

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

Melody

TIMPANI

drums-all

PIANO ACOU

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

SOLO VOX SYNTH

STEEL

ECHO DROPS

STRINGS

BREATH NOISE

♩ = 75,999969

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

PIANO ELEC.

SOLO VOX SYNTH

STEEL

ECHO DROPS

BREATH NOISE

11

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

SOLO VOX SYNTH

ECHO DROPS

BREATH NOISE

14

TIMPANI

Musical staff for Timpani, showing a single note on the third line of the bass clef staff.

drums-all

Musical staff for drums-all, showing a complex rhythmic pattern with various drum sounds.

GUITAR ACOU

Musical staff for Guitar Acoustic, showing guitar tablature with fret numbers (0, 2, 5, 7) and string numbers (T, A, B).

GUITAR ACOU

Musical staff for Guitar Acoustic, showing guitar tablature with fret numbers (0, 2, 5, 7) and string numbers (T, A, B).

GUITAR-DIST

Musical staff for Guitar Distorted, showing a melodic line with a distorted sound effect.

BASS

Musical staff for Bass, showing a simple bass line with notes on the first and second lines of the bass clef staff.

PIANO ELEC.

Musical staff for Piano Electric, showing a complex piano arrangement with multiple staves and dynamic markings.

SOLO VOX SYNTH

Musical staff for Solo Vox Synth, showing a synthesizer line with a vocal-like texture.

ECHO DROPS

Musical staff for Echo Drops, showing a synthesizer line with a vocal-like texture and echo effects.

BREATH NOISE

Musical staff for Breath Noise, showing a synthesizer line with a vocal-like texture and breath noise effects.

17

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

SOLO VOX SYNTH

ECHO DROPS

BREATH NOISE

YOU KNOW A DREAM IS LIKE A RIVER EV ER

19

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

SOLO VOX SYNTH

ECHO DROPS

STRINGS

BREATH NOISE

CHA NGIN' AS IT FLOWS AND THE DREAM ER'S JUST A VES SEL THAT MUST

21

Melody

FOL LOW WHERE IT GOES TRY ING TO LEARN FROM WHAT'SBE HINDYOU AND NEVER

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

STRINGS



23

Melody

KNOW ING WHAT'SIN STORE MAKES EACH DAY A CONSTANT BATTLE JUST TO

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

STRINGS



25

Melody

STAY BE TWEEN THE SHORES... AND I WILL SAIL MY VE SSEL TILL THE

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

PIANO ELEC.

STRINGS

28

Melody

RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

PIANO ELEC.

STRINGS

Detailed description: This block contains the musical score for measures 28 and 29. The Melody line is in treble clef with lyrics: "RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE". The drums-all part shows a consistent rhythmic pattern. The two GUITAR ACOU staves include fret numbers (0, 2, 4, 5) and are labeled with 'T', 'A', and 'B' for tremolo, arpeggio, and barre techniques. The BASS line has a few notes, and the PIANO ELEC. and STRINGS parts provide harmonic support with chords and sustained notes.



30

Melody

WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION

drums-all

GUITAR ACOU

GUITAR ACOU

BASS

PIANO ELEC.

STRINGS

Detailed description: This block contains the musical score for measures 30 and 31. The Melody line is in treble clef with lyrics: "WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION". The drums-all part continues the rhythmic pattern. The two GUITAR ACOU staves include fret numbers (0, 2, 4, 5) and are labeled with 'T', 'A', and 'B'. The BASS line has a few notes, and the PIANO ELEC. and STRINGS parts provide harmonic support with chords and sustained notes.

32

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



35

Melody

TIMPANI

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

37

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

TIMES WE STAND A SIDE AND LET THE WATERS SLIP AWAY TILL WHAT



39

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

WE PUT OFF TILL TO MORROW HAS NOW BECOME TO DAY SO DON'T YOU SIT



41

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

UP ON THE SHORE LINE AND SAY YOU'RE SATISFIED CHOOSE



43

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

TO CHANCE THE RAPIDS AND DARE TO DANCE THE

45

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

AND I WILL SAIL MY VE SSEL TILL THE



47

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE

49

Melody

WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



51

Melody

IF I NE VER TRY SO I WILL SAIL MY VES SEL 'TILL THE

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

53

Melody

RIVER RUNS DRY TOO

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



55

Melody

MY TIMES WE STAND ASIDE AND LET THE WATERS SLIP AWAY 'TILL WHAT WE

drums-all

PIANO ACOU

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

57

Melody

drums-all

PIANO ACOU

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

PUT OFF TILL TO MO RROW HAS NOW BE COME TO DAY



59

Melody

drums-all

PIANO ACOU

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

6 AND I WILL 6 SAIL MY VE SSEL TILL THE

61

Melody

RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE

drums-all

63

Melody

WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

65

Melody

IF I NE VER TRY SO I WILL SAIL MY VES SEL 'TILL THE

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

67

Melody

RIVER RUNS DRY SO I WILL SAIL

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



69

Melody

MY WESSEL 'TILL THE ri RIVER RUNS DRY

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

71

Melody

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS



72

Melody

TIMPANI

drums-all

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STRINGS

'TILL THE ri RIVER RUNS dry



74

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

PIANO ELEC.

STEEL

STRINGS



76

TIMPANI

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

STEEL

STRINGS

78

drums-all

GUITAR-ACOU.2

GUITAR ACOU  
T  
A  
B

GUITAR ACOU  
T  
A  
B

GUITAR-DIST

BASS

STEEL

STRINGS



80

TIMPANI

drums-all

GUITAR-ACOU.2

GUITAR ACOU  
T  
A  
B

GUITAR ACOU  
T  
A  
B

GUITAR-DIST

BASS

STEEL

STRINGS

82

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

STEEL

STRINGS

Detailed description: This system covers measures 82 and 83. The drums-all part features a complex rhythmic pattern with a triplet in measure 82. The acoustic guitar parts (GUITAR-ACOU.2 and GUITAR ACOU) include fingerings and a '3' marking. The electric guitar (GUITAR-DIST) has a melodic line with a sharp sign. The bass, steel, and strings parts are mostly silent, with some notes in measure 83.



84

TIMPANI

drums-all

GUITAR-ACOU.2

GUITAR ACOU

GUITAR ACOU

GUITAR-DIST

BASS

STEEL

STRINGS

Detailed description: This system covers measures 84 and 85. The timpani part has a melodic line in measure 85. The drums-all part continues the rhythmic pattern. The acoustic guitar parts (GUITAR-ACOU.2 and GUITAR ACOU) have fingerings and a '2' marking. The electric guitar (GUITAR-DIST) has a melodic line with a sharp sign. The bass, steel, and strings parts are mostly silent, with some notes in measure 85.

Musical score for measures 86-87. The score includes parts for drums-all, GUITAR-ACOU.2, GUITAR ACOU (T and B), GUITAR-DIST, BASS, STEEL, and STRINGS. The guitar parts feature complex rhythmic patterns and fret numbers (1, 2, 4) indicated below the notes. The drums part shows a complex, multi-layered rhythm. The bass, steel, and strings parts are mostly silent, with some sustained notes in the strings and steel parts.



Musical score for measures 88-89. The score includes parts for TIMPANI, drums-all, GUITAR-ACOU.2, GUITAR ACOU (T and B), GUITAR-DIST, BASS, STEEL, and STRINGS. The timpani part has a few notes in measure 88. The drums part continues with a complex rhythm. The guitar parts feature complex rhythmic patterns and fret numbers (1, 2, 4) indicated below the notes. The bass, steel, and strings parts are mostly silent, with some sustained notes in the strings and steel parts.

90

drums-all

GUITAR-ACOU.2

GUITAR ACOU  
T 1 2 1 1 2 1 2 2 . 2 4 4 1 4 2 1 2 4 1 2 1 1 2 1 2  
A B 2 2 2

GUITAR ACOU  
T 1 2 1 2 1 2 2 . 2 4 4 1 4 2 1 2 4 2 1 2 1 1 2 1 2  
A B 2 2 2

GUITAR-DIST

BASS

STEEL

STRINGS



92

drums-all

GUITAR-ACOU.2

GUITAR ACOU  
T 1 2 1 1 2 1 2 2 . 2 4 4 1 4 2 2 1 2 2 2  
A B 2 2 2

GUITAR ACOU  
T 1 2 1 2 1 2 2 . 2 4 4 1 4 2 2 1 2 2 2  
A B 2 2 2

GUITAR-DIST

BASS

STEEL

STRINGS

Robert Wilson - River (Garth Brooks)

Melody

♩ = 75,999969

15

YOU KNOW A

18

DREAM IS LIKE A RIVER EVER CHANGIN' AS IT FLOWS AND THE

20

DREAMER'S JUST A VESSEL THAT MUST

21

FOLLOW WHERE IT GOES TRYING TO LEARN

22

FROM WHAT'S BEHIND YOU AND NEVER KNOWING WHAT'S IN STORE

24

MAKES EACH DAY A CONSTANT BATTLE JUST TO

25

STAY BETWEEN THE SHORES... AND I WILL

27

SAIL MY VESSEL TILL THE RIVER RUNS DRY LIKE A

29

BIRD UP ON THE WIND THESE WATERS ARE MY SKY I'LL NEVER

31

REACH MY DESTINATION IF I NEVER TRY SO I WILL SAIL V.S.

33

MY VES SEL 'TILL THE RIVER RUNS DRY

36

TOO MANYTIMES WE STAND A SIDE AND LET

38

THE WA TERS SLIP AWAY 'TILL WHATWE PUT OFF 'TILL TO MORROW HAS

40

NOW BE COME TO DAY SO DON'T YOU SIT UP ON THE SHORE LINE AND

42

SAY YOU'RE SA TIS FI ED CHOOSE TO CHANCE THE RAPIDS AND

44

DARE TO DANCE THE AND I WILL SAIL MY VE SSEL TILL THE

47

RI VER RUNS DRY LIKE A BIRD UP ON THE WIND THESE

49

WA TERS ARE MY SKY I'LL NEVER REACH MY DES TIN A TION

51

IF I NE VER TRY SO I WILL SAIL MY VES SEL 'TILL THE RIVER RUNS DRY

54

TOO MA NY TIMES WE STAND ASIDE AND

56

LET THE WA TERS SLIP AWAY 'TILL WHAT WE

57

PUT OFF 'TILL TO MO RROW HAS NOW BE COME TO DAY AND I WILL

60

SAIL MY VE SSEL TILL THE RI VER RUNS DRY LIKE A

62

BIRD UP ON THE WIND THESEWA TERS ARE MY SKY I'LL NEVER

64

REACH MY DES TIN A TION IF I NE VER TRY SO I WILL SAIL

66

MY VES SEL 'TILL THE RIVER RUNS DRY SO I WILL SAIL

69

MY VES SEL 'TILL THE ri RIVER RUNS DRY

72

'TILL THE ri RIVER RUNS DRY dry

**21**

95



TIMPANI

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

14 8

26 8 8

45 8 5 7

68 2 2 3

78 3 3

86 3 5

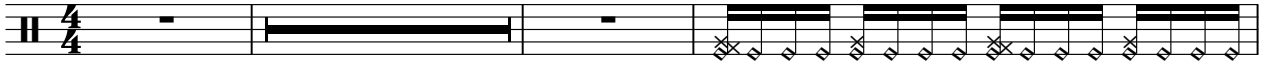
95

drums-all

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

3



7



9



11



13



15



17



19



21



23



V.S.

26

Musical notation for measure 26, starting with a 4/4 time signature. The notation includes a drum set icon, a single eighth note on the snare line, and a complex rhythmic pattern of eighth and sixteenth notes on the bass and tenor lines.

28

Musical notation for measure 28, continuing the rhythmic pattern from the previous measure.

30

Musical notation for measure 30, continuing the rhythmic pattern.

32

Musical notation for measure 32, continuing the rhythmic pattern.

34

Musical notation for measure 34, featuring a change in time signature from 4/4 to 2/4.

36

Musical notation for measure 36, continuing the rhythmic pattern in 2/4 time.

38

Musical notation for measure 38, continuing the rhythmic pattern.

40

Musical notation for measure 40, continuing the rhythmic pattern.

42

Musical notation for measure 42, continuing the rhythmic pattern.

44

Musical notation for measure 44, featuring a change in time signature from 2/4 to 4/4 and ending with a single eighth note on the snare line.

46

Musical notation for measure 46, featuring a drum staff with various rhythmic patterns and notes.

48

Musical notation for measure 48, featuring a drum staff with various rhythmic patterns and notes.

50

Musical notation for measure 50, featuring a drum staff with various rhythmic patterns and notes.

52

Musical notation for measure 52, featuring a drum staff with various rhythmic patterns and notes, including a 2/4 time signature change.

54

Musical notation for measure 54, featuring a drum staff with various rhythmic patterns and notes, including a 4/4 time signature change.

56

Musical notation for measure 56, featuring a drum staff with various rhythmic patterns and notes, including a 2/4 time signature change.

58

Musical notation for measure 58, featuring a drum staff with various rhythmic patterns and notes, including a 2/4 time signature change and a 6-measure rest.

60

Musical notation for measure 60, featuring a drum staff with various rhythmic patterns and notes, including a 4/4 time signature change.

62

Musical notation for measure 62, featuring a drum staff with various rhythmic patterns and notes, including a 4/4 time signature change.

64

Musical notation for measure 64, featuring a drum staff with various rhythmic patterns and notes, including a 4/4 time signature change.

V.S.

66

Musical notation for measure 66, featuring a drum set with various rhythmic patterns and a 2/4 time signature.

68

Musical notation for measure 68, featuring a drum set with various rhythmic patterns and a 2/4 time signature.

70

Musical notation for measure 70, featuring a drum set with various rhythmic patterns and a 2/4 time signature.

71

Musical notation for measure 71, featuring a drum set with various rhythmic patterns, including triplets and sextuplets, and a 4/4 time signature.

72

Musical notation for measure 72, featuring a drum set with various rhythmic patterns and a 4/4 time signature.

73

Musical notation for measure 73, featuring a drum set with various rhythmic patterns, including a triplet, and a 4/4 time signature.

74

Musical notation for measure 74, featuring a drum set with various rhythmic patterns and a 4/4 time signature.

75

Musical notation for measure 75, featuring a drum set with various rhythmic patterns and a 4/4 time signature.

76

Musical notation for measure 76, featuring a drum set with various rhythmic patterns and a 4/4 time signature.

77

Musical notation for measure 77, featuring a drum set with various rhythmic patterns and a 4/4 time signature.

78



80



81



82



83



84



85



86



87



89



V.S.

6

drums-all

90



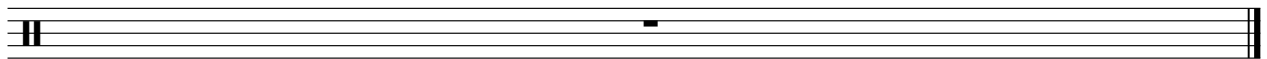
91



92



95



PIANO ACOU

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

2 18

26

8 9 8

54

58

7 7

68

2 24

95



♩ = 75,999969

23 8

35

9 8 5

60

7 2 3

76

84

90

2

95

Robert Wilson - River (Garth Brooks)

GUITAR ACOU

♩ = 75,999969

**6**

TAB notation for measure 6, featuring a bar line and fingerings (2, 0, 2, 0, 0, 0, 6, 7, 5).

9

TAB notation for measure 9, including fingerings (2, 0, 2, 0, 0, 0, 6, 7, 5).

11

TAB notation for measure 11, including fingerings (2, 0, 2, 0, 0, 0, 4, 2, 5, 7).

13

TAB notation for measure 13, including fingerings (2, 0, 2, 0, 0, 0, 6, 7, 5).

15

TAB notation for measure 15, including fingerings (2, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 4, 2).

18

TAB notation for measure 18, including fingerings (2, 4, 0, 0, 5, 2, 4, 0, 0, 0).

20

TAB notation for measure 20, including fingerings (2, 4, 0, 0, 4, 0, 5, 2, 5, 5, 2, 4, 0, 4, 4, 0, 4).

22

TAB notation for measure 22, including fingerings (4, 0, 4, 5, 0, 5, 4, 0, 4, 4, 0, 4, 2, 2, 2, 2, 2, 0, 0, 2, 0, 4, 0, 4, 5, 0, 5, 4, 0, 0, 4, 0).

25

TAB notation for measure 25, including fingerings (4, 0, 0, 4, 0, 4, 0, 0, 5, 5, 2, 4, 4, 4, 0, 0, 0, 4, 5, 2, 0, 5, 4, 0, 0, 4, 4, 0, 0, 0).

28

TAB notation for measure 28, including fingerings (5, 0, 5, 5, 0, 2, 0, 2, 4, 0, 0, 0, 4, 0, 5, 2, 0, 5, 5, 0, 0, 4, 0, 0, 2, 0, 2, 2, 5, 5, 2, 2, 4, 0, 4, 0, 2).

V.S.

2  
31

# GUITAR ACOU

4 0 0 4 5 0 5 4 0 0 4 0 | 5 0 5 5 0 2 5 5 0 2

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

33

4 0 0 4 5 0 5 5 0 0 2 0 | 4 0 0 4 0 | 0 0 0 0 0 2 4 0 0 0 0

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 4 4 0 0 0 0 0 0 0

36

4 0 0 4 4 0 0 2 4 0 0 0 0 4 | 0 0 0 0 2 4 0 0 0 0 | 5 0 0 5 0 2 4 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

39

5 0 0 5 0 2 4 0 0 0 4 0 | 5 2 2 5 5 2 2 4 0 4 4 0 4

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 2 0 2 2 0 0 0

B 2 0 2 2 0 0 0 0 0 0 0 0 0

41

4 0 0 4 5 0 5 4 0 0 4 4 0 4 | 2 2 2 2 2 2 0 0 2 0 | 4 0 0 4 5 0 5 4 0 0 4 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 4 0 0 0 0 0 0 0 0 0 0

B 2 5 0 0 0 0 0 0 0 0 0 0 0

44

4 0 0 4 0 | 4 0 0 5 5 2 4 4 | 4 0 0 4 5 2 0 5 4 0 0 4 4 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

5 0 5 5 0 0 2 4 0 0 0 4 0 | 5 0 5 5 0 0 4 0 0 2 0 | 2 2 5 5 2 2 4 0 4 0 2

T 0 2 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 2 2 0 2 4 0 0 0 0 0 0

50

4 0 0 4 5 0 5 4 0 0 4 0 | 5 0 5 5 0 0 2 5 5 0 2

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

52

4 0 0 4 5 0 5 5 0 0 2 0 | 4 0 0 4 0 | 4 0 4 4 0 0 4 0 0 4 0 4 2

T 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 0 0 0 0 0 0 0 0 4

55

0 0 4 4 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4

B 2 5 5 4 5 5 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

58

3

64

66

69

72

75

78

81

84

87

V.S.

4  
90

# GUITAR ACOU

Tablature for measures 90 and 91. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 90 contains two measures of music. Measure 91 contains two measures of music, with a question mark under the bass string in the second measure.

T	1	2	1	1	2	1	2	2	1	2	1	1	2	1	2
A									2	4	4	1	4	2	1
B	2								2	4	4	2	1	1	2

92

Tablature for measure 92. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The measure contains two measures of music, with a question mark under the bass string in the second measure.

T	1	2	1	1	2	1	2	2	1	2	1	2	1	2	1
A									2	4	4	1	4	2	1
B	2								2	4	4	2	1	1	2

95

Empty guitar tablature for measure 95, showing the strings labeled T (Treble), A (Acoustic), and B (Bass).

# Robert Wilson - River (Garth Brooks)

## GUITAR ACOU

$\text{♩} = 75,999969$

**6**

System 6: Treble clef. Notes: 2 0 0 0 2 0 2 0 0 6. Bass clef: 5 5 5 5 5 5 5 5 5 5 5 5 5. Includes a bar across the strings.

System 9: Treble clef. Notes: 0 2 0 2 0 2 0 0 6 2. Bass clef: 5 5 5 5 5 5 5 5 5 5 5 5 5. Includes a bar across the strings.

System 11: Treble clef. Notes: 0 2 0 2 0 2 0 0 4 2. Bass clef: 5 5 5 5 5 5 5 5 5 5 5 5 5. Includes a bar across the strings.

System 13: Treble clef. Notes: 0 2 0 2 0 2 0 0 6 2. Bass clef: 5 5 5 5 5 5 5 5 5 5 5 5 5. Includes a bar across the strings.

System 15: Treble clef. Notes: 0 2 0 2 2 0 2 0 0 0 0 0 2 0. Bass clef: 5 5 4 4. Includes a bar across the strings.

System 18: Treble clef. Notes: 0 0 0 2 4 0 0 0 0 0. Bass clef: 0 0 0 0 0 5 2 0 0 5 0 2 2 4 0 0 0 0. Includes a bar across the strings.

System 20: Treble clef. Notes: 5 0 0 5 0 2 4 0 0 0 4 0 0. Bass clef: 0 0 0 0 0 4 4 4 4 4 4 2 2 5 5 2 2 4 0 4 4 0 4. Includes a bar across the strings.

System 22: Treble clef. Notes: 4 0 4 5 0 5 4 0 4 4 0 4. Bass clef: 2 2 2 2 2 0 0 2 0 2 2 4 0 4 5 2 0 5 4 0 0 4 0. Includes a bar across the strings.

System 25: Treble clef. Notes: 4 0 0 4 0. Bass clef: 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 0 0. Includes a bar across the strings.

System 28: Treble clef. Notes: 5 0 5 5 0 2 0 2 4 0 0 4 0. Bass clef: 0 2 0 5 5 0 2 0 4 0 2 0 2 2 5 5 2 2 4 0 4 0 2 0 2 4 0 4 0 0 0. Includes a bar across the strings.

V.S.

2  
31

# GUITAR ACOU

4 0 0 4 5 0 5 4 0 0 4 0 | 5 0 5 5 0 2 5 5 0 2

T 0 2 0 2 0 2 2 5 5 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

33

4 0 0 4 5 0 5 5 0 0 2 0 | 4 0 0 4 0 | 0 0 0 0 0 2 4 0 0 0 0

T 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0 2 0 4 4 0

36

4 0 4 4 0 0 2 4 0 0 0 0 4 | 0 0 0 2 4 0 0 0 | 5 0 0 5 0 2 4 0 0 0 0

T 0

A 0

B 0

39

5 0 0 5 0 2 4 0 0 0 4 0 | 5 2 2 5 5 2 2 4 0 4 4 0 4

T 0 0 0 0 0 0 4 4 4 4 4 4 2 0 2 2

A 0 0 0 0 0 0 4 4 4 4 4 4 2 0 2 2

B 0 0 0 0 0 0 4 4 4 4 4 4 2 0 2 2

41

4 0 0 4 5 0 5 4 0 0 4 4 0 4 | 2 2 2 2 2 2 0 0 2 0 | 4 0 0 4 5 0 5 4 0 0 4 0

T 0

A 0

B 2 4 4 0 0 0 5

44

4 0 0 4 0 | 4 0 5 2 2 2 4 4 | 4 0 0 4 5 2 0 5 4 0 0 4 4 0 0 0

T 0 0 5 2 2 2 4 4 0 0 4 4 0 0 0 0 0 0 0 0 0 0

A 0

B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

5 0 5 5 0 0 2 4 0 0 0 4 0 | 5 0 5 5 0 0 4 0 2 0 | 2 2 5 5 2 2 4 0 4 0 2

T 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0 4 4 2 0 2 4 0 0 0

50

4 0 0 4 5 0 5 4 0 0 4 0 | 5 0 5 5 0 0 2 5 5 0 2

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

4 0 0 4 5 0 5 5 0 0 2 0 | 4 0 0 4 0 | 4 0 4 4 0 0 4 0 0 4 0 4 2

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 0

B 0 2 0 4 4 0 4 4

55

0 0 4 4 0 0 2 2 0 0 2 2 | 0 0 0 0 | 0 0 2 2 0 0 0 0 0 0

T 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 0

B 2 5 4 4 5 5 4 2 4 4

58

3

64

66

69

72

75

78

81

84

87

V.S.



4  
90

# GUITAR ACOU

Tablature for measures 90 and 91. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 90: T (1 2 1 2 2), A (1 2 1 1 2 4 4 1 4 2), B (2). Measure 91: T (2 2), A (1 2 4 1 2 1 1 2 1 2), B (2).

92

Tablature for measure 92. The strings are labeled T, A, and B. Measure 92: T (2 2), A (1 2 1 1 2 4 4 1 4 2), B (2 2 2 2).

95

Empty guitar tablature for measure 95, with strings labeled T, A, and B.

GUITAR-DIST

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

9

16

7 8

36

3

46

46

54

54

59

3

68

68

2

GUITAR-DIST

76

Musical staff 76: Treble clef, starting with a whole rest. The melody consists of quarter notes with slurs and ties, including a sharp sign on the eighth measure.

83

Musical staff 83: Treble clef, starting with a whole rest. The melody features eighth notes with slurs and ties, and includes a sharp sign on the fourth measure.

88

Musical staff 88: Treble clef, starting with a whole rest. The melody consists of quarter notes with slurs and ties, including a sharp sign on the second measure.

95

Musical staff 95: Treble clef, starting with a whole rest. The staff is empty for the remainder of the line.

BASS

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

6

13

22

29

36

43

49

55

58

3

2

BASS

63

Musical notation for bass line, measures 63-68. The staff starts with a treble clef and a whole rest. It contains several eighth and quarter notes, including some with accidentals. Time signatures change from 2/4 to 4/4 and back to 4/4.

69

Musical notation for bass line, measures 69-77. The staff begins with a treble clef and a whole note. It then transitions to a 4/4 time signature, with subsequent measures containing whole notes.

78

Musical notation for bass line, measures 78-85. The staff features a treble clef and a sequence of eight whole notes.

86

Musical notation for bass line, measures 86-94. The staff contains seven whole notes followed by a double bar line with a '2' above it, indicating a two-measure rest.

95

Musical notation for bass line, measure 95. The staff features a treble clef and a whole rest.

PIANO ELEC.

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

6

6

12

18

7

7

31

38

44

V.S.

50

56

60

68

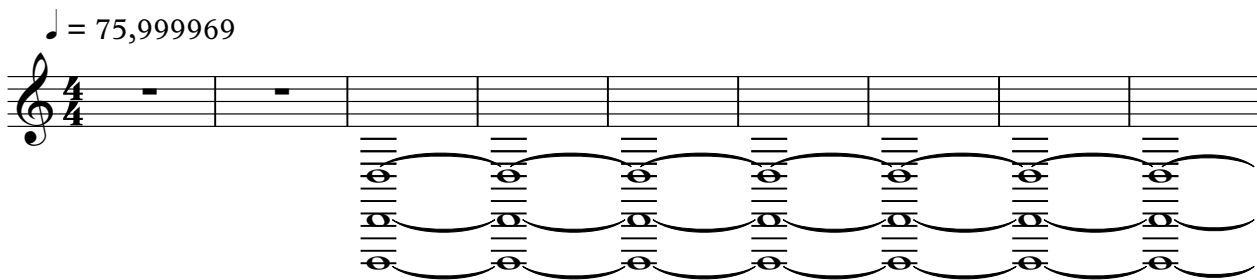
72

95

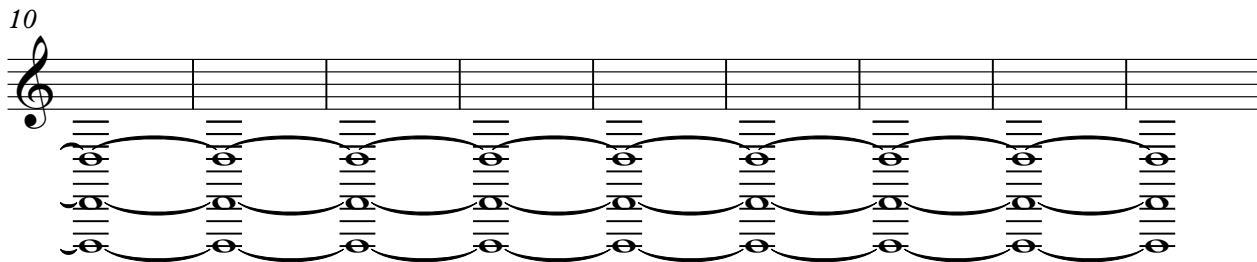
SOLO VOX SYNTH

Robert Wilson - River (Garth Brooks)

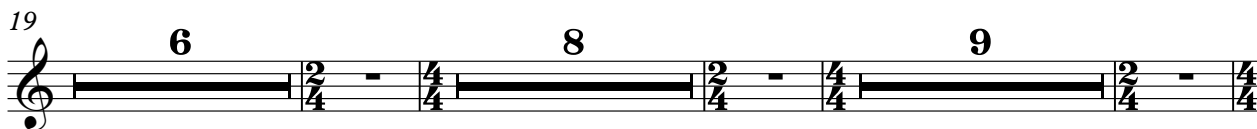
♩ = 75,999969



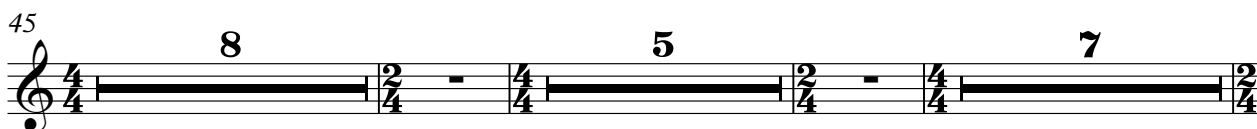
10



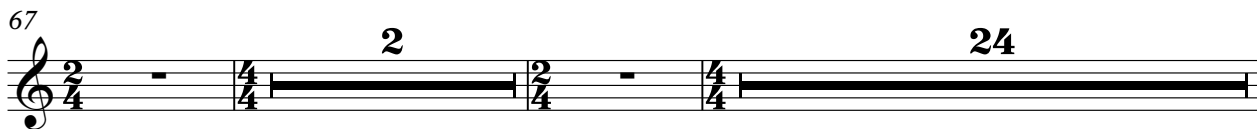
19



45



67



95





# STEEL

## Robert Wilson - River (Garth Brooks)

♩ = 75,999969

3 17

26 8 9 8

54 5 7 2

71 3

81

88 2

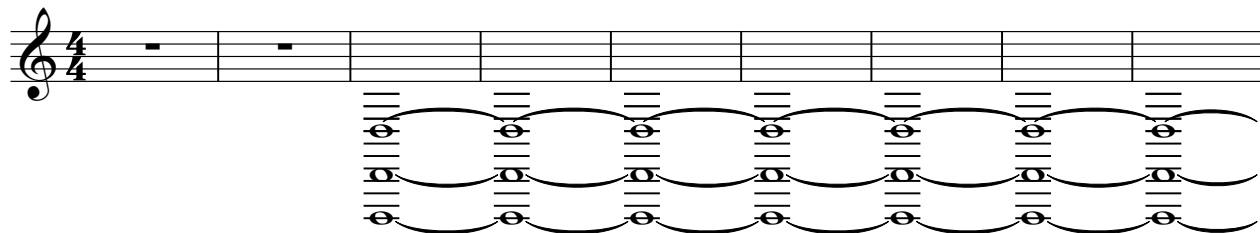
95

The musical score is presented in a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 75,999969. The piece is in 4/4 time. The notation includes several measures of rests, indicated by horizontal lines with a '3' above the first measure and a '17' above the last measure of the first system. The second system starts at measure 26 and contains three measures of rests, each with a '8' above it, interspersed with measures of 2/4 time signature. The third system starts at measure 54 and contains three measures of rests, each with a '5', '7', and '2' above them, interspersed with measures of 2/4 time signature. The fourth system starts at measure 71 and contains a measure of rest with a '3' above it, followed by two measures of music with fretted notes and ties. The fifth system starts at measure 81 and contains two measures of music with fretted notes and ties. The sixth system starts at measure 88 and contains a measure of rest, followed by a measure of music with fretted notes and ties, and a final measure of rest with a '2' above it. The seventh system starts at measure 95 and contains a single measure of rest.

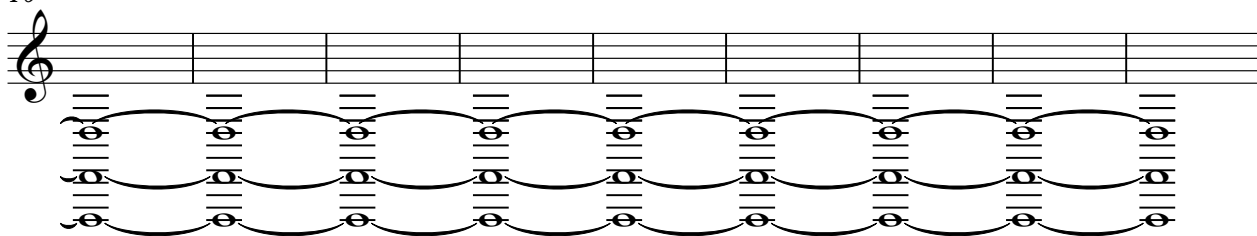
# ECHO DROPS

Robert Wilson - River (Garth Brooks)

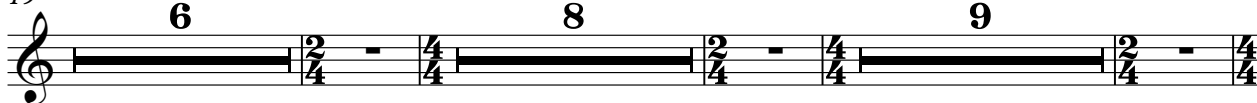
♩ = 75,999969



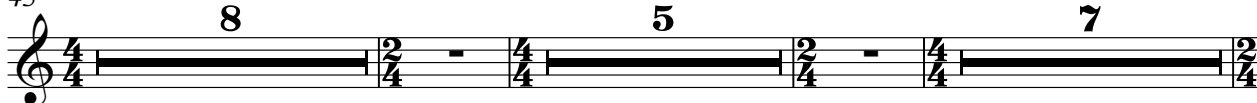
10



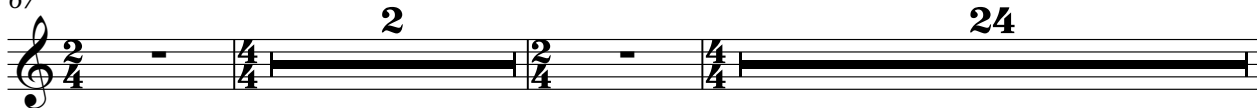
19



45



67



95



STRINGS

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

18

25

33

41

49

56

64

72

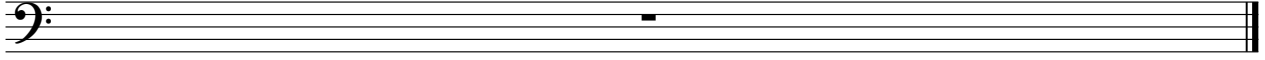
81

88

2

# STRINGS

95



BREATH NOISE

Robert Wilson - River (Garth Brooks)

♩ = 75,999969

||  $\frac{4}{4}$  | - | | | | | | | | | |

10

|| | | | | | | | | |

19

|| — **6** —  $\frac{2}{4}$  —  $\frac{4}{4}$  — **8** —  $\frac{2}{4}$  —  $\frac{4}{4}$  — **9** —  $\frac{2}{4}$  —  $\frac{4}{4}$  ||

45

||  $\frac{4}{4}$  — **8** —  $\frac{2}{4}$  —  $\frac{4}{4}$  — **5** —  $\frac{2}{4}$  —  $\frac{4}{4}$  — **7** —  $\frac{2}{4}$  ||

67

||  $\frac{2}{4}$  —  $\frac{4}{4}$  — **2** —  $\frac{2}{4}$  —  $\frac{4}{4}$  — **24** — ||

95

|| | | | | | | | | | |