

# Roberta Flack - First Time Ever I Saw Your Face

♩ = 82,000038

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

♩ = 82,000038

Strings / Slow strings

4

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



6

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

8

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



10

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

12

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



14

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

15

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



17

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

19

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



20

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings

21

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



22

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings

23

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



24

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



25

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



26

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings

27

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



28

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings

29

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



30

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings

31

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



32

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings

33

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



34

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings

35

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings



36

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

2nd Melody / Leyas voice

Bass / Acoustic bass

Strings / Slow strings

37

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



39

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

40

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



42

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



44

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



46

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

48

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



50

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

52

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



53

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

54

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



55

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

56

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



57

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

58

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



59

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

60

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



61

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

62

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



63

3rd Melody / Rhodes piano

1st Melody / Nylon str. guit

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings



64

Drums / Wire brush

Chimes / Glockenspiel

Voices / Who who's

Bass / Acoustic bass

Strings / Slow strings

The musical score for page 25, starting at measure 64, consists of five staves. The top staff, labeled 'Drums / Wire brush', features a complex rhythmic pattern with various note heads and stems. The second staff, 'Chimes / Glockenspiel', has a few notes and rests. The third staff, 'Voices / Who who's', has a few notes and rests. The fourth staff, 'Bass / Acoustic bass', has a few notes and rests. The bottom staff, 'Strings / Slow strings', has a few notes and rests.

3rd Melody / Rhodes piano

Roberta Flack - First Time Ever I Saw Your Face

♩ = 82,000038

**36**

41

46

51

56

60

**2**

1st Melody / Nylon str. guit

Roberta Flack - First Time Ever I Saw Your Face

♩ = 82,000038

2

7

12

17

23

29

34

40

46

51

3

V.S.

2

1st Melody / Nylon str. guit

57



61



Drums / Wire brush

Roberta Flack - First Time Ever I Saw Your Face

♩ = 82,000038

2

5

7

9

11

13

15

17

19

21

V.S.

22

Musical notation for measure 22, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

23

Musical notation for measure 23, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

24

Musical notation for measure 24, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

25

Musical notation for measure 25, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

26

Musical notation for measure 26, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

27

Musical notation for measure 27, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

28

Musical notation for measure 28, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

29

Musical notation for measure 29, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

30

Musical notation for measure 30, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

31

Musical notation for measure 31, featuring a drum set with wire brush technique. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part (bottom line) and a snare drum part (top line). The snare part starts with a quarter note followed by eighth notes, then has a wire brush flourish (indicated by 'x' marks) over a series of eighth notes. The bass drum part has a steady eighth-note pattern.

32

Musical notation for measure 32, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

33

Musical notation for measure 33, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

34

Musical notation for measure 34, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

35

Musical notation for measure 35, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

36

Musical notation for measure 36, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

38

Musical notation for measure 38, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

40

Musical notation for measure 40, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

42

Musical notation for measure 42, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

44

Musical notation for measure 44, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

46

Musical notation for measure 46, featuring a drum set and wire brush pattern. The notation is on a five-line staff with a double bar line on the left. It includes a bass drum part with eighth notes and a snare drum part with eighth notes. A wire brush part is indicated by 'x' marks above the staff, with beams connecting them to show a continuous pattern.

V.S.

Drums / Wire brush

48

50

52

54

55

56

57

58

59

60



61

Musical notation for measure 61, featuring a drum set and wire brush. The notation is on a five-line staff with a double bar line at the beginning. It includes a series of eighth notes with upward-pointing triangles, a quarter note with a downward-pointing triangle, and a series of eighth notes with downward-pointing triangles. Above the staff, there are two groups of notes enclosed in brackets, with 'x' marks above each group, indicating wire brush effects.

62

Musical notation for measure 62, featuring a drum set and wire brush. The notation is on a five-line staff with a double bar line at the beginning. It includes a series of eighth notes with upward-pointing triangles, a quarter note with a downward-pointing triangle, and a series of eighth notes with downward-pointing triangles. Above the staff, there are two groups of notes enclosed in brackets, with 'x' marks above each group, indicating wire brush effects.

63

Musical notation for measure 63, featuring a drum set and wire brush. The notation is on a five-line staff with a double bar line at the beginning. It includes a series of eighth notes with upward-pointing triangles, a quarter note with a downward-pointing triangle, and a series of eighth notes with downward-pointing triangles. Above the staff, there are two groups of notes enclosed in brackets, with 'x' marks above each group, indicating wire brush effects. The measure concludes with a quarter rest.

Chimes / Glockenspiel

Roberta Flack - First Time Ever I Saw Your Face

♩ = 82,00038

2

6

10

13

16

20

23

26

29

32

V.S.

This musical score is for a piece titled "Chimes / Glockenspiel". It consists of nine staves of music, each starting with a measure number: 36, 40, 44, 48, 52, 55, 58, 61, and 63. The notation is written on a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff is heavily used for chords and arpeggiated figures, while the upper staff carries the melodic line. The piece concludes with a double bar line at the end of the final staff.

Roberta Flack - First Time Ever I Saw Your Face

Voices / Who who's

♩ = 82,000038

2

6

9

12

15

18

21

24

27

30

V.S.

Voices / Who who's

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The staves are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60, indicating the starting measure for each line. The music features a complex, rhythmic pattern with many beamed notes and frequent rests, characteristic of a technical guitar exercise or a specific style of music.

Voices / Who who's

62

The musical notation consists of a single staff with a treble clef. It begins with a measure containing four eighth notes with stems pointing up, followed by a measure with four eighth notes with stems pointing down. The piece concludes with a whole note rest.

♩ = 82,000038

**19**

**24**

**29**

**34**

**29**

♩ = 82,000038

2

7

12

17

22

27

32

37

42

47



2

Bass / Acoustic bass

52



57



61



Roberta Flack - First Time Ever I Saw Your Face

Strings / Slow strings

♩ = 82,000038

2

7

12

17

23

30

36

42

48

53

V.S.

2

Strings / Slow strings

58

Musical notation for measures 58-61. Measure 58 features a treble clef with a melodic line of quarter notes (G4, A4, B4, C5) and a bass line of half notes (G3, B2). Measure 59 has a treble clef with a dotted quarter note (G4) and a bass line of half notes (G3, B2). Measure 60 has a treble clef with a quarter note (G4) and a bass line of half notes (G3, B2). Measure 61 has a treble clef with a quarter note (G4) and a bass line of half notes (G3, B2).

62

Musical notation for measure 62. The measure begins with a treble clef and a melodic line of quarter notes (G4, A4, B4, C5). The bass line consists of a sustained chord of G3, B2, and D3, indicated by a large oval encompassing the notes.