

Robert van Holland - Effe Skien

♩ = 146,003159

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

Detailed description: This system contains the first two measures of the piece. The tempo is marked as ♩ = 146,003159. The time signature is 4/4. The instruments listed are DRUMS, #ACOU BASS, BANJO, FIDDLE, ACCORDION, E.PIANO 1, and FR.HORN. The DRUMS part starts with a rest in the first measure and a complex rhythmic pattern in the second. The other instruments have rests in the first measure and enter in the second measure with various rhythmic patterns.



DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

Detailed description: This system contains the next two measures of the piece. The DRUMS part continues with a complex rhythmic pattern. The other instruments continue with their respective parts, showing more intricate rhythmic and melodic lines. A measure rest of 3 measures is indicated at the beginning of the second measure.

5

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1



7

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

9

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



11

DRUMS

#ACOU BASS

BANJO

E.PIANO 1

FR.HORN

13

DRUMS

#ACOU BASS

BANJO

E.PIANO 1

FR.HORN



15

DRUMS

#ACOU BASS

BANJO

E.PIANO 1

FR.HORN

17

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



19

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

21

DRUMS

#ACOU BASS

BANJO

FIDDLE

CALLIOPE

ACCORDION

E.PIANO 1

FR.HORN



23

DRUMS

#ACOU BASS

BANJO

FIDDLE

CALLIOPE

ACCORDION

E.PIANO 1

FR.HORN

25

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



27

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

29

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



31

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



33

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1



35

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

37

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1



39

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

41

DRUMS

#ACOU BASS

BANJO

E.PIANO 1

FR.HORN

43

DRUMS

#ACOU BASS

BANJO

E.PIANO 1

FR.HORN

45

DRUMS

#ACOU BASS

BANJO

E.PIANO 1

FR.HORN

47

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



49

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

51

DRUMS

#ACOU BASS

BANJO

FIDDLE

CALLIOPE

ACCORDION

E.PIANO 1

FR.HORN



53

DRUMS

#ACOU BASS

BANJO

FIDDLE

CALLIOPE

ACCORDION

E.PIANO 1

FR.HORN

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

59

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



61

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1



DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1



67

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1



69

DRUMS

#ACOU BASS

BANJO

FIDDLE

CALLIOPE

ACCORDION

E.PIANO 1

71

DRUMS

SYN BASS 2

#ACOU BASS

BANJO

FIDDLE

CALLIOPE

ACCORDION

E.PIANO 1



73

DRUMS

SYN BASS 2

#ACOU BASS

BANJO


FIDDLE

CALLIOPE


ACCORDION

E.PIANO 1

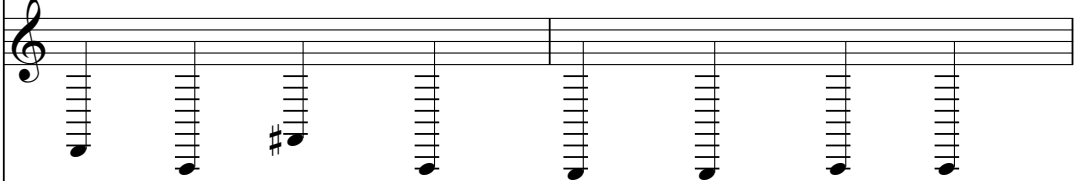
DRUMS




SYN BASS 2



#ACOU BASS




BANJO




FIDDLE



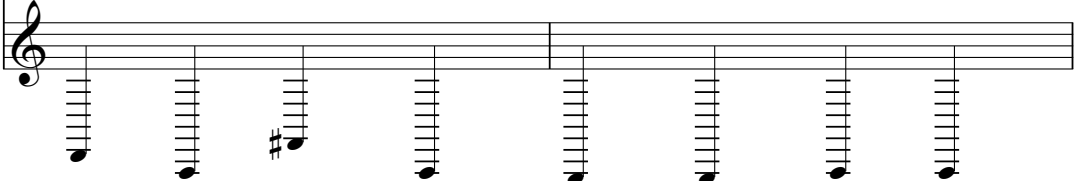
CALLIOPE



ACCORDION



E.PIANO 1



77

DRUMS

SYN BASS 2

#ACOU BASS

BANJO

FIDDLE

CALLIOPE

ACCORDION

E.PIANO 1

FR.HORN



79

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

80

Musical score for measures 80-81. The score includes staves for DRUMS, #ACOU BASS, BANJO, FIDDLE, ACCORDION, E.PIANO 1, and FR.HORN. Measure 80 features a drum pattern with eighth notes and rests, and various accompaniment parts including triplets and sixteenth notes. Measure 81 continues the accompaniment with similar rhythmic patterns. A double bar line is present at the end of measure 81.



81

Musical score for measures 82-83. The score includes staves for DRUMS, #ACOU BASS, BANJO, FIDDLE, CALLIOPE, ACCORDION, E.PIANO 1, and FR.HORN. Measure 82 features a drum pattern with eighth notes and rests, and various accompaniment parts including sixteenth notes and rests. Measure 83 continues the accompaniment with similar rhythmic patterns. A double bar line is present at the end of measure 83.

DRUMS

#ACOU BASS

BANJO

FIDDLE

CALLIOPE

ACCORDION

E.PIANO 1

FR.HORN



DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

87

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



89

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

91

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



93

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



95

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



97

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

FR.HORN



DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

103

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1



105

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

107

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1



109

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

111

DRUMS

#ACOU BASS

BANJO

FIDDLE

ACCORDION

E.PIANO 1

The musical score consists of six staves, each representing a different instrument. The top staff is for Drums, showing a sequence of four measures with various drum symbols. The second staff is for Acoustic Bass, the third for Banjo, the fourth for Fiddle, and the fifth for Accordion, all using treble clefs and showing rhythmic patterns. The bottom staff is for Electric Piano 1, also using a treble clef, and features a complex rhythmic pattern including a sixteenth-note triplet marked with a '6' above it.

Robert van Holland - Effe Skien

DRUMS

♩ = 146,003159

4

6

8

10

13

16

19

22

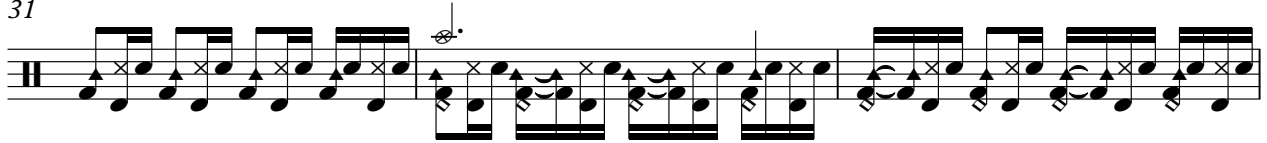
25

V.S.

28



31



34



36



38



40



43



46



49



52



DRUMS

55



58



61



64



66



68



70



73



76



79



V.S.



82



85



88



91



94



97



100



102



104



106



DRUMS

108

Musical notation for drum set at measure 108. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Each pattern is marked with a drum symbol (a circle with a vertical line) and a cross (X) above it, indicating specific drum parts. The patterns are grouped by slurs.

109

Musical notation for drum set at measure 109. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Each pattern is marked with a drum symbol (a circle with a vertical line) and a cross (X) above it, indicating specific drum parts. The patterns are grouped by slurs. There is a double bar line in the middle of the staff, and a drum symbol with a cross above it is placed above the staff in the middle section.



#ACOU BASS

Robert van Holland - Effe Skien

♩ = 146,003159

The image displays a musical score for acoustic bass guitar, titled "#ACOU BASS" and "Robert van Holland - Effe Skien". The score is written in 4/4 time, with a tempo marking of ♩ = 146,003159. It consists of 12 staves of music, each beginning with a treble clef and a 4/4 time signature. The notation is dense, featuring a complex rhythmic pattern of sixteenth and eighth notes. The first staff starts with a whole rest, followed by a series of sixteenth notes. The subsequent staves continue this pattern, with various accidentals (sharps, flats, naturals) and dynamic markings (accents) throughout. The piece concludes with a double bar line and a repeat sign. The score is presented in a clean, black-and-white format.

V.S.

This musical score is for an acoustic bass guitar, titled "#ACOU BASS". It consists of ten staves of music, each starting with a measure number on the left. The staves are numbered 54, 60, 65, 69, 74, 80, 85, 91, 96, and 101. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final double bar line at the end of the 101st measure.

106

Musical notation for measure 106. The notation is written on a five-line staff with a treble clef. The notes are represented by vertical stems with dots, characteristic of guitar tablature. The measure is divided into three measures by bar lines. The first measure contains four notes, the second contains four notes with slurs and accents, and the third contains four notes.

109

Musical notation for measure 109. The notation is written on a five-line staff with a treble clef. The notes are represented by vertical stems with dots, characteristic of guitar tablature. The measure is divided into three measures by bar lines. The first measure contains six notes with slurs and accents, the second measure contains two notes, and the third measure contains two notes.







51

54

56

58

60

62

64

66

68

70

BANJO

73



76



79



82



85



87



89



91



93



95



97



99



101



103



105



107



109







FIDDLE

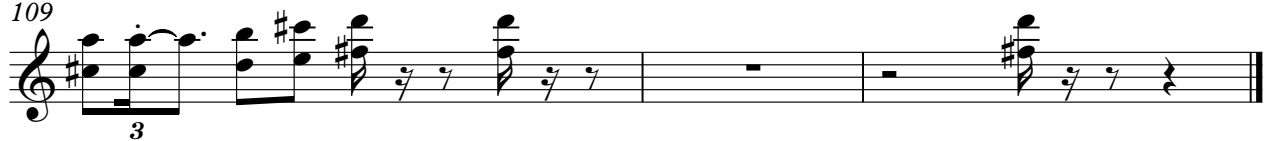
102



106



109



CALLIOPE

Robert van Holland - Effe Skien

♩ = 146,003159

21 28

52

15

70

70

74

74

78

4 28

ACCORDION

Robert van Holland - Effe Skien

♩ = 146,003159

5

9

8

19

2

24

27

30

33

37

8

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 146,003159. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The second staff continues with a similar chordal texture. The third staff features a melodic line with a fermata over the eighth measure, labeled with the number 8. The fourth staff shows a rhythmic pattern of eighth notes with a fermata over the second measure, labeled with the number 2. The fifth staff continues the eighth-note pattern. The sixth staff shows a change in the rhythmic pattern to a mix of eighth and sixteenth notes. The seventh staff continues this pattern. The eighth staff features a melodic line with a fermata over the eighth measure, labeled with the number 8. The ninth staff continues with a similar melodic line. The tenth staff concludes with a melodic line and a fermata over the eighth measure, labeled with the number 8.



ACCORDION

48



51



56



59



62



66



69



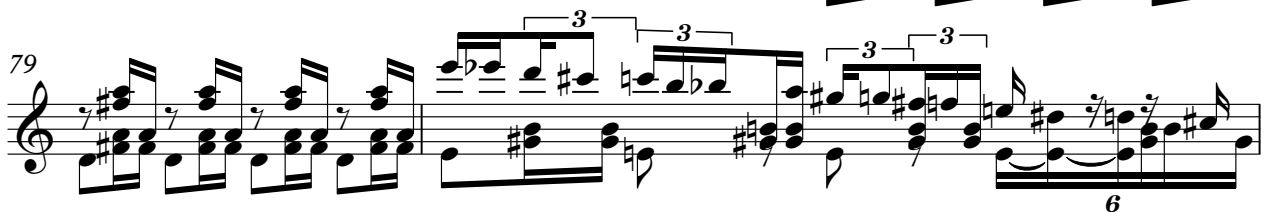
73



76



79





♩ = 146,003159

V.S.

This musical score is for the first piano part of a piece, starting at measure 54 and ending at measure 101. The music is written in a single system with ten staves. Each staff begins with a treble clef and a common time signature. The notation consists of a continuous sequence of eighth notes, often beamed in groups of four. The key signature is one flat (B-flat), and the time signature is common time. The score includes various musical notations such as accidentals (sharps and flats), slurs, and repeat signs. The measures are numbered on the left side of each staff: 54, 60, 65, 69, 74, 80, 85, 91, 96, and 101. The music features a steady, rhythmic pattern with some melodic variation and dynamic markings.

106

Musical notation for measures 106-109. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The melody is primarily in the lower register of the staff. There are some accidentals, including a sharp sign (#) on a note in measure 107 and another in measure 109.

110

Musical notation for measures 110-113. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The melody is primarily in the lower register of the staff. There are some accidentals, including a sharp sign (#) on a note in measure 111 and another in measure 112. A measure rest for 6 measures is indicated above the staff in measure 112.

FR.HORN

Robert van Holland - Effe Skien

♩ = 146,003159

8

11

14

17

20

24

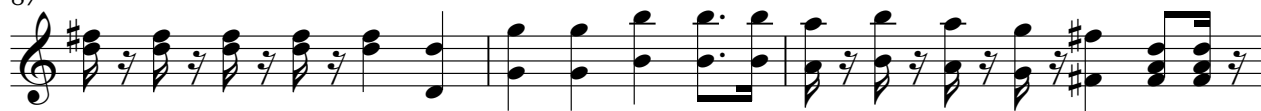
27

30

7



87



90



92



95



98



12