

Robert Palmer - Mercy Mercy Me I Want You

♩ = 200,000000 ♪ = 100,000000

The musical score is arranged in a vertical staff format. The instruments and tracks are as follows:

- Percussion:** Treble clef, 4/4 time. It features a series of rests followed by a triplet of eighth notes in the final measure.
- Jazz Guitar:** Treble clef, 4/4 time. Rests throughout.
- Electric Guitar:** Treble clef, 4/4 time. Rests throughout.
- Electric Bass:** Bass clef, 4/4 time. Rests throughout.
- Alto:** Treble clef, 4/4 time. Rests throughout.
- Electric Piano:** Treble clef, 4/4 time. Rests throughout.
- Synth Brass:** Treble clef, 4/4 time. Rests throughout.
- Synth Bass:** Bass clef, 4/4 time. It features a series of rests followed by a triplet of eighth notes in the final measure.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Rests throughout.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time. Rests throughout.
- FX 1 (Rain):** Treble clef, 4/4 time. Rests throughout.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests throughout.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rests throughout.
- Viola:** Alto clef, 4/4 time. Rests throughout.

Tempo markings are repeated below the FX tracks: ♩ = 200,000000 ♪ = 100,000000. A track ID '7409MRCY' is also present.

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with accents. The electric guitar and electric bass parts play a driving, syncopated rhythm. The electric piano part has a sustained chord in the left hand and a melodic line in the right hand. The soprano bass part plays a simple, rhythmic bass line.



5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is one sharp (F#). The percussion part continues with its complex rhythmic pattern. The electric guitar and electric bass parts maintain their driving rhythm. The electric piano part has a sustained chord in the left hand and a melodic line in the right hand. The soprano bass part plays a simple, rhythmic bass line.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 shows a complex rhythmic pattern with chords and single notes. Measure 7 continues the pattern with some melodic movement in the S. Bass line.



7

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and S. Bass (Soprano Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 shows a complex rhythmic pattern with chords and single notes. Measure 9 continues the pattern with some melodic movement in the S. Bass line.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer), and S. Bass (Soprano Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes, often with a slash indicating a specific technique. The E. Gtr. part features a series of chords and single notes, often with a slash indicating a specific technique. The E. Bass part features a series of chords and single notes, often with a slash indicating a specific technique. The E. Piano part features a series of chords and single notes, often with a slash indicating a specific technique. The Syn. Br. part features a series of chords and single notes, often with a slash indicating a specific technique. The S. Bass part features a series of chords and single notes, often with a slash indicating a specific technique. The score is numbered 8 at the top left.

9

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., and S. Bass. The score is written for seven instruments. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. J. Gtr. (Jazz Guitar) is in treble clef with chords and single notes. E. Gtr. (Electric Guitar) is in treble clef with chords and single notes. E. Bass (Electric Bass) is in bass clef with chords and single notes. E. Piano (Electric Piano) is in bass clef with a chord. Syn. Br. (Synthesizer) is in treble clef with a melodic line. S. Bass (Soprano Bass) is in bass clef with a melodic line.

10

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., and S. Bass. The score is written for seven instruments. Perc. is in 2/4 time with a drum set. J. Gtr. is in treble clef with a key signature of one sharp (F#). E. Gtr. is in treble clef with a key signature of one sharp (F#). E. Bass is in bass clef with a key signature of one sharp (F#). E. Piano is in grand staff with a key signature of one sharp (F#). Syn. Br. is in treble clef with a key signature of one sharp (F#). S. Bass is in bass clef with a key signature of one sharp (F#). The score consists of seven staves, each with its instrument name on the left. The Perc. staff has a drum set icon. The J. Gtr. staff has a guitar icon. The E. Gtr. staff has a guitar icon. The E. Bass staff has a bass guitar icon. The E. Piano staff has a piano icon. The Syn. Br. staff has a saxophone icon. The S. Bass staff has a bass guitar icon. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

11

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written for a 7/8 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Gtr. part features a series of chords with a rhythmic pattern. The E. Bass part features a series of chords with a rhythmic pattern. The E. Piano part features a series of chords with a rhythmic pattern. The Syn. Br. part features a series of chords with a rhythmic pattern. The S. Bass part features a series of chords with a rhythmic pattern. The FX 5 part features a series of chords with a rhythmic pattern.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a rhythmic pattern of eighth notes and rests. The J. Gtr. part features a series of chords and single notes. The E. Gtr. part features a series of chords and single notes. The E. Bass part features a series of chords and single notes. The E. Piano part features a sustained chord. The Syn. Br. parts feature a series of notes and rests. The S. Bass part features a series of notes and rests. The FX 5 parts feature a series of notes and rests.

13

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written for 13 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a complex rhythmic pattern with various note values and rests. The E. Bass part features a complex rhythmic pattern with various note values and rests. The E. Piano part features a complex rhythmic pattern with various note values and rests. The Syn. Br. part features a complex rhythmic pattern with various note values and rests. The S. Bass part features a complex rhythmic pattern with various note values and rests. The FX 5 part features a complex rhythmic pattern with various note values and rests.

14

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part consists of chords with a slash indicating a strum. The E. Gtr. part features a complex chordal texture with many notes. The E. Bass part has a rhythmic pattern of eighth notes. The E. Piano part has a long, sustained chord marked with an '8'. The Syn. Br. part has a melodic line with a triplet of eighth notes. The S. Bass part has a melodic line with a slur. The FX 5 parts have a melodic line with a slur.

15

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written for 15 measures. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many accidentals. The E. Bass part features a complex rhythmic pattern with many accidentals. The E. Piano part features a complex chordal texture with many accidentals. The Syn. Br. part features a complex rhythmic pattern with many accidentals. The S. Bass part features a complex rhythmic pattern with many accidentals. The FX 5 part features a complex rhythmic pattern with many accidentals.

16

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written for 16 measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Gtr. part has a similar complex rhythmic pattern. The E. Bass part has a rhythmic pattern with many slurs. The E. Piano part has a sustained chord. The Syn. Br. parts have a sustained note. The S. Bass part has a rhythmic pattern with many slurs. The FX 5 parts have a rhythmic pattern with many slurs.

17

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a complex rhythmic pattern with eighth notes and chords. The E. Gtr. part features a complex rhythmic pattern with eighth notes and chords. The E. Bass part features a complex rhythmic pattern with eighth notes and chords. The E. Piano part features a complex rhythmic pattern with eighth notes and chords. The Syn. Br. part features a complex rhythmic pattern with eighth notes and chords. The S. Bass part features a complex rhythmic pattern with eighth notes and chords. The FX 5 part features a complex rhythmic pattern with eighth notes and chords.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written in 7/8 time and includes various musical notations such as rests, notes, and chords.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: J. Gtr. part with chords and rests.
- E. Gtr.**: E. Gtr. part with chords and rests.
- E. Bass**: E. Bass part with chords and rests.
- E. Piano**: E. Piano part with a sustained chord.
- Syn. Br.**: Syn. Br. part with a triplet and notes.
- S. Bass**: S. Bass part with notes and rests.
- FX 5**: FX 5 part with notes and rests.
- FX 5**: FX 5 part with notes and rests.

19

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Gtr. part features a series of chords with a rhythmic pattern. The E. Bass part features a series of chords with a rhythmic pattern. The E. Piano part features a series of chords. The Syn. Br. part features a series of notes with a rhythmic pattern. The S. Bass part features a series of notes with a rhythmic pattern. The FX 5 part features a series of notes with a rhythmic pattern.

This musical score is arranged in a vertical stack of eight staves. The top four staves are grouped together by a brace on the left. The tracks are: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is for E. Piano (Electric Piano), consisting of two staves. The sixth staff is for Syn. Br. (Synthesizer). The seventh and eighth staves are both labeled FX 5 (Effects 5). The score includes various musical notations such as notes, rests, and dynamic markings.

21

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part is a melodic line with a key signature of one sharp (F#). The E. Gtr. part consists of a series of chords and arpeggios. The E. Bass part is a bass line with a key signature of one sharp (F#). The E. Piano part is a piano accompaniment with a key signature of one sharp (F#). The Syn. Br. part is a synthesizer line with a key signature of one sharp (F#). The S. Bass part is a bass line with a key signature of one sharp (F#). The FX 5 part is a guitar effect line with a key signature of one sharp (F#).

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, and FX 5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a series of chords and single notes. The E. Bass part features a series of chords and single notes. The E. Piano part features a series of chords and single notes. The S. Bass part features a series of chords and single notes. The FX 5 part features a series of chords and single notes.

23

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and two FX 5 tracks. The score is written for 23 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The E. Gtr. (Electric Guitar) part features chords and single notes. The E. Bass (Electric Bass) part features a rhythmic pattern with eighth notes. The E. Piano (Electric Piano) part features a chord. The Syn. Br. (Synthesizer) part features a melodic line. The S. Bass (Sub Bass) part features a melodic line. The two FX 5 (Effects) tracks feature a rhythmic pattern with eighth notes.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.
- E. Gtr.**: Provides a harmonic accompaniment with chords and single notes.
- E. Bass**: Plays a bass line with a mix of eighth and sixteenth notes.
- E. Piano**: Features a grand staff with a long, sustained chord in the bass and melodic fragments in the treble.
- Syn. Br.**: Shows a single note in the treble clef.
- S. Bass**: Plays a melodic line in the bass clef.
- FX 5**: Two identical tracks, each playing a melodic line in the treble clef.

25

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, and FX 5. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes, primarily in the treble clef. The E. Gtr. part features a series of chords and single notes, primarily in the treble clef. The E. Bass part features a series of chords and single notes, primarily in the bass clef. The E. Piano part features a series of chords and single notes, primarily in the bass clef. The S. Bass part features a series of chords and single notes, primarily in the bass clef. The FX 5 part features a series of chords and single notes, primarily in the treble clef.

This musical score is arranged in a vertical stack of staves. The tracks are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Shows a series of chords and melodic fragments, primarily using eighth and sixteenth notes.
- E. Gtr.**: Consists of two staves. The upper staff contains block chords, while the lower staff shows a bass line with eighth notes.
- E. Piano**: A grand staff with a treble clef and a bass clef. The bass clef has a sharp sign (#). It features a long, sustained chord in the bass and a melodic line in the treble.
- S. Bass**: A single bass clef staff with a melodic line.
- Tape Smp. Str**: A single treble clef staff with a long, sustained note.
- FX 5**: Two identical treble clef staves, each containing a melodic line with various note values and rests.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Tape Smp. Str, and FX 5. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a steady rhythmic pattern.
- E. Piano**: Electric piano part with a sustained chord.
- S. Bass**: Solo bass part with a melodic line.
- Tape Smp. Str**: Tape sample string part with a sustained chord.
- FX 5**: Two FX 5 parts with melodic lines.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Tape Smp. Str, FX 5, and FX 5. The score is written for a 4/4 time signature and a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a series of chords and single notes. The E. Bass part features a series of chords and single notes. The E. Piano part features a long, sustained chord. The S. Bass part features a series of notes and rests. The Tape Smp. Str part features a long, sustained chord. The FX 5 parts feature a series of notes and rests.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, Tape Smp. Str, FX 5, and FX 5. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a steady rhythm.
- E. Piano**: Electric piano part with chords.
- Syn. Br.**: Synthesizer part with a melodic line.
- S. Bass**: Sub-bass part with a melodic line.
- Tape Smp. Str**: Tape sample string part with chords.
- FX 5**: Two instances of FX 5 part with melodic lines.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, Tape Smp. Str, FX 5, and FX 5. The score is written for a multi-instrument ensemble. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of a series of chords and single notes. The E. Gtr. (Electric Guitar) part features a series of chords and single notes. The E. Bass (Electric Bass) part features a series of chords and single notes. The E. Piano (Electric Piano) part features a series of chords and single notes. The Syn. Br. (Synthesizer) part features a series of notes and rests. The S. Bass (Saxophone) part features a series of notes and rests. The Tape Smp. Str. (Tape Sample) part features a series of notes and rests. The FX 5 (Effects) parts feature a series of notes and rests.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, Tape Smp. Str, FX 5, and FX 5. The score is written for a 12-string guitar and includes various effects and instruments.

The score consists of ten staves:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: 12-string guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a steady rhythm.
- E. Piano**: Electric piano part with chords.
- Syn. Br.**: Synthesizer part with a melodic line.
- S. Bass**: Sub-bass part with a melodic line.
- Tape Smp. Str**: Tape sample string part with chords.
- FX 5**: First FX part with a melodic line.
- FX 5**: Second FX part with a melodic line.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, Syn. Br., S. Bass, Tape Smp. Str, FX 5, and FX 5. The score is written for 11 staves. The Percussion staff uses a drum set notation. The J. Gtr., E. Gtr., and E. Bass staves use standard guitar notation. The A., E. Piano, and Tape Smp. Str staves use piano notation. The Syn. Br. staff uses a single note. The S. Bass staff uses a single note. The two FX 5 staves use a single note.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, S. Bass, Tape Smp. Str, FX 5, and FX 5. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a steady rhythm.
- A.**: Alto saxophone part with a melodic line.
- E. Piano**: Electric piano part with chords.
- S. Bass**: Solo bass part with a melodic line.
- Tape Smp. Str**: Tape sample string part with chords.
- FX 5**: Two instances of FX 5 part with melodic lines.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, and FX 5. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, and FX 5. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a series of chords and single notes. The E. Bass part features a series of chords and single notes. The E. Piano part features a long, sustained chord. The S. Bass part features a series of notes and rests. The FX 5 part features a series of notes and rests.

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Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, S. Bass, Tape Smp. Str, FX 5, FX 5, and Vla. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part consists of a series of chords and single notes. The E. Bass part provides a steady bass line. The A. part has a few notes. The E. Piano part has a sustained chord. The S. Bass part has a melodic line. The Tape Smp. Str part has a few notes. The FX 5 parts have a melodic line. The Vla. part has a few notes.

Musical score for page 36, featuring the following staves:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazzy guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a steady rhythm.
- A.**: Saxophone part with a long, sustained note.
- E. Piano**: Electric piano part with a long, sustained chord.
- S. Bass**: Solo bass part with a melodic line.
- Tape Smp. Str**: Tape sample string part with a long, sustained chord.
- FX 5**: First FX part with a melodic line.
- FX 5**: Second FX part with a melodic line.
- Vla.**: Viola part with a long, sustained note.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., E. Piano, S. Bass, Tape Smp. Str, FX 5, FX 5, and Vla. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a series of chords and single notes. The E. Bass part features a series of chords and single notes. The A. part features a long, sustained note. The E. Piano part features a series of chords and single notes. The S. Bass part features a series of chords and single notes. The Tape Smp. Str part features a series of chords and single notes. The FX 5 parts feature a series of chords and single notes. The Vla. part features a long, sustained note.

Musical score for measures 38-41, featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazzy guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a steady rhythm.
- A.**: Trumpet part with a long note.
- E. Piano**: Electric piano part with a long note.
- S. Bass**: Saxophone part with a melodic line.
- Tape Smp. Str**: Tape sample string part with a long note.
- FX 5**: FX 5 part with a melodic line.
- FX 5**: FX 5 part with a melodic line.
- Vla.**: Viola part with a long note.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, S. Bass, Tape Smp. Str, FX 5, FX 5, and Vla. The score is written for 11 staves. Percussion (Perc.) uses a drum set. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play chords and melodic lines. E. Bass (Electric Bass) provides a rhythmic foundation. A. (Alto Saxophone) has a few notes. E. Piano (Electric Piano) plays chords. S. Bass (Soprano Bass) has a melodic line. Tape Smp. Str. (Tape Sample String) plays sustained chords. FX 5 (Effects) has two staves with melodic lines. Vla. (Viola) has a few notes.

Perc. J. Gtr. E. Gtr. E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top four staves are for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff has a similar melodic line with many slurs and ties. The E. Bass staff has a bass line with many slurs and ties. The fifth staff is for a string section (A.), showing a long, sustained note. The sixth staff is for Electric Piano (E. Piano), showing a long, sustained note. The seventh staff is for Solo Bass (S. Bass), showing a melodic line with many slurs and ties. The eighth staff is for Tape Sample String (Tape Smp. Str), showing a long, sustained note. The ninth staff is for FX 5, showing a melodic line with many slurs and ties. The tenth staff is for Viola (Vla.), showing a long, sustained note.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, S. Bass, Tape Smp. Str, FX 5, FX 5, and Vla. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part is a melodic line with a key signature of one sharp (F#). The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part is a bass line with a key signature of one sharp. The A. part is a single note. The E. Piano part is a chord. The S. Bass part is a melodic line with a key signature of one sharp. The Tape Smp. Str part is a chord. The FX 5 parts are melodic lines with a key signature of one sharp. The Vla. part is a single note.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes E. Piano (Electric Piano), S. Bass (Soprano Bass), and two FX 5 (Effects) tracks. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part is characterized by a series of chords and single notes. The E. Bass part features a series of chords and single notes. The E. Piano part is a sustained chord. The S. Bass part features a series of notes and rests. The FX 5 tracks feature a series of notes and rests.

43

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, S. Bass, Tape Smp. Str, FX 5, FX 5, and Vla.

The score consists of ten staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff has a dense texture of chords and arpeggios. The E. Bass staff provides a steady bass line. The A. staff has a few notes. The E. Piano staff has a few notes. The S. Bass staff has a melodic line. The Tape Smp. Str staff has a few notes. The FX 5 staff has a melodic line. The FX 5 staff has a melodic line. The Vla. staff has a melodic line with a triplet.

44

Perc.

J. Gtr.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 44. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves show sparse accompaniment with some chords and single notes. The A. (Alto Saxophone) staff has a melodic line with slurs and ties. The S. Bass (Soprano Bass) staff has a rhythmic pattern with slurs. The Tape Smp. Str (Tape Sample String) staff has a melodic line with slurs. The FX 1 (Effects 1) staff has a sustained chord with a slur. The two FX 5 (Effects 5) staves are mostly empty with some initial notes. The Vla. (Viola) staff has a melodic line with slurs and ties.

46

Perc.

J. Gtr.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

47

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves show a simple harmonic accompaniment with a few notes. The A. (Alto Saxophone) staff has a melodic line with a long note. The S. Bass (Soprano Bass) staff has a rhythmic line with some grace notes. The Tape Smp. Str. (Tape Sampled Strings) staff has a melodic line with a triplet. The FX 1 (Effects) staff has a few notes. The Vla. (Viola) staff has a melodic line with a triplet.

48

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

S. Bass

Tape Smp. Brs

Tape Smp. Str

FX 1

Vla.

Detailed description: This page of a musical score contains measures 48 through 51. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords, with the first two measures being whole notes and the last two being half notes. The E. Bass part mirrors the chordal structure of the J. Gtr. The A. part has a melodic line with a long slur over the first two measures. The Syn. Br. part is mostly silent, with a single note in the final measure. The S. Bass part has a rhythmic pattern of eighth and sixteenth notes. The Tape Smp. Brs part features a melodic line with slurs. The Tape Smp. Str part has a simple melodic line. The FX 1 part has a sustained chordal texture with slurs. The Vla. part has a melodic line with a long slur over the first two measures.

50

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

S. Bass

Tape Smp. Brs

Tape Smp. Str

FX 1

FX 5

Vla.

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is arranged in a vertical stack of staves. At the top, measure 50 is indicated. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Bass staves are grouped together and feature chordal accompaniment with some melodic movement. The A. staff has a melodic line with a long note in measure 50 and a phrase in measure 51. The Syn. Br. staff has a few notes in measure 50. The S. Bass staff has a melodic line with eighth notes in measure 51 and sixteenth notes in measure 52. The Tape Smp. Brs staff consists of two staves with complex rhythmic patterns. The Tape Smp. Str staff has a melodic line with a long note in measure 50. The FX 1 staff has a melodic line with a long note in measure 50. The FX 5 staff has a melodic line with a long note in measure 50 and a phrase in measure 52. The Vla. staff has a melodic line with a long note in measure 50 and a phrase in measure 51.

52

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

FX 5

Vla.

53

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 53. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the E. Gtr. having a more active role. The E. Piano, Syn. Br. (Synthesizer), and Tape Smp. Str (Tape Sample Strings) staves are mostly silent, with some initial chords. The S. Bass (Soprano Bass) staff has a melodic line. The two FX 5 (Effects) staves have some notes and rests. The Vla. (Viola) staff is mostly silent, with a few notes at the beginning.

54

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score for a rock band, starting at measure 54. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts consist of chords and single notes, with the E. Gtr. playing a more active line. The E. Piano staff shows a chord progression in the key of D major. The Syn. Br. (Synthesizer) and Tape Smp. Str. (Tape Sample String) parts are currently silent. The S. Bass (Soprano Bass) part provides a simple bass line. The two FX 5 (Effects) staves contain specific effect settings or signal paths. The Vla. (Viola) part has a few notes in the beginning of the page.

55

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The third staff is for E. Gtr. (Electric Guitar), with a melodic line consisting of eighth and sixteenth notes. The fourth staff is for E. Piano (Electric Piano), which is mostly empty, with a few notes in the first measure. The fifth staff is for S. Bass (Soprano Bass), showing a simple bass line with quarter and eighth notes. The sixth and seventh staves are both labeled FX 5 (Effects), and they contain identical melodic lines with eighth and sixteenth notes.

56

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

FX 5

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play chords and arpeggios, with the E. Gtr. featuring a more complex rhythmic pattern. The E. Piano staff has a sustained chord. The S. Bass staff has a simple bass line. The two FX 5 (Effects) staves have melodic lines, with the bottom FX 5 staff featuring a slur over a sequence of notes.

57

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 57-60. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part consists of a series of chords, primarily triads and dyads, with some slurs. The E. Gtr. (Electric Guitar) part features a melodic line with eighth notes and some slurs. The E. Piano part has a few chords, including a triad and a dyad. The S. Bass part has a simple melodic line with eighth notes. The two FX 5 parts have melodic lines with eighth notes and slurs.

58 Perc. J. Gtr. E. Gtr. E. Piano Syn. Br. S. Bass FX 5 FX 5

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the E. Gtr. playing a more active role in the latter part of the measure. The E. Piano (Electric Piano) staff contains a few notes, including a chord with a sharp sign. The Syn. Br. (Synthesizer) staff has a few notes, including a chord with a sharp sign. The S. Bass (Soprano Bass) staff has a few notes, including a chord with a sharp sign. The two FX 5 (Effects) staves have a few notes, including a chord with a sharp sign.

59

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a similar rhythmic pattern, primarily using chords and single notes. The E. Piano staff is mostly empty, with a few notes in the lower register. The Syn. Br. (Synthesizer) and S. Bass (Sub Bass) staves play a melodic line, primarily using eighth and quarter notes. The two FX 5 (Effects) staves at the bottom play a simple melodic line, primarily using quarter notes.

60

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

FX 5

FX 5

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 61 through 64. The Percussion part features a consistent drum pattern with a snare on the second and fourth beats and a kick on the first and third. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a similar rhythmic pattern of eighth notes with a sharp key signature. The E. Bass part has a melodic line with a sharp key signature and a double bar line at the end of measure 63. The E. Piano part has a few chords in the bass register. The S. Bass part has a melodic line with a sharp key signature and a double bar line at the end of measure 63. The FX 5 part has a melodic line with a sharp key signature and a double bar line at the end of measure 63.

62 Perc. J. Gtr. E. Gtr. E. Piano S. Bass FX 5

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure starting at measure 62. The J. Gtr. staff uses a treble clef and contains a series of chords and single notes with rhythmic markings. The E. Gtr. staff also uses a treble clef and features a sequence of chords and single notes. The E. Piano staff uses a bass clef and contains a long, sustained chord marked with a fermata. The S. Bass staff uses a bass clef and contains a few notes with rests. The FX 5 staff uses a treble clef and contains a few notes with rests.

63

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

FX 5

This musical score page contains seven staves for measures 63 through 66. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the E. Gtr. playing a more active role in the later measures. The E. Piano staff is mostly empty, with a few notes in the first measure. The Syn. Br. (Synthesizer) staff plays a melodic line with triplet markings. The S. Bass (Soprano Bass) staff provides a bass line with some chromatic movement. The FX 5 (Effects) staff has a few notes, including a prominent one in the second measure.

64

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description of the musical score: The score consists of seven staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with rests. The J. Gtr. staff features chords with eighth notes. The E. Gtr. staff has chords with eighth notes, some with a sustain pedal. The E. Piano staff has a single long sustained chord. The Syn. Br. staff has a melodic line with eighth notes. The S. Bass staff has a bass line with eighth notes. The FX 5 staff has a melodic line with eighth notes.

65

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 65 through 68. The Percussion part features a consistent drum pattern with snare and tom-tom hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a rhythmic accompaniment with chords and single notes. The E. Piano part provides harmonic support with sustained chords. The Syn. Br. (Synthesizer) part has a few notes in the later measures. The S. Bass (Soprano Bass) part has a melodic line. The FX 5 part has a melodic line with some effects.

66

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-stem musical score for measures 66 to 69. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts use slash notation for muted notes and play chords. The E. Piano part has a long, sustained chord. The Syn. Br. (Synthesizer) part has a long, sustained note. The S. Bass (Soprano Bass) part has a simple melodic line. The FX 5 (Effects) part has a melodic line with a sustain pedal.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is for measures 67-70. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) part consists of chords with slash marks, suggesting strumming. The E. Gtr. (Electric Guitar) part has a melodic line that transitions into a dense, sustained chordal texture. The E. Bass part plays a simple bass line with a few notes. The E. Piano part has a sustained chord. The Syn. Br. (Synthesizer) part has a long, sustained note with a decaying envelope. The S. Bass (Soprano Bass) part has a few scattered notes. The FX 5 part has a melodic line with various intervals and a sharp sign.

68

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

Syn. Br.

S. Bass

FX 5

69

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 69-72. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a similar rhythmic pattern, with the E. Gtr. using a more complex, syncopated rhythm. The E. Piano part is mostly silent, with a few notes in the first measure. The Syn. Br. (Synthesizer) part has a melodic line with a key signature of one sharp (F#). The S. Bass (Soprano Bass) part has a simple, steady bass line. The FX 5 (Effects) part has a melodic line that starts with a key signature change to one sharp.

70 Perc. J. Gtr. E. Gtr. E. Piano Syn. Br. S. Bass FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the E. Gtr. featuring a prominent melodic line. The E. Piano (Electric Piano) staff has a long, sustained chord. The Syn. Br. (Synthesizer) staff has a melodic line with a long note. The S. Bass (Soprano Bass) and FX 5 (Effects) staves have simple melodic lines.

71

Perc.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FX 5

The musical score consists of six staves. The Percussion staff (top) shows a rhythmic pattern with four measures of eighth notes and rests, each measure containing a pair of eighth notes. The J. Gtr. staff (second) features a series of chords, each preceded by a slash and a tilde (~), indicating a strummed chord. The E. Gtr. staff (third) shows a sequence of chords, with the final two measures containing a dense, multi-note chord structure. The E. Piano staff (fourth) is mostly empty, with a few notes in the first measure. The S. Bass staff (fifth) shows a simple bass line with a few notes and rests. The FX 5 staff (bottom) features a melodic line with a few notes and a slur over the last two notes.

72

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock band. The score is written for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Syn. Br. (Synthesizer), S. Bass (Soprano Bass), and FX 5 (Effects). The score begins at measure 72. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts are highly rhythmic, featuring many sixteenth notes and chords. The E. Piano part consists of a sustained chord with a tremolo effect. The Syn. Br. part has a few notes with a sustain pedal. The S. Bass part has a simple rhythmic line. The FX 5 part has a few notes with a sustain pedal.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

S. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), S. Bass (Saxophone Bass), and FX 5 (Effects). The score begins at measure 73. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a series of chords and single notes. The E. Bass part features a series of notes and rests. The E. Piano part features a series of chords and single notes. The Syn. Br. part features a series of notes and rests. The S. Bass part features a series of notes and rests. The FX 5 part features a series of notes and rests.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

S. Bass

FX 5

Detailed description: This is a page of a musical score for a rock band, starting at measure 74. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts consist of chords and single notes, with the E. Gtr. playing a more active line. The E. Bass (Electric Bass) part is a simple bass line. The E. Piano (Electric Piano) part is a sustained chord. The Syn. Br. (Synthesizer) parts are also sustained chords. The S. Bass (Soprano Bass) part is a simple bass line. The FX 5 (Effects) part is a simple melodic line.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes E. Piano (Electric Piano), Syn. Br. (Synthesizer), S. Bass (Sub Bass), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents and x marks. The J. Gtr. part consists of chords with rhythmic notation. The E. Gtr. part has a melodic line with a double bar line and a repeat sign. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Syn. Br. part has a single note. The S. Bass part has a melodic line. The FX 5 part has a melodic line.

76

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef, with the E. Gtr. playing a series of chords and a melodic line. The E. Piano part is in bass clef, showing a few notes. The Syn. Br. (Synthesizer) part has two staves, with the upper staff containing a melodic line and a sixteenth-note run. The S. Bass (Soprano Bass) part is in bass clef, playing a rhythmic line. The FX 5 (Effects) part is in treble clef, playing a melodic line. The Vla. (Viola) part is in bass clef, showing two notes.

77

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

Syn. Br.

S. Bass

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 70, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass) - two staves, S. Bass (Soprano Bass), FX 5 (Effects 5) - two staves, and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Piano staff has a few notes in the bass clef. The Syn. Br. staves have melodic lines. The S. Bass staff has a rhythmic pattern. The FX 5 staves have melodic lines. The Vla. staff has a melodic line with a long slur.

78

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

Syn. Br.

S. Bass

FX 5

FX 5

Vla.

79

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

Syn. Br.

S. Bass

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 72, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass) - two staves, S. Bass (Soprano Bass), FX 5 (Effects 5) - two staves, and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines, with the E. Gtr. having a prominent sixteenth-note run. The E. Piano staff is mostly empty, with a few notes in the first measure. The Syn. Br. staves have a melodic line with a sixteenth-note run and a sixteenth-note rest. The S. Bass staff has a melodic line with a sixteenth-note rest. The FX 5 staves have a melodic line with a sixteenth-note rest. The Vla. staff has a melodic line with a sixteenth-note rest.

80

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

FX 5

Vla.

81

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the E. Gtr. playing a more active role. The E. Piano (Electric Piano) and Tape Smp. Str. (Tape Sample String) staves are mostly silent, with only a few notes or rests visible. The FX 5 (Effects) staves contain melodic lines with various intervals and accidentals. The Vla. (Viola) staff shows a melodic line with several notes and rests.

82

Perc. J. Gtr. E. Gtr. E. Piano Syn. Br. S. Bass Tape Smp. Str FX 5 FX 5 Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. parts play chords and melodic lines, with the E. Gtr. featuring a triplet. The E. Piano part has a sustained chord. The Syn. Br. part has a melodic line with a triplet. The S. Bass part has a simple melodic line. The Tape Smp. Str part has a sustained chord. The FX 5 parts have melodic lines. The Vla. part has a melodic line with a triplet.

83

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 83 through 86. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a melodic line with a mix of eighth and sixteenth notes, often beamed together. The E. Piano staff contains sustained chords in the right hand. The Syn. Br. (Synthesizer) and S. Bass (Soprano Bass) staves provide harmonic support with rhythmic patterns. The Tape Smp. Str (Tape Sample String) staff has sustained chords. The FX 5 (Effects) staves contain melodic lines. The Vla. (Viola) staff has a melodic line with a triplet of eighth notes in measure 86. The key signature is one sharp (F#), and the time signature is 4/4.

84

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 77, starting at measure 84. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the E. Gtr. playing a more active role in the later measures. The E. Piano (Electric Piano) staff contains a sustained chord. The Syn. Br. (Synthesizer) and S. Bass (Soprano Bass) staves provide harmonic support with melodic lines. The Tape Smp. Str (Tape Sample String) and FX 5 (Effects) staves are mostly silent, with some initial notes. The Vla. (Viola) staff has a long, sustained note that spans across the measures.

85

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 78, starting at measure 85. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the E. Gtr. having a more active role in the latter part of the measure. The E. Piano staff contains a sustained chord. The Syn. Br. (Synthesizer) staff has a melodic line with some chromatic movement. The S. Bass (Soprano Bass) staff shows a simple bass line. The Tape Smp. Str (Tape Sample String) staff has a sustained chord. The two FX 5 (Effects) staves have sparse notes. The Vla. (Viola) staff is empty.

86

Perc.

J. Gtr.

E. Gtr.

A.

E. Piano

S. Bass

Tape Smp. Str.

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 79, starting at measure 86. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and single notes, with the E. Gtr. having a more sustained sound. The A. (Alto Saxophone) staff has a long, sustained note. The E. Piano (Electric Piano) staff has a chordal accompaniment. The S. Bass (Soprano Bass) staff has a melodic line with some rests. The Tape Smp. Str. (Tape Sample String) staff has a chordal accompaniment. The FX 5 (Effects) staves have some melodic lines. The Vla. (Viola) staff has a long, sustained note.

87

Perc.

J. Gtr.

E. Gtr.

A.

E. Piano

S. Bass

Tape Smp. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 80, starting at measure 87. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chordal accompaniment with various rhythmic patterns. The A. (Alto Saxophone) staff has a few notes. The E. Piano (Electric Piano) staff has a few notes. The S. Bass (Soprano Bass) staff has a melodic line. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The FX 5 (Effects) staff has a melodic line. The Vla. (Viola) staff has a few notes. The key signature is one sharp (F#) and the time signature is 4/4.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

S. Bass

FX 5

Vla.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 89-92. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part consists of chords with a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) part features a melodic line with a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line with a rhythmic pattern of eighth notes. The E. Piano part has a single chord. The Syn. Br. (Synthesizer) part has a melodic line with a long sustain. The S. Bass part has a melodic line with a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with a rhythmic pattern of eighth notes.

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for eight instruments: Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts are in treble clef and feature a series of chords and melodic lines. The E. Bass part is in bass clef and features a simple melodic line. The E. Piano part is in treble clef and features a sustained chord. The Syn. Br. part is in treble clef and features a simple melodic line. The S. Bass part is in bass clef and features a simple melodic line. The FX 5 part is in treble clef and features a simple melodic line. The score is marked with a '90' at the beginning of the Percussion staff.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-stem musical score for a rock band. The score is for measures 91-94. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a similar rhythmic pattern of eighth notes, with the E. Gtr. using a distorted sound. The E. Bass part plays a simple eighth-note line. The E. Piano part has a sustained chord. The Syn. Br. (Synthesizer) part has a few notes in the later measures. The S. Bass (Soprano Bass) part plays a melodic line of eighth notes. The FX 5 part has a few notes in the later measures.

92

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Br. S. Bass FX 5 Vla.

Detailed description: This is a page of a musical score, page 85, starting at measure 92. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the E. Gtr. playing a more active role in the later measures. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) and Syn. Br. (Synthesizer) staves are mostly silent, with long, curved lines indicating sustained or faded sounds. The S. Bass (Soprano Bass) staff has a few scattered notes. The FX 5 (Effects) staff shows a few notes, including a flat note. The Vla. (Viola) staff is mostly silent, with a few notes at the beginning of the page.

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score, page 86, starting at measure 93. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a similar pattern of chords and notes. The E. Bass (Electric Bass) staff has a few notes and rests. The E. Piano (Electric Piano) staff has a few notes and rests. The Syn. Br. (Synthesizer) staff has a long, sustained note. The S. Bass (Soprano Bass) staff has a few notes and rests. The FX 5 (Effects) staff has a few notes and rests. The Vla. (Viola) staff has a few notes and rests.

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score for a band, starting at measure 94. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef, with the J. Gtr. using a slash for a pick and the E. Gtr. using chords and single notes. The E. Bass part is in bass clef, playing a melodic line. The E. Piano part is in bass clef and contains a few notes. The Syn. Br. (Synthesizer) part is in treble clef and has a few notes. The S. Bass (Soprano Bass) part is in bass clef and has a few notes. The FX 5 (Effects) part is in treble clef and has a few notes. The Vla. (Viola) part is in bass clef and has a few notes. The score is written in a standard musical notation style with various clefs, note values, and rests.

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score, page 88, starting at measure 95. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff contains a mix of chords and melodic lines. The E. Bass (Electric Bass) staff provides a rhythmic and harmonic foundation. The E. Piano (Electric Piano) staff has a few chords. The Syn. Br. (Synthesizer) staff is mostly empty. The S. Bass (Soprano Bass) staff has a few notes. The FX 5 (Effects) staff has a long, sustained note with a tremolo effect. The Vla. (Viola) staff is empty.

96 Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Br. S. Bass FX 5

This musical score is for a multi-instrument ensemble. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer), and FX 5 (Effects). The score begins at measure 96. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts play chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Syn. Br. part has a melodic line. The S. Bass part has a simple bass line. The FX 5 part has a melodic line.

97

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Br. S. Bass FX 5

Detailed description: This musical score is for a multi-instrumental piece, likely a rock or funk track. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef, featuring a key signature of one sharp (F#) and a mix of chords and melodic lines. The E. Bass (Electric Bass) is in bass clef, providing a simple harmonic foundation. The E. Piano (Electric Piano) part is in bass clef and mostly silent. The Syn. Br. (Synthesizer) part is in treble clef, featuring a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The S. Bass (Saxophone) part is in bass clef, playing a melodic line with eighth and sixteenth notes. The FX 5 (Effects) part is in treble clef, playing a melodic line with eighth and sixteenth notes.

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

This musical score page contains eight staves for measures 98 and 91. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and single notes. The E. Gtr. staff has a similar chordal structure. The E. Bass staff contains a few notes and rests. The E. Piano staff has a long, sustained chord. The Syn. Br. staff has a few notes and rests. The S. Bass staff has a few notes and rests. The FX 5 staff has a few notes and rests.

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer), S. Bass (Sub Bass), and FX 5 (Effects). The score begins at measure 99. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a series of chords and single notes. The E. Bass part features a series of notes and rests. The E. Piano part features a series of chords and single notes. The Syn. Br. part features a series of notes and rests. The S. Bass part features a series of notes and rests. The FX 5 part features a series of notes and rests.

100

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Br. S. Bass FX 5

Detailed description: This is a multi-stem musical score for a rock band. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a similar rhythmic pattern, with the E. Gtr. using a more complex chordal structure. The E. Bass staff provides a simple bass line. The E. Piano and Syn. Br. (Synthesizer) staves play sustained chords. The S. Bass (Soprano Bass) and FX 5 (Effects) staves provide additional rhythmic and melodic elements.

101

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 101. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer), S. Bass (Saxophone Bass), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a mix of chords and single notes, including some sustained notes. The E. Bass part has a simple line with a few notes and rests. The E. Piano part has a single chord. The Syn. Br. part has a long, sustained note. The S. Bass part has a few notes and rests. The FX 5 part has a few notes and rests.

102

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written for eight parts. Perc. (Percussion) is in 2/4 time, starting with a snare drum on the first beat of each measure. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play a similar rhythmic pattern of eighth notes. E. Bass (Electric Bass) plays a similar rhythmic pattern of eighth notes. E. Piano (Electric Piano) plays a sustained chord. Syn. Br. (Synthesizer) plays a single note. S. Bass (Sub Bass) plays a similar rhythmic pattern of eighth notes. FX 5 (Effects) plays a similar rhythmic pattern of eighth notes.

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), two Syn. Br. (Synthesizer) parts, S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The E. Piano part is mostly silent. The Syn. Br. parts have sparse melodic lines. The S. Bass part has a melodic line with a rising contour. The Tape Smp. Brs part has a few notes. The FX 5 part has a melodic line with a rising contour.

104

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

105

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Syn. Br. (Synthesizer), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts consist of chords and melodic lines. The E. Piano part has a few chords. The Syn. Br. part has a melodic line. The S. Bass part has a melodic line. The Tape Smp. Str part has a few chords. The FX 5 part has a melodic line.

106

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written for eight instruments. Percussion (Perc.) features a complex rhythmic pattern with accents and slurs. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play chords with slurs and accents. E. Bass (Electric Bass) plays a melodic line with slurs and accents. E. Piano (Electric Piano) plays a sustained chord. Syn. Br. (Synthesizer) plays a melodic line with slurs and accents. S. Bass (Soprano Bass) plays a melodic line with slurs and accents. FX 5 (Effects) plays a melodic line with slurs and accents.

107

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

FX 5

Detailed description of the musical score for measures 107-110:

- Perc.**: Snare drum pattern with a consistent rhythm.
- J. Gtr.**: Chords in G major (G, D, A, E) with a rhythmic pattern of quarter notes and eighth notes.
- E. Gtr.**: Rhythmic accompaniment with chords in G major.
- E. Bass**: Bass line with notes G, D, A, E, G, D, A, E.
- E. Piano**: Sustained chord in G major.
- S. Bass**: Bass line with notes G, D, A, E, G, D, A, E.
- FX 5**: Melodic line with notes G, D, A, E, G, D, A, E.

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play chords with rhythmic patterns, including eighth and sixteenth notes. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Piano staff has a sustained chord. The Syn. Br. (Synthesizer) staff has a melodic line with eighth and sixteenth notes. The S. Bass (Soprano Bass) staff has a melodic line with eighth and sixteenth notes. The FX 5 (Effects) staff has a single note.

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 109-112. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part consists of chords with slash marks indicating specific techniques. The E. Gtr. (Electric Guitar) part has a melodic line with various effects and a heavy distortion section in the final two measures. The E. Bass part has a simple bass line with some melodic movement in the later measures. The E. Piano part provides harmonic support with sustained chords. The Syn. Br. (Synthesizer) part has a simple melodic line. The S. Bass (Soprano Bass) part has a melodic line with some chromaticism. The FX 5 part has a melodic line with various effects.

110

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, and FX 5. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

Perc.: Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them, possibly indicating muffled drums.

J. Gtr.: Features a series of chords and single notes, primarily in the treble clef, with some notes marked with 'x'.

E. Gtr.: Features a series of chords and single notes, primarily in the treble clef, with some notes marked with 'x'.

E. Bass: Features a series of chords and single notes, primarily in the bass clef, with some notes marked with 'x'.

E. Piano: Features a series of chords and single notes, primarily in the treble clef, with some notes marked with 'x'.

Syn. Br.: Features a series of notes and rests, primarily in the treble clef, with some notes marked with 'x'.

S. Bass: Features a series of notes and rests, primarily in the bass clef, with some notes marked with 'x'.

FX 5: Features a series of notes and rests, primarily in the treble clef, with some notes marked with 'x'.

111

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer), S. Bass (Soprano Bass), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern of chords and single notes. The E. Bass part provides a low-frequency accompaniment. The E. Piano part is mostly silent, with a few notes in the beginning. The Syn. Br. part plays a melodic line with a repeating motif. The S. Bass part plays a low-frequency line with a repeating motif. The FX 5 part plays a melodic line with a repeating motif.

112

Musical score for Perc., J. Gtr., E. Gtr., E. Piano, S. Bass, and FX 5. The score is written for six staves. The Perc. staff shows a rhythmic pattern with accents. The J. Gtr. and E. Gtr. staves show chordal accompaniment with various rhythmic values. The E. Piano staff shows a bass line with a key signature of one sharp (F#) and a time signature of 8/8. The S. Bass staff shows a bass line with a key signature of one sharp (F#) and a time signature of 8/8. The FX 5 staff shows a bass line with a key signature of one sharp (F#) and a time signature of 8/8.

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 113-114. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) part consists of chords with a slash through the stem, suggesting a specific playing technique. The E. Gtr. (Electric Guitar) part features a series of chords, with a melodic line in the final measure. The E. Bass part has a simple bass line with a melodic flourish in the second measure. The E. Piano part has a few chords. The Syn. Br. (Synthesizer) part has a few notes. The S. Bass (Soprano Bass) part has a melodic line with a double line in the final measure. The FX 5 part has a few notes.

114

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

115

Perc.

J. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 108, begins at measure 115. It features nine staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves use a treble clef and contain chords and melodic lines. The E. Piano staff is in a bass clef and contains a few notes. The Syn. Br. (Synthesizer) staff has a treble clef and includes a triplet of notes. The S. Bass (Soprano Bass) staff is in a bass clef and contains a melodic line. The Tape Smp. Str. (Tape Sample String) staff is in a bass clef and contains a few notes. The FX 5 (Effects) staff is in a treble clef and contains a melodic line. The Vla. (Viola) staff is in a bass clef and contains a melodic line.

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and single notes; E. Gtr. (Electric Guitar) with a melodic line and a heavy, distorted chorus-like section; E. Bass (Electric Bass) with a melodic line that includes a slide effect; E. Piano (Electric Piano) with a sustained chord; S. Bass (Soprano Bass) with a melodic line; Tape Smp. Str (Tape Sample String) with a sustained chord; FX 5 (Effects) with a single note; and Vla. (Viola) with a melodic line.

119

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a series of chords and single notes. The E. Gtr. staff contains a melodic line with many sixteenth notes and some triplets. The E. Bass staff has a few notes, including a triplet. The E. Piano staff has two chords. The Syn. Br. staff has a few notes. The S. Bass staff has a melodic line with some slurs. The Tape Smp. Str staff has two chords. The FX 5 staff has a melodic line with some slurs. The Vla. staff has a few notes, including a triplet.

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 113, starting at measure 120. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and single notes. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a similar chordal and melodic line. The E. Bass (Electric Bass) staff uses a bass clef and provides a low-frequency accompaniment. The E. Piano (Electric Piano) staff is mostly empty, with a few notes in the first measure. The Syn. Br. (Synthesizer) staff uses a treble clef and has a melodic line with some sustained notes. The S. Bass (Soprano Bass) staff uses a bass clef and has a melodic line. The Tape Smp. Str (Tape Sample String) staff is mostly empty, with a few notes in the first measure. The FX 5 (Effects) staff uses a treble clef and has a melodic line. The Vla. (Viola) staff uses a bass clef and has a melodic line.

121

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is for measures 121-124. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) part consists of chords with slash marks, suggesting a specific playing technique. The E. Gtr. (Electric Guitar) part has a melodic line with some chords and a double bar line. The E. Bass part provides a bass line with some chords and a double bar line. The E. Piano part is mostly silent, with a few notes in the first measure. The Syn. Br. (Synthesizer) part has a melodic line with some chords. The S. Bass (Saxophone) part has a melodic line with some chords. The Tape Smp. Str (Tape Sample String) part is mostly silent, with a few notes in the first measure. The FX 5 (Effects) part has a melodic line with some chords. The Vla. (Viola) part is mostly silent, with a few notes in the first measure.

122

Musical score for Perc., J. Gtr., E. Gtr., E. Piano, S. Bass, Tape Smp. Str., FX 5, and Vla. The score includes various musical notations such as rests, chords, and melodic lines. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts consist of chords and melodic fragments. The E. Piano, S. Bass, and Tape Smp. Str. parts are mostly rests with some chordal symbols. The FX 5 and Vla. parts are also mostly rests with some chordal symbols. The score is written in a multi-staff format with a common key signature of one sharp (F#).

123

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 116, begins at measure 123. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves contain chords and melodic lines, with the E. Gtr. featuring a prominent triplet. The E. Bass staff provides a low-frequency accompaniment. The E. Piano, Syn. Br. (Synthesizer), and Tape Smp. Str. (Tape Sampler) staves have sparse, chordal or melodic contributions. The FX 5 (Effects) staff includes a few notes, and the Vla. (Viola) staff is mostly empty, with a few notes appearing at the bottom of the page.

124

This musical score page contains ten staves of music. The staves are labeled as follows from top to bottom: Perc., J. Gtr., E. Gtr., A., E. Piano, Syn. Br., S. Bass, Tape Smp. Str., FX 5, and Vla. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves show chordal accompaniment with some melodic lines. The A. (Alto) staff has a long, sustained note. The E. Piano staff features a long, sustained chord. The Syn. Br. (Synthesizer) staff has a melodic line with some chromaticism. The S. Bass (Soprano Bass) staff has a melodic line with some chromaticism. The Tape Smp. Str. (Tape Sample String) staff has a long, sustained chord. The FX 5 (Effects) staff has a melodic line with some chromaticism. The Vla. (Viola) staff has a long, sustained chord.

125

Perc.

J. Gtr.

E. Gtr.

A.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str.

FX 5

Vla.

Detailed description: This is a multi-stem musical score for measures 125-128. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts consist of chords and melodic lines, with the E. Gtr. showing a triplet in measure 127. The A. (Alto Saxophone) part has a melodic line with a triplet in measure 127. The E. Piano part has a chordal accompaniment. The Syn. Br. (Synthesizer) part has a melodic line. The S. Bass (Soprano Bass) part has a melodic line. The Tape Smp. Str. (Tape Sample String) part has a chordal accompaniment. The FX 5 (Effects) part has a melodic line. The Vla. (Viola) part has a melodic line.

126

Perc. J. Gtr. E. Gtr. E. Bass A. E. Piano Syn. Br. S. Bass Tape Smp. Str FX 5 Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 126. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a series of chords, primarily triads and dyads, with some sustained notes. The E. Bass part provides a bass line with some melodic movement. The A. (Alto Saxophone) part has a single note with a sharp sign. The E. Piano part has a chord with a sharp sign. The Syn. Br. (Synthesizer) part has a few notes with a sharp sign. The S. Bass (Soprano Bass) part has a few notes with a sharp sign. The Tape Smp. Str (Tape Sample String) part has a chord with a sharp sign. The FX 5 (Effects) part has a few notes with a sharp sign. The Vla. (Viola) part has a few notes with a sharp sign.

127

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are highly rhythmic, with many sixteenth notes and rests. The E. Bass (Electric Bass) part provides a steady bass line. The A. (Alto Saxophone) part has a few notes, including a triplet. The E. Piano (Electric Piano) part is mostly silent, with a few chords. The Syn. Br. (Synthesizer) part has a melodic line. The S. Bass (Soprano Bass) part has a rhythmic line. The Tape Smp. Str. (Tape Sample String) part is mostly silent. The FX 5 (Effects) part has a melodic line. The Vla. (Viola) part has a few notes.

128

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts consist of chords and melodic lines. The E. Bass (Electric Bass) part provides a low-frequency accompaniment. The A. (Alto Saxophone) part has a few notes. The E. Piano (Electric Piano) part is mostly silent. The Syn. Br. (Synthesizer) part has a few notes. The S. Bass (Soprano Bass) part has a few notes. The Tape Smp. Str (Tape Sample String) part is mostly silent. The FX 5 (Effects) part is mostly silent. The Vla. (Viola) part has a few notes.

129

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a rock or pop track. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves contain chords and melodic lines, with the E. Gtr. featuring a prominent triplet. The E. Bass (Electric Bass) staff has a simple bass line with a triplet. The A. (Alto Saxophone) staff has a few notes, including a triplet. The E. Piano (Electric Piano) staff has chords. The Syn. Br. (Synthesizer) staff has a melodic line. The S. Bass (Soprano Bass) staff has a melodic line. The Tape Smp. Str (Tape Sample String) staff has chords. The FX 5 (Effects) staff has a melodic line. The Vla. (Viola) staff has a melodic line.

130

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score for a rock or pop band, starting at measure 130. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff plays a series of chords and single notes. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a long, sustained note. The E. Piano (Electric Piano) staff has a few chords. The Syn. Br. (Synthesizer) staff has a melodic line with slurs. The S. Bass (Soprano Bass) staff has a melodic line with slurs. The Tape Smp. Str. (Tape Sample String) staff has a few chords. The FX 5 (Effects) staff has a melodic line with slurs. The Vla. (Viola) staff has a melodic line with slurs.

131

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is for measures 131-134. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a similar rhythmic pattern of eighth notes with chords. The E. Bass part provides a bass line with some sustained notes. The A. (Alto Saxophone) part is mostly silent, with a few notes at the beginning. The E. Piano part has a few chords. The Syn. Br. (Synthesizer) part has a melodic line. The S. Bass (Soprano Saxophone) part has a melodic line. The Tape Smp. Str (Tape Sample Strings) part has a few chords. The FX 5 (Effects) part has a few notes. The Vla. (Violin) part is mostly silent.

132

Perc.

J. Gtr.

E. Gtr.

A.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for measures 132 to 125. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Br. (Synthesizer), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), FX 5 (Effects), and Vla. (Viola). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play chords, with the E. Gtr. part including a sustained chord in the later measures. The A. part has a long note with a sharp sign. The E. Piano part has a chord with a sharp sign. The Syn. Br. part has a melodic line with a sharp sign. The S. Bass part has a melodic line with a sharp sign. The Tape Smp. Str. part has a chord with a sharp sign. The FX 5 part has a chord with a sharp sign. The Vla. part has a chord with a sharp sign.

133 $\text{♩} = 85,000282$

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str.

FX 5 $\text{♩} = 85,000282$

Vla. $\text{♩} = 85,000282$

The musical score consists of ten staves, each representing a different instrument or sound source:

- Perc.**: Features a rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific sound effect. The pattern is grouped into four measures, each marked with a '6' below the staff.
- J. Gtr.**: Shows a single note with a sharp sign (#) on the staff.
- E. Gtr.**: Displays a sustained chord with a sharp sign (#) on the staff.
- A.**: Shows a sustained chord with a sharp sign (#) on the staff.
- E. Piano**: Shows a sustained chord with a sharp sign (#) on the staff.
- Syn. Br.**: Features a melodic line with a triplet of eighth notes marked with a '3' below the staff.
- S. Bass**: Shows a sustained chord with a sharp sign (#) on the staff.
- Tape Smp. Str.**: Shows a sustained chord with a sharp sign (#) on the staff.
- FX 5**: Features a melodic line with a triplet of eighth notes marked with a '3' above the staff.
- Vla.**: Shows a sustained chord with a flat sign (b) on the staff.

135

Perc. *6* *6* *6* *6*

E. Gtr.

A.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Str

FX 5

Vla.



136

Perc.

Robert Palmer - Mercy Mercy Me I Want You

Percussion

♩ = 200,000000 ♪ = 100,000000



V.S.

23



25



27



29



31



33



35



37



39



41



43

Measure 43: The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

45

Measure 45: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with downward stems.

47

Measure 47: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with downward stems.

49

Measure 49: Similar to measure 43, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with downward stems.

51

Measure 51: The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with downward stems, and a small triangle symbol is placed above the first eighth note.

53

Measure 53: The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with downward stems, and a small triangle symbol is placed above the first eighth note.

55

Measure 55: The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with downward stems, and a small triangle symbol is placed above the first eighth note.

57

Measure 57: The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with downward stems, and a small triangle symbol is placed above the first eighth note.

59

Measure 59: The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with downward stems, and a small triangle symbol is placed above the first eighth note.

61

Measure 61: The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with downward stems, and a small triangle symbol is placed above the first eighth note.

V.S.

Musical score for Percussion, measures 63-81. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and flags, representing the right hand. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags, representing the left hand. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The score shows a complex, multi-layered rhythmic pattern.

83

Musical notation for measure 83. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

85

Musical notation for measure 85. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

87

Musical notation for measure 87. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

89

Musical notation for measure 89. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

91

Musical notation for measure 91. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

93

Musical notation for measure 93. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

95

Musical notation for measure 95. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

97

Musical notation for measure 97. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

99

Musical notation for measure 99. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

101

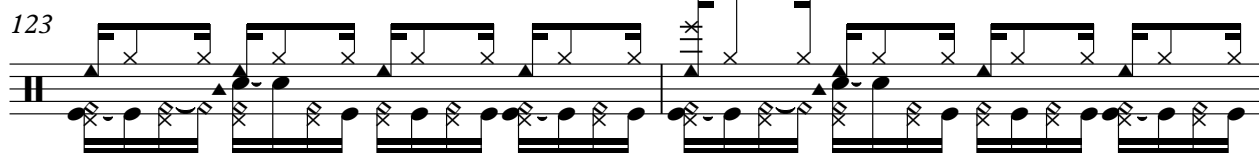
Musical notation for measure 101. The top staff shows a drum set with a consistent pattern of snare and hi-hat hits. The bottom staff shows a bass line with a steady eighth-note rhythm.

V.S.

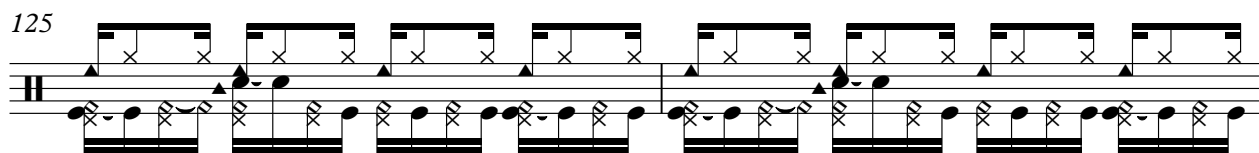
Musical score for Percussion, measures 103-121. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a rhythmic pattern of eighth notes and quarter notes, with various articulations and dynamics. The score is divided into systems, with measure numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121 marked at the beginning of each system. The notation includes stems, beams, and various rhythmic markings.

Percussion

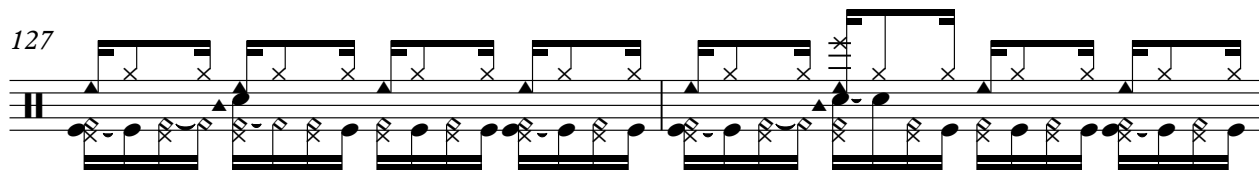
123



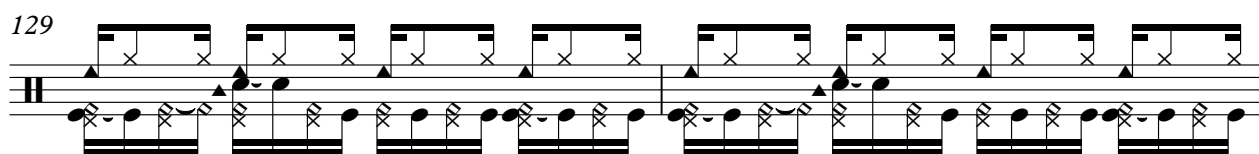
125



127



129

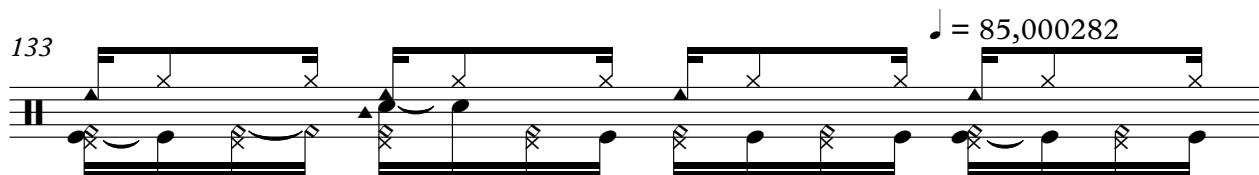


131



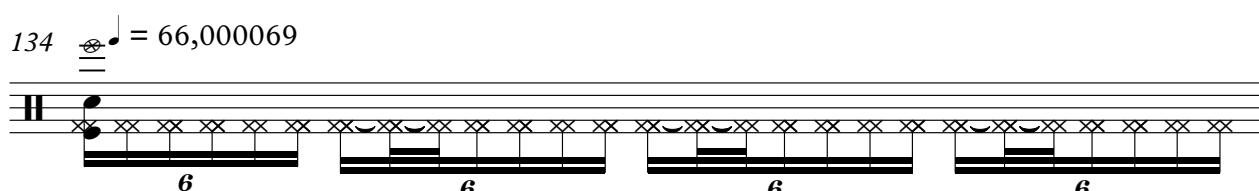
133

$\text{♩} = 85,000282$



134

$\text{♩} = 66,000069$



135



136

2



♩ = 200,000000 ♪ = 100,000000

5

7

9

11

13

15

17

19

21

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The music is written in treble clef with a key signature of one sharp (F#). The notation is a complex, rhythmic pattern consisting of eighth and sixteenth notes, often grouped into chords or arpeggios. The pattern repeats every two measures, with a key signature change from F# to C major (no sharps or flats) occurring at the start of every second measure (e.g., measures 24, 26, 28, 30, 32, 34, 36, 38, 40). The overall style is characteristic of bebop or hard bop jazz guitar.

43



48



53



56



59



62



65



68



71



74



V.S.

77



80



83



86



89



92



95



98



101



104



107



110



113



116



119



122



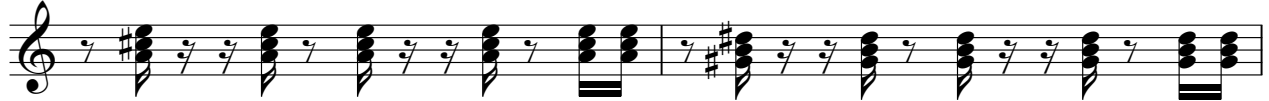
125



128



131



133

♩ = 85,000282 ♩ = 66,000069



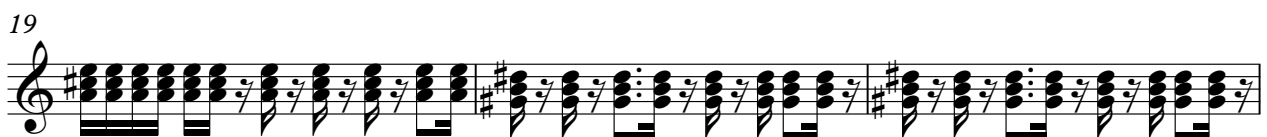
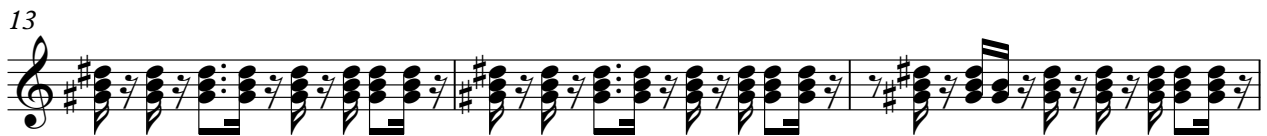
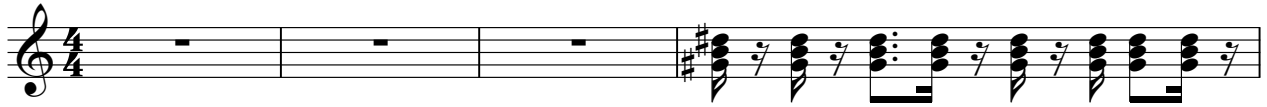
136



Robert Palmer - Mercy Mercy Me I Want You

Electric Guitar

♩ = 200,000000 ♪ = 100,000000



V.S.

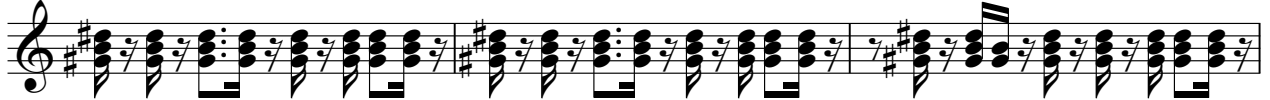
31



34



37



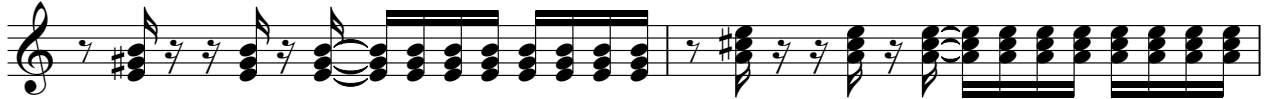
40



43



53



55



57



59



61



63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

67



Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

71



Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

81



Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest followed by eighth notes C5, B4, and A4. The piece concludes with a double bar line.

103



Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

121



Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes, both forming a complex chordal texture.

V.S.

123



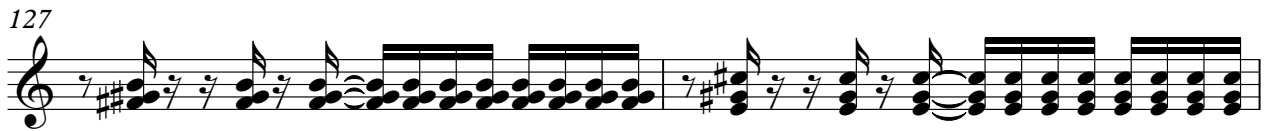
Musical notation for measures 123 and 124. Measure 123 contains a sequence of eighth notes and chords. Measure 124 features a series of chords, including a half-note chord.

125



Musical notation for measures 125 and 126. Measure 125 continues the eighth-note pattern. Measure 126 consists of a series of chords, including a half-note chord.

127



Musical notation for measures 127 and 128. Measure 127 continues the eighth-note pattern. Measure 128 consists of a series of chords, including a half-note chord.

129



Musical notation for measures 129 and 130. Measure 129 continues the eighth-note pattern. Measure 130 consists of a series of chords, including a half-note chord.

131



Musical notation for measures 131 and 132. Measure 131 continues the eighth-note pattern. Measure 132 consists of a series of chords, including a half-note chord.

133

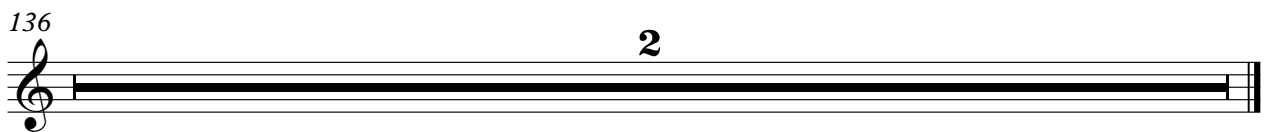
$\text{♩} = 85,000282$ $\text{♩} = 66,000069$



Musical notation for measures 133, 134, and 135. Measure 133 continues the eighth-note pattern. Measure 134 continues the eighth-note pattern. Measure 135 features a long note with a double bar line, indicating a sustained chord.

136

2



Musical notation for measure 136, which is a whole rest.

Robert Palmer - Mercy Mercy Me I Want You

Electric Bass

♩ = 200,000000 ♩ = 100,000000

The image displays a bass guitar tablature for the song 'Mercy Mercy Me I Want You' by Robert Palmer. It consists of ten staves of music, each representing a measure. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation uses a simplified system where notes are represented by stems and beams on a six-line staff, with fret numbers indicated by numbers 1 through 5. The first staff begins with a whole rest for the first three measures, followed by a series of eighth notes in the fourth measure. The subsequent staves show a continuous pattern of eighth notes across all measures. A sharp sign (#) is placed at the beginning of each staff to indicate the key signature. The tempo markings at the top indicate that a quarter note is equal to 200,000,000 units and a half note is equal to 100,000,000 units.

V.S.

2 Electric Bass

23

25

27

29

31

33

35

37

39

41

Electric Bass

43

48

61

73

88

92

95

99

102

Electric Bass

106

109

113

117

120

124

128

131

136

35,0002829

Robert Palmer - Mercy Mercy Me I Want You

Alto

♩ = 200,000000 ♩ = 100,000000

6 25

37

45

51 34

89 35

128

132 ♩ = 85,000,000 ♩ = 100,000,000 2

Robert Palmer - Mercy Mercy Me I Want You

Electric Piano

♩ = 200,000000 ♩ = 100,000000

5

10

17

23

29

V.S.

94

Musical notation for measures 94-101. The piece is in A major (two sharps). The right hand has a whole rest in measures 94-97. In measures 98-101, the right hand plays a descending sequence of chords: A major (A4, C#5), G major (G4, B4), F# major (F#4, A4), and E major (E4, G#4). The left hand plays a steady accompaniment of chords: A major (A2, C#3), G major (G2, B2), F# major (F#2, A2), and E major (E2, G#2).

102

Musical notation for measures 102-109. The right hand has a whole rest in measures 102-105. In measures 106-109, the right hand plays a descending sequence of chords: D major (D4, F#4), C major (C4, E4), B major (B3, D4), and A major (A3, C#4). The left hand continues with the same accompaniment as in the previous system.

110

Musical notation for measures 110-117. The right hand plays a descending sequence of chords: G major (G4, B4), F# major (F#4, A4), E major (E4, G#4), D major (D4, F#4), C major (C4, E4), B major (B3, D4), and A major (A3, C#4). The left hand continues with the same accompaniment.

118

Musical notation for measures 118-125. The right hand plays a descending sequence of chords: G major (G4, B4), F# major (F#4, A4), E major (E4, G#4), D major (D4, F#4), C major (C4, E4), B major (B3, D4), and A major (A3, C#4). The left hand continues with the same accompaniment.

126

Musical notation for measures 126-131. The right hand plays a descending sequence of chords: G major (G4, B4), F# major (F#4, A4), E major (E4, G#4), D major (D4, F#4), C major (C4, E4), B major (B3, D4), and A major (A3, C#4). The left hand continues with the same accompaniment.

132

♩ = 85,000282 ♩ = 66,000069

Musical notation for measures 132-135. The right hand has a whole rest in measures 132-133. In measures 134-135, the right hand plays a descending sequence of chords: G major (G4, B4), F# major (F#4, A4), E major (E4, G#4), and D major (D4, F#4). The left hand continues with the same accompaniment.

136

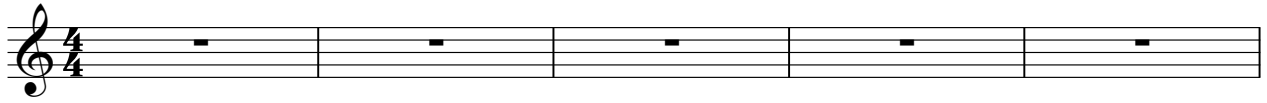
2

Musical notation for measure 136. The right hand has a whole rest. The left hand has a whole rest.

Robert Palmer - Mercy Mercy Me I Want You

Synth Brass

♩ = 200,000000 ♪ = 100,000000



Synth Brass

72

Musical staff for measure 72, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and rests, with a dynamic marking of *mf*.

76

Musical staff for measure 76, featuring a sixteenth-note triplet (marked with a '6') and a dynamic marking of *mf*.

79

Musical staff for measure 79, containing a sixteenth-note triplet (marked with a '6') and a dynamic marking of *mf*.

83

Musical staff for measure 83, featuring a sixteenth-note triplet (marked with a '6') and a dynamic marking of *mf*.

86

Musical staff for measure 86, including a dynamic marking of *mf*, a fermata over a note, and a measure rest marked with the number '5'.

96

Musical staff for measure 96, featuring a sixteenth-note triplet (marked with a '6') and a dynamic marking of *mf*.

103

Musical staff for measure 103, containing a sixteenth-note triplet (marked with a '6') and a dynamic marking of *mf*.

107

Musical staff for measure 107, featuring a sixteenth-note triplet (marked with a '6') and a dynamic marking of *mf*.

111

Musical staff for measure 111, containing a sixteenth-note triplet (marked with a '6') and a dynamic marking of *mf*.

114

Musical staff for measure 114, featuring four sixteenth-note triplets (each marked with a '6') and a dynamic marking of *mf*.

117



121



125



128



131



134 $\text{♩} = 66,000069$



Synth Brass

Robert Palmer - Mercy Mercy Me I Want You

♩ = 200,000000 ♩ = 100,000000

6 **4**

17 **27**

49 **11**

65 **3**

74 **11**

91 **3**

100 **29** **2** ♩ = 85,000,000,000

136 **2**

Robert Palmer - Mercy Mercy Me I Want You

Synth Bass

♩ = 200,000000 ♪ = 100,000000

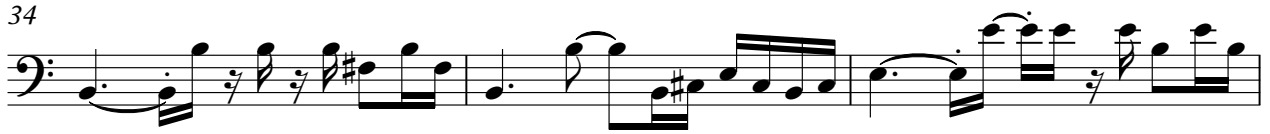


V.S.

31



34



37



40



43



46



49



52



55



58



61



64



68



71



75



78



82



85



88



91



V.S.

94



98



101



104



107



110



113



116



119



122



124

Musical notation for measure 124, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various accidentals (flats and naturals) and rests.

127

Musical notation for measure 127, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various accidentals and rests.

130

Musical notation for measure 130, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various accidentals and rests.

132

♩ = 85,000282 ♩ = 66,000069

Musical notation for measure 132, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various accidentals and rests.

136

2

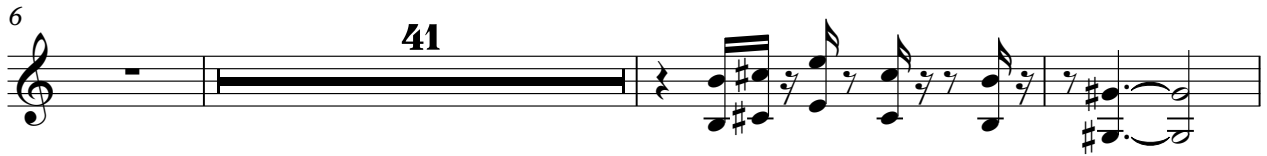
Musical notation for measure 136, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a single whole note.

Tape Sampler Keyboard [Brass] Robert Palmer - Mercy Mercy Me I Want You

♪ = 200,000000 ♩ = 100,000000



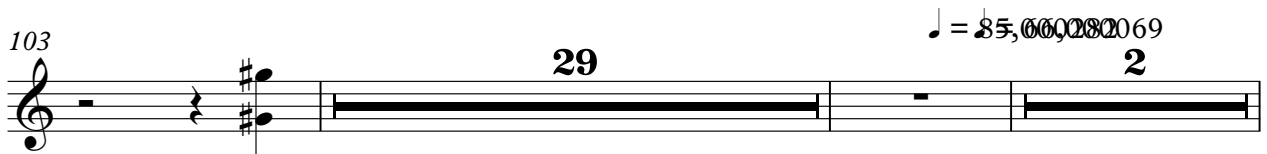
A single musical staff in 4/4 time, containing five measures of whole rests.



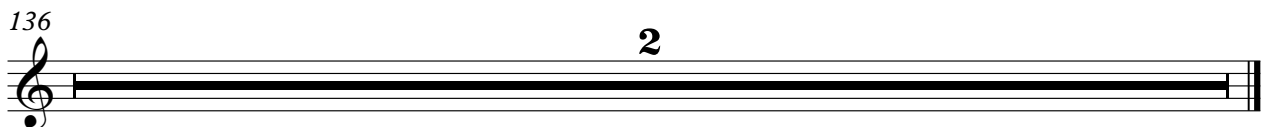
Musical staff starting at measure 6. It begins with a whole rest, followed by a thick black bar representing a 41-measure rest. The staff then continues with a melodic line in 4/4 time, featuring eighth and quarter notes with various accidentals.



Piano accompaniment starting at measure 50. It consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and quarter notes with accidentals. A thick black bar representing a 51-measure rest is present in both staves starting at measure 101.



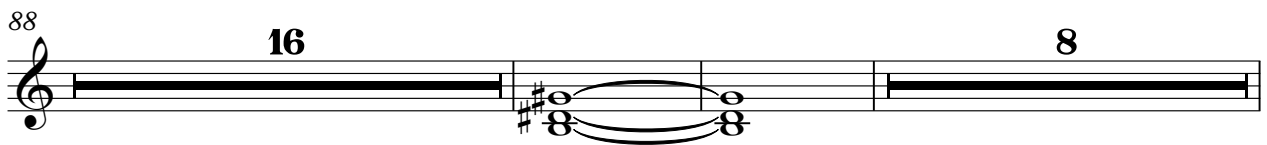
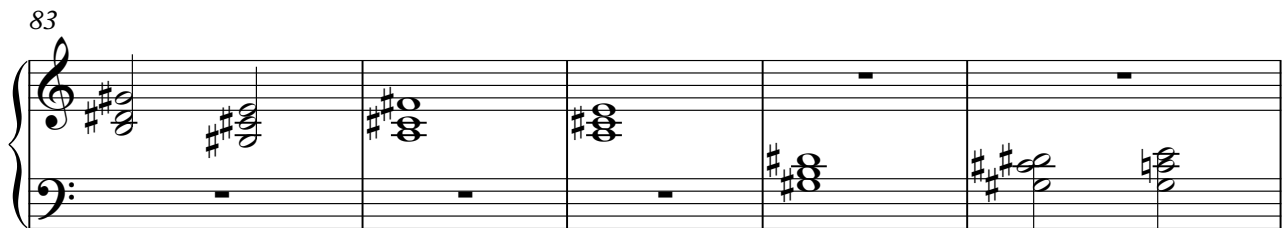
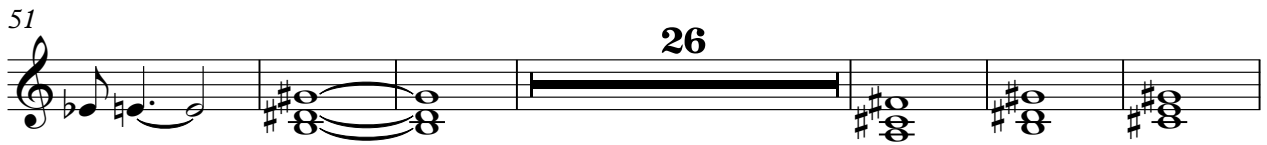
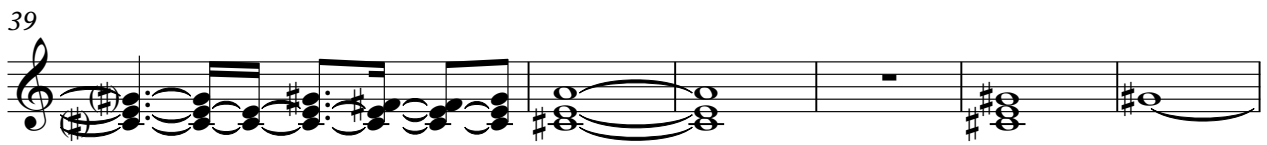
Musical staff starting at measure 103. It begins with a whole rest, followed by a thick black bar representing a 29-measure rest. The staff then continues with a melodic line in 4/4 time. A tempo change is indicated above the staff: ♩ = 85,000,000. A thick black bar representing a 2-measure rest follows.



Musical staff starting at measure 136. It begins with a whole rest, followed by a thick black bar representing a 2-measure rest.

Robert Palmer - Mercy Mercy Me I Want You
Tape Sampler Keyboard [Strings]

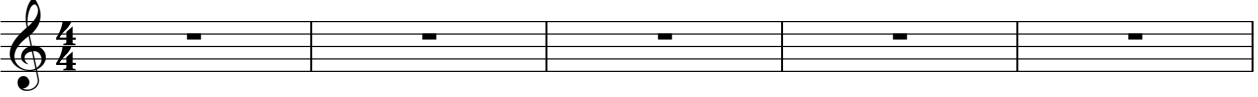
♩ = 200,000000 ♪ = 100,000000



FX 1 (Rain)

Robert Palmer - Mercy Mercy Me I Want You

♪ = 200,000000 ♪ = 100,000000



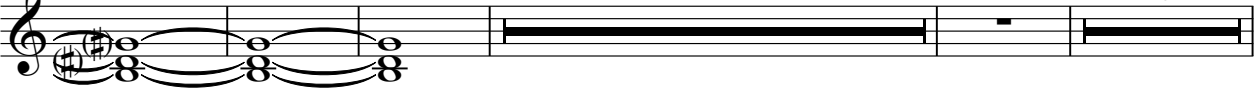
A musical staff in 4/4 time with a treble clef. It contains five measures, each with a whole rest.

6 **37**



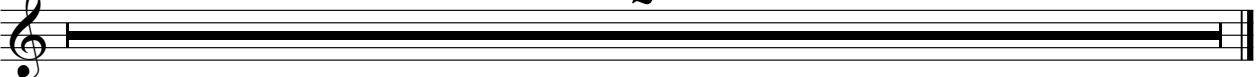
A musical staff starting at measure 6. The first measure contains a whole rest. From measure 7 to measure 43, there is a continuous guitar solo represented by a thick black bar. The number '37' is placed above the bar. At the end of the solo, there are four measures of music: two measures of a D major chord (D4, F#4, A4) and two measures of an E major chord (E4, G#4, B4), each with a whole note and a circled '8' below it.

49 **81** ♪ = 85,00000069 **2**



A musical staff starting at measure 49. The first three measures contain a D major chord (D4, F#4, A4) with a circled '8' below. From measure 52 to measure 132, there is a continuous guitar solo represented by a thick black bar. The number '81' is placed above the bar. At the end of the solo, there is a whole rest in measure 133, followed by a 2-measure guitar solo represented by a thick black bar. The number '2' is placed above the bar. Above the final measure of the solo, there is a tempo marking: ♪ = 85,00000069.

136 **2**




A musical staff starting at measure 136. It contains a 2-measure guitar solo represented by a thick black bar. The number '2' is placed above the bar.

FX 5 (Brightness)

Robert Palmer - Mercy Mercy Me I Want You

♩ = 200,000000 ♪ = 100,000000



6



14



17



20



23



25



27



30



33



V.S.

36

40

43

6

52

56

60

16

79

83

86

46

2

$\text{♩} = 85,66,00,00,00,69$

136

2

Robert Palmer - Mercy Mercy Me I Want You

FX 5 (Brightness)

♩ = 200,000000 ♩ = 100,000000
7409MRCY



V.S.

36

40

43

53

57

61

65

69

73

77

81

85

89

93

96

99

103

107

111

116

V.S.

2
114

Viola

119

125

129

132

$\text{♩} = 85,0000,000069$