

Robert Palmer - Addicted To Love 2

♩ = 110,000916

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CLAVINET

CLAVINET

BRASS 1

POLYSYNTH

♩ = 110,000916

VOICE OOHS



5 DRUMS

POLYSYNTH

8

DRUMS

POLYSYNTH



11

DRUMS

OVERDRIVE

FRETLESS

POLYSYNTH



14

DRUMS

OVERDRIVE

FRETLESS



17

DRUMS

OVERDRIVE

FRETLESS

20

DRUMS

OVERDRIVE

FRETLESS

BRASS 1



23

DRUMS

OVERDRIVE

FRETLESS

BRASS 1



26

MELODY

DRUMS

OVERDRIVE

FRETLESS

BRASS 1

MELODY

DRUMS

OVERDRIVE

FRETLESS

29



MELODY

DRUMS

OVERDRIVE

FRETLESS

32



MELODY

DRUMS

OVERDRIVE

FRETLESS

35

BRASS 1

VOICE OOHS

38

MELODY

DRUMS

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS



41

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

BRASS 1

VOICE OOHS

44

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

VOICE OOHS



47

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

POLYSYNTH

50

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

POLYSYNTH

VOICE OOHS



53

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

VOICE OOHS

56

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

VOICE OOHS



59

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS



62

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS



65

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

BRASS 1

VOICE OOHS

68

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

CLAVINET

VOICE OOHS

70

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

CLAVINET

BRASS 1

VOICE OOHS

72

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

CLAVINET

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-track musical score for a rock or blues-influenced piece. The score is written for nine different instruments or vocal parts. The MELODY part is in the treble clef, starting at measure 72, and features a series of eighth and quarter notes with a key signature of one sharp (F#). The DRUMS part is in a standard drum notation, showing a consistent pattern of snare, hi-hat, and bass drum hits. The OVERDRIVE part is in the treble clef and consists of sustained, distorted chords. The CLEAN GTR part is in the treble clef and features clean, sustained chords. The FRETLESS part is in the bass clef and plays a melodic line with a mix of eighth and quarter notes. The two CLAVINET parts are in the bass clef and play a rhythmic, percussive accompaniment. The POLYSYNTH part is in the treble clef and has a mostly silent part with a few notes appearing in the final measure. The VOICE OOHS part is in the treble clef and consists of a series of notes in the final measure, likely representing vocalizations.

75

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

POLYSYNTH

VOICE OOHS



78

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS

81

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS



83

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

VOICE OOHS

86

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS



89

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

91

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS



93

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS



96

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS



99

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

BRASS 1

VOICE OOHS

102

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

CLAVINET

VOICE OOHS

104

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

CLAVINET

BRASS 1

VOICE OOHS

106

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

CLAVINET

POLYSYNTH



109

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

POLYSYNTH

VOICE OOHS

112

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS



115

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

VOICE OOHS

118

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

CLAVINET

CLAVINET

BRASS 1

VOICE OOHS

120

Musical score for MELODY, DRUMS, OVERDRIVE, FRETLESS, CLAVINET, BRASS 1, and VOICE OOHS. The score is written for a 120 BPM tempo. MELODY is in treble clef, DRUMS is in drum notation, OVERDRIVE is in treble clef, FRETLESS is in bass clef, CLAVINET is in grand staff, BRASS 1 is in grand staff, and VOICE OOHS is in treble clef. The score consists of two measures.

122

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

CLAVINET

CLAVINET

BRASS 1

VOICE OOHS



124

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

CLAVINET

CLAVINET

BRASS 1

VOICE OOHS

125

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

CLAVINET

CLAVINET

BRASS 1

VOICE OOHS

Robert Palmer - Addicted To Love 2

MELODY

♩ = 110,000916

25

30

34

38

42

46

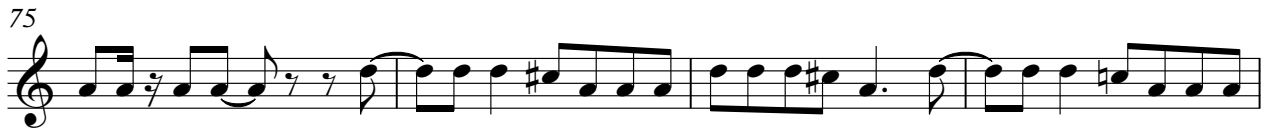
50

54

58

62

V.S.



112



116



120



123



2

DRUMS

Robert Palmer - Addicted To Love 2

♩ = 110,000916

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

35

Musical notation for measures 35-37. Similar to the previous system, but with a star symbol on the drum line in measure 36.

38

Musical notation for measures 38-40. Continuation of the drum and bass line.

41

Musical notation for measures 41-43. Continuation of the drum and bass line.

44

Musical notation for measures 44-46. Continuation of the drum and bass line.

47

Musical notation for measures 47-49. Continuation of the drum and bass line.

51

Musical notation for measures 51-53. Continuation of the drum and bass line.

54

Musical notation for measures 54-56. Continuation of the drum and bass line.

57

Musical notation for measures 57-59. Continuation of the drum and bass line.

60

Musical notation for measures 60-62. Continuation of the drum and bass line.

DRUMS

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a guitar staff with chords and notes.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a guitar staff with chords and notes.

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a guitar staff with chords and notes.

72

Musical notation for measure 72, featuring a drum staff with a double bar line and a guitar staff with chords and notes.

76

Musical notation for measure 76, featuring a drum staff with a double bar line and a guitar staff with chords and notes.

79

Musical notation for measure 79, featuring a drum staff with a double bar line and a guitar staff with chords and notes.

82

Musical notation for measure 82, featuring a drum staff with a double bar line and a guitar staff with chords and notes.



## DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is above the first eighth note of the snare line.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is above the first eighth note of the snare line.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is above the first eighth note of the snare line.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. Star symbols are above the first and eighth notes of the snare line.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

116

Musical notation for drum set at measure 116. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the drum kit. The notes include quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a '7' symbol indicating a specific drum sound.

119

Musical notation for drum set at measure 119. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the drum kit. The notes include quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a '\*' symbol indicating a specific drum sound.

122

Musical notation for drum set at measure 122. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the drum kit. The notes include quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests.

124

Musical notation for drum set at measure 124. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the drum kit. The notes include quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a '7' symbol indicating a specific drum sound. The measure ends with a double bar line and a '2' symbol, indicating a double bar line.

OVERDRIVE

Robert Palmer - Addicted To Love 2

♩ = 110,000916

9

13

17

21

25

29

33

37

41

45

V.S.

50

54

58

61

65

69

75

79

82

87

2

Detailed description: This image shows a page of musical notation for guitar, titled "OVERDRIVE". The page is numbered "2" in the top left corner. The music is written on ten staves, each beginning with a measure number: 50, 54, 58, 61, 65, 69, 75, 79, 82, and 87. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and flats) and a double bar line with a "2" above it, indicating a second ending or a specific measure. The overall style is characteristic of rock or metal guitar music.

91



95



99



103



108



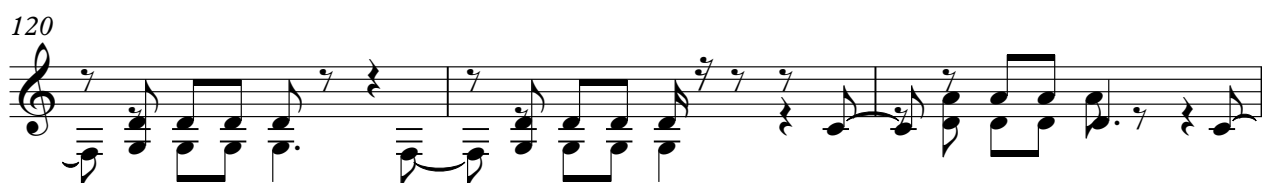
112



116



120



123



OVERDRIVE

Robert Palmer - Addicted To Love 2

♩ = 110,000916

50

55

60

65

8

77

82

10

96

100

8



♩ = 110,000916

41

46

17

67

73

27

104

20



OVERDRIVE

Robert Palmer - Addicted To Love 2

♩ = 110,000916

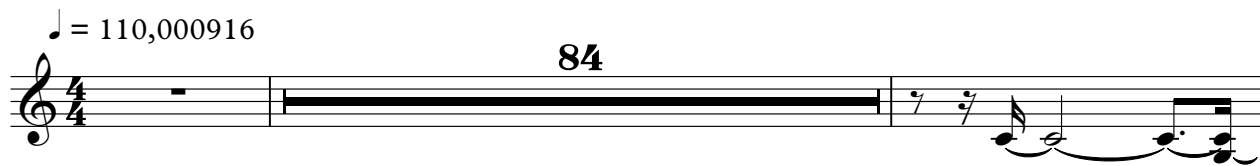
83

OVERDRIVE

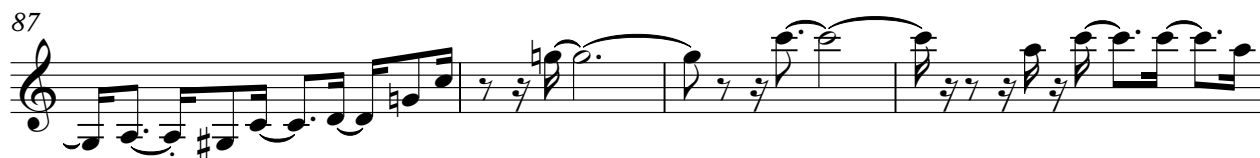
Robert Palmer - Addicted To Love 2

♩ = 110,000916

84



87

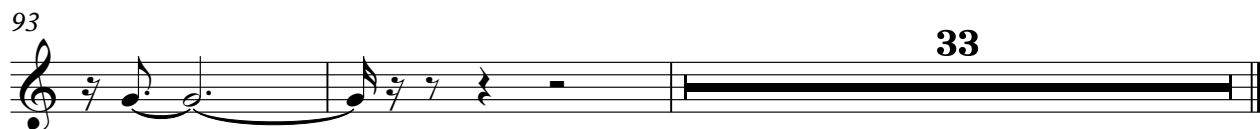


91



93

33

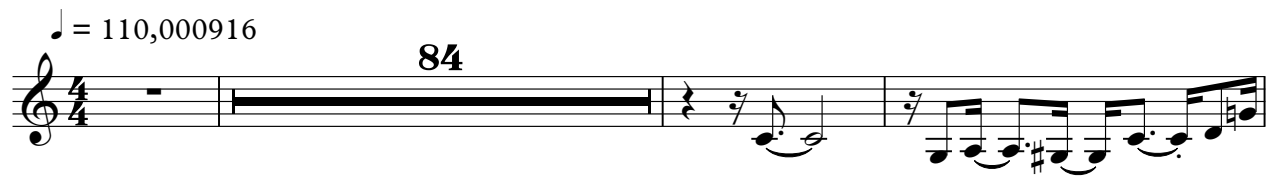


OVERDRIVE

Robert Palmer - Addicted To Love 2

♩ = 110,000916

84



88



92

33



FRETLESS

Robert Palmer - Addicted To Love 2

♩ = 110,000916

10



14



18



22



26



30



34



38



42



46



V.S.



91



95



99



103



106



110



114



118



122



124



2



CLAVINET

107

10

10

119

121

123

125

2



CLAVINET

Robert Palmer - Addicted To Love 2

♩ = 110,000916

66

66

69

71

73

28

103

105

V.S.

107

Musical staff for measure 107, bass clef. It contains a sequence of ten eighth notes, each with a chord. The notes are: G2 (chord: G2, B1, D2), F2 (chord: F2, A1, C2), E2 (chord: E2, G1, B1), D2 (chord: D2, F1, A1), C2 (chord: C2, E1, G1), B1 (chord: B1, D1, F1), A1 (chord: A1, C1, E1), G1 (chord: G1, B0, D1), F1 (chord: F1, A0, C1), and E1 (chord: E1, G0, B0). The staff ends with a double bar line and the number 10.

118

Musical staff for measure 118, treble clef. It contains a sequence of ten eighth notes, each with a chord. The notes are: G4 (chord: G4, B4, D5), F4 (chord: F4, A4, C5), E4 (chord: E4, G4, B4), D4 (chord: D4, F4, A4), C4 (chord: C4, E4, G4), B3 (chord: B3, D4, F4), A3 (chord: A3, C4, E4), G3 (chord: G3, B3, D4), F3 (chord: F3, A3, C4), and E3 (chord: E3, G3, B3).

120

Musical staff for measure 120, grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of ten eighth notes, each with a chord. The notes are: G2 (chord: G2, B1, D2), F2 (chord: F2, A1, C2), E2 (chord: E2, G1, B1), D2 (chord: D2, F1, A1), C2 (chord: C2, E1, G1), B1 (chord: B1, D1, F1), A1 (chord: A1, C1, E1), G1 (chord: G1, B0, D1), F1 (chord: F1, A0, C1), and E1 (chord: E1, G0, B0).

122

Musical staff for measure 122, grand staff. The treble clef staff is empty. The bass clef staff contains a sequence of ten eighth notes, each with a chord. The notes are: G2 (chord: G2, B1, D2), F2 (chord: F2, A1, C2), E2 (chord: E2, G1, B1), D2 (chord: D2, F1, A1), C2 (chord: C2, E1, G1), B1 (chord: B1, D1, F1), A1 (chord: A1, C1, E1), G1 (chord: G1, B0, D1), F1 (chord: F1, A0, C1), and E1 (chord: E1, G0, B0).

124

Musical staff for measure 124, treble clef. It contains a sequence of ten eighth notes, each with a chord. The notes are: G4 (chord: G4, B4, D5), F4 (chord: F4, A4, C5), E4 (chord: E4, G4, B4), D4 (chord: D4, F4, A4), C4 (chord: C4, E4, G4), B3 (chord: B3, D4, F4), A3 (chord: A3, C4, E4), G3 (chord: G3, B3, D4), F3 (chord: F3, A3, C4), and E3 (chord: E3, G3, B3).

125

Musical staff for measure 125, treble clef. It contains a sequence of ten eighth notes, each with a chord. The notes are: G4 (chord: G4, B4, D5), F4 (chord: F4, A4, C5), E4 (chord: E4, G4, B4), D4 (chord: D4, F4, A4), C4 (chord: C4, E4, G4), B3 (chord: B3, D4, F4), A3 (chord: A3, C4, E4), G3 (chord: G3, B3, D4), F3 (chord: F3, A3, C4), and E3 (chord: E3, G3, B3). The staff ends with a double bar line and the number 2.

Robert Palmer - Addicted To Love 2

BRASS 1

♩ = 110,000916

18

18

23

9

9

36

42

7

7

52

8

8

63

3

3



116

Musical score for measures 116-121. The score is written for a grand staff (treble and bass clefs). Measure 116 features a complex chord in the bass clef with a sharp sign above it. Measures 117-121 show various rhythmic patterns and rests in both staves.

122

Musical score for measures 122-124. The score is written for a grand staff. Measures 122-123 show rhythmic patterns in the treble clef. Measure 124 features a complex chord in the bass clef with a sharp sign above it.

125

Musical score for measure 125. The score is written for a single staff (treble clef). The measure contains a complex rhythmic pattern with a sharp sign above it.

♩ = 110,000916

5

11

37

52

21 31

107

18



## VOICE OOHS

74



77



80



83



93



98



103



111



115



119





VOICE OOHS

123

2

Detailed description: This musical notation is for a voice part, specifically 'oohs'. It consists of three measures. Measure 123 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 124 continues with a quarter note on D5, a half note on E5, and a quarter note on D5. Measure 125 features a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The piece concludes with a double bar line. A large number '2' is positioned above the final measure, likely indicating a second ending or a specific performance instruction.