

Robert Schumann - Friendly Landscape From Waldsce

♩ = 144,000229

Solo

Solo

8

Solo

Solo

13

Solo

Solo

18

Solo

Solo

24

Solo

Solo

29

Solo

Solo

34

Solo

Solo

39

Solo

Solo

45

Solo

Solo

50

Solo

Solo

56

Solo

Solo

60

Solo

Solo

65

Solo

Solo

70

Solo

Solo

73

Solo

Solo

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Solo

♩ = 144,000229

6

3

3

8

3

3

3

3

15

3

3

3

3

3

20

3

3

3

3

26

3

3

3

3

33

3

3

3

3

3

39

3

3

3

3

45

3

3

3

6

6

51

3

6

3

3

3

59

3

6

6

3

6

V.S.

2

Solo

64

Musical notation for measures 64-69. Measure 64 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. Measures 65-69 feature a 'Solo' section with triplets and a sixteenth-note triplet.

70

Musical notation for measures 70-73. Measure 70 starts with a treble clef and a key signature of two flats. The melody features triplets and a sixteenth-note triplet.

74

Musical notation for measures 74-77. Measure 74 starts with a treble clef and a key signature of two flats. The melody features a sixteenth-note triplet and a sixteenth-note triplet.

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Solo

♩ = 144,000229

9

15

21

28

34

41

47

56

63

V.S.

2

Solo

70

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The piece starts at measure 70. The first three measures each contain a triplet of eighth notes. The first triplet starts on G4, the second on F4, and the third on E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.