

# Robert Palmer - Addicted To Love 1

♩ = 113,000732

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

♩ = 113,000732

SYNBRS1

STRINGS

Detailed description: This is the first system of a musical score for 'Addicted To Love'. It features five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is DRIVEGTR, showing a melodic line with various chords and a '7' indicating a barre. The third staff is CLEANGTR, which is mostly empty. The fourth staff is SLAPBAS2, showing a bass line with a '7' indicating a barre. The fifth and sixth staves are SYNBRS1 and STRINGS, both of which are empty. The tempo is marked as ♩ = 113,000732. The time signature is 4/4.



3

DRUMS

DRIVEGTR

SLAPBAS2

Detailed description: This is the second system of the musical score. It features three staves. The top staff is DRUMS, showing a rhythmic pattern with 'x' marks. The middle staff is DRIVEGTR, showing a melodic line with a '3' above it indicating a triplet. The bottom staff is SLAPBAS2, showing a bass line. The tempo is marked as ♩ = 113,000732. The time signature is 4/4.

5

DRUMS

DRIVEGTR

SLAPBAS2



6

DRUMS

DRIVEGTR

SLAPBAS2

STRINGS



8

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

STRINGS

10

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

12

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

14

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

16

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1



18

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

19

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



21

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

22

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



24

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

25

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBRS1

STRINGS



26

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBRS1

SYNBRS1

28

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBRS1

SYNBRS1



30

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBRS1



32

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



34

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

36

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1



38

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

40

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1



42

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

44

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

STRINGS



45

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

46

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



47

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

49

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBRS1

SYNBRS1



50

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBAS1

SYNBRS1

51

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a label to its left. The instruments and their parts are as follows:

- DRUMS:** The top staff uses a drum set notation with a double bar line and a snare drum symbol. It features a complex rhythmic pattern with various note values and rests.
- DRIVEGTR:** The second staff is in treble clef and shows a guitar part with a long, sustained note that spans across the entire measure, indicated by a large oval.
- CLEANGTR:** The third staff is in treble clef and contains a few scattered notes, possibly representing a clean guitar or a specific melodic line.
- SLAPBAS2:** The fourth staff is in bass clef and shows a bass line with several notes, including a prominent slap bass technique.
- SYNBAS1:** The fifth staff is in bass clef and features a dense, repetitive rhythmic pattern, likely representing a synthesized bass or a specific drum machine sound.
- SYNBRS1:** The sixth staff is in treble clef and contains a few notes, possibly representing a synthesized brass or a specific melodic line.
- SYNBRS1:** The seventh staff is in treble clef and shows a melodic line with various note values and rests, possibly representing a synthesized brass or a specific melodic line.

52

DRUMS

DRIVEGTR

SLAPBAS2

SYNBAS1

SYNBRS1

SYNBRS1

STRINGS

This musical score covers measures 52 to 55. The **DRUMS** part features a consistent pattern of snare and bass drum hits. The **DRIVEGTR** part consists of a series of power chords. The **SLAPBAS2** part shows a bass line with slapping techniques. The **SYNBAS1** part provides a steady bass accompaniment. The **SYNBRS1** parts (two staves) show string accompaniment with specific melodic lines. The **STRINGS** part features a complex arrangement of chords and melodic fragments.



53

The image displays a musical score for seven different instruments, arranged vertically. The instruments are labeled on the left side of the score: DRUMS, DRIVEGTR, CLEANGTR, SLAPBAS2, SYNBAS1, SYNBR1, and STRINGS. The score is written on seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The DRIVEGTR staff is in treble clef and features a melodic line with a long sustain. The CLEANGTR staff is in treble clef and shows a melodic line with a triplet of eighth notes. The SLAPBAS2 staff is in bass clef and contains a melodic line with a sharp sign. The SYNBAS1 staff is in bass clef and consists of a series of repeated eighth notes. The SYNBR1 staff is in treble clef and shows a melodic line with a sharp sign. The STRINGS staff is in bass clef and contains a series of repeated eighth notes. The score is numbered 53 at the top left and 17 at the top right.

54

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBAS1

SYNBRS1



55

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBAS1

SYNBRS1

56

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



58

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

59

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



60

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

61

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

This system contains measures 61 and 62. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The DRIVEGTR staff shows a melodic line with some sustained notes. The SLAPBAS2 staff has a bass line with slurs and accents. The two SYNBR1 staves provide harmonic support with chords and single notes. The STRINGS staff uses a variety of note values and rests to create a textured background.



62

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

This system contains measures 62 and 63. The DRUMS staff continues the rhythmic pattern from the previous system. The DRIVEGTR staff has a more active melodic line. The SLAPBAS2 staff maintains the bass line with slurs. The two SYNBR1 staves continue their harmonic roles. The STRINGS staff features a more active bass line with many slurs and accents.

63

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



64

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

65

DRUMS

DRIVEGTR

LEADGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



67

DRUMS

DRIVEGTR

LEADGTR

SLAPBAS2

SYNBRS1

SYNBRS1

69

DRUMS

DRIVEGTR

LEADGTR

SLAPBAS2



71

DRUMS

DRIVEGTR

LEADGTR

SLAPBAS2



73

DRUMS

DRIVEGTR

LEADGTR

SLAPBAS2



75

DRUMS

Drum notation for measures 75-78. The notation uses a standard drum set layout with 'x' marks for cymbals and dots for other drums. The pattern is consistent across all four measures.

DRIVEGTR

Drive guitar notation for measures 75-78. It features a series of chords and single notes in a rhythmic pattern, primarily using a treble clef.

LEADGTR

Lead guitar notation for measures 75-78. The notation is mostly empty, with a few notes and rests, indicating a sparse lead part.

SLAPBAS2

Slap bass notation for measures 75-78. It shows a rhythmic pattern of eighth notes in the bass clef, with some notes marked with a '7' for slapping.

SYNBRS1

Synthesizer 1 notation for measures 75-78. It features a melodic line with eighth notes and rests, using a treble clef.

SYNBRS1

Synthesizer 1 notation for measures 75-78. It features a melodic line with eighth notes and rests, using a treble clef.

STRINGS

Strings notation for measures 75-78. It shows a complex arrangement of notes and rests in the bass clef, with some notes marked with a '7' for slapping.

77

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



79

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

80

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



81

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

82

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



83

DRUMS

DRIVEGTR

CLEANGTR

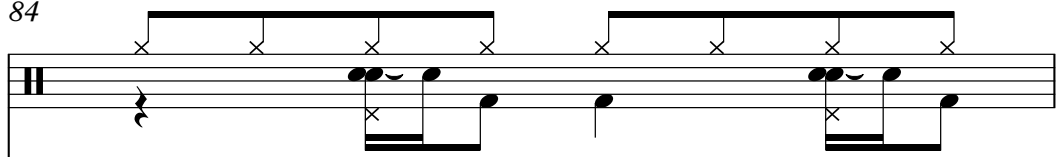
SLAPBAS2

SYNBRS1


SYNBRS1

84


DRUMS




DRIVEGTR



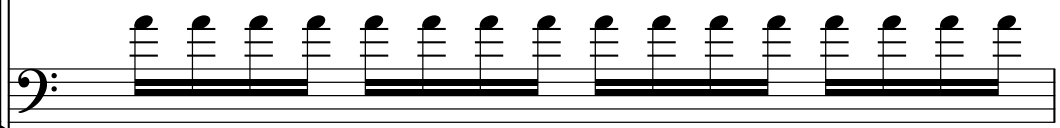
CLEANGTR




SLAPBAS2



SYNBAS1



SYNBRS1



85

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBAS1

SYNBRS1

SYNBRS1

86

DRUMS

Drum notation for measures 86-89. The notation uses a double bar line with two vertical lines on the left. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

DRIVEGTR

Drive guitar notation for measures 86-89. The notation is in treble clef and shows a series of chords and single notes, including a prominent power chord in measure 87.

SLAPBAS2

Slap bass notation for measures 86-89. The notation is in bass clef and shows a series of notes, including a sharp sign indicating a specific pitch.

SYNBAS1

Synth bass notation for measures 86-89. The notation is in bass clef and shows a series of chords and notes, including a sharp sign.

SYNBRS1

Synth brass notation for measures 86-89. The notation is in treble clef and shows a series of notes, including a sharp sign.

SYNBRS1

Synth brass notation for measures 86-89. The notation is in treble clef and shows a series of notes, including a sharp sign.

STRINGS

String notation for measures 86-89. The notation is in bass clef and shows a series of chords and notes, including a flat sign.

87

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBAS1

SYNBRS1

STRINGS

The musical score for measures 87-90 consists of seven staves. The **DRUMS** staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The **DRIVEGTR** staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a driving eighth-note pattern. The **CLEANGTR** staff is in treble clef with a key signature of one sharp, showing a clean tone with a triplet in measure 90. The **SLAPBAS2** staff is in bass clef with a key signature of one sharp, featuring a slap bass line with eighth notes. The **SYNBAS1** staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes. The **SYNBRS1** staff is in treble clef with a key signature of one sharp, featuring a brass line with rests and notes. The **STRINGS** staff is in bass clef with a key signature of one sharp, featuring a string line with chords and rests.



88

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBAS1

SYNBRS1



89

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBAS1

SYNBRS1

90

DRUMS

DRIVEGTR

CLEANGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



92

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

93

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



94

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

95

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



96

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

97

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



98

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

99

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



100

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

101

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



102

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

103

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



104

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



105

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



106

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS

107

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

STRINGS



108

DRUMS

DRIVEGTR

SLAPBAS2

SYNBRS1

SYNBRS1

DRUMS

Robert Palmer - Addicted To Love 1

♩ = 113,000732

V.S.

DRUMS

31

34

37

40

43

46

49

52

55

58

DRUMS

61

64

68

71

74

77

80

83

86

89

V.S.

DRUMS

92

95

98

100

103

106

108

♩ = 113,000732

5

8

12

16

20

24

29

35

39

V.S.

Detailed description: This is a guitar score for the song 'Addicted To Love' by Robert Palmer. The score is written in 4/4 time with a tempo of 113,000732. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a consistent bass line of eighth notes in the left hand and a more melodic line in the right hand. There are several triplet markings (indicated by a '3' over a group of notes) and slurs throughout the piece. The score ends with a 'V.S.' (Vivace) marking.

43

47

51

57

61

65

70

74

78

82



87

Musical notation for measures 87-92. The staff shows a sequence of chords and melodic lines. Measure 87 starts with a chord and a melodic line. Measure 88 has a similar structure. Measure 89 features a triplet of eighth notes. Measure 90 has a melodic line with a grace note. Measure 91 has a melodic line with a grace note. Measure 92 ends with a melodic line and a grace note.

93

Musical notation for measures 93-96. Measure 93 starts with a chord and a melodic line. Measure 94 has a triplet of eighth notes. Measure 95 has a melodic line with a grace note. Measure 96 ends with a melodic line and a grace note.

97

Musical notation for measures 97-100. Measure 97 starts with a chord and a melodic line. Measure 98 has a melodic line with a grace note. Measure 99 has a melodic line with a grace note. Measure 100 ends with a melodic line and a grace note.

101

Musical notation for measures 101-104. Measure 101 starts with a chord and a melodic line. Measure 102 has a triplet of eighth notes. Measure 103 has a melodic line with a grace note. Measure 104 ends with a melodic line and a grace note.

105

Musical notation for measures 105-106. Measure 105 starts with a chord and a melodic line. Measure 106 ends with a melodic line and a grace note.

107

Musical notation for measures 107-110. Measure 107 starts with a chord and a melodic line. Measure 108 has a melodic line with a grace note. Measure 109 has a melodic line with a grace note. Measure 110 ends with a melodic line and a grace note.

♩ = 113,000732

24

29

33 15

51

56 25

83

88

91 19

Detailed description: This is a musical score for guitar, written for a clean tone. The piece is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as 113,000732. The score is divided into eight systems, each starting with a measure number. System 1 (measures 24-28) begins with a whole rest, followed by a triplet of eighth notes. System 2 (measures 29-32) continues the triplet and adds a melodic line. System 3 (measures 33-47) features a 15-measure whole rest. System 4 (measures 51-55) continues the melodic line. System 5 (measures 56-82) features a 25-measure whole rest. System 6 (measures 83-87) continues the melodic line with triplets. System 7 (measures 88-90) continues the melodic line. System 8 (measures 91-109) features a 19-measure whole rest.

LEADGTR

Robert Palmer - Addicted To Love 1

♩ = 113,000732

65 2

This system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 113,000732. The first measure is a whole rest, with the number '65' written above it. The second measure is also a whole rest, with the number '2' written above it. The third measure contains a dotted half note G4. The fourth measure contains a dotted quarter note A4. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note C5. The seventh measure contains a dotted quarter note B4. The eighth measure contains a dotted quarter note A4. The ninth measure contains a dotted quarter note G4. The tenth measure contains a dotted quarter note F#4. The eleventh measure contains a dotted quarter note E4. The twelfth measure contains a dotted quarter note D4. The thirteenth measure contains a dotted quarter note C4. The fourteenth measure contains a dotted quarter note B3. The fifteenth measure contains a dotted quarter note A3. The sixteenth measure contains a dotted quarter note G3. The system ends with a double bar line.

71

This system of musical notation is in 4/4 time. It begins with a treble clef. The first measure contains a dotted half note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4. The seventh measure contains a dotted quarter note G4. The eighth measure contains a dotted quarter note F#4. The ninth measure contains a dotted quarter note E4. The tenth measure contains a dotted quarter note D4. The eleventh measure contains a dotted quarter note C4. The twelfth measure contains a dotted quarter note B3. The thirteenth measure contains a dotted quarter note A3. The fourteenth measure contains a dotted quarter note G3. The system ends with a double bar line.

74

35

This system of musical notation is in 4/4 time. It begins with a treble clef. The first measure contains a dotted half note G4. The second measure contains a dotted quarter note A4. The third measure contains a dotted quarter note B4. The fourth measure contains a dotted quarter note C5. The fifth measure contains a dotted quarter note B4. The sixth measure contains a dotted quarter note A4. The seventh measure contains a dotted quarter note G4. The eighth measure contains a dotted quarter note F#4. The ninth measure contains a dotted quarter note E4. The tenth measure contains a dotted quarter note D4. The eleventh measure contains a dotted quarter note C4. The twelfth measure contains a dotted quarter note B3. The thirteenth measure contains a dotted quarter note A3. The fourteenth measure contains a dotted quarter note G3. The system ends with a double bar line.

♩ = 113,000732



V.S.





♩ = 113,000732

49

51

53

55

28

84

86

88

89

21





45



49



58



61



65



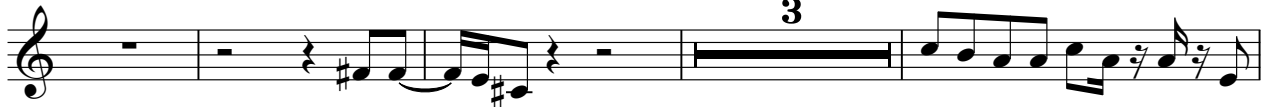
76



80



84



91



95



99



102



105



108



♩ = 113,000732

8

12

16

20

24

27

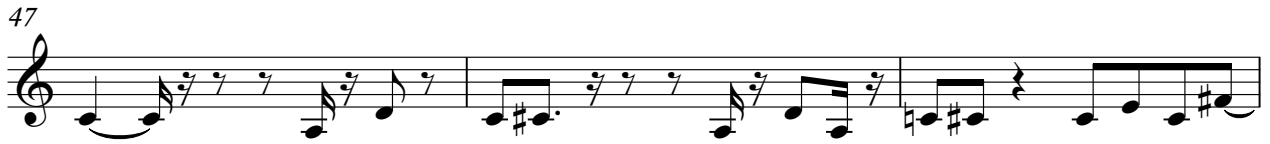
31

34

38

41

V.S.





Robert Palmer - Addicted To Love 1

STRINGS

♩ = 113,000732

5

9

22

26

7

8

44

48

3

53

3

59

62

64

10

2

STRINGS

76

81

87

93

96

99

102

105