

Robert Miles - Children2

♩ = 140,000137

Robert Miles

to probably the best

Solo

Solo

Solo



3

Robert Miles

to probably the best

Solo

Solo

Solo

Robert Miles

to probably the best

Solo

Solo

Solo



Robert Miles

"CHILDREN"

to probably the best

FX 1

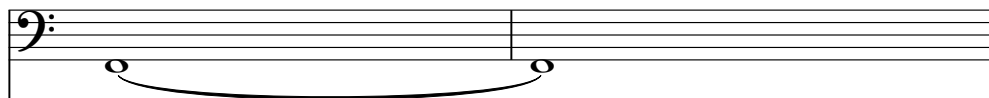
Solo

Solo

Solo

11

Robert Miles



A bass clef staff containing a whole note chord consisting of two notes: a low G (two ledger lines below the staff) and a low C (below the first line).

"CHILDREN"



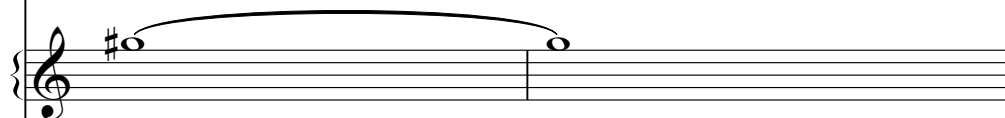
A treble clef staff containing a whole note chord consisting of two notes: a G4 (second space) and a C5 (third space).

to probably the best



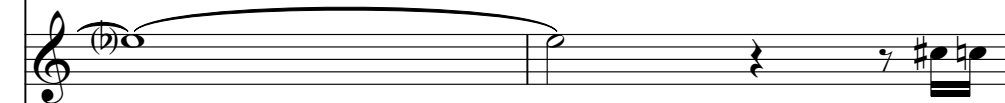
A treble clef staff with a melodic line. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a whole rest.

FX 1



A treble clef staff containing a whole note chord consisting of two notes: a G#4 (second space) and a C5 (third space).

Solo



A treble clef staff containing a whole note chord consisting of two notes: a G4 (second space) and a C5 (third space).

Solo




A treble clef staff with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Solo



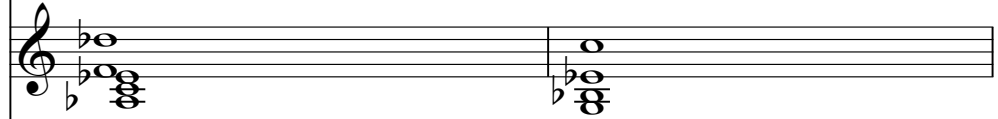
A treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a whole rest.

Robert Miles



Bass line for Robert Miles, starting with a sharp sign and a whole note.

"CHILDREN"



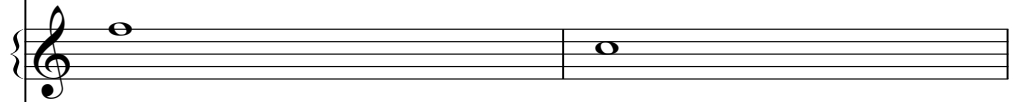
Musical staff for "CHILDREN" with a treble clef and a key signature of one flat.

to probably the best



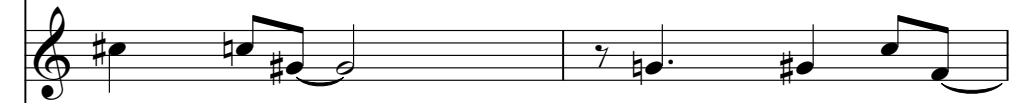
Musical staff for the lyrics "to probably the best" with a treble clef and a key signature of one flat.

FX 1



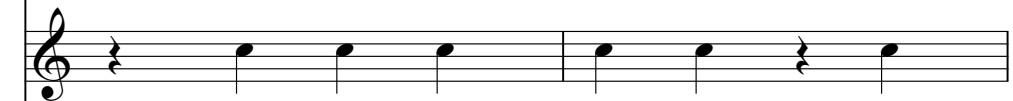
Musical staff for FX 1 with a treble clef and a whole note.

Solo



Musical staff for Solo with a treble clef and a key signature of one sharp.

Solo



Musical staff for Solo with a treble clef and a key signature of one sharp.

Solo



Musical staff for Solo with a treble clef and a key signature of one sharp.

15

Robert Miles

A musical staff in bass clef containing two whole notes, one in the first measure and one in the second measure, connected by a long slur.

"CHILDREN"

A musical staff in treble clef with a key signature of one flat. It features a complex chordal structure with multiple overlapping notes and slurs across two measures.

to probably the best

A musical staff in treble clef showing a melodic line of eighth notes. The first measure starts with a double bar line and a downward-pointing stem. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

FX 1

A musical staff in treble clef containing two whole notes, one in the first measure and one in the second measure, connected by a long slur.

Solo

A musical staff in treble clef containing two whole notes, one in the first measure and one in the second measure, connected by a long slur.

Solo

A musical staff in treble clef containing a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Solo

A musical staff in treble clef containing a sequence of sixteen eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

17

arrangement.

Robert Miles

You are listening

"CHILDREN"

to probably the best

FX 1

Solo

Solo

Solo

Wavetable MIDI

19

arrangement.

Robert Miles

You are listening

FX 1

Solo

Solo

Solo

Wavetable MIDI

The musical score is divided into several staves. The top staff, labeled 'arrangement.', features a complex rhythmic pattern of eighth notes. The second staff, 'Robert Miles', shows a bass line with a long note and a slur. The third staff, 'You are listening', contains a vocal melody with a long note and a slur. The fourth staff, 'FX 1', has a single note with a long slur. The fifth, sixth, and seventh staves, all labeled 'Solo', contain melodic lines with various notes and slurs. The bottom staff, 'Wavetable MIDI', shows a simple rhythmic pattern.

21

arrangement.

Robert Miles

You are listening

"CHILDREN"

FX 1

Solo

Solo

Solo

Wavetable MIDI

The musical score consists of eight staves. The first staff, labeled 'arrangement.', shows a complex rhythmic pattern with many sixteenth notes. The second staff, 'Robert Miles', is a bass line with a few notes and a long slur. The third staff, 'You are listening', is a vocal line with a few notes and a long slur. The fourth staff, '"CHILDREN"', is a piano accompaniment with a few notes. The fifth staff, 'FX 1', is an FX line with a few notes and a long slur. The sixth, seventh, and eighth staves, all labeled 'Solo', show melodic lines with various notes and slurs. The bottom section is labeled 'Wavetable MIDI' and shows a MIDI piano roll with a few notes.

23

arrangement.

Robert Miles

You are listening

"CHILDREN"

FX 1

Solo

Solo

Solo

Wavetable MIDI

The image shows a multi-track musical score for the song "You are listening" by Robert Miles. The score is divided into several horizontal tracks, each with a label on the left. From top to bottom, the tracks are:

- arrangement.:** A piano accompaniment track in 4/4 time, starting at measure 23. It features a rhythmic pattern of eighth notes and quarter notes.
- Robert Miles:** A bass line track in bass clef, showing a long, sustained note with a slur.
- You are listening:** A vocal line track in treble clef, showing a long, sustained note with a slur.
- "CHILDREN":** A guitar track in treble clef, showing a long, sustained note with a slur.
- FX 1:** A track for a synthesizer or effects unit, showing a long, sustained note with a slur.
- Solo:** A track for a solo instrument, showing a melodic line with various notes and accidentals.
- Solo:** A second track for a solo instrument, showing a melodic line with various notes and accidentals.
- Solo:** A third track for a solo instrument, showing a melodic line with various notes and accidentals.
- Wavetable MIDI:** A MIDI track showing a long, sustained note with a slur.

 The score is presented in a clean, black-and-white format with standard musical notation.

arrangement. 24 6 6

Robert Miles

You are listening

"CHILDREN"

FX 1

Solo

Solo

Solo

Wavetable MIDI

Detailed description: This is a musical score for the song "CHILDREN" by Robert Miles. The score is arranged for a MIDI instrument and includes several parts: 1. An arrangement part starting at measure 24, featuring a complex rhythmic pattern with sixteenth notes and sixteenth rests, with two measures marked with a '6' above them. 2. A vocal line for Robert Miles, which is mostly silent with a few notes at the beginning. 3. A vocal line for "CHILDREN", which is mostly silent with a few notes at the beginning. 4. An FX 1 part, which is mostly silent with a few notes at the beginning. 5. Three solo parts, each starting with a different melodic line. 6. A Wavetable MIDI part at the bottom, which is mostly silent with a few notes at the beginning.

25

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

Wavetable MIDI

27

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

The musical score consists of eight staves. The first staff, labeled 'arrangement.', shows a rhythmic pattern of eighth notes with 'x' marks. The second staff, 'Robert Miles', is a bass line. The third staff, '"CHILDREN"', shows a melodic line with a long note and a pitch bend. The fourth staff, 'Lead 8', is a rhythmic pattern of eighth notes. The fifth staff, 'FX 1', is a sustained note with a pitch bend. The sixth staff, 'Solo', is a melodic line with a long note and a pitch bend. The seventh staff, 'Solo', is a rhythmic pattern of eighth notes. The eighth staff, 'Solo', is a rhythmic pattern of eighth notes.

30

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

32

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

34

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

36

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

38

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

♩ = 137,000061

40

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

to probably the best

By Francisco Martin

FX 1

Solo

Solo

Solo

42

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. The score begins with a measure number '42'. The first staff, labeled 'arrangement.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', is a bass line in a key with one flat, consisting of a simple eighth-note melody. The third staff, 'You are listening', and the fourth staff, '"CHILDREN"', both feature a long, sustained note with a fermata. The fifth staff, 'Lead 8', contains a series of eighth notes with a '7' above them, likely indicating a barre. The sixth staff, 'By Francisco Martin', shows a complex melodic line with various accidentals and slurs. The seventh staff, 'FX 1', has a long sustained note with a fermata. The final three staves are labeled 'Solo' and contain various melodic and rhythmic patterns, including slurs and accidentals.

43

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

The image shows a multi-staff musical score for guitar. At the top left, the page number '20' is printed. The score begins with a measure number '43' above the first staff. The staves are labeled as follows from top to bottom: 'arrangement.' (treble clef, guitar), 'Robert Miles' (bass clef), 'You are listening' (treble clef), '"CHILDREN"' (treble clef), 'Lead 8' (treble clef), 'By Francisco Martin' (treble clef), 'FX 1' (treble clef), 'Solo' (treble clef), 'Solo' (treble clef), and 'Solo' (treble clef). The 'arrangement.' staff contains a series of eighth notes with 'x' marks below them, indicating fretted notes. The 'Robert Miles' staff has a simple bass line of quarter notes. The 'You are listening' and 'FX 1' staves feature long, sustained notes. The 'Lead 8' staff has a rhythmic pattern of eighth notes with rests. The 'By Francisco Martin' staff has a complex melodic line with various accidentals. The three 'Solo' staves contain various melodic and rhythmic patterns, including sustained notes and eighth-note runs.

44

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

The image shows a multi-staff musical score for guitar. The staves are labeled as follows from top to bottom: 'arrangement.' (guitar), 'Robert Miles' (bass), 'You are listening' (treble), '"CHILDREN"' (treble), 'Lead 8' (treble), 'By Francisco Martin' (treble), 'FX 1' (treble), and three 'Solo' parts (treble). The 'arrangement.' staff features a series of eighth notes with 'x' marks below them, indicating fretted notes. The 'Robert Miles' staff has a simple bass line of quarter notes. The 'You are listening' staff contains a long, sweeping slur. The '"CHILDREN"' staff shows a chord progression. The 'Lead 8' staff has a rhythmic pattern of eighth notes with slurs. The 'By Francisco Martin' staff features a complex rhythmic pattern with many beamed notes. The 'FX 1' staff has a few notes with a slur. The three 'Solo' staves contain various melodic and rhythmic lines, including slurs and rests.

45

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

46

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a guitar score page for measure 46. It features ten staves. The first staff, labeled 'arrangement.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', shows a bass line with a flat key signature. The third staff, 'You are listening', and the fourth staff, '"CHILDREN"', both show a single chord with a sharp key signature. The fifth staff, 'Lead 8', contains a series of eighth notes with slurs. The sixth staff, 'By Francisco Martin', shows a melodic line with various accidentals. The seventh staff, 'FX 1', shows a single chord. The eighth, ninth, and tenth staves, all labeled 'Solo', contain melodic lines with various notes and accidentals.

47

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

48

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a guitar score page for measure 48. It features ten staves. The first staff is labeled 'arrangement.' and contains a series of chords with 'x' marks on the strings. The second staff is labeled 'Robert Miles' and contains a simple bass line. The third staff is labeled 'You are listening' and contains a treble clef with a whole note chord. The fourth staff is labeled '"CHILDREN"' and contains a treble clef with a whole note chord. The fifth staff is labeled 'Lead 8' and contains a treble clef with a series of eighth notes. The sixth staff is labeled 'By Francisco Martin' and contains a treble clef with a complex rhythmic pattern. The seventh staff is labeled 'FX 1' and contains a treble clef with a whole note chord. The eighth, ninth, and tenth staves are all labeled 'Solo' and contain treble clefs with various melodic lines.

49

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

This musical score is for the track 'CHILDREN' by Robert Miles. It consists of 13 staves. The first staff is an arrangement in 2/4 time, featuring a sequence of eighth notes with 'x' marks. The second and third staves are labeled 'Flex.' and contain rhythmic patterns with eighth notes and rests. The fourth staff is the bass line for Robert Miles, starting with a key signature of one sharp (F#) and a common time signature. The fifth and sixth staves are vocal lines for 'You are listening' and '"CHILDREN"', both featuring long, sustained notes. The seventh staff is 'Lead 8', an eighth-note melody. The eighth staff is 'bka: "FENIX"', another eighth-note melody. The ninth staff is 'By Francisco Martin', a sixteenth-note melody. The tenth staff is 'FX 1', a sustained note. The eleventh and twelfth staves are 'Solo' parts, each with a sustained note. The thirteenth staff is another 'Solo' part, a sixteenth-note melody.

50

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '50'. The first staff is labeled 'arrangement.' and contains a series of rhythmic patterns. The next two staves are labeled 'Flex.' and contain melodic lines with various articulations. The fourth staff is labeled 'Robert Miles' and features a bass line. The fifth staff, 'You are listening', and the sixth staff, '"CHILDREN"', both contain long, sustained notes. The seventh staff, 'Lead 8', and the eighth staff, 'bka: "FENIX"', contain melodic lines with rhythmic patterns. The ninth staff, 'By Francisco Martin', features a complex melodic line with many accidentals. The tenth staff, 'FX 1', contains a long note. The final three staves, all labeled 'Solo', contain melodic lines with various articulations and accidentals.

51

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

This musical score is for the track 'CHILDREN' by Robert Miles. It consists of 13 staves. The first staff is the arrangement, starting with a double bar line and a key signature of one sharp (F#). The second and third staves are labeled 'Flex.' and contain rhythmic patterns with accents. The fourth staff is the bass line for Robert Miles, showing a simple melodic line. The fifth staff is a vocal line for 'You are listening', featuring a long, sustained note. The sixth staff is the title track 'CHILDREN', also with a long, sustained note. The seventh staff is labeled 'Lead 8' and contains a rhythmic pattern. The eighth staff is labeled 'bka: "FENIX"' and contains a rhythmic pattern. The ninth staff is the guitar part by Francisco Martin, featuring a complex rhythmic pattern with various accidentals. The tenth, eleventh, and twelfth staves are labeled 'FX 1', 'Solo', and 'Solo' respectively, and contain sustained notes. The thirteenth staff is another 'Solo' part with a rhythmic pattern.

52

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a double bar line and the number 52. The first staff is labeled 'arrangement.' and contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The next two staves are labeled 'Flex.' and contain complex rhythmic patterns with slurs and accents. The 'Robert Miles' staff is a bass line with quarter notes. 'You are listening' is a staff with a long, low note. '"CHILDREN"' is a staff with a chordal structure. 'Lead 8' is a staff with eighth notes and rests. 'bka: "FENIX"' is a staff with eighth notes and rests. 'By Francisco Martin' is a staff with a complex rhythmic pattern of eighth notes. 'FX 1' is a staff with a single note. The three 'Solo' staves contain various melodic and rhythmic fragments.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a double bar line and a key signature of one sharp (F#). The score is divided into several sections. The first section, labeled 'arrangement.', consists of a drum staff with a simple rhythmic pattern and two 'Flex.' staves with melodic lines. The second section, 'Robert Miles', is a bass line. The third section, 'You are listening', features a long, sustained chord in the treble clef. The fourth section, '"CHILDREN"', features a long, sustained chord in the bass clef. The fifth section, 'Lead 8', is a melodic line with a specific rhythmic pattern. The sixth section, 'bka: "FENIX"', is another melodic line with a similar rhythmic pattern. The seventh section, 'By Francisco Martin', is a complex melodic line with many notes. The eighth section, 'FX 1', is a long, sustained chord in the treble clef. The final section, 'Solo', consists of three staves with melodic lines.

54

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a page of a guitar score, page 31, starting at measure 54. It features ten staves of music. The first staff is labeled 'arrangement.' and contains a series of eighth notes on a single string. The second and third staves are labeled 'Flex.' and contain complex rhythmic patterns with many accidentals. The fourth staff is labeled 'Robert Miles' and contains a simple bass line. The fifth staff is labeled 'You are listening' and contains a few notes. The sixth staff is labeled '"CHILDREN"' and contains a long, sustained note. The seventh staff is labeled 'Lead 8' and contains a series of eighth notes. The eighth staff is labeled 'bka: "FENIX"' and contains a series of eighth notes. The ninth staff is labeled 'By Francisco Martin' and contains a series of eighth notes. The tenth staff is labeled 'FX 1' and contains a few notes. The eleventh, twelfth, and thirteenth staves are labeled 'Solo' and contain various melodic lines.

55

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

This musical score is for the song "CHILDREN" by Robert Miles. It is arranged for guitar and includes a bass line. The score is divided into several parts: an arrangement section with two flexible guitar parts (Flex.), a bass line by Robert Miles, a vocal line for "You are listening", the main vocal line for "CHILDREN", a lead guitar part (Lead 8), a backup guitar part (bka: "FENIX"), a guitar part by Francisco Martin, and three solo guitar parts (FX 1, Solo, Solo, Solo). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The arrangement section features a rhythmic pattern of eighth notes with a consistent interval. The bass line consists of a simple eighth-note melody. The vocal lines are mostly sustained notes. The guitar parts include various techniques such as bends, vibrato, and effects.

56

arrangement.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Wavetable MIDI

Detailed description: This is a multi-track musical score for the song "CHILDREN" by Francisco Martin. The score is arranged vertically with 12 tracks. Track 1, labeled "arrangement.", shows a single whole note chord. Track 2, "Flex.", contains a sequence of eighth notes with some beamed sixteenth notes. Track 3, "Robert Miles", has a whole note chord. Track 4, "You are listening", features a long, sweeping melodic line. Track 5, "'CHILDREN'", shows a few notes followed by a long rest. Track 6, "Lead 8", contains a vertical stack of notes. Track 7, "bka: 'FENIX'", has a few notes followed by a rest and then a short melodic phrase. Track 8, "By Francisco Martin", consists of a continuous eighth-note pattern. Track 9, "FX 1", has a whole note chord. Track 10, "Solo", has a few notes followed by a rest. Track 11, another "Solo" track, has a rest. Track 12, "Wavetable MIDI", has a rest. At the bottom right, there is a large, stylized graphic element consisting of two dots and a curved line.

57

arrangement.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Wavetable MIDI

This musical score is for the track "CHILDREN" by Robert Miles. It consists of ten staves. The first staff, labeled "arrangement.", shows a simple four-note melody in a major key. The second staff, labeled "Flex.", features a long, sweeping melodic line. The third staff, labeled "Robert Miles", shows a bass line with a similar four-note pattern. The fourth staff, labeled "You are listening", contains a complex melodic line with many notes. The fifth staff, labeled "'CHILDREN'", shows a single note with a long sustain. The sixth staff, labeled "Lead 8", features a rhythmic pattern of eighth notes. The seventh staff, labeled "bka: 'FENIX'", shows a complex melodic line with many notes. The eighth staff, labeled "By Francisco Martin", shows a complex melodic line with many notes. The ninth staff, labeled "Wavetable MIDI", shows a complex melodic line with many notes. The tenth staff, labeled "Wavetable MIDI", shows a complex melodic line with many notes.

58

arrangement.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Wavetable MIDI

Detailed description: This is a multi-staff musical score for guitar. The score is organized into a system with a vertical line on the left. The staves from top to bottom are: 1. 'arrangement.' (treble clef, 2/4 time, notes on a whole staff); 2. 'Flex.' (treble clef, notes on a whole staff with a large oval slur); 3. 'Robert Miles' (bass clef, notes on a whole staff); 4. 'You are listening' (treble clef, notes on a whole staff); 5. '"CHILDREN"' (treble clef, notes on a whole staff); 6. 'Lead 8' (treble clef, notes on a whole staff with a '7' above each note); 7. 'bka: "FENIX"' (treble clef, notes on a whole staff with a sharp sign above each note); 8. 'By Francisco Martin' (treble clef, notes on a whole staff); 9. 'Wavetable MIDI' (treble clef, notes on a whole staff). The score is divided into two measures by a vertical bar line.

60

arrangement.

Flex.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

Wavetable MIDI

The image shows a musical score for guitar, page 36, starting at measure 60. It features seven staves. The top staff, labeled 'arrangement.', is in a high register with a treble clef and contains a series of quarter notes followed by four chords marked with an 'x'. The second staff, labeled 'Flex.', is in a lower register with a treble clef and contains a long note with a double line underneath, followed by a quarter rest and a half rest. The third staff, labeled 'Robert Miles', is in a bass clef and contains a series of quarter notes. The fourth staff, labeled 'pmartin@ctv.es', is in a treble clef and contains a quarter rest followed by a quarter note and a half note. The fifth staff, labeled '"CHILDREN"', is in a treble clef and contains a quarter rest followed by a quarter note and a half note. The sixth staff, labeled 'Lead 8', is in a treble clef and contains a series of eighth notes with a '7' above each note. The seventh staff, labeled 'bka: "FENIX"', is in a treble clef and contains a quarter rest followed by a quarter note and a half note. The bottom staff, labeled 'Wavetable MIDI', is a simple line with a double bar line at the beginning and end.

62

arrangement.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

Wavetable MIDI



64

arrangement.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

66

arrangement. 

Robert Miles 

pmartin@ctv.es 

"CHILDREN" 

Lead 8 

bka: "FENIX" 

Solo 

Solo 

Solo 

68

arrangement.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

Solo

The image shows a musical score for guitar, consisting of seven staves. The first staff is labeled 'arrangement.' and starts with a treble clef and a double bar line with the number '68' above it. It contains four quarter notes on the second line of the staff. The second staff is labeled 'Robert Miles' and contains four quarter notes on the second line. The third staff is labeled 'pmartin@ctv.es' and contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, followed by a slur over a quarter note, an eighth note, a quarter note with a sharp sign, and another eighth note. The fourth staff is labeled '"CHILDREN"' and contains a sequence of notes: a quarter rest, a quarter note with a sharp sign, a quarter rest, a quarter note, a quarter rest, a quarter note, followed by a slur over a quarter note, an eighth note, a quarter note with a sharp sign, and another eighth note. The fifth staff is labeled 'Lead 8' and contains a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, followed by a slur over a quarter note, an eighth note, a quarter note, and another eighth note. The sixth staff is labeled 'bka: "FENIX"' and contains a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, followed by a slur over a quarter note, an eighth note, a quarter note with a sharp sign, and another eighth note. The seventh staff is labeled 'Solo' and contains a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, followed by a slur over a quarter note, an eighth note, a quarter note with a sharp sign, and another eighth note.

69

arrangement.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

Solo

Solo

Solo

This musical score is for the song "CHILDREN" by Robert Miles. It consists of nine staves. The first staff is an arrangement in 2/4 time, starting with a double bar line and a repeat sign. The second staff is the bass line. The third staff is a guitar part by pmartin@ctv.es. The fourth staff is the vocal line for "CHILDREN". The fifth staff is a guitar part labeled "Lead 8". The sixth staff is a guitar part labeled "bka: 'FENIX'". The seventh, eighth, and ninth staves are guitar solo parts.

71

arrangement.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

Solo

Solo

Solo

The image shows a musical score for guitar, page 41, starting at measure 71. It consists of nine staves. The first staff is labeled 'arrangement.' and features a rhythmic pattern of eighth notes with 'x' marks below them, indicating fretted notes. The second staff is labeled 'Robert Miles' and contains a simple bass line of quarter notes. The third staff, 'pmartin@ctv.es', has a melodic line with various accidentals and rests. The fourth staff, '"CHILDREN"', shows a complex melodic line with many accidentals. The fifth staff, 'Lead 8', contains a series of eighth notes, each with a full guitar chord diagram below it. The sixth staff, 'bka: "FENIX"', has a melodic line with rests and a final phrase. The last three staves are labeled 'Solo' and contain melodic lines with various accidentals and rests.

73

arrangement.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

Solo

Solo

Solo

The image shows a musical score for the song "CHILDREN" by Robert Miles. It consists of ten staves. The first staff is labeled "arrangement." and shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific guitar technique. The second staff is labeled "Robert Miles" and shows a simple bass line. The third staff is labeled "pmartin@ctv.es" and shows a treble clef staff with a few notes. The fourth staff is labeled "'CHILDREN'" and shows a complex melodic line with many notes and accidentals. The fifth staff is labeled "Lead 8" and shows a treble clef staff with a few notes and rests. The sixth staff is labeled "bka: 'FENIX'" and shows a treble clef staff with a few notes and rests. The seventh staff is labeled "Solo" and shows a treble clef staff with a few notes and rests. The eighth staff is labeled "Solo" and shows a treble clef staff with a few notes and rests. The ninth staff is labeled "Solo" and shows a treble clef staff with a few notes and rests. The tenth staff is labeled "Solo" and shows a treble clef staff with a few notes and rests.

74

arrangement.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. The score begins at measure 74. The first staff, labeled 'arrangement.', shows a complex rhythmic pattern with many beamed notes. The second staff, 'Robert Miles', is a simple bass line. The third staff, 'pmartin@ctv.es', and the fourth staff, '"CHILDREN"', contain melodic lines with various accidentals. The fifth staff, 'Lead 8', features a series of eighth notes with stems pointing downwards. The sixth staff, 'bka: "FENIX"', has a melodic line similar to the third staff. The seventh staff, 'FX 1', is mostly empty with a few notes at the end. The final three staves, each labeled 'Solo', contain melodic lines with various accidentals and rests.

76

arrangement.

Robert Miles

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

FX 1

Solo

Solo

Solo

The image shows a musical score for the song "CHILDREN" by Robert Miles. It consists of ten staves. The first staff is an arrangement in guitar tablature, starting at measure 76, with asterisks indicating fretted notes. The second staff is the bass line. The third and fourth staves are guitar parts in standard notation, with the third staff labeled "CHILDREN" and the fourth staff labeled "bka: 'FENIX'". The fifth staff is labeled "Lead 8" and contains rhythmic patterns. The sixth staff is labeled "FX 1" and contains a single note. The seventh, eighth, and ninth staves are labeled "Solo" and contain melodic lines. The score is written in a key with one flat and a 4/4 time signature.

77

arrangement.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

FX 1

Solo

Solo

Solo

Detailed description: This is a musical score for guitar, page 45, starting at measure 77. The score consists of ten staves. The first staff, labeled 'arrangement.', is in treble clef with a 12-string guitar icon and shows a rhythmic pattern of eighth notes with 'x' marks. The second staff, 'Robert Miles', is in bass clef with a key signature of one sharp (F#) and shows a simple bass line. The third staff, 'You are listening', is in treble clef with a whole note chord. The fourth staff, 'pmartin@ctv.es', is in treble clef with a whole note chord. The fifth staff, '"CHILDREN"', is in treble clef with a whole note chord. The sixth staff, 'Lead 8', is in treble clef with a key signature of one sharp and shows a melodic line with eighth notes and a key signature change to one flat. The seventh staff, 'bka: "FENIX"', is in treble clef with a whole note chord. The eighth staff, 'FX 1', is in treble clef with a whole note chord. The ninth staff, 'Solo', is in treble clef with a whole note chord. The tenth staff, 'Solo', is in treble clef with a melodic line of eighth notes. The eleventh staff, 'Solo', is in treble clef with a melodic line of eighth notes and a key signature change to one flat.

79

arrangement.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

FX 1

Solo

Solo

Solo

82

The image displays a musical score for guitar, consisting of ten staves. The first staff, labeled "arrangement.", features a rhythmic pattern of eighth notes with an 'x' over each note, indicating a specific playing technique. The second staff, "Robert Miles", shows a bass line with a key signature of one flat. The third staff, "You are listening", and the fourth staff, "pmartin@ctv.es", both contain sustained chords with long horizontal lines above them. The fifth staff, "'CHILDREN'", shows a complex chord structure with multiple notes and a sharp sign. The sixth staff, "Lead 8", contains a series of eighth notes with a slash over each, suggesting a specific articulation. The seventh staff, "FX 1", shows sustained chords with long horizontal lines. The eighth, ninth, and tenth staves, all labeled "Solo", contain melodic lines with various notes, including sharps and slurs.

84

arrangement.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

86

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. The score is organized into ten horizontal staves. The first staff, labeled 'arrangement.', uses a guitar-specific notation with a double bar line and a vertical line, containing a sequence of notes with 'x' marks below them. The second staff, 'Robert Miles', is in bass clef with a key signature of one flat. The third staff, 'You are listening', and the fourth staff, '"CHILDREN"', both feature a long, sweeping slur over a few notes. The fifth staff, 'Lead 8', shows a series of rhythmic patterns with slurs. The sixth staff, 'By Francisco Martin', contains a complex melodic line with various accidentals. The seventh staff, 'FX 1', has a single note with a slur. The eighth, ninth, and tenth staves, all labeled 'Solo', contain different melodic and rhythmic fragments.

87

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

88

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '88'. The first staff, labeled 'arrangement.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', contains a simple bass line of quarter notes. The third staff, 'You are listening', features a long, sweeping slur over a series of notes. The fourth staff, '"CHILDREN"', shows a chordal progression with a key signature of one flat. The fifth staff, 'Lead 8', contains a series of eighth notes with '7' marks above them, likely indicating natural harmonics. The sixth staff, 'By Francisco Martin', shows a complex rhythmic pattern with a key signature of one sharp. The seventh staff, 'FX 1', contains a few notes with a 'b' mark above them. The final three staves, each labeled 'Solo', contain various melodic and rhythmic fragments, including a sequence of eighth notes with '7' marks and a final note with a 'b' mark.

89

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

This musical score is for the song "CHILDREN" by Robert Miles. It consists of ten staves. The first staff is a guitar arrangement in 4/4 time, marked with an 89. The second staff is the bass line. The third and fourth staves show the vocal melody for "You are listening" and "CHILDREN" respectively, with a long slur over the first two notes of each. The fifth staff is a lead guitar part labeled "Lead 8", featuring a series of eighth notes with a sharp sign. The sixth staff is a guitar part by Francisco Martin, consisting of a series of eighth notes with a sharp sign. The seventh staff is a guitar effect labeled "FX 1", showing a single note with a sharp sign and a long slur. The eighth, ninth, and tenth staves are labeled "Solo" and contain various melodic lines.

90

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '90'. The first staff, labeled 'arrangement.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', features a bass clef and a simple melodic line. The third staff, 'You are listening', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The fourth staff, '"CHILDREN"', also in treble clef with one sharp, shows a long, sustained note with a vibrato line. The fifth staff, 'Lead 8', is in treble clef with a key signature of one sharp and contains a series of eighth notes with '7' (bend) marks above them. The sixth staff, 'By Francisco Martin', is in treble clef with one sharp and shows a melodic line with various accidentals. The seventh staff, 'FX 1', is in treble clef with one sharp and contains a few notes. The final three staves, each labeled 'Solo', are in treble clef with one sharp and contain various melodic fragments and rests.

91

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

The image shows a musical score for the song "CHILDREN" by Robert Miles. It consists of ten staves. The first staff is a guitar arrangement in 2/4 time, marked with '91' and 'arrangement.', showing a sequence of eighth notes with 'x' marks on the strings. The second staff is a bass line in bass clef with quarter notes. The third and fourth staves are for the vocal melody, with the lyrics "You are listening" and "CHILDREN" respectively, and are marked with long horizontal lines indicating sustained notes. The fifth staff is labeled "Lead 8" and contains a rhythmic pattern of eighth notes with stems pointing down. The sixth staff is labeled "By Francisco Martin" and contains a complex rhythmic pattern of eighth notes with stems pointing down. The seventh staff is labeled "FX 1" and contains a single sustained note. The eighth, ninth, and tenth staves are all labeled "Solo" and contain different rhythmic patterns of eighth notes.

92

arrangement.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. The score is organized into several systems. The first system includes 'arrangement.' (guitar), 'Flex.' (flexible), and 'Robert Miles' (bass). The second system includes 'You are listening' (treble clef), '"CHILDREN"' (treble clef with key signature), 'Lead 8' (treble clef), and 'By Francisco Martin' (treble clef). The third system includes 'FX 1' (treble clef). The fourth system includes three 'Solo' staves (treble clef). The 'arrangement.' staff features a series of notes with 'x' marks below them, indicating fretted notes. The 'By Francisco Martin' staff shows a complex rhythmic pattern with many beamed notes. The 'Solo' staves contain various melodic lines, including one with a sharp sign and a double bar line.

93

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The first staff is labeled 'arrangement.' and features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of eighth notes. The second and third staves are both labeled 'Flex.' and contain rhythmic patterns with eighth notes and rests. The fourth staff, labeled 'Robert Miles', is in bass clef with a key signature of one sharp and contains a simple eighth-note melody. The fifth and sixth staves are vocal lines; the fifth is labeled 'You are listening' and the sixth is labeled '"CHILDREN"', both featuring long, sustained notes. The seventh staff, labeled 'Lead 8', is in treble clef with a key signature of one sharp and contains eighth notes. The eighth staff, labeled 'bka: "FENIX"', is in treble clef with a key signature of one sharp and contains eighth notes. The ninth staff, labeled 'By Francisco Martin', is in treble clef with a key signature of one sharp and contains a complex eighth-note pattern. The tenth, eleventh, and twelfth staves are all labeled 'Solo' and contain various musical patterns, including sustained notes and eighth-note runs.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a double bar line and the number 94. The first staff is labeled 'arrangement.' and contains a series of chords. The next two staves are labeled 'Flex.' and contain melodic lines with slurs. The fourth staff is labeled 'Robert Miles' and contains a bass line. The fifth staff is labeled 'You are listening' and contains a long, sustained note. The sixth staff is labeled '"CHILDREN"' and contains a melodic line with a slur. The seventh staff is labeled 'Lead 8' and contains a melodic line with a slur. The eighth staff is labeled 'bka: "FENIX"' and contains a melodic line with a slur. The ninth staff is labeled 'By Francisco Martin' and contains a melodic line with a slur. The tenth staff is labeled 'FX 1' and contains a long, sustained note. The eleventh staff is labeled 'Solo' and contains a melodic line with a slur. The twelfth staff is labeled 'Solo' and contains a melodic line with a slur. The thirteenth staff is labeled 'Solo' and contains a melodic line with a slur.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections. The first section, labeled 'arrangement.', consists of three staves: a top staff with a double bar line and a key signature change to one flat (Bb), and two staves labeled 'Flex.' with rhythmic patterns. The second section, 'Robert Miles', is a single bass clef staff. The third section, 'You are listening', is a single treble clef staff with a long, sustained note. The fourth section, '"CHILDREN"', is a single treble clef staff with a long, sustained note. The fifth section, 'Lead 8', is a single treble clef staff with a rhythmic pattern. The sixth section, 'bka: "FENIX"', is a single treble clef staff with a rhythmic pattern. The seventh section, 'By Francisco Martin', is a single treble clef staff with a rhythmic pattern. The eighth section, 'FX 1', is a single treble clef staff with a long, sustained note. The final section, 'Solo', consists of three treble clef staves with rhythmic patterns.

96

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '96'. The first staff is labeled 'arrangement.' and contains a series of rhythmic patterns. The next two staves are labeled 'Flex.' and contain melodic lines with various articulations. The fourth staff is labeled 'Robert Miles' and shows a bass line. The fifth staff is labeled 'You are listening' and contains a long, sustained note. The sixth staff is labeled '"CHILDREN"' and shows a chord progression. The seventh staff is labeled 'Lead 8' and contains a melodic line. The eighth staff is labeled 'bka: "FENIX"' and contains a melodic line. The ninth staff is labeled 'By Francisco Martin' and contains a melodic line with a key signature change. The tenth staff is labeled 'FX 1' and contains a single note. The final three staves are labeled 'Solo' and contain melodic lines.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections. The first section, labeled 'arrangement.', consists of three staves: two labeled 'Flex.' and one labeled 'Robert Miles'. The 'Flex.' staves contain rhythmic patterns with slurs and accents. The 'Robert Miles' staff contains a bass line. The second section, 'You are listening', features a long, sustained chord in the treble clef. The third section, '"CHILDREN"', also features a long, sustained chord. The fourth section, 'Lead 8', contains a melodic line with slurs and accents. The fifth section, 'bka: "FENIX"', contains a rhythmic line with slurs and accents. The sixth section, 'By Francisco Martin', contains a melodic line with slurs and accents. The seventh section, 'FX 1', contains a long, sustained chord. The eighth section, 'Solo', contains three staves of melodic lines with slurs and accents.

98

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a page of musical notation for guitar, numbered 98. It features ten staves. The first staff is labeled 'arrangement.' and contains a series of rhythmic patterns. The second and third staves are both labeled 'Flex.' and contain melodic lines with various articulations. The fourth staff is labeled 'Robert Miles' and contains a bass line. The fifth staff is labeled 'You are listening' and contains a chordal accompaniment. The sixth staff is labeled '"CHILDREN"' and contains a chordal accompaniment. The seventh staff is labeled 'Lead 8' and contains a melodic line. The eighth staff is labeled 'bka: "FENIX"' and contains a melodic line. The ninth staff is labeled 'By Francisco Martin' and contains a melodic line. The tenth staff is labeled 'FX 1' and contains a chordal accompaniment. The eleventh, twelfth, and thirteenth staves are all labeled 'Solo' and contain melodic lines.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections. The first section, labeled 'arrangement.', consists of two staves: the top staff is a guitar tablature with 'x' marks on the strings, and the second staff is a melodic line with slurs and accents. This is followed by a bass clef staff labeled 'Robert Miles'. The next section, 'You are listening', features two staves with long, sweeping lines. The section titled '"CHILDREN"' also has two staves with long, sweeping lines. The 'Lead 8' section is a single staff with a rhythmic pattern of eighth notes. The 'bka: "FENIX"' section is a single staff with a melodic line. The 'By Francisco Martin' section is a single staff with a complex rhythmic pattern. The 'FX 1' section is a single staff with a long, sweeping line. The 'Solo' section consists of three staves, each with a different melodic or rhythmic line.

100

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

This musical score is for the song "You are listening" by Robert Miles. It is arranged for guitar and includes two flexa parts. The score begins at measure 100. The guitar part (arrangement.) is in a 4/4 time signature and features a steady eighth-note pattern. The two flexa parts (Flex.) are in a 2/4 time signature and feature a similar eighth-note pattern. The bass line (Robert Miles) is in a 4/4 time signature and features a steady eighth-note pattern. The vocal line (You are listening) is in a 4/4 time signature and features a steady eighth-note pattern. The guitar solo (Solo) is in a 4/4 time signature and features a steady eighth-note pattern. The FX 1 part is in a 4/4 time signature and features a steady eighth-note pattern. The Solo part is in a 4/4 time signature and features a steady eighth-note pattern. The Solo part is in a 4/4 time signature and features a steady eighth-note pattern.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This musical score is for the track 'You are listening' by Robert Miles. It features a variety of parts: an arrangement in 2/4 time with a key signature of one sharp (F#); two vocal lines labeled 'Flex.'; a bass line for 'Robert Miles'; a vocal line for 'You are listening'; a vocal line for '"CHILDREN"'; a 'Lead 8' part; a part for 'bka: "FENIX"'; a guitar part by 'Francisco Martin'; and three 'Solo' parts. The score includes various musical notations such as notes, rests, and dynamic markings.

102

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a double bar line and a '102' measure marker. The first staff is labeled 'arrangement.' and contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The next two staves are labeled 'Flex.' and contain rhythmic patterns with slanted stems. The fourth staff is labeled 'Robert Miles' and shows a bass line with a flat key signature. The fifth staff, 'You are listening', and the sixth staff, '"CHILDREN"', both contain a single long note with a fermata. The seventh staff, 'Lead 8', features a series of eighth notes with slanted stems. The eighth staff, 'bka: "FENIX"', contains a rhythmic pattern similar to the 'Flex.' staves. The ninth staff, 'By Francisco Martin', shows a complex melodic line with various accidentals. The tenth staff, 'FX 1', contains a single note with a fermata. The final three staves, all labeled 'Solo', contain various melodic and rhythmic fragments, including a sequence of notes with sharp and flat accidentals.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections. The first section, labeled 'arrangement.', consists of a single staff with a double bar line and repeat dots. The second section, labeled 'Flex.', contains two staves with rhythmic patterns and slurs. The third section, 'Robert Miles', is a single bass clef staff. The fourth section, 'You are listening', is a single treble clef staff with a long slur. The fifth section, '"CHILDREN"', is a single treble clef staff with a long slur. The sixth section, 'Lead 8', is a single treble clef staff with rhythmic patterns. The seventh section, 'bka: "FENIX"', is a single treble clef staff with rhythmic patterns. The eighth section, 'By Francisco Martin', is a single treble clef staff with a complex rhythmic pattern. The ninth section, 'FX 1', is a single treble clef staff with a long slur. The tenth section, 'Solo', contains three staves with various rhythmic patterns and slurs.

104

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a double bar line and a key signature of one flat. The first staff, labeled 'arrangement.', shows a sequence of chords. The next two staves, both labeled 'Flex.', contain melodic lines with slurs and accents. The 'Robert Miles' staff is a bass line. 'You are listening' is a single note held across the staff. '"CHILDREN"' is a chord. 'Lead 8' is a melodic line with slurs. 'bka: "FENIX"' is another melodic line. 'By Francisco Martin' is a melodic line with a key signature change to one sharp. 'FX 1' is a single note. The final three staves, each labeled 'Solo', contain various melodic and harmonic fragments.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections. The first section, labeled 'arrangement.', consists of a single staff with a double bar line and a repeat sign. The second section, 'Flex.', contains two staves of music with various rhythmic values and accidentals. The third section, 'Robert Miles', is a single bass clef staff. The fourth section, 'You are listening', is a single treble clef staff with a long, sustained note. The fifth section, '"CHILDREN"', is a single treble clef staff with a long, sustained note. The sixth section, 'Lead 8', is a single treble clef staff with a series of eighth notes. The seventh section, 'bka: "FENIX"', is a single treble clef staff with a series of eighth notes. The eighth section, 'By Francisco Martin', is a single treble clef staff with a series of eighth notes. The ninth section, 'FX 1', is a single treble clef staff with a long, sustained note. The final section, 'Solo', consists of three staves of music with various rhythmic values and accidentals.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a double bar line and a key signature of one sharp (F#). The score includes: 1. An 'arrangement.' staff with a treble clef and a key signature of one sharp, featuring a series of eighth notes. 2. Two 'Flex.' staves with treble clefs and a key signature of one sharp, containing various rhythmic patterns and slurs. 3. A 'Robert Miles' staff with a bass clef and a key signature of one flat (Bb), showing a simple bass line. 4. A 'You are listening' staff with a treble clef and a key signature of one sharp, containing a few notes. 5. A '"CHILDREN"' staff with a treble clef and a key signature of one flat, featuring a long, sustained note with a tremolo effect. 6. A 'Lead 8' staff with a treble clef and a key signature of one flat, containing eighth notes with slurs. 7. A 'bka: "FENIX"' staff with a treble clef and a key signature of one sharp, containing eighth notes with slurs. 8. A 'By Francisco Martin' staff with a treble clef and a key signature of one sharp, featuring a complex, fast-moving melodic line. 9. An 'FX 1' staff with a treble clef and a key signature of one sharp, containing a few notes. 10. Three 'Solo' staves with treble clefs and a key signature of one sharp, each containing a few notes.

107

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Solo

Solo

This musical score is for the track 'CHILDREN' by Robert Miles. It consists of 13 staves. The first staff is an arrangement in 2/4 time, featuring a repeating eighth-note pattern. The second and third staves are labeled 'Flex.' and contain melodic lines with various rhythmic values. The fourth staff is a bass line for 'Robert Miles'. The fifth staff is a vocal line for 'You are listening' with a long sustain. The sixth staff is another vocal line for '"CHILDREN"' with a long sustain. The seventh staff is a lead line for 'Lead 8' with eighth notes. The eighth staff is a backing track for 'bka: "FENIX"' with eighth notes. The ninth staff is a keyboard part for 'By Francisco Martin' with a repeating eighth-note pattern. The tenth staff is an FX 1 effect with a long sustain. The eleventh, twelfth, and thirteenth staves are labeled 'Solo' and contain various melodic and rhythmic patterns.

108

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

FX 1

Solo

Detailed description: This is a page of a guitar score, page 71, starting at measure 108. The score is arranged vertically with ten staves. The top staff is labeled 'arrangement.' and contains a single whole note. The next two staves are labeled 'Flex.' and contain rhythmic patterns of eighth notes. The fourth staff is labeled 'Robert Miles' and contains a single whole note. The fifth staff is labeled 'You are listening' and features a long, sweeping melodic line. The sixth staff is labeled '"CHILDREN"' and contains a few notes with a fermata. The seventh staff is labeled 'Lead 8' and shows a guitar chord diagram. The eighth staff is labeled 'bka: "FENIX"' and contains a few notes. The ninth staff is labeled 'By Francisco Martin' and contains a rhythmic pattern of eighth notes. The tenth staff is labeled 'FX 1' and contains a few notes. The bottom staff is labeled 'Solo' and contains a single whole note.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This musical score is for the piece "CHILDREN" by Francisco Martin. It consists of ten staves. The first staff is an arrangement in 2/4 time, marked with a double bar line. The second and third staves are labeled "Flex." and contain rhythmic patterns with eighth notes and rests. The fourth staff, labeled "Robert Miles", is in bass clef and contains a simple melodic line. The fifth staff, labeled "You are listening", shows a long, sustained melodic line with a large slur. The sixth staff, labeled "'CHILDREN'", also shows a long, sustained melodic line with a large slur. The seventh staff, labeled "Lead 8", contains a rhythmic pattern with eighth notes and rests. The eighth staff, labeled "bka: 'FENIX'", contains a complex rhythmic pattern with eighth notes and rests. The ninth staff, labeled "By Francisco Martin", contains a complex rhythmic pattern with eighth notes and rests.

110

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a musical score for guitar, page 73, starting at measure 110. The score consists of nine staves. The first staff, labeled 'arrangement.', is in a high register and contains a sequence of quarter notes. The second and third staves, both labeled 'Flex.', contain rhythmic patterns of eighth notes with accents. The fourth staff, 'Robert Miles', is in a lower register and contains a sequence of quarter notes. The fifth staff, 'You are listening', contains a few notes followed by a rest. The sixth staff, '"CHILDREN"', contains a few notes followed by a rest. The seventh staff, 'Lead 8', contains a sequence of eighth notes with accents. The eighth staff, 'bka: "FENIX"', contains a sequence of eighth notes with various accidentals. The ninth staff, 'By Francisco Martin', contains a few notes followed by a rest.

112

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

The image shows a musical score for guitar, page 74, starting at measure 112. The score consists of ten staves. The first staff, labeled 'arrangement.', is in a 12-string guitar tuning (indicated by two '12's) and contains a simple melody. The second and third staves, both labeled 'Flex.', contain complex melodic lines with many accidentals. The fourth staff, 'Robert Miles', is in bass clef and contains a simple bass line. The fifth staff, 'You are listening', is in treble clef and contains a long, sustained note. The sixth staff, 'pmartin@ctv.es', is in treble clef and contains a fast, repetitive melodic pattern. The seventh staff, '"CHILDREN"', is in treble clef and contains a few notes. The eighth staff, 'Lead 8', is in treble clef and contains a series of eighth notes. The ninth staff, 'bka: "FENIX"', is in treble clef and contains a few notes. The tenth staff, 'By Francisco Martin', is in treble clef and contains a long, sustained note.

114

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a musical score for guitar, page 75, numbered 114. It consists of ten staves. The first staff, labeled 'arrangement.', is in a high register with a double bar line at the beginning. The second and third staves, both labeled 'Flex.', contain melodic lines with various accidentals and a triplet of eighth notes at the end of the third staff. The fourth staff, 'Robert Miles', is in the bass clef with a simple melodic line. The fifth staff, 'You are listening', contains a long, smooth slur. The sixth staff, 'pmartin@ctv.es', features a rhythmic pattern of eighth notes. The seventh staff, '"CHILDREN"', shows a chord structure with a bass clef and a flat. The eighth staff, 'Lead 8', has a series of eighth notes with stems pointing down. The ninth staff, 'bka: "FENIX"', includes a triplet of eighth notes. The tenth staff, 'By Francisco Martin', contains a long, smooth slur.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a guitar score page with ten staves. The first staff is a grand staff with a treble clef and a double bar line. The second and third staves are labeled 'Flex.' and contain complex melodic lines with many accidentals. The fourth staff is a bass clef line with a simple melody. The fifth staff is a treble clef line with a long, low note. The sixth staff is a treble clef line with a rhythmic pattern of eighth notes. The seventh staff is a treble clef line with a chord and a bass line. The eighth staff is a treble clef line with a rhythmic pattern of eighth notes. The ninth staff is a treble clef line with a complex melodic line. The tenth staff is a treble clef line with a long, low note.

116

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a musical score for guitar, page 77, starting at measure 116. It features ten staves. The first staff, labeled 'arrangement.', is in a high register with a double bar line at the beginning. The second and third staves, both labeled 'Flex.', contain melodic lines with various accidentals and a triplet of eighth notes in the third staff. The fourth staff, 'Robert Miles', is in the bass clef with a simple melodic line. The fifth staff, 'You are listening', contains a long, low, sustained note. The sixth staff, 'pmartin@ctv.es', has a rhythmic pattern of eighth notes. The seventh staff, '"CHILDREN"', shows a chord structure with a flat sign. The eighth staff, 'Lead 8', features a series of eighth notes with stems pointing down. The ninth staff, 'bka: "FENIX"', includes a triplet of eighth notes. The tenth staff, 'By Francisco Martin', is a long, low, sustained note.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

The musical score consists of ten staves. The first staff is an arrangement starting with a double bar line and a common time signature. The second and third staves are labeled 'Flex.' and contain melodic lines with various accidentals. The fourth staff is a bass line for 'Robert Miles'. The fifth staff, 'You are listening', features a long, sweeping slur. The sixth staff, 'pmartin@ctv.es', shows a rhythmic pattern of eighth notes. The seventh staff, '"CHILDREN"', contains a chord with a flat sign. The eighth staff, 'Lead 8', has a series of eighth notes with stems pointing down. The ninth staff, 'bka: "FENIX"', contains a melodic line with rests. The tenth staff, 'By Francisco Martin', has a long, sweeping slur.

118

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a musical score for guitar, page 79, numbered 118. It features ten staves. The first staff is an arrangement in a 2/4 time signature. The second and third staves are labeled 'Flex.' and contain melodic lines with various accidentals and a triplet. The fourth staff, 'Robert Miles', is in bass clef with a simple melodic line. The fifth staff, 'You are listening', contains a long, sustained note. The sixth staff, 'pmartin@ctv.es', has a rhythmic pattern of eighth notes. The seventh staff, '"CHILDREN"', shows a chord progression. The eighth staff, 'Lead 8', has a melodic line with slurs. The ninth staff, 'bka: "FENIX"', includes a triplet. The tenth staff, 'By Francisco Martin', features a long, sustained note.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a guitar score page with ten staves. The first staff is a drum set part with a simple four-beat pattern. The second and third staves are labeled 'Flex.' and contain melodic lines with various accidentals. The fourth staff is a bass line for 'Robert Miles'. The fifth staff is a long, low note labeled 'You are listening'. The sixth staff is a rhythmic pattern of eighth notes labeled 'pmartin@ctv.es'. The seventh staff is a chord labeled '"CHILDREN"'. The eighth staff is a lead line with eighth notes labeled 'Lead 8'. The ninth staff is a bass line with chords and rests labeled 'bka: "FENIX"'. The tenth staff is a long, low note labeled 'By Francisco Martin'.

120

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a musical score for guitar, page 81, starting at measure 120. The score consists of ten staves. The first staff, labeled 'arrangement.', is in a 2/4 time signature and contains a simple melody. The second and third staves, both labeled 'Flex.', contain complex melodic lines with many accidentals and a triplet of eighth notes at the end of the third staff. The fourth staff, labeled 'Robert Miles', is in bass clef and contains a simple bass line. The fifth staff, labeled 'You are listening', contains a long, sustained note. The sixth staff, labeled 'pmartin@ctv.es', contains a rhythmic pattern of eighth notes. The seventh staff, labeled '"CHILDREN"', contains a chord with a flat sign. The eighth staff, labeled 'Lead 8', contains a rhythmic pattern of eighth notes. The ninth staff, labeled 'bka: "FENIX"', contains a complex melodic line with a triplet of eighth notes at the end. The tenth staff, labeled 'By Francisco Martin', contains a long, sustained note.

121

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a guitar score page with nine staves. The first staff, labeled 'arrangement.', uses a guitar-specific notation with 'x' marks on the strings. The second and third staves, both labeled 'Flex.', contain melodic lines with various accidentals. The fourth staff, 'Robert Miles', is a bass line with quarter notes. The fifth staff, 'You are listening', features a long, sustained note. The sixth staff, 'pmartin@ctv.es', has a rhythmic eighth-note pattern. The seventh staff, '"CHILDREN"', shows a chord with a flat. The eighth staff, 'Lead 8', contains a series of eighth notes with slurs. The ninth staff, 'bka: "FENIX"', has a melodic line with slurs and rests. The final staff, 'By Francisco Martin', is a long, sustained chord.

122

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

The musical score is arranged vertically. It begins with a guitar part in standard tuning (indicated by an 'H' symbol) with a capo on the first fret. The first two staves are labeled 'Flex.', representing a flexa instrument. The third staff is a bass line for 'Robert Miles'. The fourth staff, 'You are listening', contains a long, sustained note. The fifth staff, 'pmartin@ctv.es', shows a rhythmic guitar pattern. The sixth staff, '"CHILDREN"', shows a bass line. The seventh staff, 'Lead 8', features a lead guitar line with eighth notes. The eighth staff, 'bka: "FENIX"', shows a bass line with a triplet. The final staff, 'By Francisco Martin', contains a long, sustained note.

123

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is a guitar arrangement in standard tuning, marked with 'x' on the strings. The second and third staves are for flexa, with the second staff containing a melodic line and the third staff containing a bass line. The fourth staff is the bass line for Robert Miles. The fifth staff is a vocal line for "You are listening" with a long note. The sixth staff is a guitar part for pmartin@ctv.es. The seventh staff is a chord for "CHILDREN". The eighth staff is a guitar part for Lead 8. The ninth staff is a guitar part for bka: "FENIX". The tenth staff is a guitar part for By Francisco Martin.

124

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

The musical score consists of ten staves. The first staff is for guitar, starting with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks on the strings, and a triplet of eighth notes at the end. The second staff is for a flexa instrument, showing a melodic line with various accidentals. The third staff is another flexa part, mostly containing rests with some rhythmic notation. The fourth staff is the bass line for Robert Miles, consisting of a simple eighth-note melody. The fifth staff, labeled 'You are listening', contains a long, sustained note. The sixth staff, 'pmartin@ctv.es', shows a rhythmic pattern of eighth notes. The seventh staff, '"CHILDREN"', shows a bass clef and a key signature of one flat. The eighth staff, 'Lead 8', features a series of eighth notes with stems pointing down. The ninth staff, 'bka: "FENIX"', includes rests and a triplet of eighth notes. The tenth staff, 'By Francisco Martin', contains a long, sustained note.

125

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is a piano arrangement. The second and third staves are labeled "Flex." and contain melodic lines. The fourth staff is the bass line for "Robert Miles". The fifth staff is a vocal line for "You are listening" with a long note. The sixth staff is a piano accompaniment for "pmartin@ctv.es". The seventh staff is a chordal accompaniment for "CHILDREN". The eighth staff is a lead line for "Lead 8". The ninth staff is a bass line for "bka: 'FENIX'". The tenth staff is a piano accompaniment for "By Francisco Martin".

126

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a musical score for guitar, page 87, starting at measure 126. It features ten staves. The first staff, labeled 'arrangement.', is in a high register with a double bar line at the beginning and contains a sequence of eighth notes. The second staff, labeled 'Flex.', contains a melodic line with various accidentals. The third staff, also labeled 'Flex.', has a long rest followed by a triplet of eighth notes. The fourth staff, labeled 'Robert Miles', is in bass clef and contains a simple eighth-note line. The fifth staff, labeled 'You are listening', contains a long, low-pitched note with a fermata. The sixth staff, labeled 'pmartin@ctv.es', contains a rhythmic pattern of eighth notes. The seventh staff, labeled '"CHILDREN"', contains a low-pitched chord with a flat. The eighth staff, labeled 'Lead 8', contains a series of eighth notes with stems pointing down. The ninth staff, labeled 'bka: "FENIX"', has a long rest followed by a triplet of eighth notes. The tenth staff, labeled 'By Francisco Martin', contains a long, low-pitched note with a fermata.

127

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a musical score for guitar, page 88, starting at measure 127. It features ten staves. The first staff, labeled 'arrangement.', is in a high register with a double bar line at the beginning and contains a sequence of eighth notes. The second and third staves, both labeled 'Flex.', contain melodic lines with various accidentals and rhythmic values. The fourth staff, 'Robert Miles', is in the bass clef and contains a simple line of quarter notes. The fifth staff, 'You are listening', is in the treble clef and contains a single long note with a fermata. The sixth staff, 'pmartin@ctv.es', is in the treble clef and contains a continuous eighth-note pattern. The seventh staff, '"CHILDREN"', is in the treble clef and contains a single chord with a fermata. The eighth staff, 'Lead 8', is in the treble clef and contains a sequence of eighth notes with a '7' above each note. The ninth staff, 'bka: "FENIX"', is in the treble clef and contains a sequence of eighth notes with a '7' above each note. The tenth staff, 'By Francisco Martin', is in the treble clef and contains a single long note with a fermata.

128

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a musical score for guitar, page 89, starting at measure 128. It features ten staves. The first staff, labeled 'arrangement.', is in a high register and contains a melodic line with a triplet of eighth notes at the end. The second and third staves, both labeled 'Flex.', are in a lower register; the second has a complex melodic line with many accidentals, and the third has a sparse line with a triplet of eighth notes. The fourth staff, 'Robert Miles', is in bass clef with a simple four-note line. The fifth staff, 'You are listening', is in treble clef with a long, low note. The sixth staff, 'pmartin@ctv.es', is in treble clef with a rhythmic eighth-note pattern. The seventh staff, '"CHILDREN"', is in treble clef with a low chord. The eighth staff, 'Lead 8', is in treble clef with a rhythmic eighth-note pattern. The ninth staff, 'bka: "FENIX"', is in treble clef with a sparse line and a triplet of eighth notes. The tenth staff, 'By Francisco Martin', is in bass clef with a long, low note.

129

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

The image shows a musical score for the song "Children" by Robert Miles. It consists of ten staves. The first staff is labeled "arrangement." and contains a melody with four measures, each marked with a downward-pointing 'x' symbol. The second and third staves are both labeled "Flex." and contain rhythmic patterns. The fourth staff is labeled "Robert Miles" and contains a bass line. The fifth staff is labeled "You are listening" and contains a long, sustained note. The sixth staff is labeled "pmartin@ctv.es" and contains a rhythmic pattern. The seventh staff is labeled "'CHILDREN'" and contains a chord. The eighth staff is labeled "Lead 8" and contains a rhythmic pattern. The ninth staff is labeled "bka: 'FENIX'" and contains a rhythmic pattern. The tenth staff is labeled "By Francisco Martin" and contains a long, sustained note.

130

arrangement.

Flex.

Flex.

3

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

3

By Francisco Martin

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is labeled "arrangement." and contains a melody with four measures, each marked with a downward-pointing 'x' above it. The second staff is labeled "Flex." and contains a melodic line with a chromatic descending pattern. The third staff is also labeled "Flex." and contains a bass line with a triplet of eighth notes in the final measure. The fourth staff is labeled "Robert Miles" and contains a simple bass line with four quarter notes. The fifth staff is labeled "You are listening" and contains a long, sustained note. The sixth staff is labeled "pmartin@ctv.es" and contains a rhythmic pattern of eighth notes. The seventh staff is labeled "'CHILDREN'" and contains a chord progression. The eighth staff is labeled "Lead 8" and contains a melodic line with eighth notes. The ninth staff is labeled "bka: 'FENIX'" and contains a bass line with a triplet of eighth notes in the final measure. The tenth staff is labeled "By Francisco Martin" and contains a long, sustained note.

131

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description: This is a guitar score page for measure 131. It features ten staves. The first staff is an arrangement with a treble clef and a double bar line at the beginning. The second and third staves are labeled 'Flex.' and contain melodic lines with various accidentals. The fourth staff, 'Robert Miles', is in bass clef with a simple melodic line. The fifth staff, 'You are listening', is in treble clef with a long, sustained note. The sixth staff, 'pmartin@ctv.es', is in treble clef with a rhythmic eighth-note pattern. The seventh staff, '"CHILDREN"', is in treble clef with a chord. The eighth staff, 'Lead 8', is in treble clef with a rhythmic eighth-note pattern. The ninth staff, 'bka: "FENIX"', is in treble clef with a melodic line. The tenth staff, 'By Francisco Martin', is in treble clef with a long, sustained note. Above the first staff, there are four 'x' marks with downward-pointing arrows, indicating fret positions.

132

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

Detailed description of the musical score: The score consists of ten staves. The first staff is for 'arrangement.' in a high register with a treble clef and a double bar line at the beginning. It contains a melodic line with a triplet of eighth notes at the end. The second staff is labeled 'Flex.' and contains a melodic line with a treble clef. The third staff is also labeled 'Flex.' and contains a melodic line with a treble clef, including a triplet of eighth notes. The fourth staff is for 'Robert Miles' in bass clef, showing a simple bass line. The fifth staff is for 'You are listening' in treble clef, featuring a long, sustained note. The sixth staff is for 'pmartin@ctv.es' in treble clef, showing a rhythmic pattern of eighth notes. The seventh staff is for '"CHILDREN"' in treble clef, showing a chord structure. The eighth staff is for 'Lead 8' in treble clef, showing a rhythmic pattern of eighth notes. The ninth staff is for 'bka: "FENIX"' in treble clef, showing a melodic line with a triplet of eighth notes. The tenth staff is for 'By Francisco Martin' in treble clef, featuring a long, sustained note.

133

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is an arrangement in 2/4 time, marked with a double bar line and the number 133. It features four measures of music with downward-pointing 'x' marks above the notes. The second and third staves are labeled "Flex." and contain melodic lines with various accidentals. The fourth staff, labeled "Robert Miles", is a bass line with four quarter notes. The fifth staff, labeled "You are listening", contains a single long note with a fermata. The sixth staff, labeled "pmartin@ctv.es", has a rhythmic pattern of eighth notes. The seventh staff, labeled "'CHILDREN'", shows a chord structure with a key signature of one flat. The eighth staff, labeled "Lead 8", features a series of eighth notes with rests. The ninth staff, labeled "bka: 'FENIX'", contains a melodic line with rests. The tenth staff, labeled "By Francisco Martin", has a long note with a fermata.

134

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

The musical score consists of ten staves. The top staff is an arrangement in a high register with a treble clef and a double bar line at the beginning. It features a sequence of notes with 'x' marks above them, indicating natural harmonics. The second staff is labeled 'Flex.' and contains a melodic line with various accidentals. The third staff is also labeled 'Flex.' and shows a sequence of notes with a triplet of three notes at the end. The fourth staff, for 'Robert Miles', is in bass clef and contains a simple bass line. The fifth staff, for 'You are listening', shows a long, sustained note. The sixth staff, for 'pmartin@ctv.es', contains a rhythmic pattern of eighth notes. The seventh staff, for '"CHILDREN"', shows a chord with a flat sign. The eighth staff, for 'Lead 8', contains a sequence of notes with a flat sign. The ninth staff, for 'bka: "FENIX"', shows a sequence of notes with a flat sign and a triplet of three notes at the end. The tenth staff, for 'By Francisco Martin', shows a long, sustained note.

135

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

This musical score is for the track 'Children' by Robert Miles. It consists of ten staves. The first staff, labeled 'arrangement.', is in 2/4 time and features a series of chords with 'x' marks above them, indicating a specific guitar arrangement. The second and third staves, both labeled 'Flex.', contain melodic lines with various accidentals and rhythmic patterns. The fourth staff, 'Robert Miles', is a bass line with a simple, steady rhythm. The fifth staff, 'You are listening', shows a long, sustained note. The sixth staff, 'pmartin@ctv.es', has a rhythmic pattern of eighth notes. The seventh staff, '"CHILDREN"', shows a chord progression. The eighth staff, 'Lead 8', features a melodic line with eighth notes and rests. The ninth staff, 'bka: "FENIX"', has a melodic line with eighth notes and rests. The tenth staff, 'By Francisco Martin', shows a long, sustained note.

136

arrangement.

Flex.

Flex.

Robert Miles

You are listening

pmartin@ctv.es

"CHILDREN"

Lead 8

bka: "FENIX"

By Francisco Martin

The musical score consists of ten staves. The top staff is an arrangement with a treble clef and a double bar line at the beginning, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Flex.' and contains a melodic line with various accidentals. The third staff is also labeled 'Flex.' and contains a few notes with a triplet '3' above. The fourth staff is a bass line with a bass clef and four quarter notes. The fifth staff is a treble clef staff with a long, flat slur. The sixth staff is a treble clef staff with a continuous eighth-note pattern. The seventh staff is a treble clef staff with a chord symbol 'b8' and a whole note. The eighth staff is a treble clef staff with a lead line containing eighth notes and rests. The ninth staff is a treble clef staff with a few notes and a triplet '3' above. The tenth staff is a treble clef staff with a chord symbol '8' and a whole note.

137

arrangement.

Flex.

Flex.

You are listening

pmartin@ctv.es

"CHILDREN"

bka: "FENIX"

The musical score is arranged vertically. At the top, a guitar arrangement staff is shown with a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. Below this are two staves labeled 'Flex.', both using treble clefs. The first 'Flex.' staff contains a melodic line with eighth notes and accidentals. The second 'Flex.' staff contains a rhythmic accompaniment of chords. Below these is a vocal line labeled 'You are listening' with a treble clef, featuring a long, sustained note. This is followed by a piano accompaniment section labeled 'pmartin@ctv.es' with a grand staff (treble and bass clefs). The piano part consists of a steady eighth-note melody in the treble and a bass line with chords. Below the piano part is a staff labeled '"CHILDREN"' with a treble clef, showing a simple melodic line. The final staff is labeled 'bka: "FENIX"' with a treble clef, containing a few notes and rests.

138

Flex.

Flex.

You are listening

pmartin@ctv.es

"CHILDREN"

bka: "FENIX"

139

Flex.

Flex.

You are listening

pmartin@ctv.es

"CHILDREN"

bka: "FENIX"



140

Flex.

Flex.

pmartin@ctv.es

bka: "FENIX"

Robert Miles - Children2

arrangement.

♩ = 140,000137

16

19

21

23

25

29

33

37

41

♩ = 137,000061

45

V.S.

Flexatone

Robert Miles - Children2

♩ = 140,000137 ♩ = 137,000061

40 **8**

50

53

56

61 **30**

94

97

100

103

106

V.S.

108

111

114

116

118

120

122

124

126

128

130



132



134



136



138



140



Flexatone

Robert Miles - Children2

♩ = 140,000137 ♩ = 137,000061

40 **8**

50

53

56 **37**

95

98

101

104

107

109

129



134



Robert Miles - Children2

You are listening

♩ = 140,000137

16

21

16

41 ♩ = 137,000061

50

58 **18**

82

91

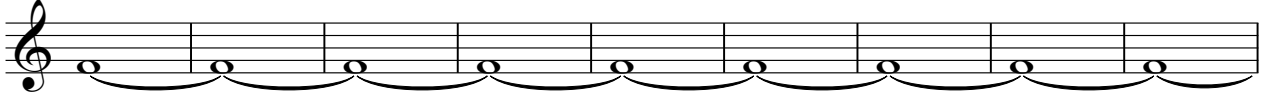
100

107

2

You are listening

113



122



131



♩ = 140,000137 ♩ = 137,000061

40 **19**

62

66

70

74

78

83

27



133



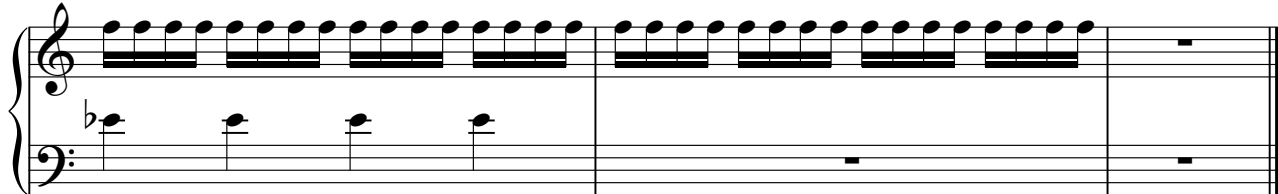
135



137



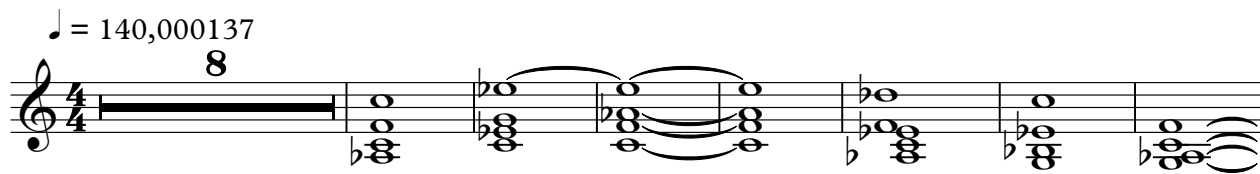
139



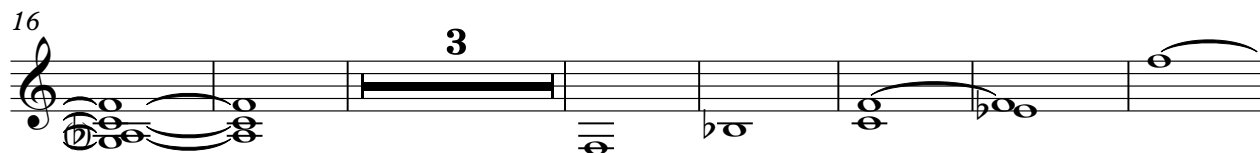
"CHILDREN"

Robert Miles - Children2


♩ = 140,000137



16



26

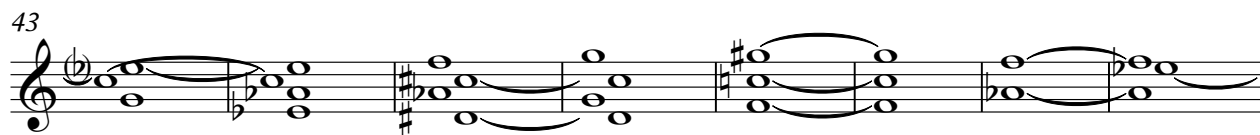


35


♩ = 137,000061



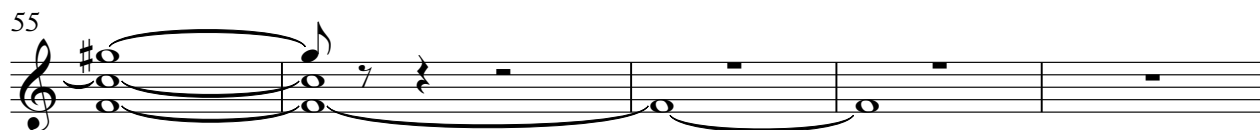
43



51



55



"CHILDREN"

Musical score for "CHILDREN", measures 60 to 98. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into systems of staves, with measure numbers 60, 63, 65, 68, 71, 73, 76, 82, 90, and 98 marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of measure 98.

"CHILDREN"

106

Musical notation for measures 106-113. Measure 106 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a quarter rest, and then a series of whole notes. The bass line consists of a series of whole notes, including a final chord with a flat sign.

114

Musical notation for measures 114-122. This system shows a series of nine whole chords in the bass line, each consisting of a flat sign followed by a chord symbol.

123

Musical notation for measures 123-131. This system shows a series of nine whole chords in the bass line, each consisting of a flat sign followed by a chord symbol.

132

Musical notation for measures 132-136. This system shows a series of five whole chords in the bass line, each consisting of a flat sign followed by a chord symbol.

137

Musical notation for measures 137-140. Measure 137 has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes in measure 140. The bass line consists of eighth notes.

Lead 8 (Bass + Lead)

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♩ = 140,000137

24

27

31

35

39 ♩ = 137,000061

43

47

51

55

59

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. The score is presented in ten systems, each containing four measures of music. The measures are numbered sequentially from 63 to 99. The notation is written on a single staff in treble clef. The rhythm is consistent throughout, featuring a sequence of eighth notes with stems pointing downwards. The pitch progression is as follows: measures 63-70 are in the key of D major (D4, E4, F#4, G4); measures 71-78 are in the key of E major (E4, F#4, G4, A4); measures 79-86 are in the key of F# major (F#4, G4, A4, B4); and measures 87-99 are in the key of G major (G4, A4, B4, C5). The notation includes natural signs for the first four notes in each measure, and sharp and flat accidentals for the fifth and sixth notes in measures 79-86 and 87-99.

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bka: "FENIX"

♩ = 140,000137 ♩ = 137,000061

40 8

50

53

56

58

62

66

70

74

77 13

93



96



99



102



105



108



110



115



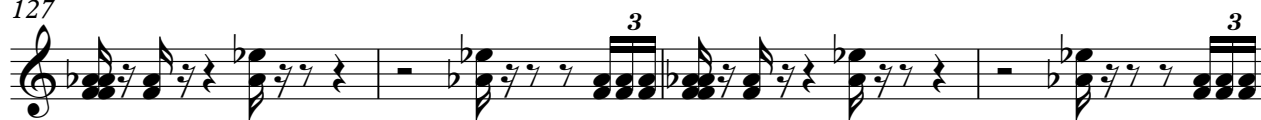
119



123



127



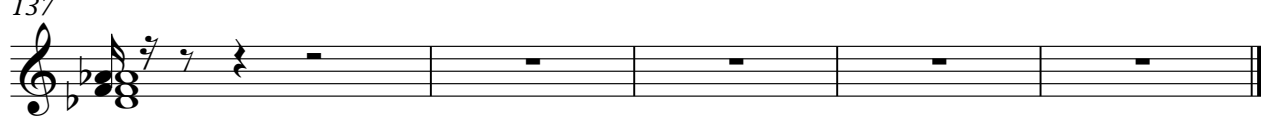
131



135



137



By Francisco Martin

Robert Miles - Children2

$\text{♩} = 140,000137$ **40** $\text{♩} = 137,000061$

42

44

46

48

50

52

54

56 **27**

105

Musical notation for measures 105 and 106. Measure 105 contains a series of eighth notes with a treble clef and a key signature of one sharp (F#). Measure 106 continues the eighth-note pattern with a key signature change to one flat (Bb).

107

Musical notation for measures 107 and 108. Measure 107 continues the eighth-note pattern with a key signature of one flat (Bb). Measure 108 consists of a continuous eighth-note run.

109

Musical notation for measures 109 through 116. Measure 109 is a quarter-note run. Measure 110 is a whole rest. Measure 111 is a whole note with a '2' above it. Measures 112-116 are half notes with slurs.

117

Musical notation for measures 117 through 125. This section consists of a continuous sequence of half notes with slurs.

126

Musical notation for measures 126 through 132. This section consists of a continuous sequence of half notes with slurs.

133

Musical notation for measures 133 through 136. Measures 133-135 are half notes with slurs. Measure 136 is a whole note with a '5' above it.

Robert Miles - Children2

FX 1 (Rain)

♩ = 140,000137

8

16

25

34

♩ = 137,000061

43

52

18

77

86

95

103

33

Robert Miles - Children2

Solo

♩ = 140,000137

8

14

19

23

28

34

40

♩ = 137,000061

46

52

V.S.

57 **10**

71

75

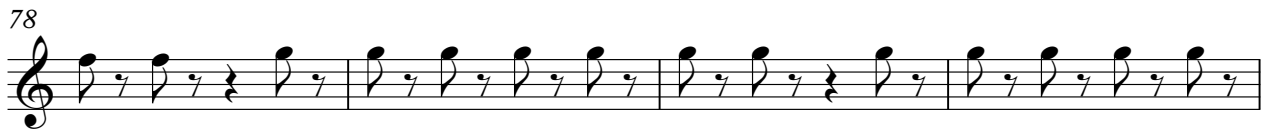
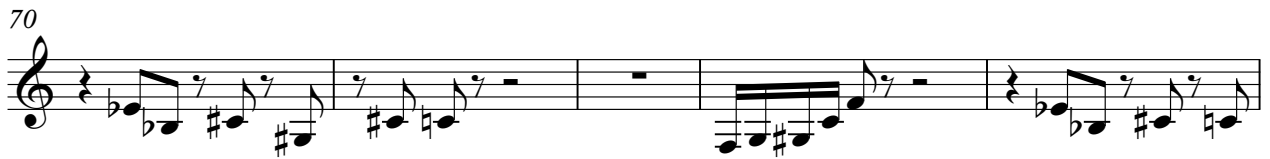
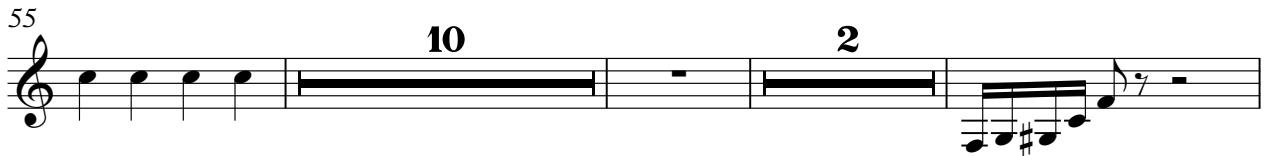
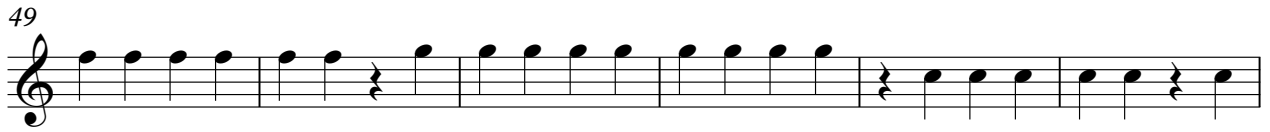
79

86

92

98

104 **34**



Solo

3

101



105



34

Robert Miles - Children2

Solo

♩ = 140,000137

6

9

12

16

20

24

27

31

34

V.S.

38



41 = 137,000061



44



48



51



55



69



72



75



78



♩ = 140,000137

16

4/4

22

♩ = 137,000061

16 **15**

16 15

56

56

60

80

60 80