

Robert Miles - Children 3

0.0"
1.1,00
Children - by Syntax Error 1996

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Ocarina:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- v:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Percussion:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Percussion:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Jazz Guitar:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a melodic line in the second measure.
- Soprano:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a melodic line in the second measure.
- Electric Piano:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a melodic line in the second measure.
- Synth Strings:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- v:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- v:** Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Viola:** Bass clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Viola:** Bass clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Viola:** Bass clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Viola:** Bass clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Viola:** Bass clef, 4/4 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.

♩ = 136,000153

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3

Oc.

J. Gtr.

S.

E. Pno.

v

Detailed description: This block contains the musical notation for measures 2 through 5. The score is arranged in five staves. The top staff is for Oboe (Oc.), which is mostly silent. The second staff is for Jazz Guitar (J. Gtr.), featuring a complex melodic line with many accidentals and a large slur spanning measures 3 and 4. The third staff is for Saxophone (S.), with a few notes and a slur. The fourth staff is for Electric Piano (E. Pno.), showing chords and some melodic movement. The fifth staff is for Violin (v), with a simple melodic line. A double bar line is present at the end of measure 5.



7

Oc.

J. Gtr.

S.

E. Pno.

v

Detailed description: This block contains the musical notation for measures 6 through 9. The score is arranged in five staves. The top staff is for Oboe (Oc.), which is mostly silent. The second staff is for Jazz Guitar (J. Gtr.), continuing the melodic line from the previous section. The third staff is for Saxophone (S.), with a few notes and a slur. The fourth staff is for Electric Piano (E. Pno.), showing chords and some melodic movement. The fifth staff is for Violin (v), with a simple melodic line. A double bar line is present at the end of measure 9.

11

Musical score for measures 11-14. The score includes staves for Oboe (Oc.), Jazz Guitar (J. Gtr.), Saxophone (S.), Electric Piano (E. Pno.), and Violin (v). The Oboe part is mostly silent. The Jazz Guitar part features a melodic line with slurs and ties. The Saxophone part has long, sustained notes. The Electric Piano part has a rhythmic accompaniment with chords and single notes. The Violin part has a simple melodic line.



15

Musical score for measures 15-18. The score includes staves for Oboe (Oc.), Violin (v), Jazz Guitar (J. Gtr.), Saxophone (S.), Electric Piano (E. Pno.), and Violin (v). The Oboe part is mostly silent. The Violin part has a melodic line with slurs and ties. The Jazz Guitar part features a melodic line with slurs and ties. The Saxophone part has long, sustained notes. The Electric Piano part has a rhythmic accompaniment with chords and single notes. The Violin part has a simple melodic line.

20

Oc.

v

Perc.

Perc.

J. Gtr.

v

Detailed description: This system contains measures 20 and 21. The Oboe (Oc.) part is mostly silent. The Violin (v) part plays a rhythmic eighth-note pattern. The Percussion (Perc.) parts play a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) part features a melodic line with slurs and accents. The Violoncello (v) part provides a bass line with a long note in measure 20 and a more active line in measure 21.



21

Oc.

v

Perc.

Perc.

J. Gtr.

v

Detailed description: This system contains measures 21 and 22. The Oboe (Oc.) part is mostly silent. The Violin (v) part continues its rhythmic pattern. The Percussion (Perc.) parts play a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) part features a melodic line with slurs and accents. The Violoncello (v) part provides a bass line with a long note in measure 21 and a more active line in measure 22.

22

Oc.

v

Perc.

Perc.

J. Gtr.

v

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Oboe (Oc.), Violin (v), Percussion (Perc.), Percussion (Perc.), and Jazz Guitar (J. Gtr.). The Oboe staff is empty. The Violin staff has a dynamic marking 'v' and contains a melodic line with eighth notes. The two Percussion staves have a dynamic marking 'v' and contain a simple rhythmic pattern of two eighth notes. The Jazz Guitar staff has a dynamic marking 'v' and contains a melodic line with eighth notes and slurs. The bottom staff is empty.



23

Oc.

v

Perc.

Perc.

J. Gtr.

v

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Oboe (Oc.), Violin (v), Percussion (Perc.), Percussion (Perc.), and Jazz Guitar (J. Gtr.). The Oboe staff is empty. The Violin staff has a dynamic marking 'v' and contains a melodic line with eighth notes. The two Percussion staves have a dynamic marking 'v' and contain a simple rhythmic pattern of two eighth notes. The Jazz Guitar staff has a dynamic marking 'v' and contains a melodic line with eighth notes and slurs. The bottom staff is empty.

25

Oc.

v

Perc.

J. Gtr.

v

Detailed description: This system of music covers measures 25 to 28. It features five staves: Oboe (Oc.), Violin (v), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Violoncello (v). The Oboe staff is mostly empty. The Violin staff has a melodic line with a slur over measures 25-28. The Percussion staff has a rhythmic pattern of eighth notes. The Jazz Guitar staff has a melodic line with a slur over measures 25-28. The Violoncello staff has a melodic line with a slur over measures 25-28.



26

Oc.

v

Perc.

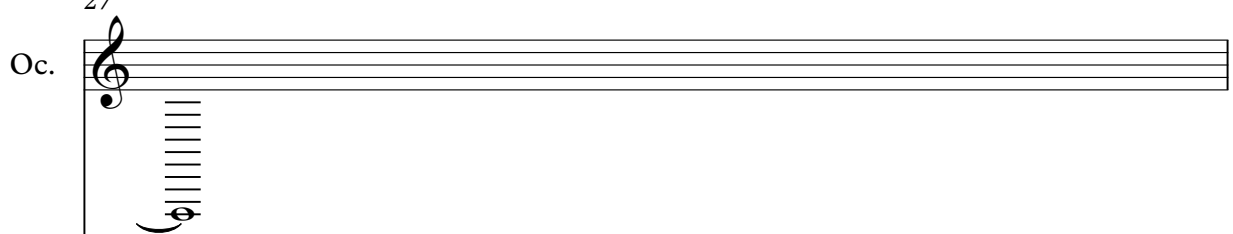
J. Gtr.

v

Detailed description: This system of music covers measures 29 to 32. It features five staves: Oboe (Oc.), Violin (v), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Violoncello (v). The Oboe staff is mostly empty. The Violin staff has a melodic line with a slur over measures 29-32. The Percussion staff has a rhythmic pattern of eighth notes. The Jazz Guitar staff has a melodic line with a slur over measures 29-32. The Violoncello staff has a melodic line with a slur over measures 29-32.

27

Oc.



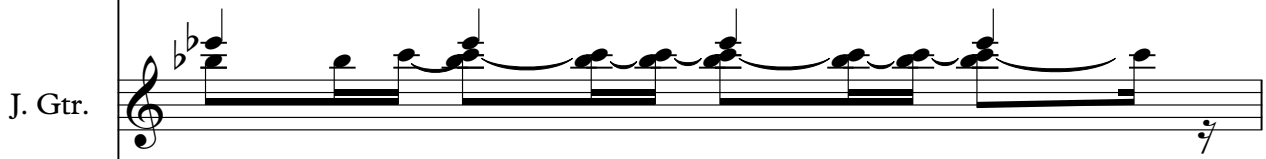
v



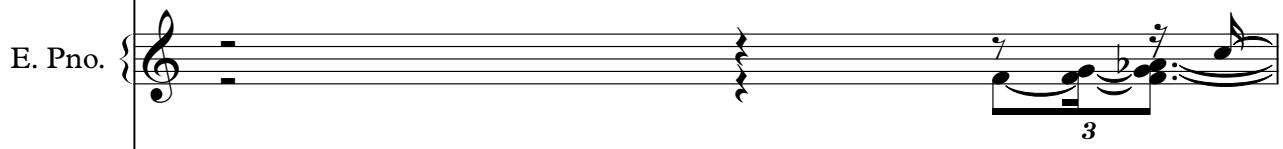
Perc.



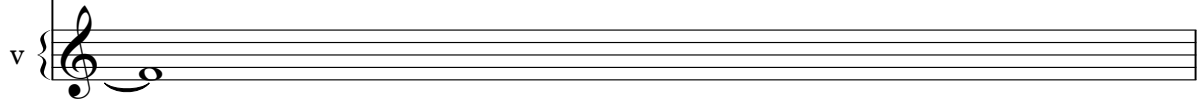
J. Gtr.



E. Pno.



v



28

v

Perc.

Perc.

J. Gtr.

S.

E. Pno.

Syn. Str.

Lead 8

v

30

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

32

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

34

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

36

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

38

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

40

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

42

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

43

The musical score for page 16, measures 43-46, is arranged as follows:

- Violin (v):** Features a rhythmic pattern of eighth notes with accents, grouped by beams. Above the staff, there are 'x' marks indicating bowing or breath marks.
- Percussion (Perc.):** Two staves, each with a drum symbol (H) and a rhythmic pattern of eighth notes with accents.
- Soprano (S.):** A single staff with a treble clef, containing a few notes at the beginning of the measure.
- Electric Piano (E. Pno.):** A staff with a treble clef, showing a triplet of eighth notes in measure 45.
- Synthesizer (Syn. Str.):** A staff with a treble clef and a key signature of one sharp (F#), which is empty.
- Lead 8:** A staff with a treble clef, containing a series of eighth notes with accents.
- Violin (v):** A staff with a treble clef, containing a series of eighth notes with accents.
- Viola (Vla.):** A staff with a bass clef, containing a series of eighth notes with accents.

44

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

46

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

48

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

50

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

51

The musical score for page 21, starting at measure 51, features the following parts:

- V. (Violin):** Features a complex rhythmic pattern with sixteenth notes and beams, marked with 'v'.
- Perc. (Percussion):** Two staves showing a simple rhythmic accompaniment with eighth notes.
- S. (Soprano):** A single staff with a few notes at the beginning of the measure.
- E. Pno. (Electric Piano):** A staff with a triplet of eighth notes in the latter half of the measure, marked with '3'.
- Syn. Str. (Synthesizer Strings):** A staff with a treble clef and a sharp key signature, containing a few notes.
- Lead 8:** A staff with a treble clef and a sharp key signature, featuring a series of eighth notes with a slash through the stem.
- V. (Violin):** A staff with a treble clef and a sharp key signature, showing a descending eighth-note line.
- V. (Violin):** A staff with a treble clef and a sharp key signature, containing a long, sustained note.
- Vla. (Viola):** A staff with a bass clef and a sharp key signature, featuring a series of eighth notes with a slash through the stem.

52

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

54

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

56

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

58

V

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

59

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

3

60

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

62

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

64

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

66

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

Vla.

68

v

Perc.

Perc.

Lead 8

v

v

Vla.

69

v
Perc.
Perc.

Lead 8

v

Vla.



70

v
Perc.
Perc.

Lead 8

v

Vla.

71

v

Perc.

Perc.

Lead 8

v

Vla.



73

v

Perc.

Perc.

Lead 8

Vla.

75

v

Perc.

Perc.

Lead 8

Double bar line

Detailed description: This system contains measures 75 and 76. It features three percussion staves (labeled 'v', 'Perc.', and 'Perc.') and a 'Lead 8' staff. The percussion parts consist of eighth-note patterns with accents. The 'Lead 8' staff shows a rhythmic pattern of eighth notes with accents. A double bar line is present between measures 75 and 76.

77

v

Perc.

Perc.

Lead 8

Vla.

Vla.

Vla.

Vla.

Detailed description: This system contains measures 77 and 78. It features three percussion staves (labeled 'v', 'Perc.', and 'Perc.'), a 'Lead 8' staff, and four Viola (Vla.) staves. The percussion parts continue with eighth-note patterns. The 'Lead 8' staff shows a rhythmic pattern of eighth notes with accents. The four Viola staves show a melodic line with eighth notes and rests, including a sharp sign (#) in the second measure of measure 78.

79

v

Perc.

Perc.

Lead 8

Vla.

Vla.

Vla.

Vla.

Vla.

81

v

Perc.

Perc.

Lead 8

Vla.

Vla.

Vla.

Vla.

Vla.

83

v

Perc.

Perc.

Lead 8

Vla.

Vla.

Vla.

Vla.

Vla.

85

v

Perc.

Perc.

E. Pno.

Lead 8

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a system with seven staves. The top three staves are for Violin (v), Percussion (Perc.), and another Percussion part. The fourth staff is for Electric Piano (E. Pno.), showing a melodic line with a triplet of eighth notes in measure 86. The fifth staff is for Lead 8, featuring a rhythmic pattern of eighth notes with accents. The bottom four staves are for Violas (Vla.), with the bottom-most staff playing a rhythmic accompaniment of eighth notes. The music is in 3/4 time, and the key signature has one sharp (F#).

87

v

Perc.

Perc.

E. Pno.

Lead 8

Vla.

Vla.

Vla.

Vla.

Vla.

89

v

Perc.

Perc.

E. Pno.

Lead 8

Vla.

Vla.

3

90

v

Perc.

Perc.

E. Pno.

Lead 8

Vla.

Vla.

Vla.

Vla.

Vla.

92

v

Perc.

Perc.

E. Pno.

Lead 8

Vla.

Vla.

Vla.

Vla.

Vla.

93

v

Perc.

Perc.

E. Pno.

Lead 8

Vla.

Vla.

Vla.

Vla.

Vla.

94

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

Vla.

Vla.

Vla.

96

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

Vla.

98

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

Vla.

100

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

102

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

104

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

106

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

108

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

109

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

3

110

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

112

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

114

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

116

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

117

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

3

118

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

120

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

122

The musical score for page 60, measures 122-123, features the following parts:

- v (Violin):** Measures 122-123. Part 1: Repeating eighth-note patterns with accents. Part 2: Repeating eighth-note patterns with accents.
- Perc. (Percussion):** Measures 122-123. Part 1: Repeating eighth-note patterns with accents. Part 2: Repeating eighth-note patterns with accents.
- S. (Soprano):** Measures 122-123. Part 1: Melodic line with a long note in measure 123. Part 2: Melodic line with a long note in measure 123.
- E. Pno. (Electric Piano):** Measures 122-123. Part 1: Rests in both measures. Part 2: Chords in measure 123.
- Syn. Str. (Synthesizer Strings):** Measures 122-123. Part 1: Rests in both measures. Part 2: Rests in both measures.
- Lead 8:** Measures 122-123. Part 1: Repeating eighth-note patterns with accents. Part 2: Repeating eighth-note patterns with accents.
- v (Violin):** Measures 122-123. Part 1: Repeating eighth-note patterns with accents. Part 2: Repeating eighth-note patterns with accents.
- v (Violin):** Measures 122-123. Part 1: Rests in both measures. Part 2: Long note in measure 123.
- Vla. (Viola):** Measures 122-123. Part 1: Repeating eighth-note patterns with accents. Part 2: Repeating eighth-note patterns with accents.

124

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

125

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

3

126

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

128

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

130

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.

132

v

Perc.

Perc.

S.

E. Pno.

Syn. Str.

Lead 8

v

v

Vla.



134

v

v

135

v

v



136

v

Ocarina

Robert Miles - Children 3

♩ = 136,000153

1

10

10

19

19

25

110

25

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Robert Miles - Children 3

v

♩ = 136,000153

17



21



23



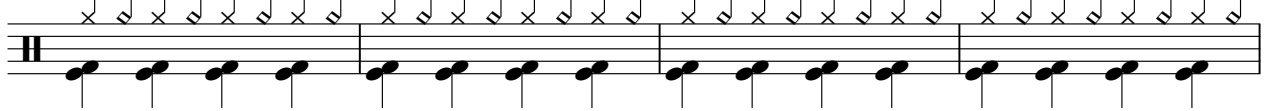
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27



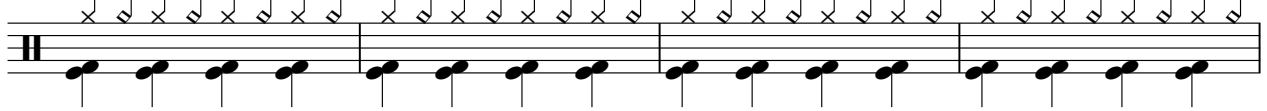
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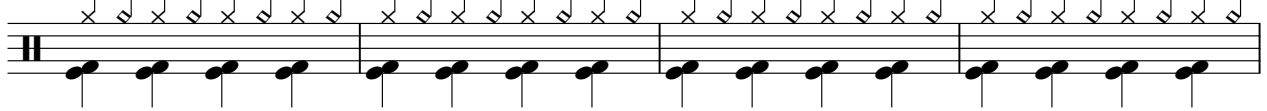
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38



42



46



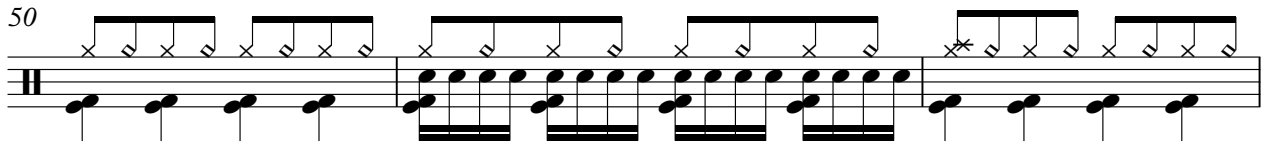
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V.S.

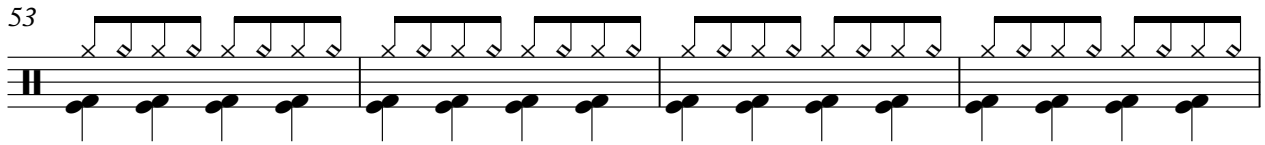
2

v

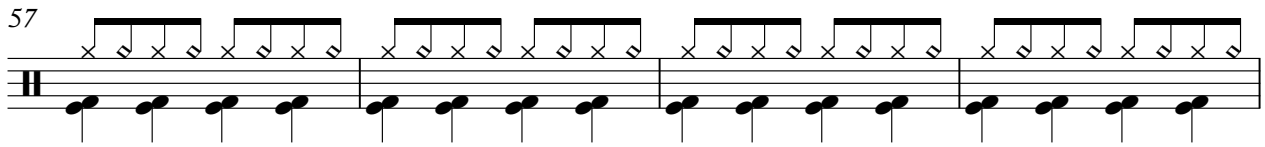
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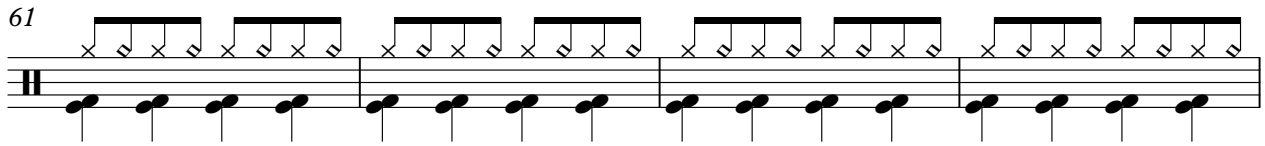
53



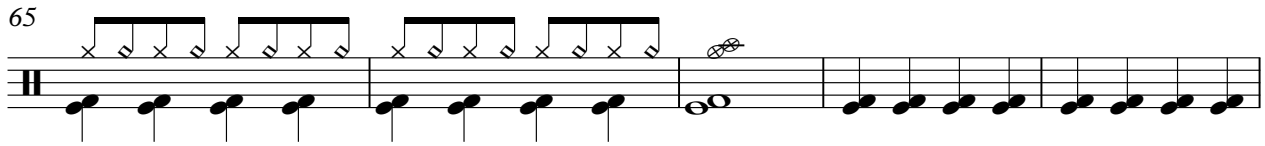
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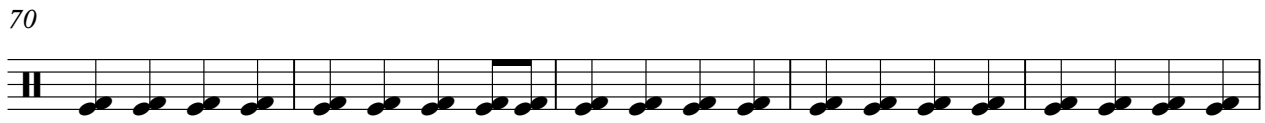
61



65



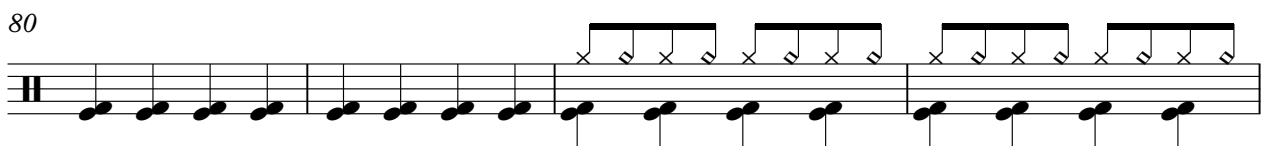
70



75



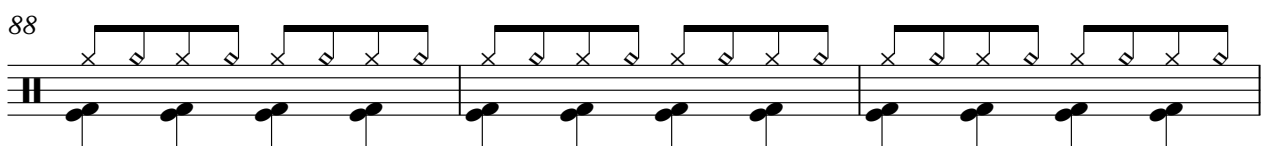
80



84



88



91

93

96

100

104

108

112

116

119

123

4

v

127

Musical notation for guitar, measures 127-130. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a sequence of eighth-note chords. A 'v' is positioned above the second measure.

131

Musical notation for guitar, measures 131-134. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a sequence of eighth-note chords. A '4' is positioned above the final measure.

Percussion

Robert Miles - Children 3

♩ = 136,000153

19

25

28

34

40

46

52

58

64

70

75



80



85



90



96



102



108



114



120



126



Percussion

3

130



Percussion

Robert Miles - Children 3

♩ = 136,000153

19 3



28



34



40



46



52



58



64



70



75



2

Percussion

80



85



90



96



102



108



114



120



126



130



4

♩ = 136,000153

6

10

14 2

20

21

22

24

25

27

2

Jazz Guitar

28

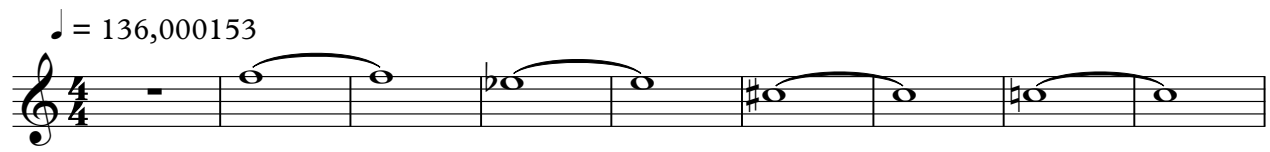
A musical staff in treble clef. The first measure contains a whole rest. The second measure is filled with a thick black bar, representing a guitar tab. The number 109 is printed above the staff in the second measure. The staff ends with a double bar line.

109

Soprano

Robert Miles - Children 3

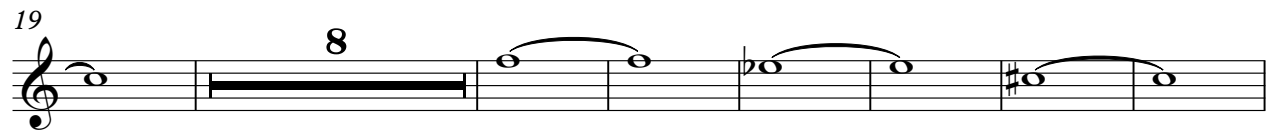
♩ = 136,000153



10



19



34



43



52



61



Conversion by Syntax Error © 1996

94

Musical staff for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with a long slur over the first two notes, followed by a series of eighth and quarter notes.

102

Musical staff for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with a long slur over the first two notes, followed by a series of eighth and quarter notes.

108

Musical staff for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with a long slur over the first two notes, followed by a series of eighth and quarter notes.

114

Musical staff for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with a long slur over the first two notes, followed by a series of eighth and quarter notes.

120

Musical staff for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with a long slur over the first two notes, followed by a series of eighth and quarter notes.

126

Musical staff for measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with a long slur over the first two notes, followed by a series of eighth and quarter notes.

130

Musical staff for measure 130, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with a long slur over the first two notes, followed by a series of eighth and quarter notes. The measure ends with a double bar line and a fermata, with the number '4' written above the staff.

Electric Piano

Robert Miles - Children 3

♩ = 136,000153

3

5

11

17

10

3

30

35

3

39

3

44

49

53

59

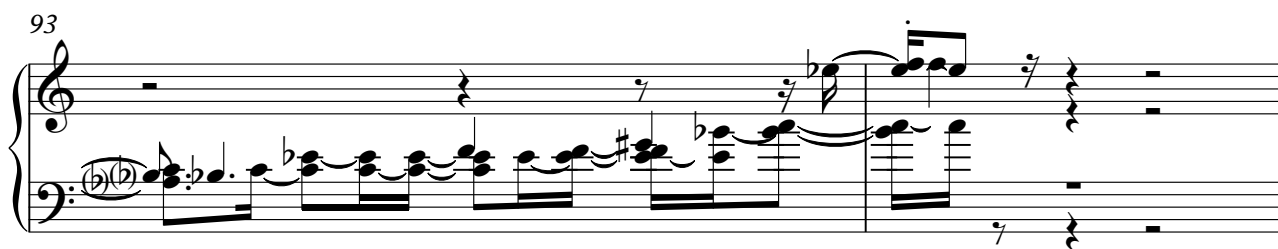
63

67

87

91

93



95



101



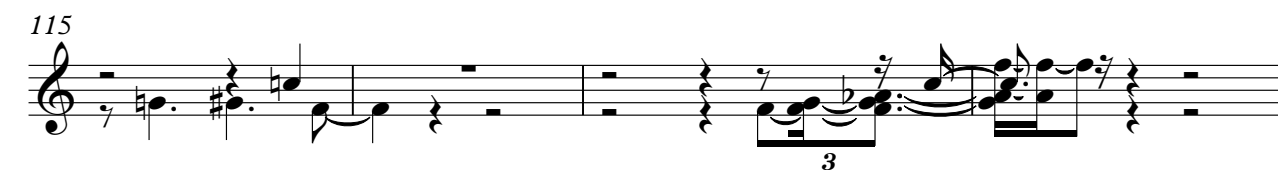
105



110



115



119



125



V.S.

129

5

Synth Strings

Robert Miles - Children 3

♩ = 136,000153

27

34

43

52

61

26

94

103

112

121

128

4

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Robert Miles - Children 3
Lead 8 (Bass + Lead)

♩ = 136,000153

27

30

32

34

36

38

40

42

44

46

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V.S.

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and covers measures 48 through 66. It is written for guitar in a 12-string configuration, as indicated by the six-line staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation is organized into ten systems, each containing two staves. The upper staff of each system shows the lead line with eighth-note patterns and slurs, while the lower staff shows the bass line with a consistent eighth-note accompaniment. Measure numbers 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66 are printed at the beginning of each system. The piece concludes with a double bar line at the end of measure 66.

The image displays a musical score for 'Lead 8 (Bass + Lead)'. It consists of 12 staves of music, each starting with a measure number: 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. Each staff contains two measures of music. The notation is a combination of bass and lead lines, with notes and stems arranged in a way that suggests a specific guitar or bass technique. The notes are primarily eighth and sixteenth notes, often beamed together. The overall structure is a continuous sequence of these two-measure units.

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for 'Lead 8 (Bass + Lead)'. It consists of 19 staves of music, numbered 88 through 106. Each staff contains two measures of music. The notation is primarily eighth notes with stems pointing downwards, indicating a bass line. The notes are organized into groups of four per measure. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of guitar lead sheets, with a focus on rhythmic patterns and melodic lines. The notation includes various accidentals and stems to indicate pitch and rhythm.

The image displays a musical score for 'Lead 8 (Bass + Lead)' on page 5. The score consists of 12 staves, each representing a measure of music. The measures are numbered 108, 110, 112, 114, 116, 118, 120, 122, 124, and 126. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The notation includes various accidentals and dynamic markings. The score is presented in a clean, black-and-white format.

V.S.

Lead 8 (Bass + Lead)

128

Musical notation for measures 128 and 129. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, each accompanied by a slash and a vertical line, representing a specific guitar technique. The notes are organized into two measures of eight notes each.

130

Musical notation for measures 130 and 131. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 130 starts with a sharp sign (#) on the first note. Measure 131 starts with a flat sign (b) on the first note. The notes are organized into two measures of eight notes each.

132

Musical notation for measures 132 and 133. The notation is on a single staff with a treble clef. Measure 132 contains eight eighth notes with stems pointing down, each accompanied by a slash and a vertical line. Measure 133 begins with a slash and a vertical line, followed by a whole rest, and then a double bar line with a '4' above it, indicating a four-measure rest.

Robert Miles - Children 3

v

♩ = 136,000153

35

37

39

41

43

45

47

49

51

53

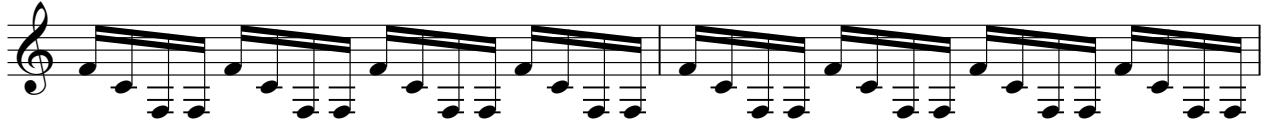
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V.S.

55



57



59



61



63



65



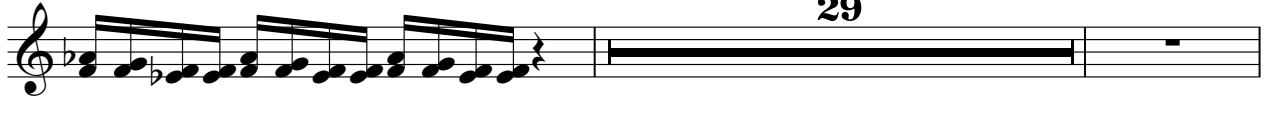
67



69



71



29

102



104



106



108



110



112



114



116



118



120



122



V.S.

124



126



128



130



132



134



136



Robert Miles - Children 3

v

♩ = 136,000153

8

15

24

33

41

49

57

65

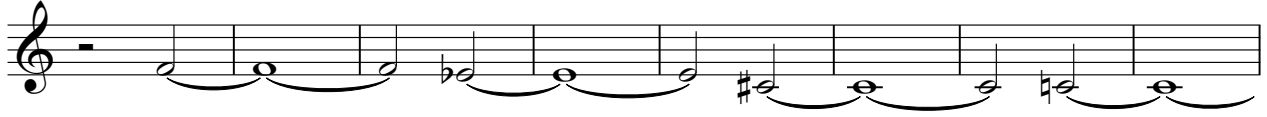
32

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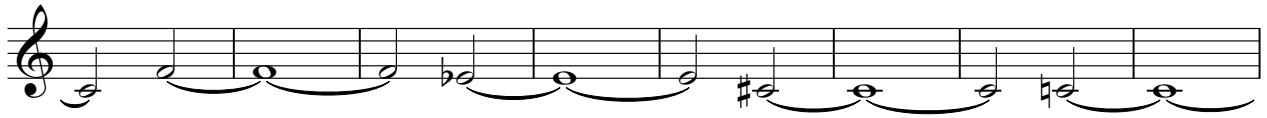
2

v

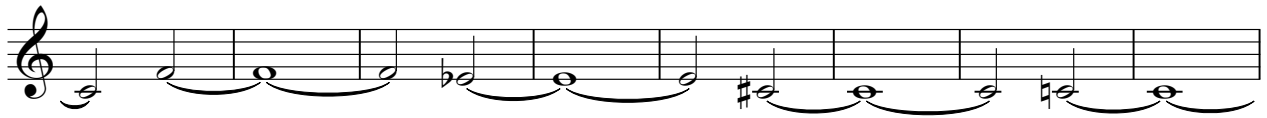
102



110



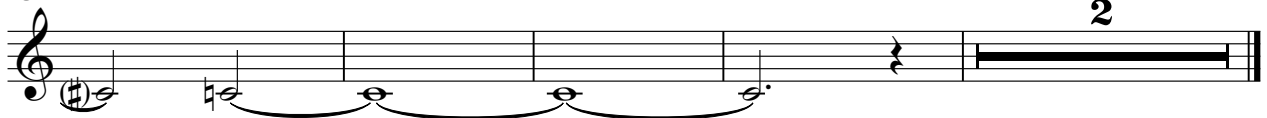
118



126



132



Viola

Robert Miles - Children 3

♩ = 136,000153

35

39

43

47

51

55

59

63

67

10

79

Viola

82

Musical staff for measures 82-85. Measure 82 starts with a whole rest. Measures 83-85 contain eighth-note patterns with various accidentals (sharps, flats, naturals).

86

Musical staff for measures 86-89. Measure 86 starts with a whole rest. Measures 87-89 continue the eighth-note patterns from the previous staff.

90

Musical staff for measures 90-92. Measure 90 starts with a whole rest. Measures 91-92 continue the eighth-note patterns.

93

Musical staff for measures 93-95. Measure 93 starts with a whole rest. Measures 94-95 feature eighth-note patterns with some beamed eighth notes.

96

Musical staff for measures 96-99. Measures 96-99 consist of a steady eighth-note pattern with various accidentals.

100

Musical staff for measures 100-103. Measures 100-103 continue the eighth-note pattern.

104

Musical staff for measures 104-107. Measures 104-107 continue the eighth-note pattern.

108

Musical staff for measures 108-111. Measures 108-111 continue the eighth-note pattern.

112

Musical staff for measures 112-115. Measures 112-115 continue the eighth-note pattern.

116

Musical staff for measures 116-119. Measures 116-119 continue the eighth-note pattern.

Viola

120

Musical notation for measures 120-123. The staff is in bass clef with a 3/8 time signature. Measure 120 starts with a flat key signature and contains four eighth notes. Measure 121 continues with four eighth notes. Measure 122 has a sharp key signature change and contains four eighth notes. Measure 123 continues with four eighth notes.

124

Musical notation for measures 124-127. The staff is in bass clef with a 3/8 time signature. Measure 124 has a sharp key signature and contains four eighth notes. Measure 125 continues with four eighth notes. Measure 126 contains four eighth notes. Measure 127 contains four eighth notes.

128

Musical notation for measures 128-130. The staff is in bass clef with a 3/8 time signature. Measure 128 starts with a flat key signature and contains four eighth notes. Measure 129 continues with four eighth notes. Measure 130 has a sharp key signature change and contains four eighth notes.

131

Musical notation for measures 131-134. The staff is in bass clef with a 3/8 time signature. Measure 131 has a sharp key signature and contains four eighth notes. Measure 132 continues with four eighth notes. Measure 133 contains four eighth notes. Measure 134 is a whole rest, indicated by a large '4' above the staff.

Viola

Robert Miles - Children 3

♩ = 136,000153

76

Musical staff for measures 76-78. Measure 76 is a whole rest. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff for measures 79-82. Measure 79: quarter notes G4, A4, B4. Measure 80: quarter notes C5, B4, A4. Measure 81: quarter notes G4, F4, E4. Measure 82: quarter notes D4, C4, B3.

Musical staff for measures 83-86. Measure 83: quarter notes G4, A4, B4. Measure 84: quarter notes C5, B4, A4. Measure 85: quarter notes G4, F4, E4. Measure 86: quarter notes D4, C4, B3.

Musical staff for measures 87-90. Measure 87: quarter notes G4, A4, B4. Measure 88: quarter notes C5, B4, A4. Measure 89: quarter notes G4, F4, E4. Measure 90: quarter notes D4, C4, B3.

Musical staff for measures 91-92. Measure 91: quarter notes G4, A4, B4. Measure 92: quarter notes C5, B4, A4.

Musical staff for measures 93-94. Measure 93: quarter notes G4, A4, B4. Measure 94: quarter notes C5, B4, A4. **44**

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Viola

Robert Miles - Children 3

♩ = 136,000153

77

77

Musical staff for measures 77-79. Measure 77 is a whole rest. Measure 78 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 79 contains a quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

80

80

Musical staff for measures 80-83. Measure 80 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 81 is a whole rest. Measure 82 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 83 contains a quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

84

84

Musical staff for measures 84-87. Measure 84 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 85 is a whole rest. Measure 86 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 87 contains a quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

88

88

Musical staff for measures 88-91. Measure 88 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 89 is a whole rest. Measure 90 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 91 contains a quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

92

92

92

Musical staff for measures 92-95. Measure 92 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 93 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 94 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 95 is a whole rest.

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Viola

Robert Miles - Children 3

♩ = 136,000153

77

80

84

88

92

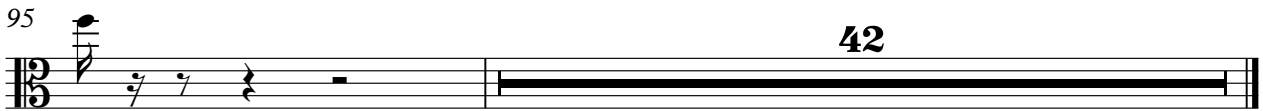
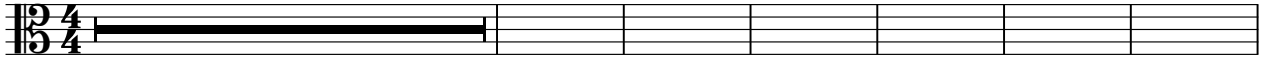
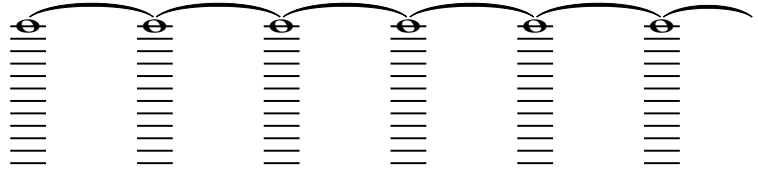
94

43

Viola Robert Miles - Children 3

♩ = 136,000153

66



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