

Robert Palmer - Every Kind Of People

♩ = 160,999924

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

6 COUNT OFF | DRUM 2 P2-D16

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

♩ = 160,999924

7

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6



11

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6

14

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



17

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

21

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



25

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

29

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The image displays a musical score for page 29, featuring ten staves. The top staff is the vocal line, followed by three flute parts. The next two staves are for the bass snare & toms and the ride & crash. The following three staves are for chords, bass, and strings. The bottom staff is for A.chords. The score is written in a standard musical notation style with various instruments and parts.

32

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

35

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6

Detailed description of the musical score: The score is for page 35 and consists of eight staves. The top four staves are melodic parts: VOCAL LINE (treble clef), three FLUTE parts (treble clef), and CHORDS (treble clef). The bottom three staves are rhythmic and harmonic parts: BASS SNARE & TOMS (drum notation), -RIDE & CRASH (drum notation), and A.CHORDS (treble clef). The FLUTE parts feature eighth-note patterns and triplets. The BASS SNARE & TOMS part has a steady eighth-note pattern. The -RIDE & CRASH part has a pattern of 'x' marks with a 'xll\*' symbol. The CHORDS part shows block chords. The BASS part has a simple eighth-note line. The A.CHORDS part has a simple eighth-note line.

38

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



41

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

44

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

47

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

50

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



53

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

56

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



60

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

63

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



66

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

69

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



72

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

75

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



78

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

80

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



82

VOCAL LINE | GrdPnoLo2 I-A15

Musical staff for VOCAL LINE | GrdPnoLo2 I-A15. The staff shows a single note on a treble clef staff, followed by a whole rest for the remainder of the measure.

FLUTE | ITOPIA P1-A15

Musical staff for FLUTE | ITOPIA P1-A15. The staff shows a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

FLUTE | FLUTE P1-C14

Musical staff for FLUTE | FLUTE P1-C14. The staff shows a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

FLUTE | IcePiano P1-B7

Musical staff for FLUTE | IcePiano P1-B7. The staff shows a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

BASS SNARE & TOMS

Musical staff for BASS SNARE & TOMS. The staff shows a rhythmic pattern with a triplet of eighth notes on a snare drum.

-RIDE & CRASH

Musical staff for -RIDE & CRASH. The staff shows a rhythmic pattern with 'x' marks representing cymbal hits on a ride and crash cymbal.

CHORDS | CLAVIUM I-A4

Musical staff for CHORDS | CLAVIUM I-A4. The staff shows a series of chords in a treble clef staff, primarily consisting of triads and dyads.

BASS | FRETLESS P2-A10

Musical staff for BASS | FRETLESS P2-A10. The staff shows a simple bass line with a few notes in a bass clef staff.

A.CHORDS | JACOEVE I-B6

Musical staff for A.CHORDS | JACOEVE I-B6. The staff shows a series of chords in a treble clef staff, including some complex voicings.

84

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

86

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The musical score for page 86 consists of ten staves. The top staff is the vocal line, followed by three flute parts (ITOPIA, FLUTE, and IcePiano). The percussion section includes bass snare & toms and ride & crash. The chordal section includes clavium chords and fretless bass. The string section features low strings. The bottom staff shows A.chords. The score is written in a key with one sharp (F#) and a 4/4 time signature. The flute parts feature intricate melodic lines with many grace notes. The bass snare & toms part includes a triplet of eighth notes. The ride & crash part features a steady pattern of eighth notes with accents. The clavium chords are dense, multi-voiced chords. The fretless bass part has a simple, low-register line. The low strings part consists of sustained, long notes. The A.chords part features a melodic line with some chordal accompaniment.

88

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



92

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



94

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

96

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



98

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

100

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



102

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



104

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



106

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

108

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



109

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

110

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

112

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

114

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

116

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

118

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The musical score for page 31, measures 118-119, is presented in a multi-staff format. The staves are as follows:

- VOCAL LINE | GrdPnoLo2 I-A15:** A single melodic line in treble clef, starting with a quarter note followed by a half note.
- FLUTE | ITOPIA P1-A15:** A melodic line in treble clef with eighth and sixteenth notes.
- FLUTE | FLUTE P1-C14:** A melodic line in treble clef with eighth and sixteenth notes.
- FLUTE | IcePiano P1-B7:** A melodic line in treble clef with eighth and sixteenth notes.
- BASS SNARE & TOMS:** A drum line in a standard drum set notation, showing a mix of eighth and quarter notes.
- RIDE & CRASH:** A drum line in a standard drum set notation, primarily using eighth notes.
- CHORDS | CLAVIUM I-A4:** A chordal line in treble clef showing sustained chords.
- BASS | FRETLESS P2-A10:** A bass line in bass clef with eighth and sixteenth notes.
- STRINGS | LwSTRINGS I-B13:** A string line in treble clef showing sustained chords.
- A.CHORDS | JACOEVE I-B6:** A chordal line in treble clef with some moving bass notes.

120

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



122

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6



124

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

126

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

128

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

130

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

132

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

134

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

136

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

138

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



140

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



142

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6

Robert Palmer - Every Kind Of People

VOCAL LINE | GrdPnoLo2 I-A15

♩ = 160,999924

12

17

24

29

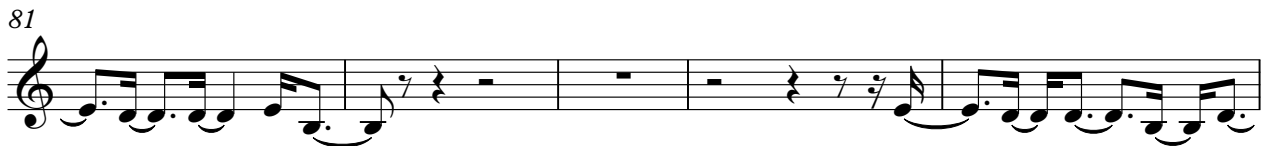
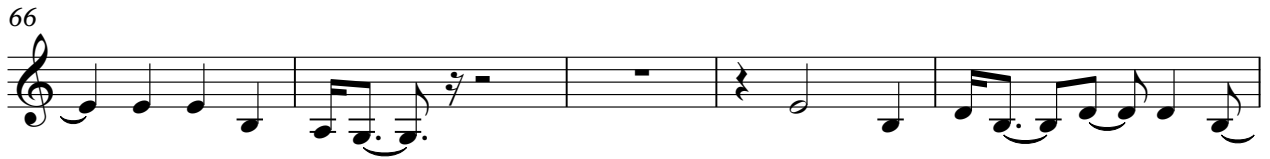
34

41

47

52

56





♩ = 160,999924

6

11

17

31

36

41

45

33

80

84

88

91

17

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 160,999924. The score consists of ten staves of music. The first staff begins with a measure rest of 6 measures. The second staff has a measure rest of 17 measures. The third staff has a measure rest of 31 measures. The fourth staff has a measure rest of 36 measures and includes a triplet of eighth notes. The fifth staff has a measure rest of 41 measures and includes two triplets of eighth notes. The sixth staff has a measure rest of 45 measures and includes a triplet of eighth notes. The seventh staff has a measure rest of 80 measures. The eighth staff has a measure rest of 84 measures. The ninth staff has a measure rest of 88 measures. The tenth staff has a measure rest of 91 measures and includes a measure rest of 17 measures at the end.



♩ = 160,999924

6

11

17

31

35

39

43

78

82

86


33

90



93

**17**



112



116



120



124

**2**



129



133



137

**5**





♩ = 160,999924

6

11

17

31

36

42

33

78

82

86

90

17

110



BASS SNARE & TOMS

Robert Palmer - Every Kind Of People

♩ = 160,999924

13



18



24



29



35



41



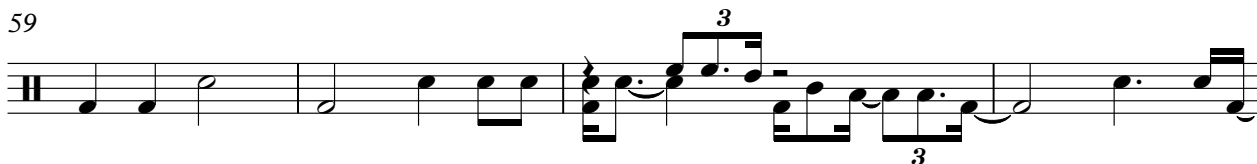
47



53



59



63

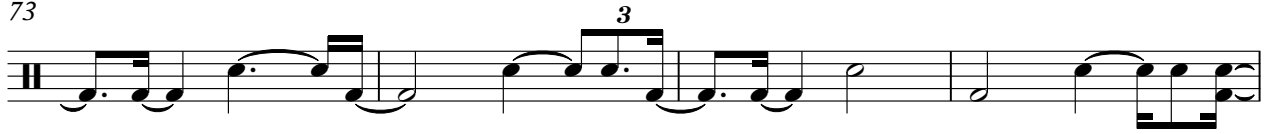


V.S.

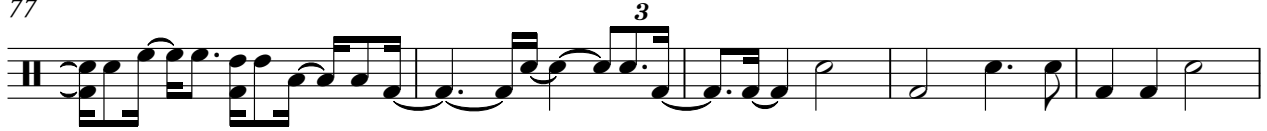
68



73



77



82



86



90



94



99



104



108



111

Musical notation for measure 111, featuring a bass drum and snare drum pattern with a triplet of eighth notes.

116

Musical notation for measure 116, featuring a bass drum and snare drum pattern with a triplet of eighth notes.

120

Musical notation for measure 120, featuring a bass drum and snare drum pattern with a triplet of eighth notes.

124

Musical notation for measure 124, featuring a bass drum and snare drum pattern with a triplet of eighth notes.

128

Musical notation for measure 128, featuring a bass drum and snare drum pattern with a triplet of eighth notes.

132

Musical notation for measure 132, featuring a bass drum and snare drum pattern with a triplet of eighth notes.

136

Musical notation for measure 136, featuring a bass drum and snare drum pattern.

140

Musical notation for measure 140, featuring a bass drum and snare drum pattern with a triplet of eighth notes.

-RIDE & CRASH

Robert Palmer - Every Kind Of People

♩ = 160,999924

**13**

Measure 13: A guitar staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

Measure 18: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

Measure 24: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

Measure 30: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

Measure 36: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

Measure 42: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

Measure 48: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

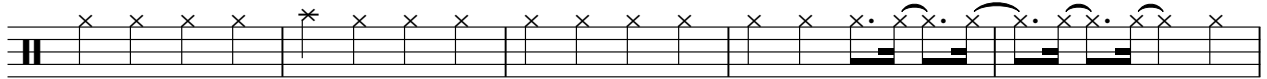
Measure 53: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

Measure 59: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

Measure 64: A guitar staff in 4/4 time. The first measure contains a quarter note with an accent and a slur, followed by a dotted quarter note and an eighth note. The remaining measures contain eighth notes, some with accents and slurs.

V.S.

69



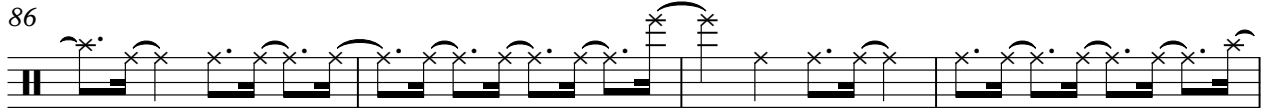
74



80



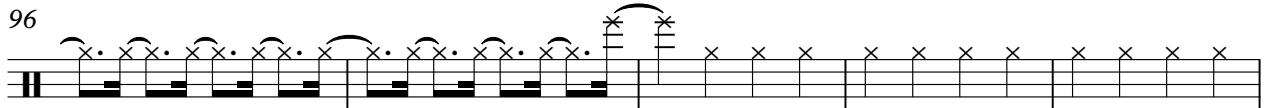
86



90



96



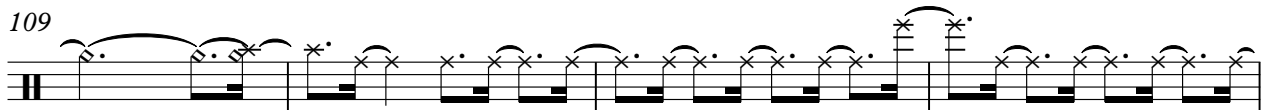
101



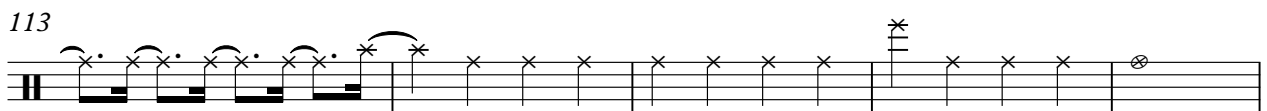
105



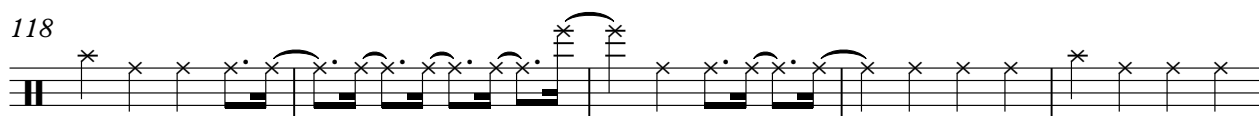
109



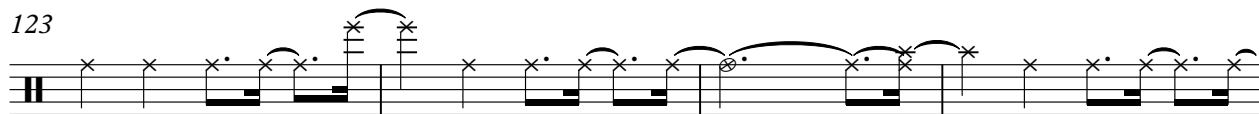
113



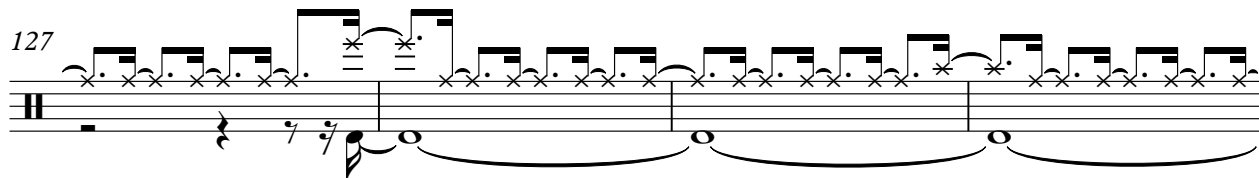
118



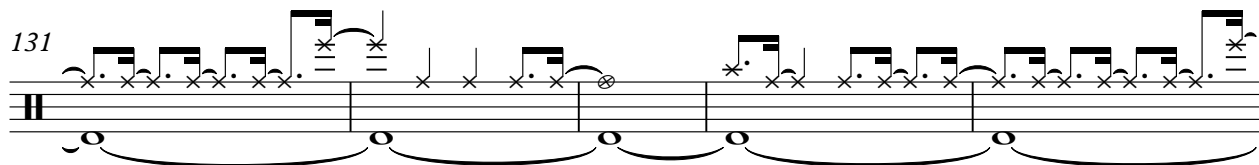
123



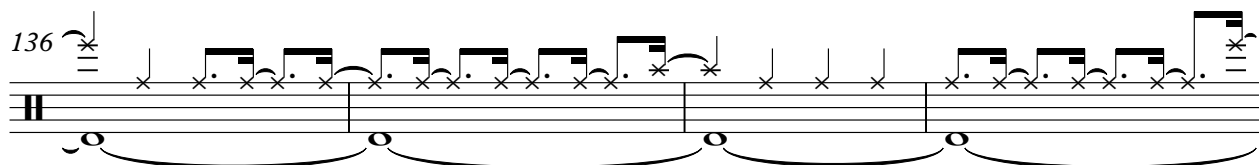
127



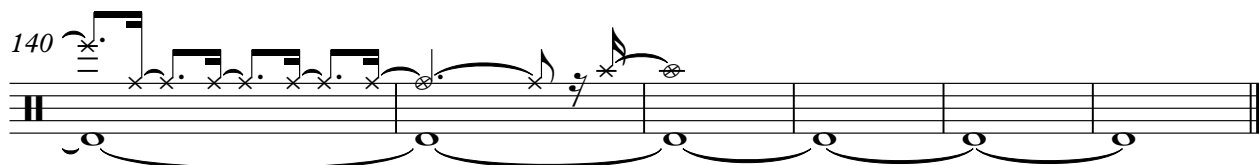
131



136



140





Robert Palmer - Every Kind Of People  
6 COUNT OFF | DRUM 2 P2-D16

♩ = 160,999924

6

139

♩ = 160,999924

12

17

23

29

35

41

47

53

59

65

71

Musical staff 71: Treble clef, starting with a C major chord and moving through various triads and dyads.

77

Musical staff 77: Treble clef, starting with a C major chord and moving through various triads and dyads.

81

Musical staff 81: Treble clef, starting with a C major chord and moving through various triads and dyads.

84

Musical staff 84: Treble clef, starting with a C major chord and moving through various triads and dyads.

87

Musical staff 87: Treble clef, starting with a C major chord and moving through various triads and dyads.

90

Musical staff 90: Treble clef, starting with a C major chord and moving through various triads and dyads.

93

Musical staff 93: Treble clef, starting with a C major chord and moving through various triads and dyads.

96

Musical staff 96: Treble clef, starting with a C major chord and moving through various triads and dyads.

99

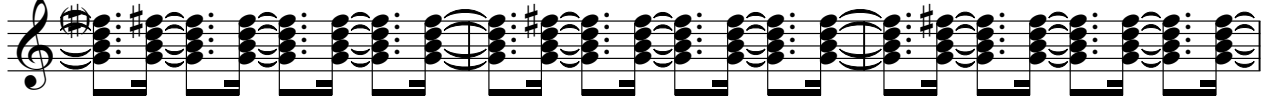
Musical staff 99: Treble clef, starting with a C major chord and moving through various triads and dyads.

102

Musical staff 102: Treble clef, starting with a C major chord and moving through various triads and dyads.



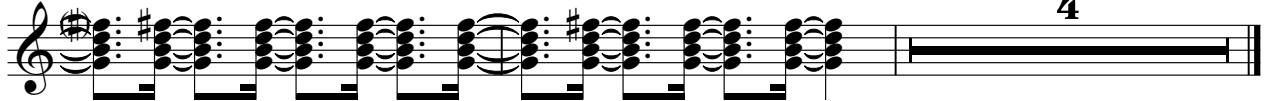
135



138



140



♩ = 160,999924  
**6**

Musical notation for measures 1-13. Measure 1 is a whole rest. Measures 2-13 feature a complex bass line with triplets and slurs.

14

Musical notation for measures 14-19. Measures 14-15 and 17-19 show a rhythmic pattern of eighth notes and quarter notes.

20

Musical notation for measures 20-25. Measures 20-21 and 23-25 show a rhythmic pattern of eighth notes and quarter notes.

26

Musical notation for measures 26-31. Measures 26-27 and 29-31 show a rhythmic pattern of eighth notes and quarter notes.

32

Musical notation for measures 32-38. Measures 32-33 and 35-38 show a rhythmic pattern of eighth notes and quarter notes.

39

Musical notation for measures 39-44. Measures 39-40 and 42-44 show a rhythmic pattern of eighth notes and quarter notes.

45

Musical notation for measures 45-50. Measures 45-46 and 48-50 show a rhythmic pattern of eighth notes and quarter notes.

51

Musical notation for measures 51-56. Measures 51-52 and 54-56 show a rhythmic pattern of eighth notes and quarter notes.

57

Musical notation for measures 57-63. Measures 57-58 and 60-63 show a rhythmic pattern of eighth notes and quarter notes.

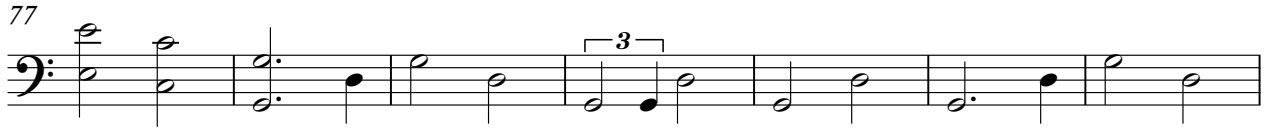
64

Musical notation for measures 64-69. Measures 64-65 and 67-69 show a rhythmic pattern of eighth notes and quarter notes.

70



77



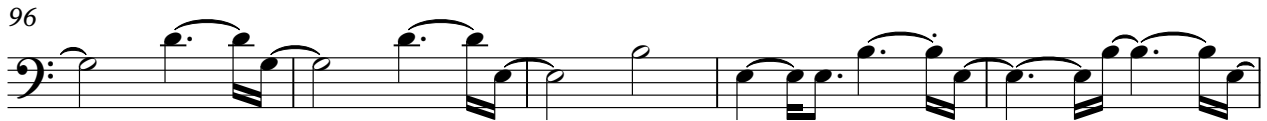
84



91



96



101



106



110



115



120



125



129



134



139





Robert Palmer - Every Kind Of People

STRINGS | LwSTRINGS I-B13

♩ = 160,999924

13

19

27

34 4 3

46

54

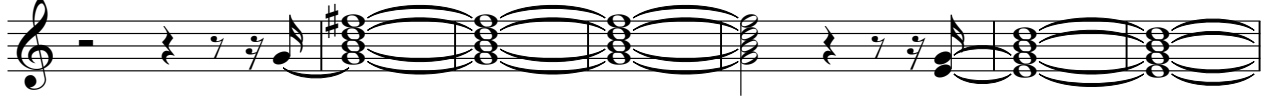
62

71

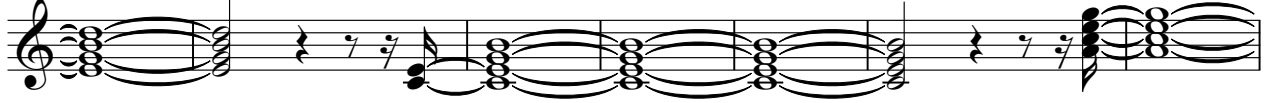
80 3

86 3

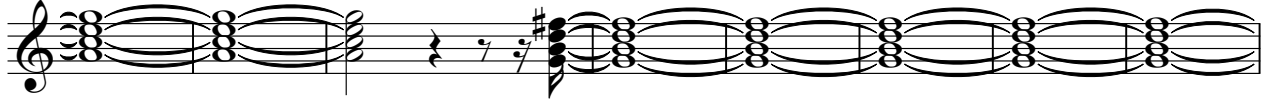
93



100



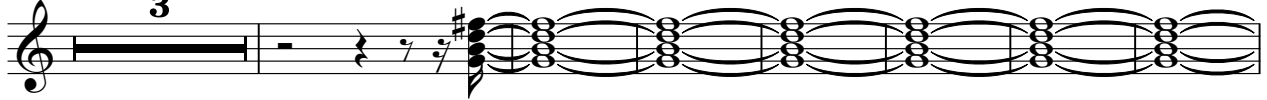
107



115



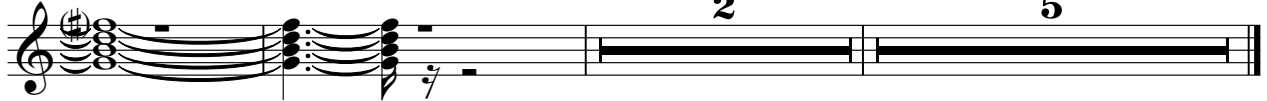
122



132



137



A.CHORDS | JACOÆ I-B6

Robert Palmer - Every Kind Of People

♩ = 160,999924

6

13

17

23

28

33

38

43

48

52

V.S.

This musical score is written for guitar in treble clef. It consists of ten staves of music, each starting with a measure number: 56, 62, 66, 70, 74, 78, 83, 87, 90, and 94. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by letters (e.g., G, F, E, D, C, B, A) and numbers (1-5) placed below the staff. Many chords are enclosed in parentheses. The score features several triplet markings, indicated by a '3' above a bracketed group of notes. The key signature has one sharp (F#), and the time signature is 7/8. The music is characterized by a complex, rhythmic texture with frequent chord changes and melodic lines.

The musical score consists of ten staves, each representing a measure of music. The notation is complex, featuring many chords with multiple notes, often beamed together. Triplet markings (the number '3' above a bracket) are present in measures 97, 100, 103, 106, 109, 112, 115, 118, 121, and 124. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a style that suggests a jazz or blues-influenced guitar piece.

V.S.

127

Musical staff for measure 127, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The first part of the staff shows a series of chords with a rhythmic pattern of eighth notes. The second part shows a melodic line with eighth notes and a final chord.

130

Musical staff for measure 130, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The first part of the staff shows a series of chords with a rhythmic pattern of eighth notes. The second part shows a melodic line with eighth notes and a final chord.

134

Musical staff for measure 134, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The first part of the staff shows a series of chords with a rhythmic pattern of eighth notes. The second part shows a melodic line with eighth notes and a final chord with a triplet marking (3).

137

Musical staff for measure 137, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The first part of the staff shows a series of chords with a rhythmic pattern of eighth notes. The second part shows a melodic line with eighth notes and a final chord.

140

Musical staff for measure 140, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The first part of the staff shows a series of chords with a rhythmic pattern of eighth notes. The second part shows a melodic line with eighth notes and a final chord. A double bar line is present at the end of the staff, with a '4' written above it, indicating a four-measure rest.