

Robert Nevil - C'est La Vie

♩ = 120,000000

The musical score is arranged in a grand staff format with seven staves. The top six staves represent a drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), SHAKER, HANDCLAP, and TAMBOURINE. The seventh staff is labeled TUBULARBEL (Tubular Bell). The eighth staff is labeled E.PIANO 2 (Electric Piano 2). The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score is divided into three measures. The first two measures contain rests for all instruments. The third measure contains the following parts: SNARE DRUM: quarter notes on the 2nd and 4th beats; BASS DRUM: quarter notes on the 2nd and 4th beats; CLOSED H.H.: eighth notes on the 2nd and 4th beats; SHAKER: continuous eighth-note accompaniment; HANDCLAP: quarter notes on the 2nd and 4th beats; TAMBOURINE: quarter notes on the 2nd and 4th beats; TUBULARBEL: quarter notes on the 2nd and 4th beats; E.PIANO 2: chords on the 2nd and 4th beats.

4

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

TUBULARBEL

E.PIANO 2

The musical score consists of seven staves. The first five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, SHAKER, and TAMBOURINE. The sixth staff is for TUBULARBEL, and the seventh is for E.PIANO 2. The score is divided into two measures. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of eighth notes marked with 'x'. The SHAKER part has a continuous eighth-note pattern. The TAMBOURINE part has a pattern of quarter notes with accents. The TUBULARBEL part has a few notes in the first measure. The E.PIANO 2 part features a complex chordal accompaniment with many beamed notes and rests.

6

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

TUBULARBEL

E.PIANO 2

8

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

TUBULARBEL

E.PIANO 2

10

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SHAKER

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

E.PIANO 2

12

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

The image shows a musical score for a percussion ensemble and piano. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, and Tambourine. The piano part is for E.PIANO 2. The score is divided into two measures. The Snare Drum, Bass Drum, and Tambourine parts have a similar rhythmic pattern. The Closed Hi-Hat part consists of a steady stream of eighth notes. The Shaker part consists of a steady stream of sixteenth notes. The ACOU BASS part is in bass clef and features a melodic line with a flat sign. The E.PIANO 2 part is in treble clef and features a complex chordal texture with many notes.

14

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

This musical score is for a percussion ensemble and includes an acoustic bass and an electric piano. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- SNARE DRUM:** Features a pattern of quarter notes with a snare sound effect (two vertical bars) at the beginning of each measure.
- BASS DRUM:** Features a pattern of quarter notes.
- CLOSED H.H (Hi-Hat):** Features a continuous pattern of eighth notes marked with an 'x' above the notehead.
- SHAKER:** Features a continuous pattern of eighth notes.
- TAMBOURINE:** Features a pattern of quarter notes with a tambourine sound effect (two vertical bars) at the beginning of each measure.
- ACOU BASS:** Features a melodic line in the bass clef with various rhythmic values including eighth and quarter notes.
- E.PIANO 2:** Features a chordal accompaniment in the treble clef with various rhythmic values including eighth and quarter notes.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

The image shows a musical score for a percussion ensemble and piano. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, and Tambourine. The piano part is for E.PIANO 2. The score is divided into two measures by a vertical bar line. The Snare Drum, Bass Drum, and Tambourine parts have a similar rhythmic pattern: a quarter rest followed by a quarter note. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Shaker part has a continuous sixteenth-note pattern. The Acou Bass part is in bass clef and features a melodic line with a flat. The E.PIANO 2 part is in treble clef and features a complex chordal accompaniment with various accidentals.

18

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

The image shows a musical score for a percussion ensemble and piano. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, and Tambourine. The piano parts include Acoustic Bass and Electric Piano 2. The score is divided into two measures, with a measure number '18' at the beginning. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a similar pattern. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Shaker part has a complex, multi-layered eighth-note pattern. The Tambourine part follows a similar pattern to the Snare Drum. The Acoustic Bass part is a simple bass line with quarter notes. The Electric Piano 2 part features a complex, multi-layered eighth-note pattern with various chords and accidentals.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

This musical score page, numbered 10, contains staves for SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, TAMBOURINE, ACOU BASS, E.PIANO 2, and BRASS 1. The score begins at measure 20. The SNARE DRUM part features a simple pattern of quarter notes with a snare sound effect. The BASS DRUM part has a similar pattern of quarter notes with a bass drum sound effect. The CLOSED H.H. part consists of a steady eighth-note pattern marked with 'x' symbols. The SHAKER part is a continuous eighth-note pattern. The TAMBOURINE part follows the snare drum pattern with a tambourine sound effect. The ACOU BASS part is a bass line in the bass clef with eighth notes and rests. The E.PIANO 2 part is a piano accompaniment in the treble clef with chords and eighth notes. The BRASS 1 part is in the treble clef, playing chords and single notes.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 11, features a multi-staff arrangement. At the top left, the measure number '22' is indicated. The percussion section includes five staves: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (represented by 'x' marks), SHAKER (continuous sixteenth-note patterns), and TAMBOURINE (quarter notes with accents). Below the percussion are three melodic staves: ACOU BASS (bass clef), E.PIANO 2 (treble clef with chords), and BRASS 1 (treble clef with chords). The score is divided into two measures by a vertical bar line.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

This musical score page, numbered 12, contains measures 24 through 25. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), SHAKER, TAMBOURINE, ACOU BASS (Acoustic Bass), and BRASS 1. The SNARE DRUM, TAMBOURINE, and ACOU BASS parts are written in a 2/4 time signature. The SHAKER part is written in a 4/4 time signature. The E.PIANO 2 and BRASS 1 parts are written in a 4/4 time signature. The SNARE DRUM part shows a pattern of quarter notes with a snare drum symbol. The BASS DRUM part shows a pattern of quarter notes with a bass drum symbol. The CLOSED H.H part shows a pattern of quarter notes with an 'x' symbol. The SHAKER part shows a pattern of eighth notes with a shaker symbol. The TAMBOURINE part shows a pattern of quarter notes with a tambourine symbol. The ACOU BASS part shows a pattern of quarter notes with an acoustic bass symbol. The E.PIANO 2 part shows a pattern of chords with an electric piano symbol. The BRASS 1 part shows a pattern of chords with a brass symbol.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

HIGH TOM

HANDCLAP

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

28

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score covers measures 28, 29, and 30. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Shaker, Handclap, and Tambourine. The Shaker has a continuous eighth-note pattern. The Snare Drum, Bass Drum, Low Tom, Handclap, and Tambourine play a consistent quarter-note pattern. The Tubular Bell is silent in measure 28 and plays a melodic line in measures 29 and 30. The Acoustic Bass and Brass 1 parts also have specific rhythmic and melodic lines. The E.Piano 2 part features a complex chordal accompaniment with many accidentals.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

32

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 16, covers measures 32 to 33. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Low Tom, Shaker, Handclap, and Tambourine. The Shaker part is particularly dense with sixteenth-note patterns. The Tubularbell part begins in measure 33 with a melodic line. The Acoustic Bass (ACOU BASS) and Brass 1 parts also have melodic lines. The E.PIANO 2 part provides harmonic support with chords and bass lines. The notation uses various rhythmic values and rests to create a complex rhythmic texture.

34

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 17, begins at measure 34. It features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, SHAKER, HANDCLAP, and TAMBOURINE. The SHAKER part is notably dense with sixteenth-note patterns. The eighth staff is for TUBULARBEL, written in treble clef. The bottom three staves are for melodic instruments: ACOU BASS (Acoustic Bass) in bass clef, E.PIANO 2 (Electric Piano 2) in treble clef with a key signature of one flat, and BRASS 1 in treble clef. The score is divided into two measures by a vertical bar line.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

This musical score page, numbered 18, contains staves for SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, TAMBOURINE, ACOU BASS, E.PIANO 2, and BRASS 1. The percussion parts (SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, TAMBOURINE) are marked with a double bar line and a '36' at the beginning of the first measure. The SHAKER part features a continuous eighth-note pattern. The ACOU BASS, E.PIANO 2, and BRASS 1 parts are written in bass and treble clefs respectively, with various rhythmic and melodic notations.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

This musical score is for a percussion ensemble and includes parts for Acoustic Bass, Electric Piano 2, and Brass 1. The percussion parts are: Snare Drum (quarter notes), Bass Drum (quarter notes), Closed Hi-Hat (x marks), Shaker (continuous eighth-note pattern), and Tambourine (quarter notes). The Acoustic Bass part is in bass clef with a key signature of one flat. The Electric Piano 2 part is in treble clef with a key signature of one flat, featuring chords and eighth notes. The Brass 1 part is in treble clef with a key signature of one flat, featuring quarter notes and rests.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

This musical score is for a percussion ensemble and includes parts for Acoustic Bass, Electric Piano 2, and Brass 1. The percussion section consists of six staves: Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, and Tambourine. The Snare Drum and Tambourine parts feature a simple rhythmic pattern of quarter notes with a snare or tambourine symbol. The Bass Drum part has a similar pattern but with a different sound effect. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Shaker part has a continuous eighth-note pattern. The Acoustic Bass part is in the bass clef and features a rhythmic line with eighth notes and rests. The Electric Piano 2 part is in the treble clef and features a complex chordal texture with many beamed notes. The Brass 1 part is in the treble clef and features a rhythmic line with eighth notes and rests.

42

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 21, features a multi-staff arrangement. At the top left, the measure number '42' is indicated. The percussion section includes five staves: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (represented by 'x' marks), SHAKER (continuous eighth-note patterns), and TAMBOURINE (quarter notes with accents). Below the percussion are three melodic staves: ACOU BASS (bass clef, eighth notes), E.PIANO 2 (treble clef, chords and eighth notes), and BRASS 1 (treble clef, eighth notes). The score is divided into two measures by a vertical bar line.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

This musical score is for a percussion ensemble and includes parts for Acoustic Bass, Electric Piano 2, and Brass 1. The percussion section consists of six staves: Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, and Tambourine. The Snare Drum and Tambourine parts feature a simple rhythmic pattern of quarter notes with a 'z' (zambuka) symbol at the start of each measure. The Bass Drum part has a similar pattern but with eighth notes. The Closed Hi-Hat part is marked with 'x' symbols, indicating a consistent hi-hat sound. The Shaker part has a continuous eighth-note pattern. The Acoustic Bass part is in the bass clef and features a melodic line with eighth notes and rests. The Electric Piano 2 part is in the treble clef and features a complex chordal accompaniment with many beamed notes and rests. The Brass 1 part is in the treble clef and features a melodic line with eighth notes and rests.

46

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 46, features seven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), SHAKER, and TAMBOURINE. The SNARE DRUM and TAMBOURINE parts consist of quarter notes with a 'z' symbol above them, indicating a specific drum sound. The BASS DRUM part has quarter notes. The CLOSED H.H part is marked with 'x' symbols above a series of horizontal lines. The SHAKER part features a continuous eighth-note pattern. The ACOU BASS (Acoustic Bass) staff is in bass clef and shows a melodic line with eighth notes and rests. The E.PIANO 2 (Electric Piano 2) staff is in treble clef and contains chords with eighth-note rhythms. The BRASS 1 staff is in treble clef and shows a few notes with rests.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

This musical score is for a percussion ensemble and includes an acoustic bass and brass instrument. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), SHAKER, and TAMBOURINE. The SNARE DRUM, TAMBOURINE, and BASS DRUM parts feature a simple rhythmic pattern of quarter notes. The CLOSED H.H part consists of a continuous series of 'x' marks, representing closed hi-hat sounds. The SHAKER part features a continuous eighth-note pattern. The ACOU BASS part is written in bass clef and shows a melodic line with some rests. The E.PIANO 2 part is written in treble clef and features a complex, multi-measure rest pattern. The BRASS 1 part is written in treble clef and features a melodic line with some rests.

50

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

HIGH TOM

HANDCLAP

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

52

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

54

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

56

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

58

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

60

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

ACOU BASS

E.PIANO 2

The musical score is divided into two systems. The first system contains five staves: Bass Drum, Closed H.H., Shaker, Handclap, and Acou Bass. The second system contains two staves for E.PIANO 2. The score is marked with a tempo of 60. The Bass Drum part has a rest in the first measure and a dotted quarter note followed by an eighth note in the second measure. The Closed H.H. part has a quarter note with an 'x' in the first measure and a quarter note with an 'x' in the second measure. The Shaker part has a quarter note in the first measure and a sixteenth-note triplet in the second measure. The Handclap part has a quarter note with an accent in the first measure and a quarter note in the second measure. The Acou Bass part has a bass line with eighth notes and rests. The E.PIANO 2 part has a complex chordal accompaniment with many accidentals.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, SHAKER, HANDCLAP, and TAMBOURINE. The eighth staff is for ACOU BASS (Acoustic Bass) in bass clef. The ninth staff is for E.PIANO 2 (Electric Piano 2) in treble clef. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the SNARE DRUM, followed by a quarter note on the second line. The BASS DRUM has a quarter note on the first line, followed by eighth notes on the first and second lines. CLOSED H.H has a quarter note on the first line with a circled 'x' above it, followed by a quarter rest. LOW TOM has a quarter note on the first line. SHAKER has a continuous eighth-note pattern. HANDCLAP has a quarter note on the first line. TAMBOURINE has a quarter note on the first line. The second measure continues these patterns. The ACOU BASS and E.PIANO 2 parts provide harmonic support with eighth-note and chordal textures.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SHAKER

MID TOM

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The percussion parts are: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (x marks), OPEN HIHAT (rests followed by eighth notes), SHAKER (continuous eighth-note patterns), MID TOM (rests followed by eighth notes), and TAMBOURINE (quarter notes with accents). The ACOU BASS part is in bass clef with eighth notes and rests. The E.PIANO 2 part is in treble clef with chords and eighth notes. The score is divided into two measures by a double bar line.

66

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

E.PIANO 2

BRASS 1

68

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

70

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

72

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

74

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 74 and 75. The score is arranged in a vertical stack of staves. At the top left, the measure number '74' is written. The instruments and their parts are as follows:
- **ALTO SAX**: Melodic line in treble clef with various notes and rests.
- **SNARE DRUM**: Rhythmic pattern with snare notes.
- **BASS DRUM**: Rhythmic pattern with bass drum notes.
- **CLOSED H.H**: Rhythmic pattern with closed hi-hat notes.
- **LOW TOM**: Rhythmic pattern with low tom notes.
- **CRASH CYMB**: A single crash cymbal note in measure 75.
- **SHAKER**: Continuous rhythmic pattern with shaker notes.
- **HANDCLAP**: Rhythmic pattern with handclap notes.
- **TAMBOURINE**: Rhythmic pattern with tambourine notes.
- **TUBULARBEL**: Melodic line in treble clef with tubular bell notes.
- **ACOU BASS**: Melodic line in bass clef with acoustic bass notes.
- **E.PIANO 2**: Harmonic accompaniment in grand staff (treble and bass clefs) with piano notes.
- **BRASS 1**: Melodic line in treble clef with brass notes.
The score is divided into two measures, 74 and 75, by a vertical bar line.

76

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

78

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This is a multi-staff musical score for measures 78 and 79. The top staff is for Alto Saxophone, written in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a chromatic run in measure 79. The drum section consists of seven staves: Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymb, Shaker, and Handclap/Tambourine. The Shaker has a continuous eighth-note pattern. The Handclap and Tambourine parts are mostly quarter notes with rests. The Tubularbell part has a few notes in measure 78. The bottom section includes Acoustic Bass (bass clef), Electric Piano 2 (treble clef, block chords), and Brass 1 (treble clef, block chords and melodic lines).

80

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Shaker, Handclap, Tambourine, and Tubularbell. The second system includes parts for Acou Bass, E. Piano 2, and Brass 1. The Alto Sax part features a melodic line with eighth and sixteenth notes. The drum parts (Snare, Bass, Closed H.H., Low Tom) provide a steady rhythmic accompaniment. The Shaker part has a continuous eighth-note pattern. The Handclap and Tambourine parts have a simple rhythmic pattern. The Tubularbell part has a melodic line with eighth notes. The Acou Bass part has a melodic line with eighth notes. The E. Piano 2 part has a chordal accompaniment with eighth notes. The Brass 1 part has a melodic line with eighth notes.

82

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOWTOM

SHAKER

HANDCLAP

TAMBOURINE

TUBULARBEL

ACOU BASS

E.PIANO 2

BRASS 1

Detailed description: This is a multi-staff musical score for measures 82 through 85. The instruments are arranged vertically from top to bottom: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), LOWTOM (percussion clef), SHAKER (percussion clef), HANDCLAP (percussion clef), TAMBOURINE (percussion clef), TUBULARBEL (treble clef), ACOU BASS (bass clef), E.PIANO 2 (grand staff), and BRASS 1 (treble clef). The score shows rhythmic patterns for the drums and shaker, melodic lines for the saxophone, tubular bell, and brass, and harmonic accompaniment for the piano. Measure 82 is marked with a '7' over the staff, indicating a 7/8 time signature. The piano part features complex chordal textures and arpeggios. The brass part has sparse notes, including a prominent note in measure 85.

86

E.PIANO 2



93

E.PIANO 2



100

E.PIANO 2



107

E.PIANO 2



114

E.PIANO 2



118

E.PIANO 2

ALTO SAX

Robert Nevil - C`est La Vie

♩ = 120,000000
50

53

57 8

68

72

75

79

82 39

SNARE DRUM

Robert Nevil - C`est La Vie

♩ = 120,000000

2

8

14

20

26

32

38

44

50

55

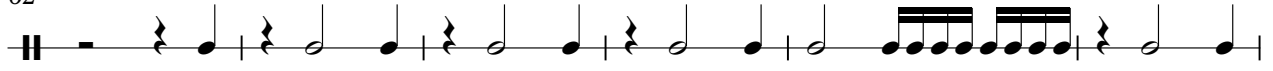
3

Detailed description: The image shows a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a measure rest of two measures, indicated by a '2' above a thick bar. The rest of the score follows a repeating pattern of quarter notes with rests. The notes are placed on the second line of the staff, and the rests are on the first line. The pattern is: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. This pattern repeats every four measures. The staves are numbered 2, 8, 14, 20, 26, 32, 38, 44, 50, and 55. The final staff ends with a measure rest of three measures, indicated by a '3' above a thick bar.

2

SNARE DRUM

62



68



74



80

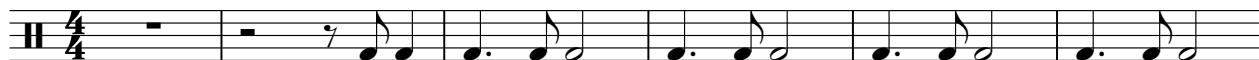


39

BASS DRUM

Robert Nevil - C'est La Vie

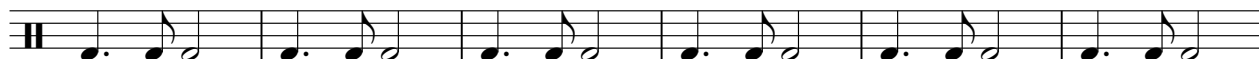
♩ = 120,000000



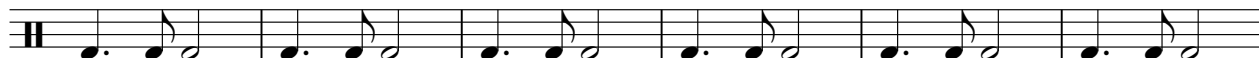
7



13



19



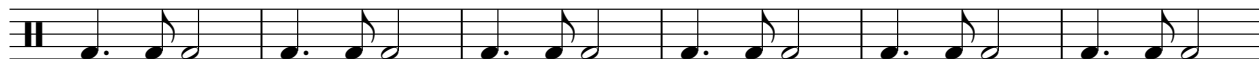
25



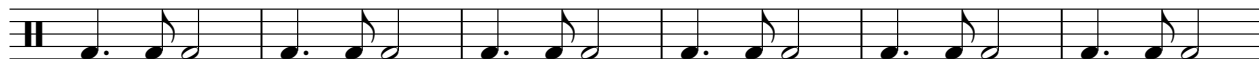
30



35



41



47



52



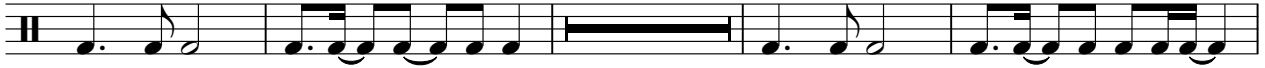
V.S.

2

BASS DRUM

57

2



63



69



74

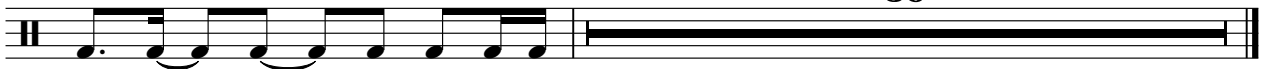


79



82

39



CLOSED H.H

Robert Nevil - C`est La Vie

♩ = 120,000000

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

CLOSED H.H

42



46



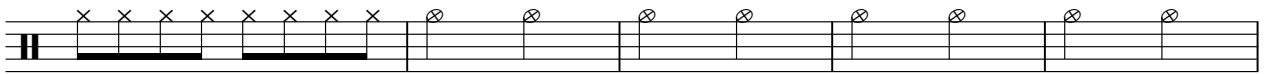
50



54



58



63



67



71



75



79



OPEN HIHAT

Robert Nevil - C`est La Vie

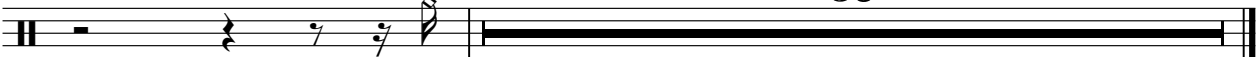
♩ = 120,000000

9 **54**



Musical notation for measures 9 and 54. Measure 9 is a whole bar rest. Measure 54 contains a quarter rest, an eighth rest, and a quarter note with a dot.

65 **56**



Musical notation for measures 65 and 56. Measure 65 contains a quarter rest, an eighth rest, and a quarter note with a dot. Measure 56 is a whole bar rest.

LOW TOM

Robert Nevil - C`est La Vie

♩ = 120,000000

9 16

29

35

16

56

3 3

66

73

79

39

CRASH CYMB

Robert Nevil - C'est La Vie

♩ = 120,000000

26 **3** **19**

A musical staff in 4/4 time showing three measures of crash cymbal notation. The first measure is labeled '26', the second '3', and the third '19'. Each measure contains a single horizontal bar representing a crash cymbal hit. There are small circular symbols above the staff between the measures.

51 **3** **11** **3**

A musical staff in 4/4 time showing four measures of crash cymbal notation. The measures are labeled '51', '3', '11', and '3'. Each measure contains a single horizontal bar representing a crash cymbal hit. There are small circular symbols above the staff between the measures.

71 **3** **3** **42**

A musical staff in 4/4 time showing four measures of crash cymbal notation. The measures are labeled '71', '3', '3', and '42'. Each measure contains a single horizontal bar representing a crash cymbal hit. There are small circular symbols above the staff between the measures.

SHAKER

Robert Nevil - C'est La Vie

♩ = 120,000000
2

5

7

9

11

13

15

17

19

21

V.S.

SHAKER

23



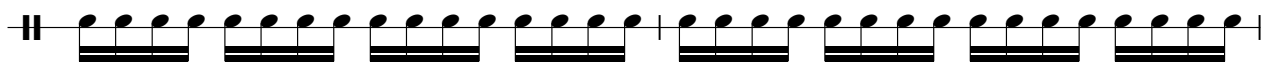
25



27



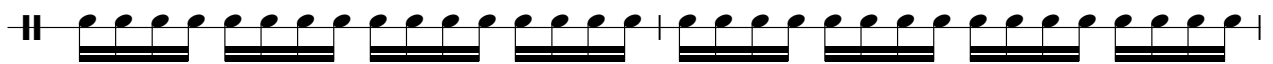
29



31



33



35



37



39



41



SHAKER

43



45



47



49



51



53



55



57



61



63



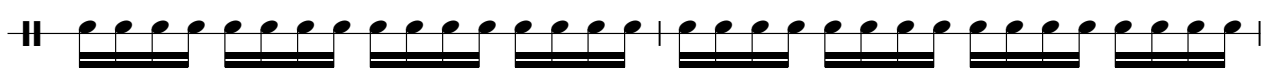
V.S.

SHAKER

65



68



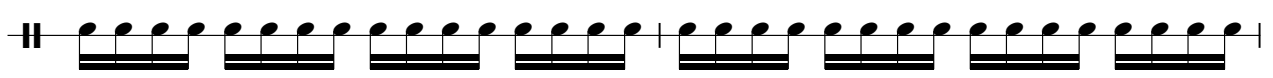
70



72



74



76



78



80



82



39

HIGHTOM

Robert Nevil - C`est La Vie

♩ = 120,000000

25 **23**

Musical notation for guitar, measures 25 and 23. Measure 25 is a whole bar with a thick black line. Measure 23 contains a quarter rest, a quarter note G, and a quarter note A.

51 **15** **55**

Musical notation for guitar, measures 51, 15, and 55. Measure 51 is a whole bar with a thick black line. Measure 15 contains a quarter rest, a quarter note G, and a quarter note A. Measure 55 is a whole bar with a thick black line.

♩ = 120,000000

9 **54**



65 **55**



HANDCLAP

Robert Nevil - C'est La Vie

♩ = 120,000000

4/4

7 15

26

32 15

51

57

63 3

71

77

81 39

TAMBOURINE

Robert Nevil - C`est La Vie

♩ = 120,000000

2

8

15

21

27

33

39

45

51

56

3

Detailed description: The image shows a musical score for a tambourine part. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 120,000000. A thick black bar with the number '2' above it spans the first two measures. The rest of the score is a continuous eighth-note pattern: ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩. The notes are on a single line, and each note has a small 'z' symbol above it, likely indicating a specific playing technique. There are occasional rests and accents. The staves are numbered 2, 8, 15, 21, 27, 33, 39, 45, 51, and 56. The final staff ends with a thick black bar and the number '3' above it, indicating a triplet or a specific ending.

TAMBOURINE

62



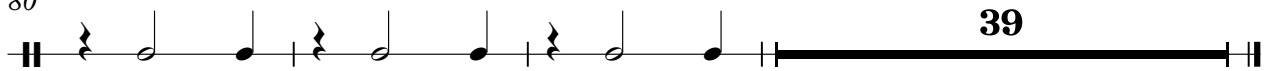
68



74



80



TUBULARBEL

Robert Nevil - C'est La Vie

♩ = 120,000000

2

2

8

20

2

33

18

54

2

10

69

2

75

2

2

81

39

Robert Nevil - C`est La Vie

ACOU BASS

♩ = 120,000000

10



14



18



22



26



29



32



36



40



44



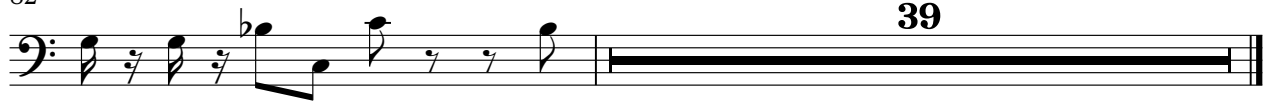
V.S.

ACOU BASS

80



82



E.PIANO 2

Robert Nevil - C`est La Vie

♩ = 120,000000

2

5

7

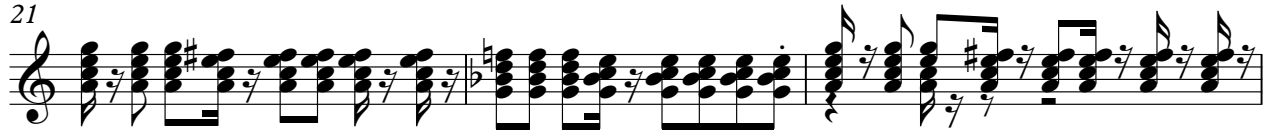
9

11

14

17

V.S.



27

Musical notation for measures 27 and 28. Measure 27 is in G major and contains six chords: G7, A7, B7, C7, D7, and E7. Measure 28 is in E minor and contains six chords: E7, D7, C7, B7, A7, and G7.



32

Musical notation for measures 32, 33, and 34. Measure 32 is in G major and contains six chords: G7, A7, B7, C7, D7, and E7. Measure 33 is in E minor and contains six chords: E7, D7, C7, B7, A7, and G7. Measure 34 is in G major and contains six chords: G7, A7, B7, C7, D7, and E7.



39

Musical notation for measures 39-40. Measure 39 features a treble clef with a complex chordal melody and a bass clef with a whole rest. Measure 40 features a bass clef with a complex chordal melody.

41

Musical notation for measures 41-42. Both measures feature a treble clef with a complex chordal melody.

44

Musical notation for measures 44-45. Both measures feature a treble clef with a complex chordal melody.

47

Musical notation for measures 47-48. Both measures feature a treble clef with a complex chordal melody.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a complex chordal melody and a bass clef with a whole rest. Measure 51 features a bass clef with a complex chordal melody.

53

Musical notation for measures 53-54. Measure 53 features a treble clef with a complex chordal melody and a bass clef with a whole rest. Measure 54 features a bass clef with a complex chordal melody.

55

Musical notation for measures 55-56. Measure 55 features a treble clef with a complex chordal melody and a bass clef with a whole rest. Measure 56 features a bass clef with a complex chordal melody.

V.S.

58

Musical score for measures 58-60. Measure 58: Treble clef, key signature of one flat, chordal accompaniment. Measure 59: Treble clef, key signature of one flat, chordal accompaniment. Measure 60: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment.

61

Musical score for measures 61-62. Measure 61: Treble clef, key signature of one flat, chordal accompaniment. Measure 62: Treble clef, key signature of one flat, chordal accompaniment.

64

Musical score for measures 64-66. Measure 64: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment. Measure 65: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment. Measure 66: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment.

67

Musical score for measures 67-68. Measure 67: Treble clef, key signature of one flat, chordal accompaniment. Measure 68: Treble clef, key signature of one flat, chordal accompaniment.

70

Musical score for measures 70-72. Measure 70: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment. Measure 71: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment. Measure 72: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment.

73

Musical score for measures 73-75. Measure 73: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment. Measure 74: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment. Measure 75: Treble clef, key signature of one flat, chordal accompaniment; Bass clef, key signature of one flat, chordal accompaniment.

76

Musical score for measures 76-78. Measure 76: Treble clef, key signature of one flat, chordal accompaniment. Measure 77: Treble clef, key signature of one flat, chordal accompaniment. Measure 78: Treble clef, key signature of one flat, chordal accompaniment.

79

Musical notation for measures 79-81. The music is written on a single treble clef staff. It features a sequence of chords, many of which are beamed together, suggesting a rapid or tremolo effect. The key signature has one sharp (F#).

82

Musical notation for measures 82-87. This system is a grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays a series of chords with a tremolo effect, while the left hand plays a rhythmic accompaniment of eighth notes.

88

Musical notation for measures 88-95. The right hand continues with the tremolo chord pattern, while the bass line remains empty.

96

Musical notation for measures 96-103. The right hand continues with the tremolo chord pattern, while the bass line remains empty.

104

Musical notation for measures 104-111. The right hand continues with the tremolo chord pattern, while the bass line remains empty.

112

Musical notation for measures 112-116. The right hand continues with the tremolo chord pattern, while the bass line remains empty.

117

Musical notation for measures 117-120. The right hand continues with the tremolo chord pattern, while the bass line has a few notes at the end of the system.

Robert Nevil - C'est La Vie

BRASS 1

♩ = 120,000000

19

24

29

34

38

42

47

52

57

7

66

2

BRASS 1

69

Musical staff for measures 69-72. Measure 69: Treble clef, quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 70: Treble clef, quarter rest, quarter rest, quarter note B4, quarter rest. Measure 71: Treble clef, quarter rest, quarter rest, quarter note C5, quarter rest. Measure 72: Treble clef, quarter rest, quarter rest, quarter note D5, quarter rest.

73

Musical staff for measures 73-77. Measure 73: Treble clef, quarter note G4, quarter rest, quarter note A4. Measure 74: Treble clef, quarter rest, quarter rest, quarter note B4, quarter rest. Measure 75: Treble clef, quarter rest, quarter rest, quarter note C5, quarter rest. Measure 76: Treble clef, quarter rest, quarter rest, quarter note D5, quarter rest. Measure 77: Treble clef, quarter note G4, quarter rest, quarter note A4.

78

Musical staff for measures 78-80. Measure 78: Treble clef, quarter note G4, quarter rest, quarter note A4. Measure 79: Treble clef, quarter rest, quarter rest, quarter note B4, quarter rest. Measure 80: Treble clef, quarter rest, quarter rest, quarter note C5, quarter rest.

81

Musical staff for measures 81-82. Measure 81: Treble clef, quarter note G4, quarter rest, quarter note A4. Measure 82: Treble clef, quarter rest, quarter rest, quarter note B4, quarter rest. A thick black bar covers the remainder of the staff.

39