

Robert Miles - Children 1

♩ = 137,004440

#TR909 Bdr

The musical score is arranged in two main sections. The first section, from measure 1 to 4, consists of a drum kit with the following parts: #TR909 Bd, #TR909 Snr, #Clsd.Hiht, #Pdl.Hihat, #Open Hiht, and #Crsh.Cmb. The second section, from measure 5 to 8, includes a variety of instruments: #A.Piano, #Rbbr.Bas, #Vlo.Strng, #Rbbr.Bas, #Wspy.Syn, Syn.String, #Syn.Strng, #Mlw.Choir, St.Str.Gtr, #Syn.Voic, #Vlo.Strng, #Vlo.Strng, #Vlo.Strng, #Converge, and #Thunder. The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part begins with a melodic line in the right hand and a bass line in the left hand. The strings and guitar provide harmonic support, while the choir and voice parts add vocal elements. The percussion remains active throughout the piece.

5

#A.Piano

#Syn.Strn

#Mlw.Choi

St.Str.Gt

#Syn.Voic

#Converge



8

#A.Piano

#Syn.Strn

#Mlw.Choi

St.Str.Gt

#Syn.Voic

#Converge

11

#A.Piano
#Syn.Strn
#Mlw.Choi
St.Str.Gt
#Syn.Voic
#Converge

Detailed description: This musical score block covers measures 11, 12, and 13. It features six staves. The top staff, labeled '#A.Piano', contains a melodic line with a long slur over the first two measures and a fermata in the third. The second staff, '#Syn.Strn', is empty. The third staff, '#Mlw.Choi', has a complex chordal texture with a long slur and fermata. The fourth staff, 'St.Str.Gt', shows a rhythmic guitar part with eighth and sixteenth notes. The fifth staff, '#Syn.Voic', has a vocal line with a long slur and fermata. The sixth staff, '#Converge', has a bass line with a long slur and fermata.



14

#A.Piano
#Syn.Strn
#Mlw.Choi
St.Str.Gt
#Syn.Voic
#Converge

Detailed description: This musical score block covers measures 14, 15, and 16. It features six staves. The top staff, '#A.Piano', has a melodic line with a long slur and fermata. The second staff, '#Syn.Strn', is empty. The third staff, '#Mlw.Choi', has a complex chordal texture with a long slur and fermata. The fourth staff, 'St.Str.Gt', shows a rhythmic guitar part with eighth and sixteenth notes. The fifth staff, '#Syn.Voic', has a vocal line with a long slur and fermata. The sixth staff, '#Converge', has a bass line with a long slur and fermata.

16

#A.Piano
#Syn.Strn
#Mlw.Choi
St.Str.Gt
#Syn.Voic
#Converge

This musical system covers measures 16, 17, and 18. It features six staves: #A.Piano (melodic line with slurs), #Syn.Strn (empty), #Mlw.Choi (chordal accompaniment with slurs), St.Str.Gt (melodic line with slurs), #Syn.Voic (chordal accompaniment with slurs), and #Converge (chordal accompaniment with slurs). Vertical bar lines indicate the end of each measure.



19

#TR909 Bd
#TR909 Sn
#A.Piano
#Vlo.Strn
Syn.Strin
#Syn.Strn
#Mlw.Choi
#Syn.Voic
#Converge
#Thunder

This musical system covers measures 19 and 20. It features ten staves: #TR909 Bd (drum hit), #TR909 Sn (snare drum pattern), #A.Piano (melodic line with slurs), #Vlo.Strn (empty), Syn.Strin (empty), #Syn.Strn (empty), #Mlw.Choi (chordal accompaniment with slurs), #Syn.Voic (chordal accompaniment with slurs), #Converge (chordal accompaniment with slurs), and #Thunder (drum pattern). Vertical bar lines indicate the end of each measure.

21

#TR909 Bd

#TR909 Sn

#A.Piano

#Vlo.Strn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

#Thunder

#TR909 Bd

#A.Piano

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

#Thunder

26

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#A.Piano

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score consists of ten staves. The first three staves are for percussion: #TR909 Bd (snare drum) with a steady eighth-note pattern; #Pdl.Hiha (pedal hi-hat) with a steady eighth-note pattern marked with 'x'; and #Open Hih (open hi-hat) with a pattern of eighth notes and rests. The fourth staff is #A.Piano (Acoustic Piano) in treble clef, featuring a melodic line with a long slur across the first two measures. The fifth staff is #Rbbr.Bas (Rhythm Bass) in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is Syn.Strin (Synthesized Strings) in treble clef, with a few long notes and slurs. The seventh staff is #Syn.Strn (Synthesized Strings) in treble clef, with vertical lines representing string textures and some notes. The eighth staff is #Mlw.Choi (Middle Voice Choir) in treble clef, with long notes and slurs. The ninth staff is #Syn.Voic (Synthesized Voice) in treble clef, with long notes and slurs. The tenth staff is #Converge in treble clef, with a melodic line and a long slur.

33

#TR909 Bd

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This musical score page, numbered 33, features a variety of instruments. The percussion section includes a TR909 snare drum with a steady eighth-note pattern, a pair of hi-hats with a similar pattern, an open hi-hat with a syncopated eighth-note pattern, and a crash cymbal with a single strike in the third measure. The string section includes an acoustic piano with a sustained chord and melodic movement, two double basses with rhythmic eighth-note patterns and sustained chords, and a synthesizer string part with sustained notes. A middle choir part features sustained chords, and a synthesizer voice part has a long note with a vibrato effect. A 'Converge' part is also present at the bottom with a long note and vibrato.

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score for page 10, starting at measure 36, features the following instruments and parts:

- #TR909 Bd:** Drum set part with a steady eighth-note pattern.
- #Pdl.Hiha:** Percussion part with a steady eighth-note pattern.
- #Open Hih:** Open hi-hat part with a steady eighth-note pattern.
- #A.Piano:** Acoustic piano part with a melodic line and a long sustain.
- #Rbbr.Bas:** Rhythm bass part with a steady eighth-note pattern.
- #Vlo.Strn:** Violin part with a melodic line and a long sustain.
- #Rbbr.Bas:** Rhythm bass part with a steady eighth-note pattern.
- Syn.Strin:** Synthesizer string part with a long sustain.
- #Syn.Strn:** Synthesizer string part with a long sustain.
- #Mlw.Choi:** Multiple woodwinds part with a long sustain.
- #Syn.Voic:** Synthesizer voice part with a long sustain.
- #Converge:** Convergence part with a melodic line and a long sustain.

38

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score for page 12, starting at measure 40, features the following instruments and parts:

- #TR909 Bd:** Drum set with a steady eighth-note pattern.
- #Pdl.Hiha:** Hand drum with a steady eighth-note pattern.
- #Open Hih:** Open hi-hat with a steady eighth-note pattern.
- #A.Piano:** Acoustic piano with a melodic line and a long sustain.
- #Rbbr.Bas:** Electric bass with a steady eighth-note pattern.
- #Vlo.Strn:** Violin with a melodic line and a triplet.
- #Rbbr.Bas:** Electric bass with a steady eighth-note pattern.
- Syn.Strin:** Synthesizer strings with a long sustain.
- #Syn.Strn:** Synthesizer strings with a long sustain.
- #Mlw.Choi:** Mellotron choir with a long sustain.
- #Syn.Voic:** Synthesizer voice with a long sustain.
- #Converge:** Synthesizer with a long sustain.

42

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

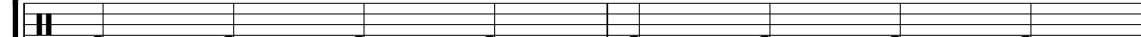
#Syn.Strn

#Mlw.Choi

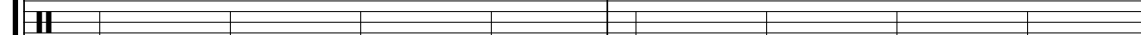
#Syn.Voic

#Converge

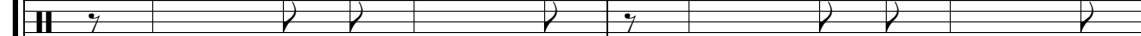
#TR909 Bd



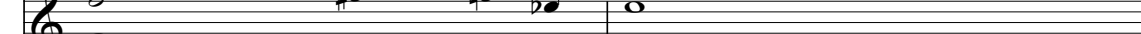
#Pdl.Hiha



#Open Hih



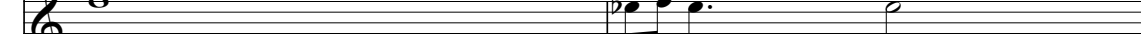
#A.Piano



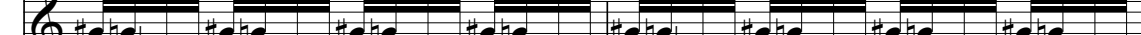
#Rbbr.Bas



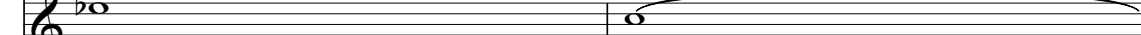
#Vlo.Strn



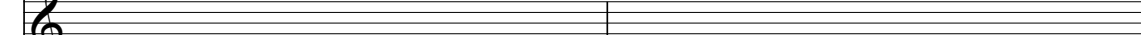
#Rbbr.Bas



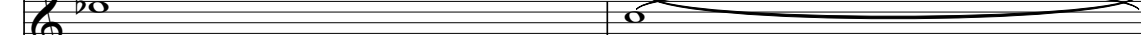
Syn.Strin



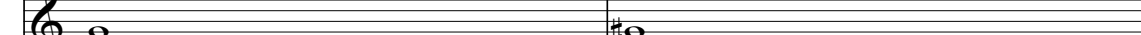
#Syn.Strn



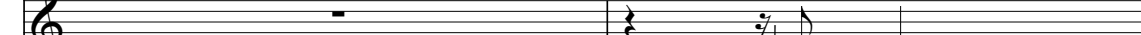
#Mlw.Choi



#Syn.Voic



#Converge



46

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. The top three staves are for percussion: #TR909 Bd (snare drum), #Pdl.Hiha (pandero hi-hat), and #Open Hih (open hi-hat). The next three staves are for melodic instruments: #A.Piano (Acoustic Piano), #Vlo.Strn (Violin), and #Rbbr.Bas (Double Bass). The following two staves are for string ensembles: #Rbbr.Bas (Double Bass) and Syn.Strin (Synthesizer Strings). The next two staves are for woodwinds: #Syn.Strn (Synthesizer Strings) and #Mlw.Choi (Mellophone/Choir). The final two staves are for vocal parts: #Syn.Voic (Synthesizer Voice) and #Converge (Convergence). The score includes various musical notations such as notes, rests, and dynamic markings.

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score for page 16, measures 48-49, features the following parts:

- #TR909 Bd:** Drum set part with a steady eighth-note pattern.
- #Pdl.Hiha:** Percussion part with a steady eighth-note pattern.
- #Open Hih:** Percussion part with a steady eighth-note pattern.
- #A.Piano:** Piano part with a melodic line and sustained notes.
- #Rbbr.Bas:** Bass part with a rhythmic eighth-note pattern.
- #Vlo.Strn:** Violin part with a melodic line and sustained notes.
- #Rbbr.Bas:** Bass part with a rhythmic eighth-note pattern.
- Syn.Strin:** Synthesizer string part with a sustained note.
- #Syn.Strn:** Synthesizer string part with a sustained note.
- #Mlw.Choi:** Multiple woodwinds part with a sustained note.
- #Syn.Voic:** Synthesizer voice part with a sustained note.
- #Converge:** Synthesizer part with a sustained note.

50

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The percussion section includes a snare drum (TR909 Sn) with a rhythmic pattern of eighth notes, a hi-hat (Open Hih) with a similar pattern, and a crash cymbal (#Crsh.Cmb) that plays a single note. The string section includes an acoustic piano (#A.Piano) with a melodic line, two double basses (#Rbbr.Bas) with rhythmic patterns, a violin (#Vlo.Strn) with a melodic line, and a synthesizer string (#Syn.Strn) with a sustained note. Other instruments include a woodwind (#Wspy.Syn), a woodwind (#Mlw.Choi), a voice (#Syn.Voic), and a guitar (#Converge). The score is written in a standard musical notation style with a key signature of one sharp (F#).

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score contains 13 staves. The top four staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next five staves are for strings: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), and #Syn.Strn (Synthesizer Strings). The final four staves are for other instruments: #Mlw.Choi (Mellotron Choir), #Syn.Voic (Synthesizer Voice), and #Converge (Convergence). The score is divided into two measures by a vertical bar line. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The string parts include sustained notes, arpeggiated figures, and complex rhythmic patterns. The #A.Piano part has a melodic line with a long sustain. The #Rbbr.Bas parts have a steady eighth-note accompaniment. The #Wspy.Syn part has a syncopated eighth-note pattern. The #Syn.Strn part has a sustained chord. The #Mlw.Choi part has a sustained chord with a tremolo effect. The #Syn.Voic part has a sustained note. The #Converge part has a melodic line with a long sustain.

54

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This musical score page, numbered 54, features 13 staves. The top four staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The remaining nine staves are for strings and piano: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), #Wspy.Syn (Wesleyan Synthesizer), Syn.Strin (Synthesizer Strings), #Syn.Strn (Synthesizer Strings), #Mlw.Choi (Mellotron Choir), #Syn.Voic (Synthesizer Voice), and #Converge (Convergence). The score includes various musical notations such as notes, rests, and dynamic markings.

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This musical score page contains 13 staves. The top four staves are percussion: #TR909 Bd (snare drum), #TR909 Sn (tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next seven staves are melodic instruments: #A.Piano (Acoustic Piano), #Rbbr.Bas (Electric Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Electric Bass), #Wspy.Syn (Wah Pedal Synthesizer), Syn.Strin (Synthesizer Strings), and #Syn.Strn (Synthesizer Strings). The bottom three staves are vocal parts: #Mlw.Choi (Male Lead Vocal), #Syn.Voic (Synthesizer Voice), and #Converge (Convergence). The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and melodic lines for the piano, bass, violin, and synthesizers. The second measure features sustained notes and chords for the piano, strings, and vocal parts.

58

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score contains 13 staves. The first four staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next seven staves are for strings: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), #Wspy.Syn (Wesleyan Synthesizer), Syn.Strin (Synthesizer Strings), and #Syn.Strn (Synthesizer Strings). The final two staves are for other instruments: #Mlw.Choi (Mellotron Choir) and #Syn.Voic (Synthesizer Voice). The score is divided into two measures, 58 and 59. Measure 58 shows various rhythmic patterns and melodic lines. Measure 59 continues these patterns, with some instruments playing sustained notes or chords. The notation includes stems, beams, and various rhythmic markings.

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score consists of 13 staves. The first four staves are percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The remaining nine staves are strings: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), #Wspy.Syn (Wah Pedal Synthesizer), Syn.Strin (Synthesizer Strings), #Syn.Strn (Synthesizer Strings), #Mlw.Choi (Mellotron Choir), #Syn.Voic (Synthesizer Voice), and #Converge (Converge). The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines. The second measure shows the continuation of these patterns, with some instruments holding sustained notes or chords.

62

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score, numbered 62, contains 13 staves. The top four staves are for percussion: #TR909 Bd (snare drum) with a steady eighth-note pattern; #TR909 Sn (tom) with a pattern of quarter notes; #Pdl.Hiha (hi-hat) with 'x' marks indicating hits; and #Open Hih (open hi-hat) with eighth-note patterns. The next five staves are for strings: #A.Piano (Acoustic Piano) with a melodic line; #Rbbr.Bas (Double Bass) with a rhythmic eighth-note pattern; #Vlo.Strn (Violin) with a melodic line; another #Rbbr.Bas (Double Bass) with a rhythmic eighth-note pattern; and #Wspy.Syn (Wesleyan Synthesizer) with a rhythmic eighth-note pattern. The bottom four staves are for other instruments: Syn.Strin (Synthesizer Strings) with a sustained note; #Syn.Strn (Synthesizer Strings) with a sustained note; #Mlw.Choi (Mellotron Choir) with a sustained note; #Syn.Voic (Synthesizer Voice) with a sustained note; and #Converge (Convergence) with a sustained note.

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score contains 13 staves. The top four staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next seven staves are for strings: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), #Wspy.Syn (Wah Pedal Synthesizer), Syn.Strin (Synthesizer Strings), and #Syn.Strn (Synthesizer Strings). The final two staves are for choir: #Mlw.Choi (Male Choir) and #Syn.Voic (Synthesizer Voice). The #Converge staff is at the bottom. The score is divided into two measures by a bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The string parts include sustained notes, arpeggiated figures, and complex rhythmic patterns. The choir parts consist of sustained notes and chords.

66

The musical score for measures 66 and 67 includes the following parts:

- #TR909 Bd**: Snare drum, playing a steady quarter-note pattern.
- #TR909 Sn**: Tom-tom, playing a single note at the start of measure 66.
- #Pdl.Hiha**: Hi-hat, playing a steady quarter-note pattern.
- #Crsh.Cmb**: Crash cymbal, playing a single note at the start of measure 66.
- #A.Piano**: Acoustic piano, playing a sustained chord.
- #Rbbr.Bas**: Double bass, playing a melodic line with a long slur across both measures.
- #Vlo.Strn**: Violin, playing a melodic line with a long slur across both measures.
- #Rbbr.Bas**: Double bass, playing a rhythmic eighth-note pattern.
- #Wspy.Syn**: Wurlitzer synthesizer, playing a melodic line with a long slur across both measures.
- Syn.Strin**: Synthesizer strings, playing a sustained chord.
- #Syn.Strn**: Synthesizer strings, playing a sustained chord.
- #Mlw.Choi**: Mallet choir, playing a sustained chord.
- #Converge**: Convergence, playing a melodic line with a long slur across both measures.
- #Thunder**: Thunder, playing a rhythmic eighth-note pattern.

68

#TR909 Bd

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

#Thunder

3



71

#TR909 Bd

#Rbbr.Bas

#Vlo.Strn

#Wspy.Syn

#Thunder

75

#TR909 Bd

#Rbbr.Bas

#Vlo.Strn

#Wspy.Syn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

78

#TR909 Bd

#Rbbr.Bas

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn



81

#TR909 Bd
#Clsd.Hih
#Open Hih
#Rbbr.Bas
#Vlo.Strn
#Vlo.Strn
#Vlo.Strn

Detailed description: This block contains the musical score for measures 81 and 82. It features seven staves. The top three staves are for percussion: #TR909 Bd (snare drum), #Clsd.Hih (closed hi-hat), and #Open Hih (open hi-hat). The bottom four staves are for strings: #Rbbr.Bas (bass), and three #Vlo.Strn (violin) parts. The bass line consists of eighth notes. The violin parts include triplets and various rhythmic patterns. A double bar line is present between measures 81 and 82.



83

#TR909 Bd
#Clsd.Hih
#Open Hih
#A.Piano
#Rbbr.Bas
#Vlo.Strn
#Vlo.Strn
#Vlo.Strn

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves. The top three staves are for percussion: #TR909 Bd (snare drum), #Clsd.Hih (closed hi-hat), and #Open Hih (open hi-hat). The bottom four staves are for strings: #A.Piano (acoustic piano), #Rbbr.Bas (bass), and three #Vlo.Strn (violin) parts. The piano part has a melodic line starting in measure 84. The bass line continues with eighth notes. The violin parts include triplets and various rhythmic patterns. A double bar line is present between measures 83 and 84.

85

#TR909 Bd

#Clsd.Hih

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

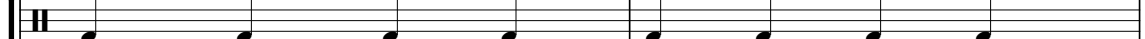
#Vlo.Strn

#Vlo.Strn

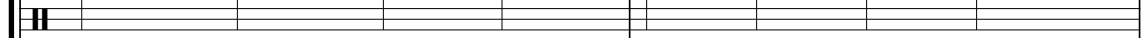
#Vlo.Strn

Musical score for measures 85 and 86. The score includes parts for TR909 Bd, Clsd. Hih, Open Hih, A. Piano, Rbbr. Bas, and three Vlo. Strn parts. The first three parts are in a drum set notation, while the others are in standard musical notation. The key signature has one flat (Bb) and the time signature is 4/4. Measure 85 shows the start of the piece with a drum set and piano accompaniment. Measure 86 continues the piece with a more complex piano accompaniment and string parts.

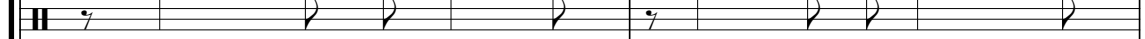
#TR909 Bd



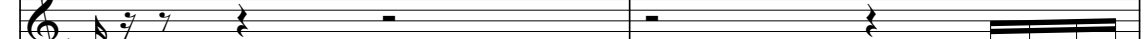
#Clsd.Hih



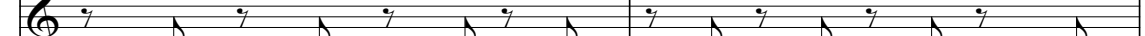
#Open Hih



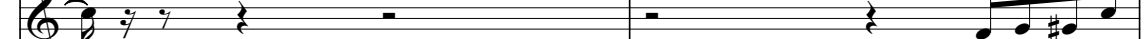
#A.Piano



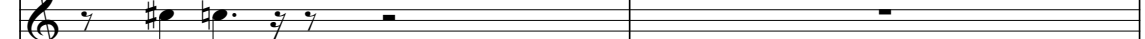
#Rbbr.Bas



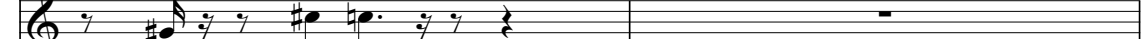
#Vlo.Strn



#Vlo.Strn



#Vlo.Strn



#Vlo.Strn



89

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#TR909 Bd

A drum staff with a double bar line at the beginning. The notation consists of quarter notes on the snare line, alternating between the two staves of the drum set.

#TR909 Sn

A drum staff with a double bar line at the beginning. The notation consists of eighth notes on the snare line, forming a continuous rhythmic pattern.

#Clsd.Hih

A drum staff with a double bar line at the beginning. The notation consists of 'x' marks on the hi-hat line, indicating closed hi-hat hits.

#Open Hih

A drum staff with a double bar line at the beginning. The notation consists of eighth notes on the hi-hat line, with some notes beamed together and a slur over a pair of notes.

#Crsh.Cmb

A drum staff with a double bar line at the beginning. The notation consists of a dash in the first measure and four asterisks on the cymbal line in the second measure.

#A.Piano

A treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final triplet of eighth notes.

#Rbbr.Bas

A treble clef staff with a key signature of one flat and a 3/4 time signature. The notation consists of a series of eighth notes, some beamed together, and a final triplet of eighth notes.

#Vlo.Strn

A treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and a final triplet of eighth notes.

#Vlo.Strn

A treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a triplet of eighth notes followed by a rest.

#Vlo.Strn

A treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a triplet of eighth notes followed by a rest.

#Vlo.Strn

A treble clef staff with a key signature of one flat and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and three triplets of eighth notes.

93

#TR909 Bd

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#A.Piano

#Rbbr.Bas

#Vlo.Strn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

The musical score for page 34, rehearsal mark 97, consists of ten staves. The top three staves are percussion: #TR909 Bd (snare drum) with a steady eighth-note pattern, #Pdl.Hiha (hi-hat) with a steady eighth-note pattern, and #Open Hih (open hi-hat) with a pattern of eighth notes and rests. The #A.Piano part features a melodic line with a long slur across the first two measures and a sustained chord in the third. The #Rbbr.Bas part has a complex rhythmic pattern of eighth notes with a key signature change to one flat in the second measure. The #Vlo.Strn part is mostly silent, with a triplet of eighth notes in the third measure. The Syn.Strin part has a long slur across the first two measures and a sustained chord in the third. The #Syn.Strn part has a key signature change to one flat in the second measure and a sustained chord in the third. The #Mlw.Choi part has a long slur across the first two measures and a sustained chord in the third. The #Syn.Voic part has a long slur across the first two measures and a sustained chord in the third.

100

#TR909 Bd

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score, numbered 100, features ten staves. The top four staves are for percussion: #TR909 Bd (snare drum) with a rhythmic pattern of quarter notes; #Pdl.Hiha (pandero) with a pattern of 'x' marks; #Open Hih (open hi-hat) with eighth notes and a slur; and #Crsh.Cmb (crash cymbal) with a single mark in the second measure. The next four staves are for strings: #A.Piano (Acoustic Piano) with a melodic line and a slur; #Rbbr.Bas (Rhythm Bass) with a rhythmic pattern of eighth notes; #Vlo.Strn (Violin) with a melodic line and a slur; and another #Rbbr.Bas (Rhythm Bass) with a rhythmic pattern of eighth notes. The final two staves are for other instruments: #Syn.Strn (Synthesizer Strings) with a single note; #Mlw.Choi (Mallet Choir) with a rhythmic pattern of eighth notes; #Syn.Voic (Synthesizer Voice) with a single note; and #Converge with a melodic line and a slur.

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score consists of 12 staves. The first three staves are percussion: #TR909 Bd (snare drum) with a steady eighth-note pattern; #Pdl.Hiha (pandero) with a steady eighth-note pattern marked with 'x'; and #Open Hih (open hi-hat) with a steady eighth-note pattern. The next three staves are strings: #A.Piano (acoustic piano) with a melodic line; #Rbbr.Bas (double bass) with a steady eighth-note bass line; and #Vlo.Strn (violin) with a melodic line. The next three staves are synthesized instruments: #Rbbr.Bas (synthesized double bass) with a steady eighth-note bass line; Syn.Strin (synthesized strings) with a sustained chord; and #Syn.Strn (synthesized strings) with a sustained chord. The final three staves are vocal and other instruments: #Mlw.Choi (male choir) with a sustained chord; #Syn.Voic (synthesized voice) with a sustained note; and #Converge (convergence instrument) with a melodic line.

104

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score, numbered 104, contains eleven staves for different instruments. The top three staves are for percussion: #TR909 Bd (drum kit), #Pdl.Hiha (handpan), and #Open Hih (open hi-hat). The next three staves are for strings: #A.Piano (acoustic piano), #Vlo.Strn (violin), and #Rbbr.Bas (double bass). The following three staves are for synthesizers: #Syn.Strn (string synthesizer), #Syn.Strn (synthesizer), and #Syn.Voic (synthesizer voice). The final two staves are for other instruments: #Mlw.Choi (melodica/choir) and #Converge (convergence instrument). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion staves use a standard drum notation with stems and heads. The string and piano staves use a standard musical notation with treble clefs and various note values, including slurs and ties. The synthesizer staves use a standard musical notation with treble clefs and various note values, including slurs and ties. The melodica/choir staff uses a standard musical notation with treble clef and various note values, including slurs and ties. The convergence instrument staff uses a standard musical notation with bass clef and various note values, including slurs and ties.

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score is arranged in a system of 12 staves. The top three staves are for percussion: #TR909 Bd (snare drum), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next three staves are for melodic instruments: #A.Piano (Acoustic Piano), #Vlo.Strn (Violin), and #Syn.Strn (Synthesizer Strings). The following three staves are for bass and guitar: #Rbbr.Bas (Rhythm Bass), #Rbbr.Bas (Rhythm Bass), and #Mlw.Choi (Mandolin/Choir). The bottom three staves are for vocal and other elements: #Syn.Voic (Synthesizer Voice) and #Converge (Convergence). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines. The second measure features sustained notes and chords, with some instruments playing long, held notes. A triplet of eighth notes is marked in the Violin part in the second measure.

108

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score, numbered 108, contains ten staves. The top three staves are for percussion: #TR909 Bd (snare drum) with a rhythmic pattern of quarter notes and eighth notes; #Pdl.Hiha (pandero) with a pattern of 'x' marks; and #Open Hih (open hi-hat) with a pattern of eighth notes and quarter notes. The next three staves are for melodic instruments: #A.Piano (Acoustic Piano) with a treble clef and a melodic line; #Rbbr.Bas (Double Bass) with a treble clef and a rhythmic line of eighth notes; and #Vlo.Strn (Violin) with a treble clef and a melodic line. The bottom four staves are for other instruments: #Rbbr.Bas (Double Bass) with a treble clef and a rhythmic line of eighth notes; Syn.Strin (Synthesizer Strings) with a treble clef and a single note; #Syn.Strn (Synthesizer Strings) with a treble clef and a single note; #Mlw.Choi (Mellotron Choir) with a treble clef and a single note; #Syn.Voic (Synthesizer Voice) with a treble clef and a single note; and #Converge (Convergence) with a treble clef and a single note.

#TR909 Bd

Musical staff for #TR909 Bd. It features a drum set icon at the beginning and contains a sequence of quarter notes across two measures.

#Pdl.Hiha

Musical staff for #Pdl.Hiha. It features a drum set icon at the beginning and contains a sequence of quarter notes with 'x' marks above them, indicating cymbal hits, across two measures.

#Open Hih

Musical staff for #Open Hih. It features a drum set icon at the beginning and contains a sequence of quarter notes with 'o' marks above them, indicating open hi-hat sounds, across two measures.

#A.Piano

Musical staff for #A.Piano. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a long, sustained note in the second measure.

#Rbbr.Bas

Musical staff for #Rbbr.Bas. It contains a rhythmic bass line with eighth notes and rests, accompanied by a bass clef and a key signature of one flat.

#Vlo.Strn

Musical staff for #Vlo.Strn. It contains a melodic line with eighth notes and rests, accompanied by a treble clef and a key signature of one flat.

#Rbbr.Bas

Musical staff for #Rbbr.Bas. It contains a rhythmic bass line with eighth notes and rests, accompanied by a treble clef and a key signature of one flat.

Syn.Strin

Musical staff for Syn.Strin. It contains a sustained note in the second measure, accompanied by a treble clef and a key signature of one flat.

#Syn.Strn

Musical staff for #Syn.Strn. It contains a sustained note in the second measure, accompanied by a treble clef and a key signature of one flat.

#Mlw.Choi

Musical staff for #Mlw.Choi. It contains a sustained note in the second measure, accompanied by a treble clef and a key signature of one flat.

#Syn.Voic

Musical staff for #Syn.Voic. It contains a sustained note in the second measure, accompanied by a treble clef and a key signature of one flat.

#Converge

Musical staff for #Converge. It contains a melodic line starting with a whole rest, followed by quarter notes, accompanied by a treble clef and a key signature of one flat.

112

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score consists of 12 staves. The first three staves are percussion: #TR909 Bd (snare drum) with a steady eighth-note pattern; #Pdl.Hiha (pedal hi-hat) with 'x' marks indicating hits; and #Open Hih (open hi-hat) with eighth-note patterns and rests. The next three staves are strings: #A.Piano (Acoustic Piano) with a melodic line; #Rbbr.Bas (Double Bass) with a rhythmic eighth-note pattern; and #Vlo.Strn (Violin) with a melodic line. The following three staves are synthesizers: #Rbbr.Bas (Synthesizer Double Bass) with a rhythmic eighth-note pattern; Syn.Strin (Synthesizer String) with a single note; and #Syn.Strn (Synthesizer String) with a single note. The final three staves are choir and voice: #Mlw.Choi (Male Choir) with a single note; #Syn.Voic (Synthesizer Voice) with a single note; and #Converge (Convergence) with a single note.

#TR909 Bd

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: #TR909 Bd (snare drum), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next four staves are for melodic instruments: #A.Piano (Acoustic Piano), #Vlo.Strn (Violin), and two #Rbbr.Bas (Double Bass) staves. The bottom five staves are for vocal and string elements: Syn.Strin (Synthesizer Strings), #Syn.Strn (Synthesizer Strings), #Mlw.Choi (Male Choir), #Syn.Voic (Synthesizer Voice), and #Converge (Convergence). The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rests for each instrument. The second measure continues the musical ideas, featuring various articulations such as slurs, ties, and dynamic markings.

116

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This musical score page, numbered 116, features 14 staves. The top five staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), and #Crsh.Cmb (crash cymbal). The bottom nine staves are for strings and piano: #A.Piano (Acoustic Piano), two #Rbbr.Bas (Rhythm Bass) staves, #Vlo.Strn (Violin), #Syn.Strn (Synthesizer Strings), #Mlw.Choi (Mallet Choir), #Syn.Voic (Synthesizer Voice), and #Converge (Convergence). The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and melodic lines for the strings and piano. The second measure continues these patterns, with some instruments like the piano and mallet choir playing sustained notes or chords.

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page contains a musical score for percussion and strings. The percussion section includes four staves: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The string section includes seven staves: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), #Wspy.Syn (Wesleyan Synthesizer), Syn.Strin (Synthesizer Strings), #Syn.Strn (Synthesizer Strings), #Mlw.Choi (Mellotron Choir), #Syn.Voic (Synthesizer Voice), and #Converge (Converge). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

120

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score covers measures 120 and 121. It features a variety of instruments. The percussion section includes a snare drum (#TR909 Sn) with a steady eighth-note pattern, a hi-hat (#Pdl.Hiha) with a consistent 'x' pattern, and an open hi-hat (#Open Hih) with a melodic line. The string section includes an acoustic piano (#A.Piano) with a melodic line, a double bass (#Rbbr.Bas) with a rhythmic eighth-note pattern, a violin (#Vlo.Strn) with a melodic line, another double bass (#Rbbr.Bas) with a complex rhythmic pattern, a wispysynth (#Wspy.Syn) with a melodic line, and a synthesizer string (#Syn.Strin) with a single note. The choir section includes a multi-measure rest for 12 measures (#Mlw.Choi) and a synthesizer voice (#Syn.Voic) with a single note. The convergence section (#Converge) has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains 13 staves. The top four staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The remaining nine staves are for strings: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), #Wspy.Syn (Wah Pedal Synthesizer), Syn.Strin (Synthesizer Strings), #Syn.Strn (Synthesizer Strings), #Mlw.Choi (Mallet Chimes), #Syn.Voic (Synthesizer Voice), and #Converge (Convergence). The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and melodic lines for the strings. The second measure features sustained notes and chords for the piano, mallet chimes, and convergence parts, with some strings playing sustained notes or a triplet.

124

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score, numbered 124, features a variety of instruments. The percussion section includes a snare drum (#TR909 Sn) with a mix of eighth and sixteenth notes, a hi-hat (#Pdl.Hiha) marked with 'x' for hits, and an open hi-hat (#Open Hih) with a melodic line. The string section includes an acoustic piano (#A.Piano) with a melodic line, a double bass (#Rbbr.Bas) with a rhythmic eighth-note pattern, a violin (#Vlo.Strn) with a melodic line, another double bass (#Rbbr.Bas) with a sixteenth-note pattern, and a synthesizer (#Wspy.Syn) with a melodic line. Other instruments like Syn.Strin, #Syn.Strn, #Mlw.Choi, #Syn.Voic, and #Converge are present but mostly silent or have minimal activity.

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This page of a musical score contains 13 staves. The top four staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next five staves are for strings: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), and #Syn.Strn (Synthesizer Strings). The final four staves are for other instruments: #Wspy.Syn (Wah Wah Synthesizer), #Mlw.Choi (Mellotron Choir), #Syn.Voic (Synthesizer Voice), and #Converge (Convergence). The score is divided into two measures by a vertical bar line. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The string parts include sustained notes, arpeggiated figures, and complex rhythmic patterns. The #Wspy.Syn part has a distinctive wah-wah effect. The #Mlw.Choi part features a sustained chord. The #Syn.Voic part has a sustained note with a pitch bend. The #Converge part has a sustained note with a pitch bend.

128

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This musical score page contains 13 staves. The first four staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next seven staves are for strings: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), #Wspy.Syn (Wesleyan Synthesizer), Syn.Strin (Synthesizer Strings), and #Mlw.Choi (Mellotron Choir). The final two staves are for voice: #Syn.Voic (Synthesizer Voice) and #Converge (Convergence). The score is divided into two measures, 128 and 129. Measure 128 features a steady drum pattern and a melodic line in the piano. Measure 129 continues the drum pattern and features a more complex melodic line in the piano, with some staves showing sustained notes or chords.

#TR909 Bd

#TR909 Sn

#Pdl.Hiha

#Open Hih

#A.Piano

#Rbbr.Bas

#Vlo.Strn

#Rbbr.Bas

#Wspy.Syn

Syn.Strin

#Syn.Strn

#Mlw.Choi

#Syn.Voic

#Converge

Detailed description: This musical score page contains 13 staves. The first four staves are for percussion: #TR909 Bd (snare drum), #TR909 Sn (tom-tom), #Pdl.Hiha (hi-hat), and #Open Hih (open hi-hat). The next seven staves are for strings: #A.Piano (Acoustic Piano), #Rbbr.Bas (Double Bass), #Vlo.Strn (Violin), #Rbbr.Bas (Double Bass), #Wspy.Syn (Wah Pedal Synthesizer), Syn.Strin (Synthesized Strings), and #Syn.Strn (Synthesized Strings). The final three staves are for other instruments: #Mlw.Choi (Mellotron Choir), #Syn.Voic (Synthesized Voice), and #Converge (Convergence). The score is written in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

132

#TR909 Bd

#Pdl.Hiha

#Crsh.Cmb

#Rbbr.Bas

#Rbbr.Bas

#Vlo.Strn

#Vlo.Strn

Detailed description of the musical score for measures 132-133:

- #TR909 Bd:** A single staff with a whole note in the first measure and a whole rest in the second.
- #Pdl.Hiha:** A single staff with a whole rest in the first measure and a whole rest in the second.
- #Crsh.Cmb:** A single staff with a whole note in the first measure and a whole rest in the second. The notes are marked with an 'x' and a circled 'x'.
- #Rbbr.Bas (top):** A single staff with a whole note in the first measure and a whole rest in the second.
- #Rbbr.Bas (middle):** A single staff with a continuous eighth-note pattern in the first measure and a whole rest in the second.
- #Vlo.Strn (top):** A single staff with a whole note in the first measure and a whole rest in the second.
- #Vlo.Strn (bottom):** A single staff with a whole rest in the first measure and a whole note in the second.



134

#Crsh.Cmb

#Rbbr.Bas

#Vlo.Strn

Detailed description of the musical score for measures 134-135:

- #Crsh.Cmb:** A single staff with a whole note in the first measure and whole rests in the second and third. The notes are marked with an 'x' and a circled 'x'.
- #Rbbr.Bas:** A single staff with a whole note in the first measure and whole rests in the second and third.
- #Vlo.Strn:** A single staff with a whole note in the first measure and whole rests in the second and third.

#TR909 Bd

Robert Miles - Children 1

♩ = 137,004440

18

#TR909 Bdr

24

28

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34

40

46

52

58

64

70

V.S.

2

#TR909 Bd

76



82



88



94



100



106



112



118



124



129



4

#TR909 Sn

Robert Miles - Children 1

♩ = 137,004440

18

#TR909 Snr

Musical staff 1: Snare drum notation, 4/4 time signature, starting with a rest for 18 measures.

21

Musical staff 2: Snare drum notation, starting with a rest for 21 measures.

23

Musical staff 3: Snare drum notation, starting with a rest for 23 measures.

25

Musical staff 4: Snare drum notation, starting with a rest for 25 measures, ending with a triplet.

28

22

Musical staff 5: Snare drum notation, starting with a rest for 28 measures, followed by a pattern.

53

Musical staff 6: Snare drum notation, starting with a rest for 53 measures, followed by a pattern.

59

Musical staff 7: Snare drum notation, starting with a rest for 59 measures, followed by a pattern.

65

23

Musical staff 8: Snare drum notation, starting with a rest for 65 measures, followed by a pattern.

91

23

Musical staff 9: Snare drum notation, starting with a rest for 91 measures, followed by a pattern.

2

#TR909 Sn

116



121



127

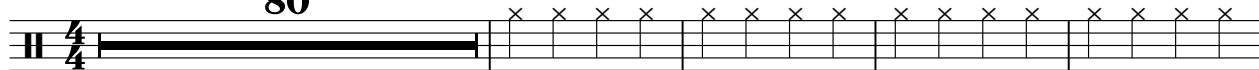


#Clsd.Hih

Robert Miles - Children 1

♩ = 137,004440

80 #Clsd.Hiht



85



90

44



#Pdl.Hiha

Robert Miles - Children 1

♩ = 137,004440

26

#Pdl.Hihat

4/4

31

37

43

49

55

61

65

26

2

#Pdl.Hiha

93



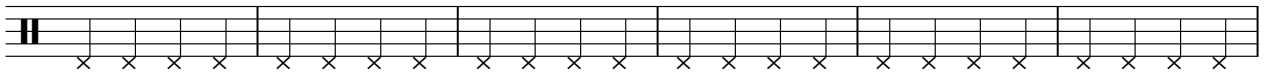
99



105



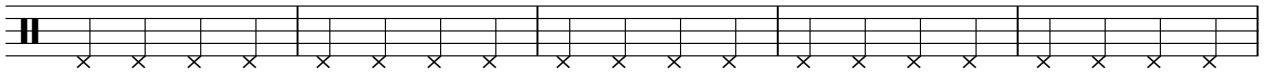
111



117



123



128



#Open Hih

Robert Miles - Children 1

♩ = 137,004440

26

#Open Hiht



30



35



40



45



50



55



60



64



15

#Open Hih

3

130



#Crsh.Cmb

Robert Miles - Children 1

♩ = 137,004440 #Crsh.Cmb

26 7 15

51

14 25

94

7 15

118

14 2

Robert Miles - Children 1

#A.Piano

♩ = 137,004440
#A.Piano

8

15

20

24

28

35

42

48

54

V.S.

61

67

17

87

91

95

102

109

115

122

128

5

♩ = 137,004440 **26** #Rbbr.Bass

29

33

37

41

45

49

53

57

61

V.S.

This musical score is for the instrument #Rbbr.Bas and covers measures 65 through 101. It is written in treble clef with a key signature of one sharp (F#). The score is organized into ten systems, each containing a single staff. The measures are numbered at the beginning of each system: 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests. The bass line is represented by a single staff with a treble clef, which is a common notation for certain stringed instruments. The music shows a consistent rhythmic structure with some melodic variation in the upper lines.

105

109

113

117

121

125

129

131

Robert Miles - Children 1

#Vlo.Strn

♩ = 137,004440

18 #Vlo.Strng

12

35

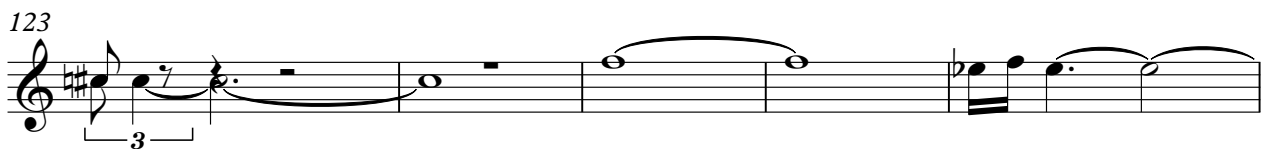
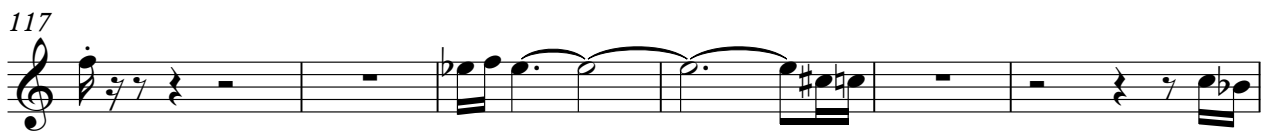
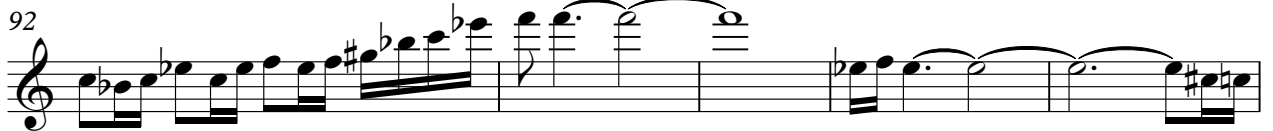
41

48

54

61

66



128



#Rbbr.Bas

Robert Miles - Children 1

$\text{♩} = 137,004440$ **34** #Rbbr.Bass

36

38

40

42

44

46

48

50

52

V.S.

54



56



58



60



62



64



66



68



32

101



103



105

Musical staff 105: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

107

Musical staff 107: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

109

Musical staff 109: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

111

Musical staff 111: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

113

Musical staff 113: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

115

Musical staff 115: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

117

Musical staff 117: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

119

Musical staff 119: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

121

Musical staff 121: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

123

Musical staff 123: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains two measures of eighth-note chords. The first measure has notes G2, B-flat2, D3, F3. The second measure has notes G2, B-flat2, D3, F3.

V.S.

125



127



129



131



133



♩ = 137,004440

49 #Wspy.Syn

52

55

58

61

64

68

72

75

39

Robert Miles - Children 1

Syn.Strin

♩ = 137,004440
18 Syn.String

26

35

44

53

62 **26**

95

104

113

122

V.S.

2

Syn.Strin

128



Robert Miles - Children 1

#Syn.Strn

♩ = 137,004440

#Syn.Strng

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a treble clef. The notation is primarily chordal, with vertical lines representing strings and stems with flags indicating fingerings. Many chords are beamed together and often have a slur underneath, suggesting a rhythmic pattern of eighth or sixteenth notes. The key signature has one sharp (F#). The score includes measure numbers 10, 19, 28, 37, 46, 55, and 62. A double bar line with the number 26 is located at the end of the tenth staff.

93

Musical staff for measures 93-101. The staff contains guitar tablature with notes and accidentals. Measure 93 starts with a treble clef and a sharp sign. The notation includes vertical lines for fret positions and circles for notes, with some notes connected by curved lines indicating phrasing or slurs.

102

Musical staff for measures 102-110. The staff contains guitar tablature with notes and accidentals. Measure 102 starts with a treble clef and a flat sign. The notation includes vertical lines for fret positions and circles for notes, with some notes connected by curved lines indicating phrasing or slurs.

111

Musical staff for measures 111-119. The staff contains guitar tablature with notes and accidentals. Measure 111 starts with a treble clef and a sharp sign. The notation includes vertical lines for fret positions and circles for notes, with some notes connected by curved lines indicating phrasing or slurs.

120

Musical staff for measures 120-126. The staff contains guitar tablature with notes and accidentals. Measure 120 starts with a treble clef and a sharp sign. The notation includes vertical lines for fret positions and circles for notes, with some notes connected by curved lines indicating phrasing or slurs.

127

Musical staff for measures 127-135. The staff contains guitar tablature with notes and accidentals. Measure 127 starts with a treble clef and a sharp sign. The notation includes vertical lines for fret positions and circles for notes, with some notes connected by curved lines indicating phrasing or slurs. The staff ends with a double bar line and a measure rest symbol.

#Mlw.Choir

Robert Miles - Children 1

♩ = 137,004440

2 #Mlw.Choir

11

20

29

38

47

56

63 26

2

#Mlw.Choi

93



102



111



120



127



5

♩ = 137,004440
2 St.Str.Gtr

6

8

10

12

14

16

18

118

Robert Miles - Children 1

#Syn.Voic

♩ = 137,004440

2 #Syn.Voic

Musical staff 1: Treble clef, 4/4 time signature. Starts with a double bar line and a '2' above it. The melody consists of quarter notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, with various accidentals and ties.

Musical staff 2: Treble clef. Continuation of the melody from staff 1, ending with a double bar line.

Musical staff 3: Treble clef. Continuation of the melody, featuring a series of eighth notes with ties, ending with a double bar line.

Musical staff 4: Treble clef. Continuation of the melody, featuring quarter notes with ties, ending with a double bar line.

Musical staff 5: Treble clef. Continuation of the melody, ending with a double bar line.

Musical staff 6: Treble clef. Continuation of the melody, ending with a double bar line.

Musical staff 7: Treble clef. Continuation of the melody, ending with a double bar line.

Musical staff 8: Treble clef. Continuation of the melody, ending with a double bar line and the number '27' written above it.

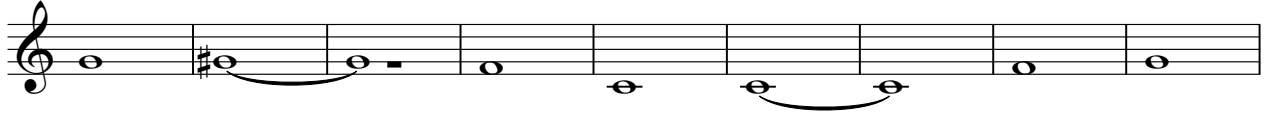
2

#Syn.Voic

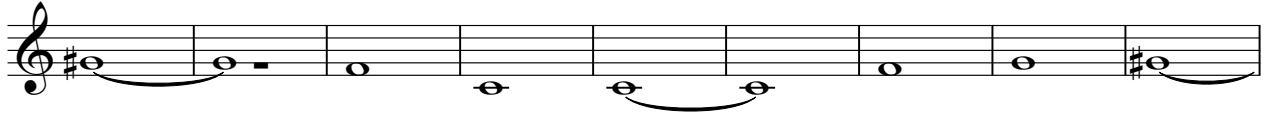
93



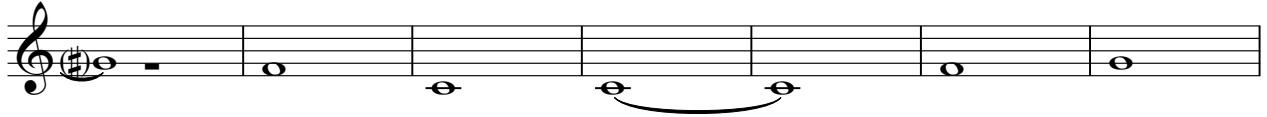
102



111



120



127



#Vlo.Strn

Robert Miles - Children 1

♩ = 137,004440

76 #Vlo.Strng

79

84

89

45

#Vlo.Strn

Robert Miles - Children 1

♩ = 137,004440 **76** #Vlo.Strng

79

83

87

91 **40**

132 **4**

Robert Miles - Children 1

#Vlo.Strn

♩ = 137,004440

76 #Vlo.Strng

79

82

85

88

91

39

132

134

2

Robert Miles - Children 1

#Converge

♩ = 137,004440

2 #Converge

11

20

29

38

47

56

65

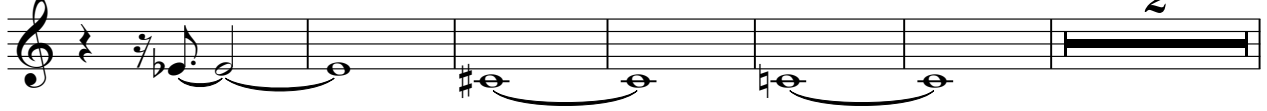
103

111

2

#Converge

119



127



#Thunder

Robert Miles - Children 1

♩ = 137,004440

18 #Thunder

21

66

69