

# Richard Marx - Angelia

♩ = 93,000038

"Angelia"  
Music & Lyrics by:



Perc. 4  
"Angelia"  
Music & Lyrics by:  
Richard Marx



Perc. 7  
"Angelia"  
Music & Lyrics by:  
Played by Matt  
Richard Marx

10

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

Detailed description: This system contains measures 10, 11, and 12. The percussion part features a snare drum with a pattern of quarter notes and eighth notes. The bass line for 'Angelia' and 'Music & Lyrics by:' consists of a steady eighth-note bass line. The treble clef parts for 'Played by Matt' and 'Richard Marx' show a melodic line with chords and rests.



13

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

Detailed description: This system contains measures 13, 14, and 15. The treble clef parts for 'SunsetStrip/2468', 'Bar. Tpt.', 'Played by Matt', and 'Richard Marx' show a melodic line with various intervals and accidentals. The percussion part continues with a snare drum pattern. The bass line for 'Angelia' and 'Music & Lyrics by:' remains a steady eighth-note bass line.

16

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



18

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

21

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



24

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

27

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



30

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Richard Marx

33

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Richard Marx



35

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

38

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



41

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

43

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



46

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



49

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

52

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



55

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Richard Marx

58

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Richard Marx



61

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

63

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



65

SunsetStrip/2468

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

68

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



71

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

74

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"



77

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

80

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

The musical score is arranged in a system with seven staves. The top two staves (SunsetStrip/2468 and http://www.geocities.com/) are in treble clef and contain a series of chords and melodic lines. The Bar. Tpt. staff is also in treble clef. The Perc. staff uses a drum set notation. The "Angelia" staff is in bass clef and features a bass line with a key signature change from one flat to two sharps. The Music & Lyrics by: staff is also in bass clef. The Played by Matt and Richard Marx staves are in treble clef and mirror the top two staves.

83

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

The image displays a musical score for the song "Angelia" by Richard Marx. The score is arranged in a system with seven staves. The top two staves are for the vocal parts, labeled "SunsetStrip/2468" and "http://www.geocities.com/". The third staff is for the Baritone Trumpet ("Bar. Tpt."). The fourth staff is for Percussion ("Perc."). The fifth and sixth staves are for the bass line, with the fifth staff labeled "Angelia" and the sixth staff labeled "Music & Lyrics by:". The seventh staff is for the guitar part, labeled "Played by Matt". The eighth staff is for the piano part, labeled "Richard Marx". The score begins at measure 83. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some chords and rests. The percussion part includes various rhythmic patterns, including eighth and quarter notes with accents and rests.



86

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

The image displays a musical score for the song "Angelia" by Richard Marx. The score is arranged in a system with seven staves. The top two staves are for SunsetStrip/2468 and the website http://www.geocities.com/. The third staff is for Bar. Tpt. (Baritone Trumpet). The fourth staff is for Perc. (Percussion). The fifth and sixth staves are for "Angelia" and "Music & Lyrics by:" respectively, both in bass clef. The seventh staff is for "Played by Matt". The eighth staff is for Richard Marx. The music is in 4/4 time and features a mix of chords and melodic lines across the different instruments.

89

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx

91

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

Music & Lyrics by:

Played by Matt

Richard Marx



94

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"

97

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"



100

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

"Angelia"



103

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

106

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.



109

SunsetStrip/2468

<http://www.geocities.com/>

Bar. Tpt.

Perc.

♩ = 93,000038

12

16

21

25

30

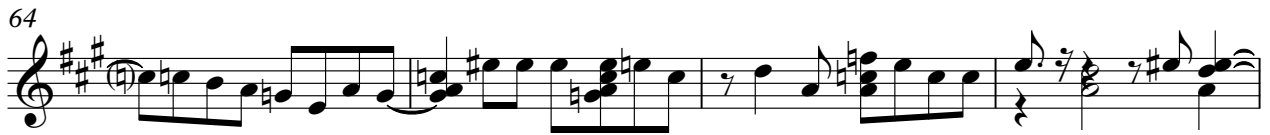
34

38

42

47

51



99



103



107





♩ = 93,000038

27

31

35 16

54

58 8

69

73

78

82

86

v.s.

90



94



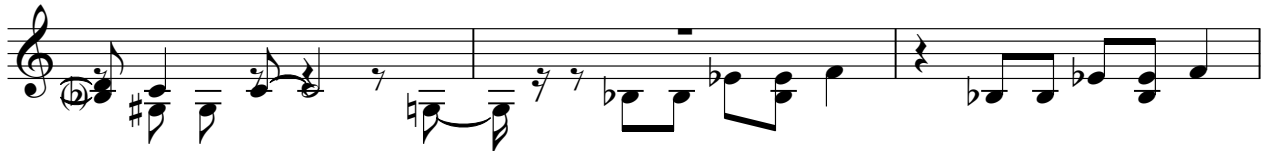
98



102



106



109



Baroque Trumpet

Richard Marx - Angelia

♩ = 93,000038

12

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

16

Musical staff 16: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

21

Musical staff 21: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a mix of eighth notes and chords, including some with double flats.

25

Musical staff 25: Treble clef, key signature of two sharps, 4/4 time signature. The staff starts with a quarter rest, followed by eighth notes and chords.

29

Musical staff 29: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes and chords, with some notes marked with a 'z' for grace notes.

33

Musical staff 33: Treble clef, key signature of two sharps, 4/4 time signature. The staff features eighth notes and chords, including a measure with a 7/8 time signature.

37

Musical staff 37: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes and chords, with some notes marked with a 'z'.

41

Musical staff 41: Treble clef, key signature of two sharps, 4/4 time signature. The staff features eighth notes and chords, with some notes marked with a 'z'.

46

Musical staff 46: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes and chords, including a measure with a 7/8 time signature.

50

Musical staff 50: Treble clef, key signature of two sharps, 4/4 time signature. The staff features eighth notes and chords, ending with a double bar line and the text 'V.S.'.

V.S.

54



58



62



66



70



74



79



83



88



92



96



100



104



108



Richard Marx - Angelia

Percussion

♩ = 93,000038

**3**

8

14

18

23

28

33

37

42

47

V.S.

52

Musical notation for percussion staff 52, starting at measure 52. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

57

Musical notation for percussion staff 57, starting at measure 57. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

62

Musical notation for percussion staff 62, starting at measure 62. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

66

Musical notation for percussion staff 66, starting at measure 66. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

71

Musical notation for percussion staff 71, starting at measure 71. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

76

Musical notation for percussion staff 76, starting at measure 76. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

81

Musical notation for percussion staff 81, starting at measure 81. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

86

Musical notation for percussion staff 86, starting at measure 86. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

91

Musical notation for percussion staff 91, starting at measure 91. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

96

Musical notation for percussion staff 96, starting at measure 96. The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

Percussion

3

101

Musical notation for measure 101, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with accents, and a final chord with a fermata.

106

Musical notation for measure 106, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with accents, and a final chord with a fermata.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with accents, and a final chord with a fermata.



"Angelia"

Richard Marx - Angelia

♩ = 93,000038

5

9

13

17

21

25

29

33

37

V.S.

## "Angelia"



"Angelia"

81

Measures 81-84: Bass clef, key signature of two sharps (F# and C#). Measure 81: F#4, C#5, G4, F#4. Measure 82: F#4, C#5, G4, F#4. Measure 83: B4, G4, F#4, E4. Measure 84: B4, G4, F#4, E4. Chord symbols: F#m (81), C#m (82), Bm (83), Gm (84).

85

Measures 85-88: Bass clef, key signature of two flats (Bb and Eb). Measure 85: Bb4, Gb4, Fb4, Eb4. Measure 86: Bb4, Gb4, Fb4, Eb4. Measure 87: Bb4, Gb4, Fb4, Eb4. Measure 88: Bb4, Gb4, Fb4, Eb4. Chord symbols: Bbm (85), Gbm (86), Fbm (87), Ebm (88).

89

Measures 89-92: Bass clef, key signature of two flats (Bb and Eb). Measure 89: Bb4, Gb4, Fb4, Eb4. Measure 90: Bb4, Gb4, Fb4, Eb4. Measure 91: Bb4, Gb4, Fb4, Eb4. Measure 92: Bb4, Gb4, Fb4, Eb4. Chord symbols: Bbm (89), Gbm (90), Fbm (91), Ebm (92).

93

Measures 93-96: Bass clef, key signature of two flats (Bb and Eb). Measure 93: Bb4, Gb4, Fb4, Eb4. Measure 94: Bb4, Gb4, Fb4, Eb4. Measure 95: Bb4, Gb4, Fb4, Eb4. Measure 96: Bb4, Gb4, Fb4, Eb4. Chord symbols: Bbm (93), Gbm (94), Fbm (95), Ebm (96).

97

Measures 97-100: Bass clef, key signature of two flats (Bb and Eb). Measure 97: Bb4, Gb4, Fb4, Eb4. Measure 98: Bb4, Gb4, Fb4, Eb4. Measure 99: Bb4, Gb4, Fb4, Eb4. Measure 100: Bb4, Gb4, Fb4, Eb4. Chord symbols: Bbm (97), Gbm (98), Fbm (99), Ebm (100).

100

Measures 100-103: Bass clef, key signature of two flats (Bb and Eb). Measure 100: Bb4, Gb4, Fb4, Eb4. Measure 101: Bb4, Gb4, Fb4, Eb4. Measure 102: Bb4, Gb4, Fb4, Eb4. Measure 103: Bb4, Gb4, Fb4, Eb4. Chord symbols: Bbm (100), Gbm (101), Fbm (102), Ebm (103). A fermata is placed over the final measure (103).

Richard Marx - Angelia

Music & Lyrics by:

♩ = 93,000038



37

41

45

49

53

64

68

79

83

87

91

19

Richard Marx - Angelia

Played by Matt

♩ = 93,000038

8

13

17

22

26

9

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42

47

51

8

61



65



69



80



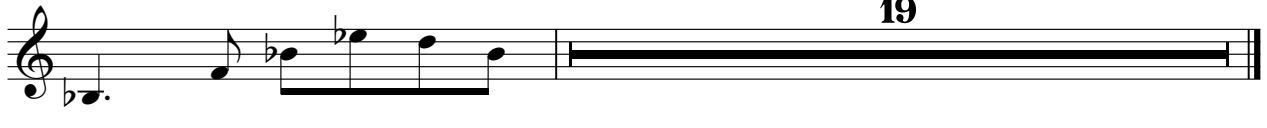
84



89



92





♩ = 93,000038

3

8

13

17

22

26

30

34

38

42

V.S.

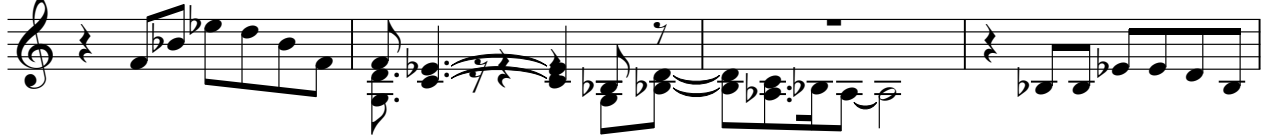
47



51



56



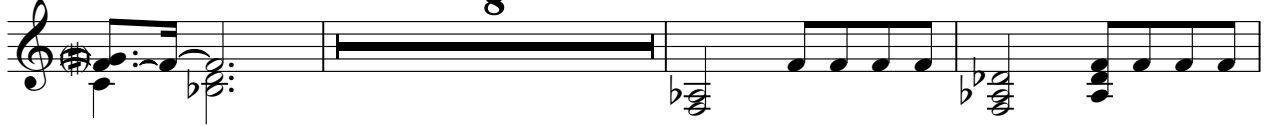
60



64



68



79



83



88



91



19