

# Rem - Losing My Religion

♩ = 137,000061

Percussion

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

This system of music includes five staves. The Percussion staff is in 4/4 time and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum kit. The Str Sect 1 staff is in 2/4 time and contains a single half note. The Guitar 1 and Guitar 2 staves are in 4/4 time and play a melodic line with chords. The AcouBass 2 staff is in 4/4 time and plays a bass line with eighth notes.

5

Percussion

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

This system of music includes five staves. The Percussion staff continues the rhythmic pattern from the first system. The Str Sect 1 staff contains a single half note. The Guitar 1 and Guitar 2 staves continue the melodic line with chords. The AcouBass 2 staff continues the bass line with eighth notes.

8

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

11

Percussion

Doctor Solo

Str Sect 1

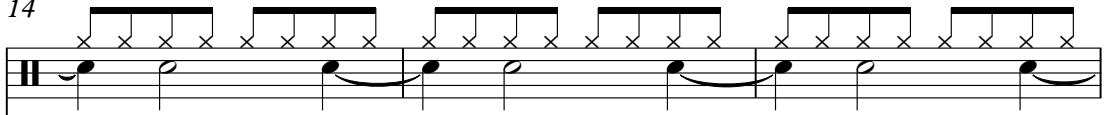
Guitar 1

Guitar 2

AcouBass 2

14

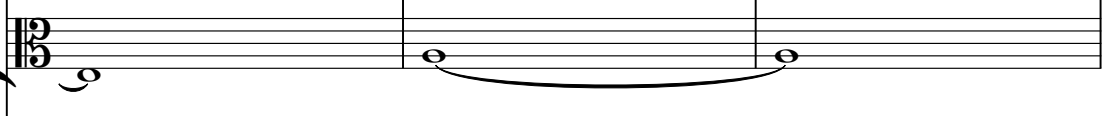
Percussion



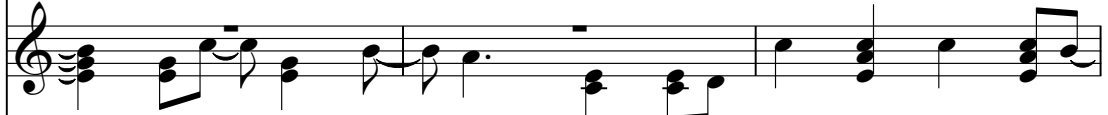
Doctor Solo



Str Sect 1



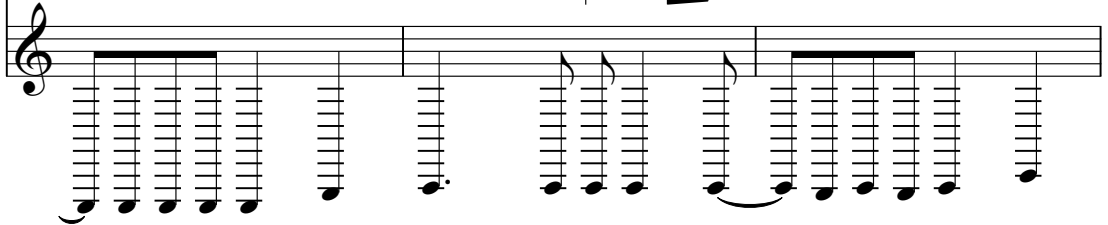
Guitar 1



Guitar 2

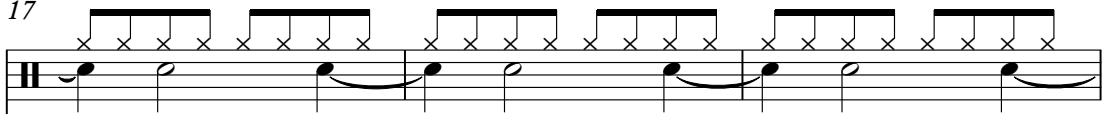


AcouBass 2



17

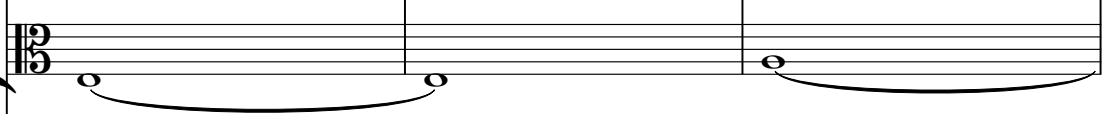
Percussion



Doctor Solo



Str Sect 1



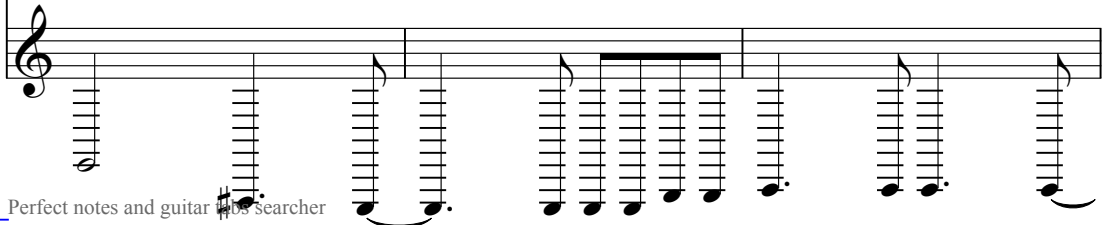
Guitar 1



Guitar 2



AcouBass 2



20

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

23

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

26

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

29

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

32

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

35

Percussion

Doctor Solo

Str Sect 1

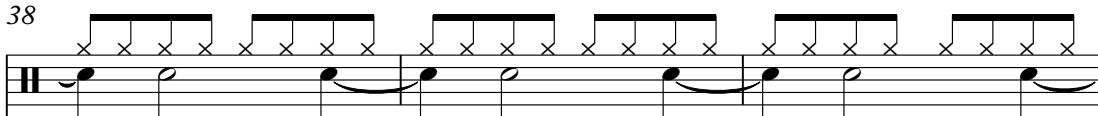
Guitar 1

Guitar 2

AcouBass 2

38

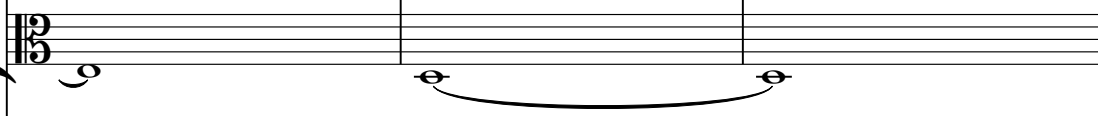
Percussion



Doctor Solo



Str Sect 1



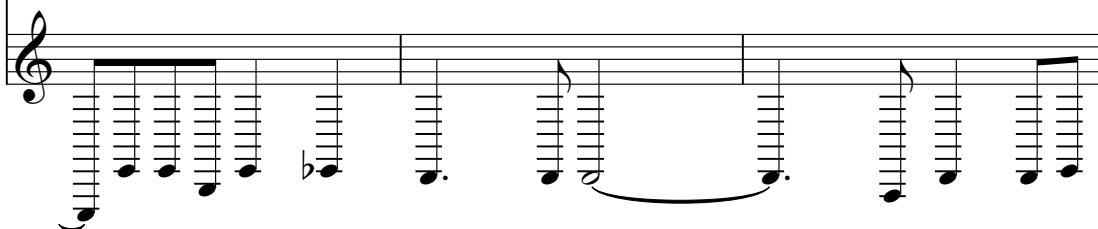
Guitar 1



Guitar 2

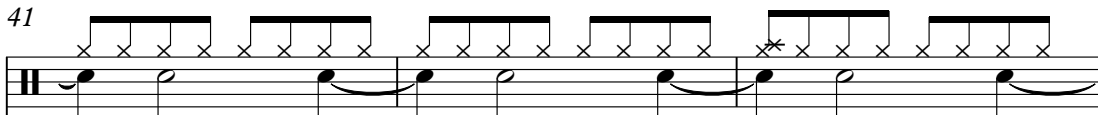


AcouBass 2



41

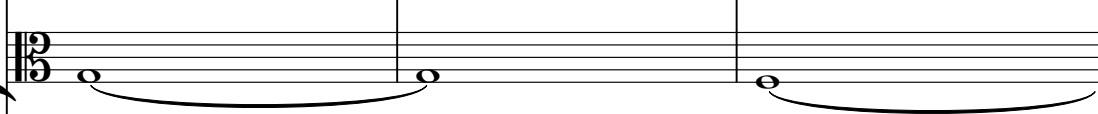
Percussion



Doctor Solo



Str Sect 1



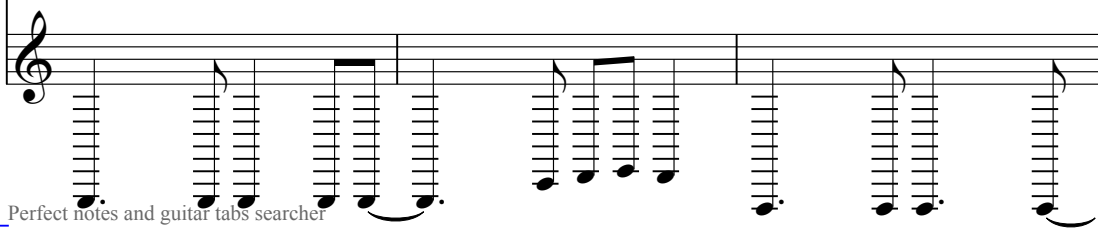
Guitar 1



Guitar 2



AcouBass 2



44

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

47

Percussion

Doctor Solo

Str Sect 1

Guitar 1

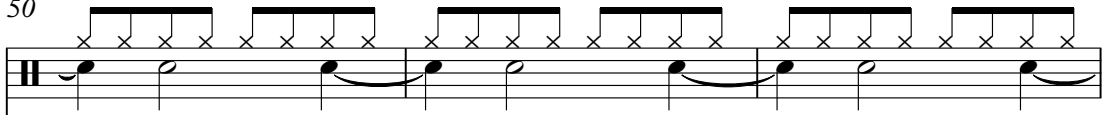
Guitar 2

AcouBass 2

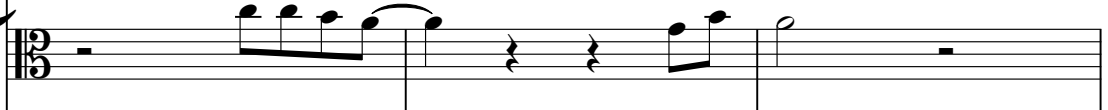


50

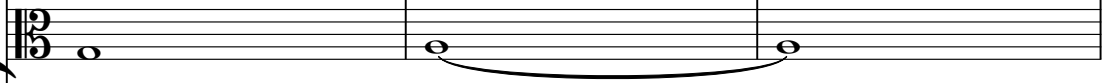
Percussion



Doctor Solo



Str Sect 1



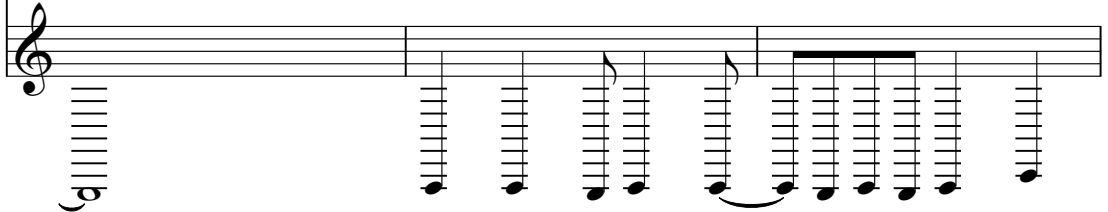
Guitar 1



Guitar 2

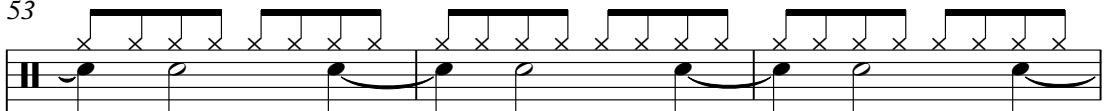


AcouBass 2



53

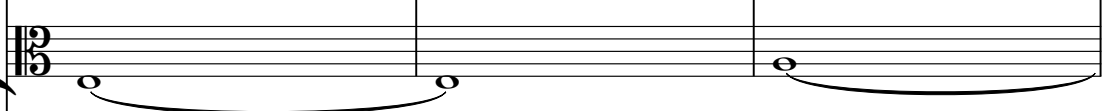
Percussion



Doctor Solo



Str Sect 1



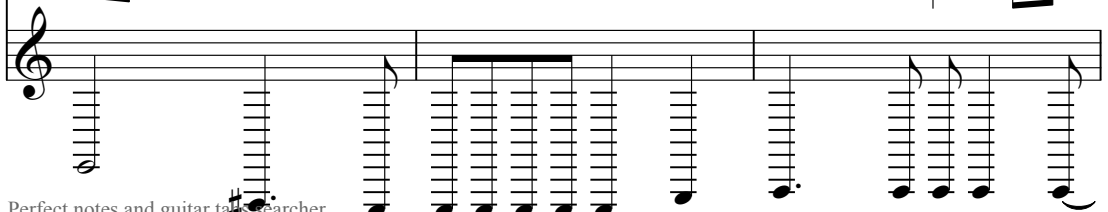
Guitar 1



Guitar 2



AcouBass 2



56

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

59

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

62

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

65

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

68

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

71

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

74

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

77

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

80

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

83

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

86

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

Detailed description of measures 86-88: The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. Doctor Solo is mostly silent, with a few notes in the final measure. Str Sect 1 has a few notes, including a half note in the second measure. Guitar 1 and 2 play chords and single notes. AcouBass 2 has a rhythmic bass line with eighth notes and rests.

89

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

Detailed description of measures 89-91: The Percussion part continues with the same eighth-note pattern. Doctor Solo has a few notes in the first and third measures. Str Sect 1 has a few notes, including a half note in the first measure. Guitar 1 and 2 play chords and single notes. AcouBass 2 has a rhythmic bass line with eighth notes and rests.

92

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

92

93

94

95

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

95

96

97



98

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

101

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

104

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

107

Percussion

Doctor Solo

Str Sect 1

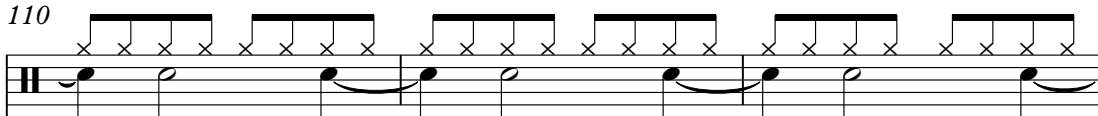
Guitar 1

Guitar 2

AcouBass 2

110

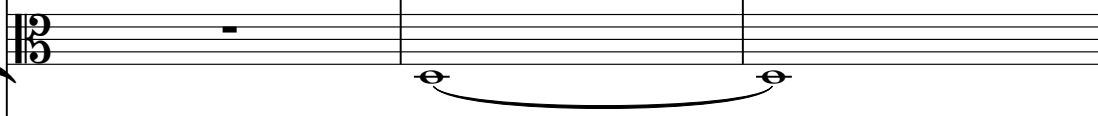
Percussion



Doctor Solo



Str Sect 1



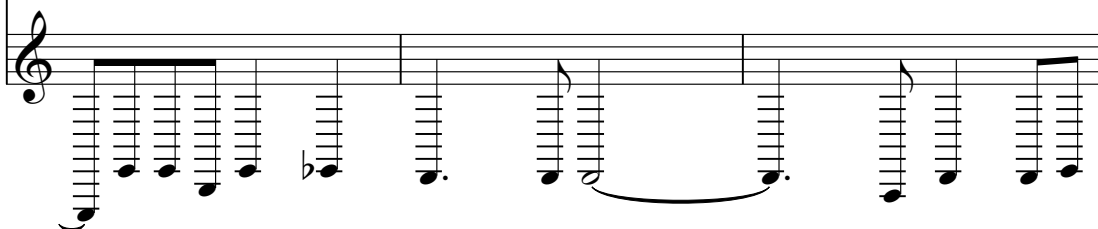
Guitar 1



Guitar 2

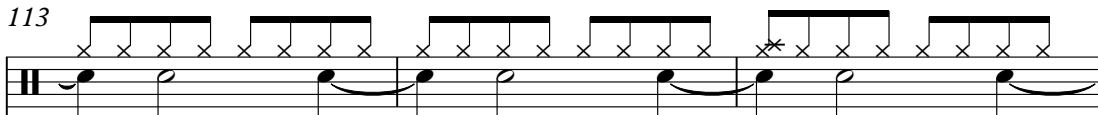


AcouBass 2



113

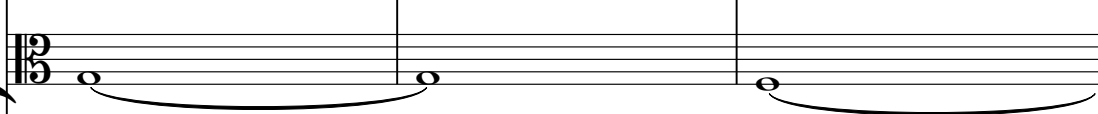
Percussion



Doctor Solo



Str Sect 1



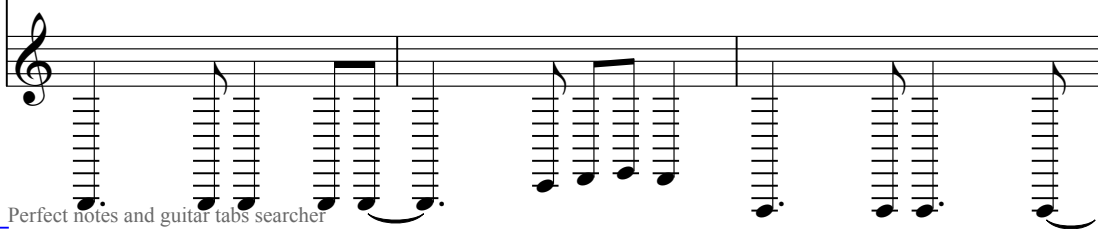
Guitar 1



Guitar 2



AcouBass 2



116

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

119

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

122

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

125

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

128

Percussion

Doctor Solo

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

131

Percussion

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

134

Percussion

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

137

Percussion

Str Sect 1

Guitar 1

Guitar 2

AcouBass 2

# Rem - Losing My Religion

## Percussion

♩ = 137,000061  
2

6

10

14

18

22

26

30

34

38

V.S.



42

Measures 42-45: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a bass line with quarter notes and half notes.

46

Measures 46-49: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

50

Measures 50-53: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

54

Measures 54-57: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

58

Measures 58-61: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

62

Measures 62-65: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

66

Measures 66-69: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

70

Measures 70-73: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

74

Measures 74-77: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

78

Measures 78-81: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and half notes.

Percussion

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

118

Musical notation for measure 118, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

V.S.

Percussion

122

Musical notation for measure 122. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

126

Musical notation for measure 126. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

130

Musical notation for measure 130. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

134

Musical notation for measure 134. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

137

Musical notation for measure 137. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

Doctor Solo

Rem - Losing My Religion

♩ = 137,000061

9

14

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45

51

56







63



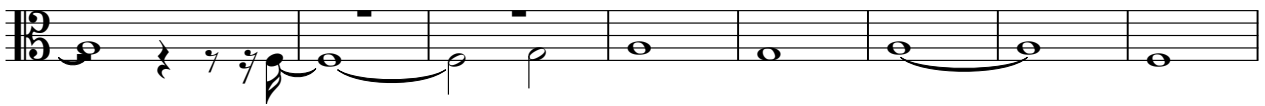
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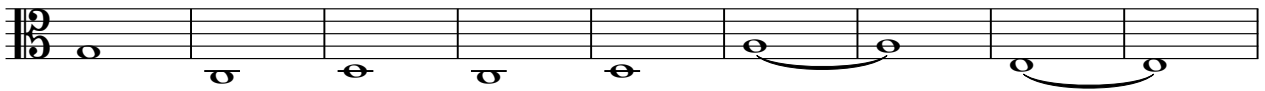
79



86



94



103



113



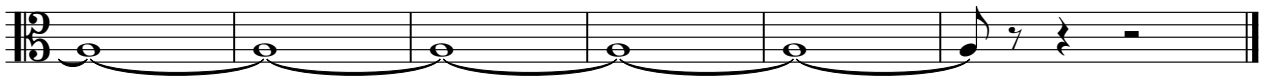
122



130



135





# Rem - Losing My Religion

## Guitar 1

♩ = 137,000061

6

10

14

19

24

28

33

38

43

V.S.

48



53



58



63



67



72



77



82



86



91





4

Guitar 1

137

The musical notation for Guitar 1 consists of four measures. The first measure contains a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a treble clef and a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a treble clef and a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The fourth measure contains a treble clef and a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The notation is written on a single staff with a treble clef.

# Rem - Losing My Religion

Guitar 2

♩ = 137,000061

6

10

14

19

24

28

33

38

43

Detailed description: This image shows the guitar 2 part of the song 'Losing My Religion' by R.E.M. The score is written in 4/4 time with a tempo of 137 bpm. It consists of ten staves of music. The first staff starts with two measures of rest, followed by a melodic line and a complex chordal accompaniment. The subsequent staves continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and dense chordal textures. The notation includes many beamed notes and complex chord voicings, characteristic of the song's intricate guitar work.

V.S.





♩ = 137,000061

6

11

16

21

27

32

37

42

47

V.S.



This musical score is for the instrument AcouBass 2, covering measures 52 through 100. The notation is presented on ten staves, each beginning with a treble clef. The music is characterized by a consistent eighth-note rhythmic pattern. The notes are primarily eighth notes, often grouped in pairs or small runs. There are several instances of slurs and ties, indicating phrases of notes that are played together or connected across measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical symbols such as accidentals (sharps and naturals), slurs, ties, and dynamic markings like accents. The measure numbers 52, 57, 62, 67, 72, 77, 82, 87, 93, and 100 are clearly marked at the beginning of their respective staves.

105

110

115

120

125

130

135