notation for measures 57-60. The piece is in a minor key (one flat). The right hand features a sequence of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

61

Musical notation for measures 61-65. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains a rhythmic accompaniment.

66

Musical notation for measures 66-70. The right hand consists of a series of chords, some with a sharp sign indicating a key change or modulation. The left hand plays a simple eighth-note accompaniment.

71

Musical notation for measures 71-77. Measures 71-73 show a progression of chords. Measure 74 features a whole-note chord with a fermata. Measures 75-77 show a return to a rhythmic accompaniment with eighth notes. The number '2' is written above the staff in measures 75 and 76, possibly indicating a second ending or a specific fingering.

78

Musical notation for measures 78-85. Measures 78-80 continue the accompaniment. Measure 81 has a whole-note chord with a fermata. Measures 82-85 are mostly empty staves, indicating a long rest or a section ending.

Taiko Drums

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♩ = 97,499939

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. A tempo marking of ♩ = 97,499939 is provided at the top. The score includes several multi-measure rests: a 3-measure rest at the beginning of the first staff, 2-measure rests at the end of the second, fourth, and tenth staves, and 14-measure rests in the fifth and eighth staves. The music features complex rhythmic patterns, including groups of eighth and sixteenth notes, often with accents or slurs.

Acoustic Bass

Rem - At My Most Beautiful

♩ = 97,499939

3

9

16

23

30

37

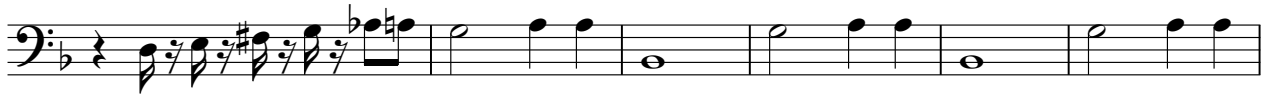
44

51

58

62

66



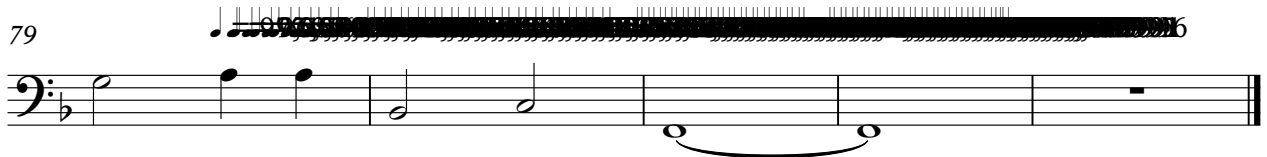
72



77



79



Aahs

Rem - At My Most Beautiful

♩ = 97,499939

39

Musical notation for measures 39-43. Measure 39 is a whole rest. Measures 40-43 contain a vocal line with notes G4, A4, B4, C5, and a bass line with chords G4, F#4, E4, D4, C4, B3, A3, G3.

44

18

Musical notation for measures 44-66. Measures 44-46 contain a vocal line with notes G4, A4, B4, C5 and a bass line with chords G4, F#4, E4, D4, C4, B3, A3, G3. Measure 47 is a whole rest. Measures 48-66 contain a whole rest.

67

Musical notation for measures 67-72. Measures 67-72 contain a vocal line with notes G4, A4, B4, C5 and a bass line with chords G4, F#4, E4, D4, C4, B3, A3, G3.

73

5

Musical notation for measures 73-77. Measure 73 is a whole rest. Measures 74-77 contain a whole rest.

Rock Organ

Rem - At My Most Beautiful

♩ = 97,499939

4

10

4

20

20

45

20

70

3

78

5

Oohs

Rem - At My Most Beautiful

♩ = 97,499939

36

Musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 36 is a whole rest. Measures 37 and 38 contain eighth notes with stems up and down, respectively.

39

22

Musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 39 contains eighth notes with stems up and down. Measure 40 is a whole rest. Measure 41 contains eighth notes with stems up and down.

64

Musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 64 contains eighth notes with stems up and down. Measure 65 contains eighth notes with stems up and down. Measure 66 contains quarter notes.

67

12

Musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 67 is a whole rest. Measures 68-78 are indicated by a thick black bar with a '68' and '78' at the ends, representing a guitar tab.

Cello

Rem - At My Most Beautiful

♩ = 97,499939

4

7

10

4

17

20

19

41

44

47

19

68

71

75



77



79

♩ = 07, 97, 00, 29, 09, 08, 09, 37, 09, 08, 09, 27, 85, 52, 32, 02, 8



80



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♩ = 97,499939

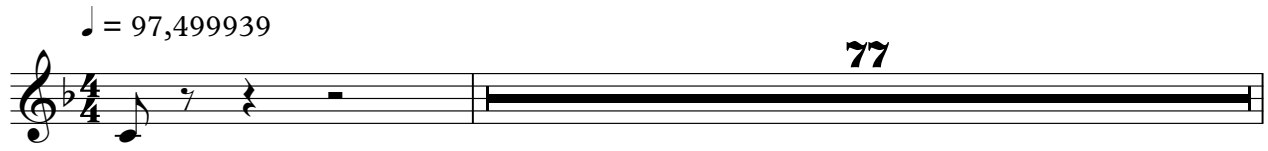
77

79

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♩ = 97,499939

77



79

