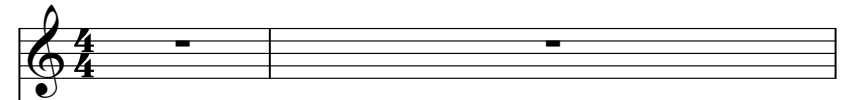


Roberta Miranda - Assim Voce Vai Me Perder

0.0"  
1.1,00  
Assim voce vai me perder

♩ = 100,000000

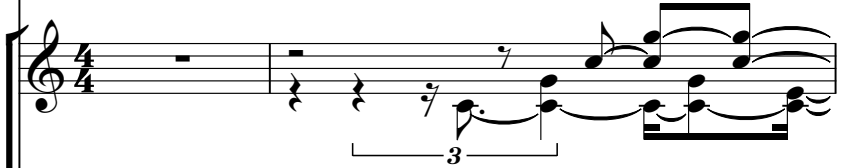
Shakuhachi



Percussion



Jazz Guitar




Assim voce vai me perder



♩ = 100,000000

Tape Sampler Keyboard [Strings]



Synth Strings



Synth Strings



3

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

The image shows a musical score for the song "Assim voce vai me perder". It consists of seven staves. The first staff is for the vocal line, labeled "Shak.", with a treble clef and a "3" above it indicating a triplet. The second staff is for percussion, labeled "Perc.", with a double bar line and a treble clef. The third staff is for the electric guitar, labeled "J. Gtr.", with a treble clef. The fourth staff is for the bass line, labeled "Assim voce vai me perder", with a bass clef. The fifth staff is for the tape samples, labeled "Tape Smp. Str", with a treble clef. The sixth and seventh staves are for the synthesizer, both labeled "Syn. Str.", with treble clefs. The score includes various musical notations such as notes, rests, and accidentals.

4

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

5

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.

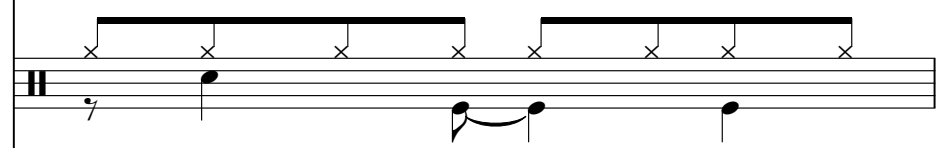
The image shows a musical score for the song "Assim voce vai me perder". It consists of seven staves. The first staff is for the vocal line, labeled "Shak.", starting with a measure number "5". The second staff is for percussion, labeled "Perc.", showing a rhythmic pattern with "x" marks above the staff. The third staff is for the electric guitar, labeled "J. Gtr.", featuring a complex melodic line with a triplet of eighth notes. The fourth staff is the vocal line, labeled "Assim voce vai me perder", in bass clef. The fifth staff is for the tape sampler, labeled "Tape Smp. Str.", showing sustained chords. The sixth and seventh staves are for synthesizers, labeled "Syn. Str.", with the sixth staff in treble clef and the seventh in bass clef, both playing sustained chords.

6

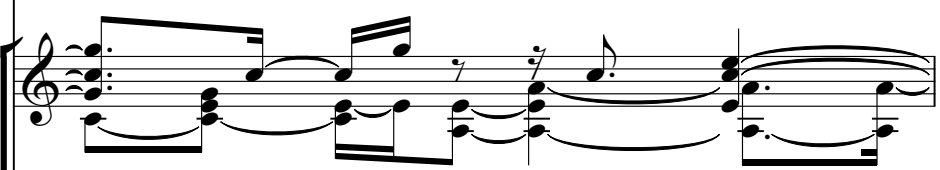
Shak.



Perc.



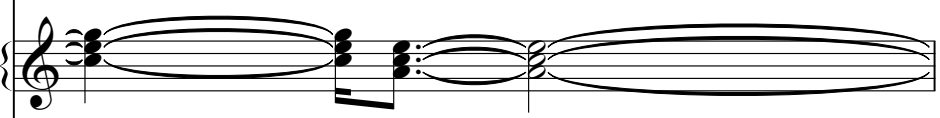
J. Gtr.



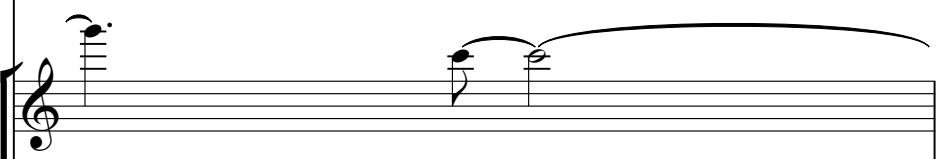
Assim voce vai me perder



Tape Smp. Str



Syn. Str.



Syn. Str.



7

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

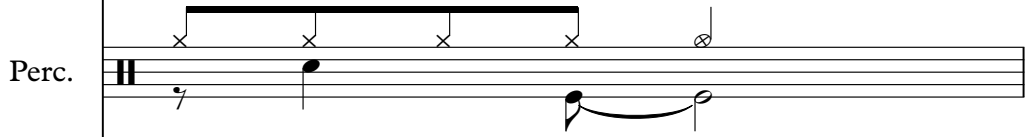
Detailed description: This musical score page contains seven staves. The top staff, labeled 'Shak.', begins with a measure number '7' and contains a melodic line with various rhythmic values and accidentals. The second staff, 'Perc.', shows a drum pattern with 'x' marks above the staff and notes below. The third staff, 'J. Gtr.', features a complex guitar line with a triplet of eighth notes marked with a '3' above it. The fourth staff, 'Assim voce vai me perder', is a vocal line in bass clef. The fifth staff, 'Tape Smp. Str', shows sustained chords with long horizontal lines. The sixth and seventh staves, both labeled 'Syn. Str.', contain sustained chords and melodic fragments. The entire score is written in black ink on a white background.

8

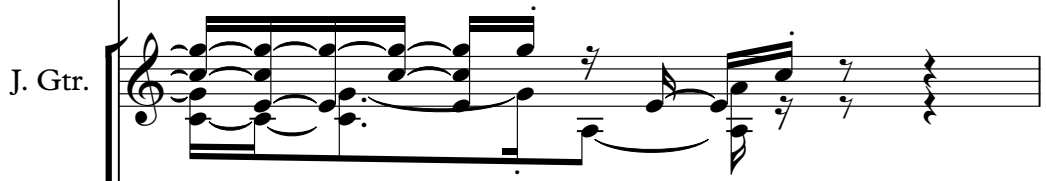
Shak.



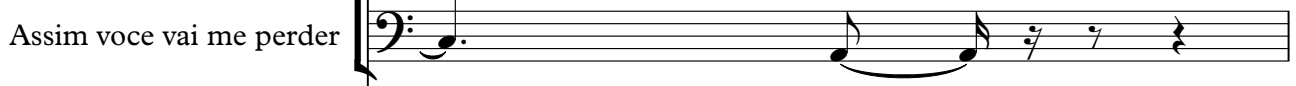
Perc.



J. Gtr.



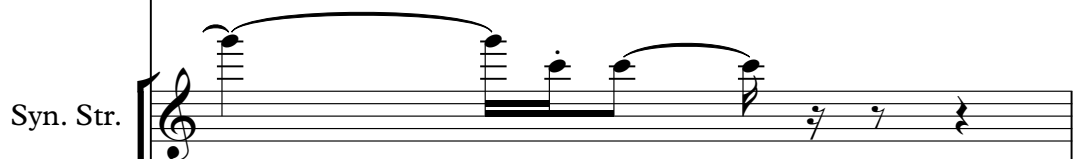
Assim voce vai me perder



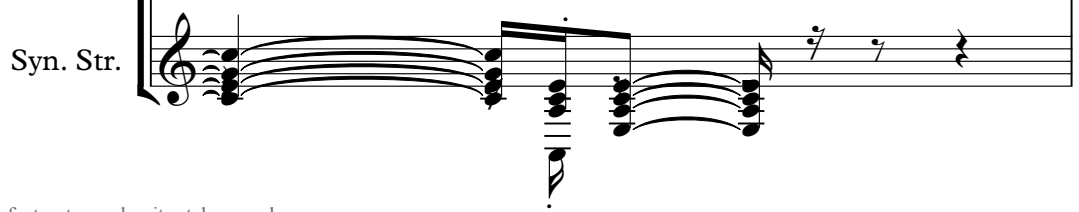
Tape Smp. Str



Syn. Str.



Syn. Str.



9

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

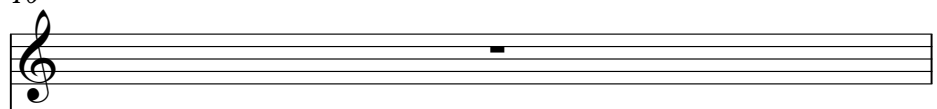
Syn. Str.

Syn. Str.

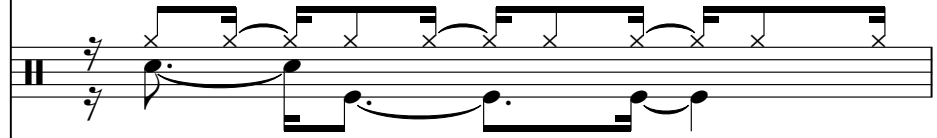


10

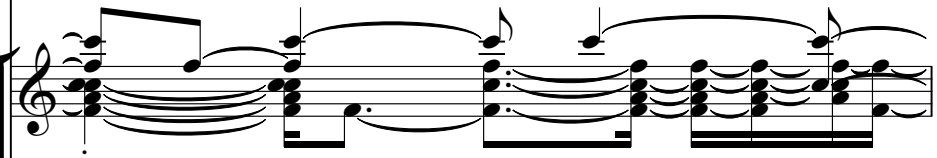
Shak.



Perc.



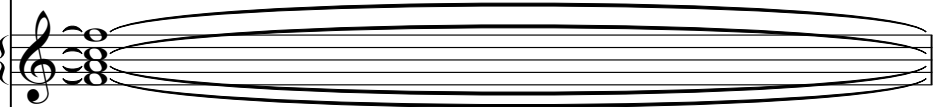
J. Gtr.



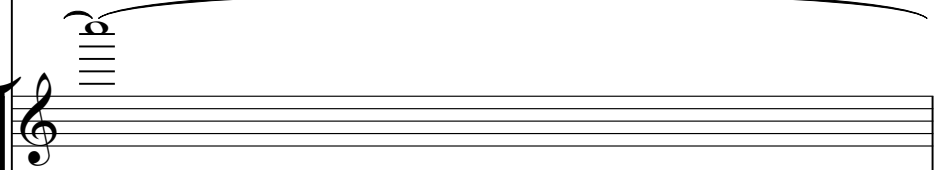
Assim voce vai me perder



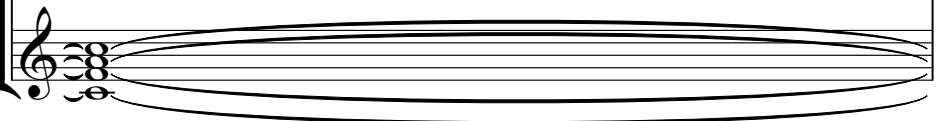
Tape Smp. Str



Syn. Str.



Syn. Str.



11

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

12

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.

13

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.



14

Perc.

J. Gtr.

Assim voce vai me perder

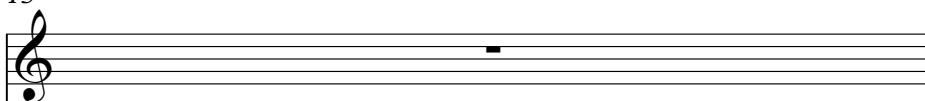
Tape Smp. Str.

Syn. Str.

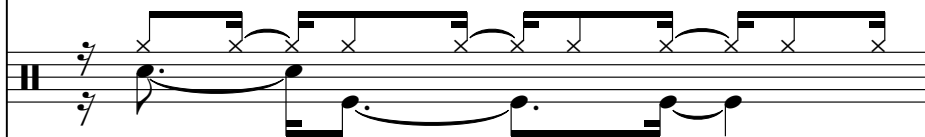
Syn. Str.

15


Shak.



Perc.



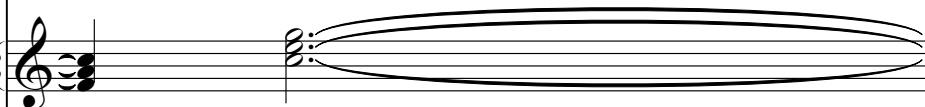
J. Gtr.



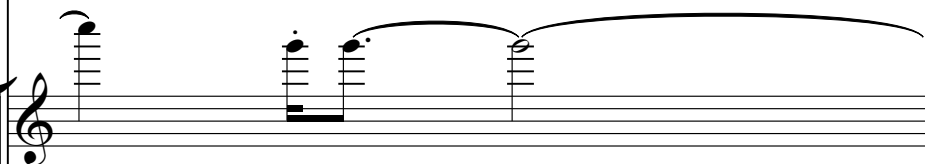
Assim voce vai me perder



Tape Smp. Str



Syn. Str.



Syn. Str.



16

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

17

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

18

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.



19

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.



20

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.



21

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.

22

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.



23

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.

24

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

25

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

26

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



28

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

29

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



30

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

31

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

32

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

33

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



34

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

35

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.

36 Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

37

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains seven staves. The top staff is for the Shaker (Shak.), starting at measure 37 with a triplet of eighth notes followed by a long note with a fermata. The Percussion (Perc.) staff shows a series of rhythmic hits with 'x' marks. The J. Gtr. (Jazz Guitar) staff features a melodic line with a triplet and a fermata. The Bass staff has a simple bass line. The Tape Smp. Str. (Tape Sampled Strings) staff shows a chordal texture. The Syn. Str. (Synthesized Strings) staff has a melodic line with a triplet and a fermata. The bottom Syn. Str. staff has a chordal texture.

38

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.



39

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.

40

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

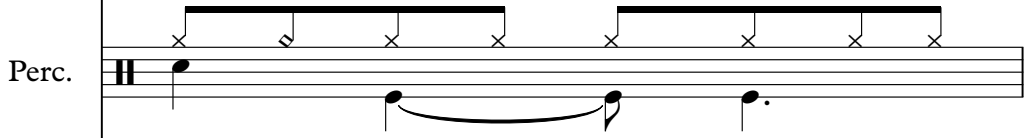
41

Shak.



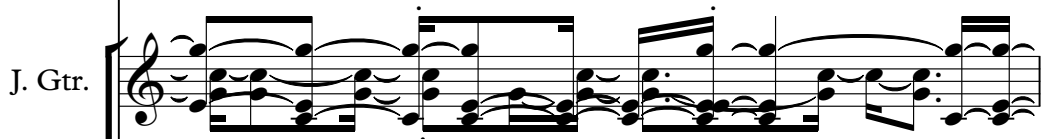
Musical notation for the Shak. part, measures 41-44. It features a treble clef with a key signature of one flat. The notation consists of chords and rhythmic patterns, including eighth notes and rests.

Perc.



Musical notation for the Perc. part, measures 41-44. It features a drum set icon and a staff with rhythmic notation, including eighth notes and rests.

J. Gtr.



Musical notation for the J. Gtr. part, measures 41-44. It features a treble clef and a staff with complex guitar notation, including sixteenth notes, eighth notes, and rests.

Assim voce vai me perder



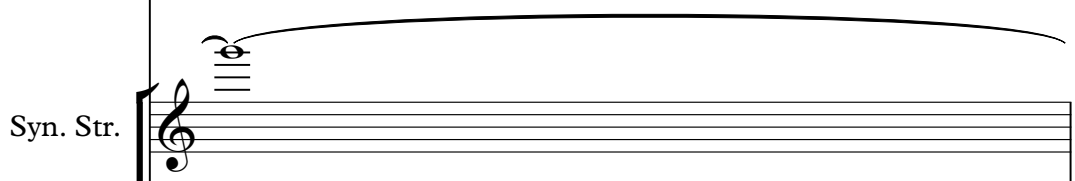
Musical notation for the vocal line, measures 41-44. It features a bass clef and a staff with a vocal melody, including quarter notes and rests.

Tape Smp. Str



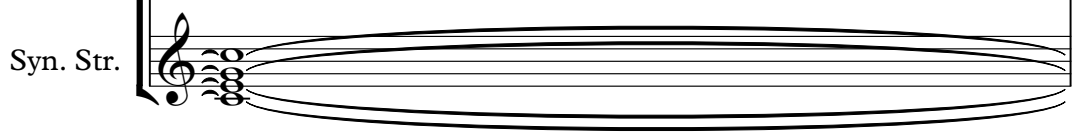
Musical notation for the Tape Smp. Str part, measures 41-44. It features a treble clef and a staff with a sustained chord, indicated by a long horizontal line.

Syn. Str.



Musical notation for the Syn. Str. part, measures 41-44. It features a treble clef and a staff with a sustained chord, indicated by a long horizontal line.

Syn. Str.



Musical notation for the Syn. Str. part, measures 41-44. It features a treble clef and a staff with a sustained chord, indicated by a long horizontal line.

42

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.



43

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

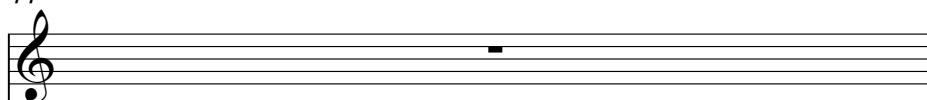
Syn. Str.

Syn. Str.

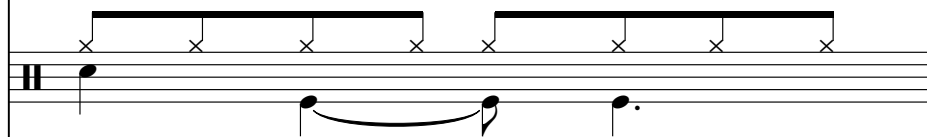


44

Shak.



Perc.



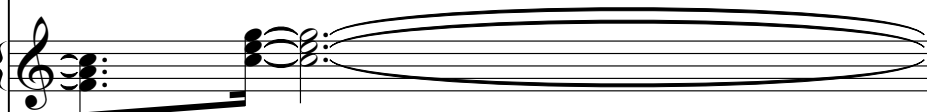
J. Gtr.



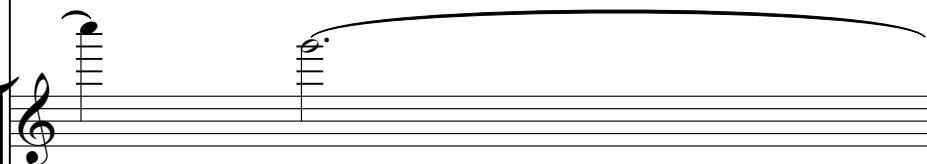
Assim voce vai me perder



Tape Smp. Str



Syn. Str.



Syn. Str.



45

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

46

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.



47

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.

48

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



49

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

50

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



51

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

52

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



53

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

54

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

55

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



56

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

The musical score for measures 56 and 57 consists of seven staves. The top staff, labeled 'Shak.', is a treble clef staff with a whole rest in measure 56 and a whole note in measure 57. The second staff, 'Perc.', is a drum staff with a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff, 'J. Gtr.', is a treble clef staff with a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes and rests. The fourth staff, 'Assim voce vai me perder', is a bass clef staff with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes and rests. The fifth staff, 'Tape Smp. Str', is a treble clef staff with a 7/8 time signature, showing a chordal accompaniment with eighth and sixteenth notes and rests. The sixth staff, 'Syn. Str.', is a treble clef staff with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes and rests. The seventh staff, 'Syn. Str.', is a treble clef staff with a 7/8 time signature, showing a chordal accompaniment with eighth and sixteenth notes and rests.

57

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

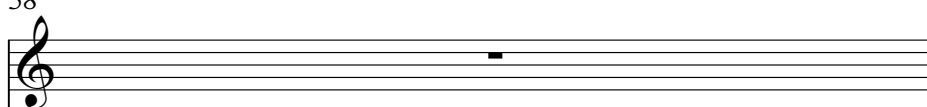
Tape Smp. Str

Syn. Str.

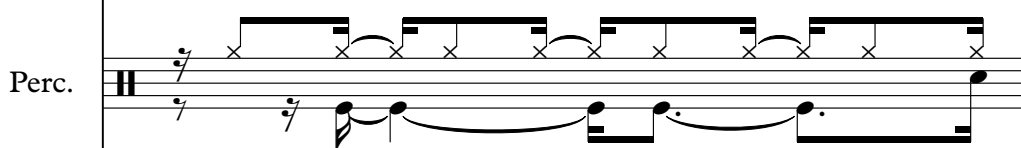
Syn. Str.

58

Shak.



Perc.



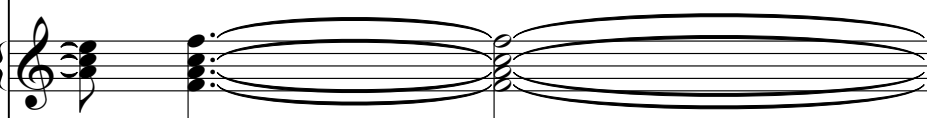
J. Gtr.



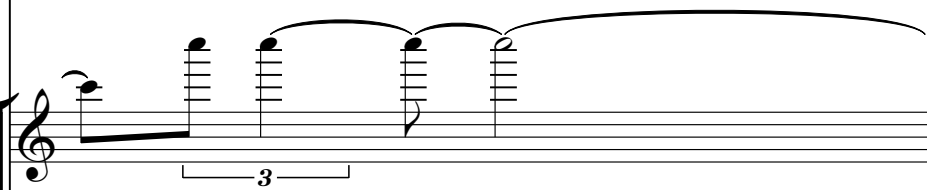
Assim voce vai me perder



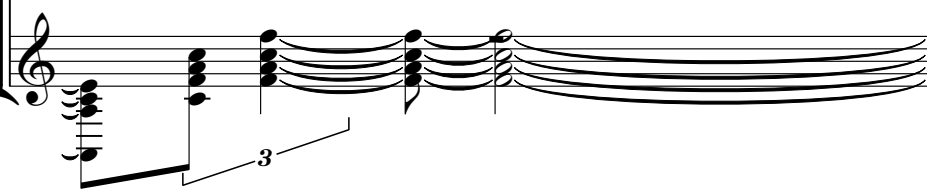
Tape Smp. Str



Syn. Str.



Syn. Str.



59

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



60

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

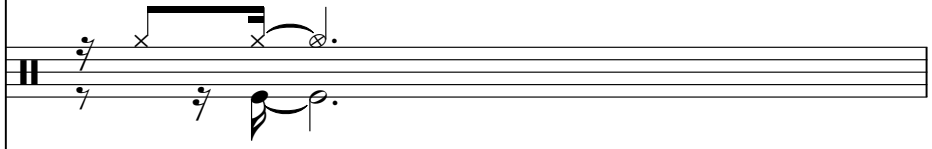
Syn. Str.

61

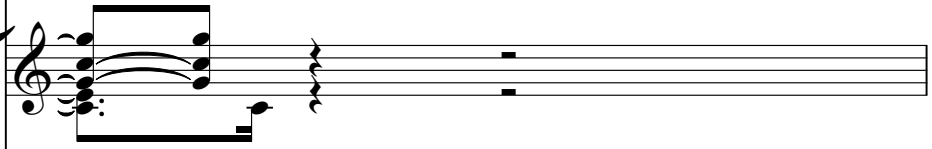
Shak.



Perc.



J. Gtr.



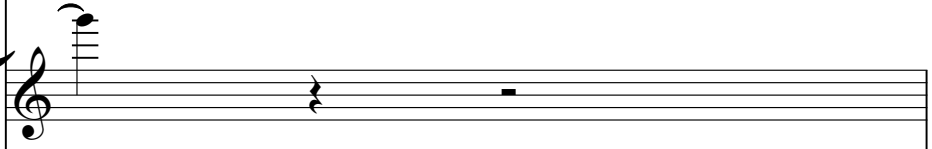
Assim voce vai me perder



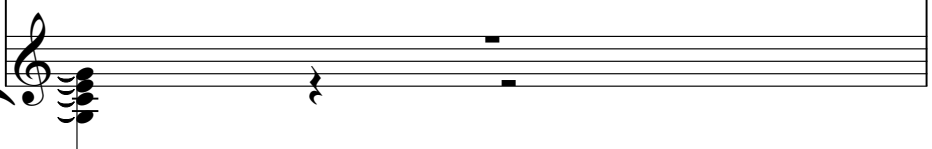
Tape Smp. Str



Syn. Str.



Syn. Str.



62

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str.

Syn. Str.

Syn. Str.

63

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

64

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.



65

Shak.

Musical notation for the Shak. part, measures 65-68. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. There are two eighth rests. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure contains a half note G4 and a half note F#4.

Perc.

Musical notation for the Perc. part, measures 65-68. It features a double bar line and a 3/4 time signature. The notation consists of a series of 'x' marks on a staff, indicating a rhythmic pattern. There are two eighth rests, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure contains a half note G4 and a half note F#4.

J. Gtr.

Musical notation for the J. Gtr. part, measures 65-68. It features a treble clef and a 3/4 time signature. The notation shows a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is indicated with a '3' and a bracket. The notes include G4, F#4, and E4.

Assim voce vai me perder

Musical notation for the vocal line, measures 65-68. It features a bass clef and a 3/4 time signature. The melody starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The final measure contains a half note G2 and a half note F#2.

Tape Smp. Str

Musical notation for the Tape Smp. Str part, measures 65-68. It features a treble clef and a 3/4 time signature. The notation shows a series of chords with long horizontal lines above them, indicating sustained sounds. The chords are G4, F#4, and E4.

Syn. Str.

Musical notation for the Syn. Str. part, measures 65-68. It features a treble clef and a 3/4 time signature. The notation shows a series of chords with long horizontal lines above them, indicating sustained sounds. The chords are G4, F#4, and E4.

Syn. Str.

Musical notation for the Syn. Str. part, measures 65-68. It features a treble clef and a 3/4 time signature. The notation shows a series of chords with long horizontal lines above them, indicating sustained sounds. The chords are G4, F#4, and E4.

66

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

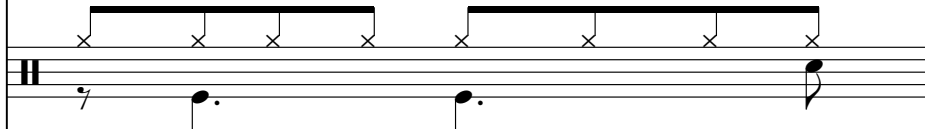
Syn. Str.

67

Shak.



Perc.




J. Gtr.



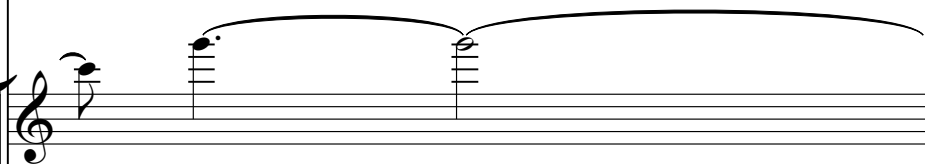
Assim voce vai me perder



Tape Smp. Str



Syn. Str.



Syn. Str.



68

Shak.

Perc.

J. Gtr.

Assim voce vai me perder

Tape Smp. Str

Syn. Str.

Syn. Str.

Roberta Miranda - Assim Voce Vai Me Perder

Shakuhachi

♩ = 100,000000

2

5

8

12

18

25

32

35

38

41

2

4

3

3

3

3

3

3

3

50

3

57

2

62

65

Roberta Miranda - Assim Voce Vai Me Perder

Percussion

♩ = 100,000000

5

9

12

15

18

21

24

27

30

Detailed description: The score is written on ten staves, each with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves show a complex, repeating rhythmic pattern of eighth and sixteenth notes, often with beams connecting them. The pattern is consistent across all staves, with some variations in the final few notes of each measure. The notation includes many rests, particularly in the upper half of the staves, suggesting a specific drum or percussion part.

V.S.

33

37

41

45

49

53

57

60

64

67



♩ = 100,000000

4

6

8

10

12

13

15

16

17

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten lines of notation, each representing a measure or a group of measures. The measures are numbered 18 through 32. The notation includes various rhythmic values, chords, and melodic lines. Notable features include: 

- Measures 18-19: A series of chords with a melodic line above.
- Measure 20: A complex rhythmic pattern with a triplet of eighth notes.
- Measure 22: A melodic line with a triplet of eighth notes.
- Measure 23: A melodic line with a triplet of eighth notes.
- Measure 24: A melodic line with a triplet of eighth notes.
- Measure 26: A melodic line with a triplet of eighth notes.
- Measure 28: A melodic line with a triplet of eighth notes.
- Measure 30: A melodic line with a triplet of eighth notes.
- Measure 32: A melodic line with a triplet of eighth notes.

34

35

36

38

40

41

42

43

44

45

V.S.

46

Musical notation for measure 46, featuring a complex chordal texture with triplets.

47

Musical notation for measure 47, featuring a complex chordal texture with triplets.

48

Musical notation for measure 48, featuring a complex chordal texture with triplets.

49

Musical notation for measure 49, featuring a complex chordal texture with triplets.

50

Musical notation for measure 50, featuring a complex chordal texture with triplets.

51

Musical notation for measure 51, featuring a complex chordal texture with triplets.

52

Musical notation for measure 52, featuring a complex chordal texture with triplets.

53

Musical notation for measure 53, featuring a complex chordal texture with triplets.

54

Musical notation for measure 54, featuring a complex chordal texture with triplets.

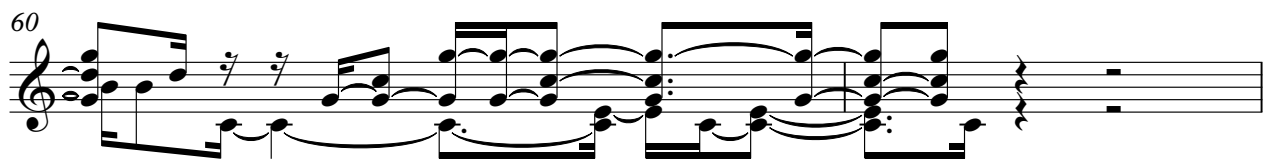
56

Musical notation for measure 56, featuring a complex chordal texture with triplets.

58



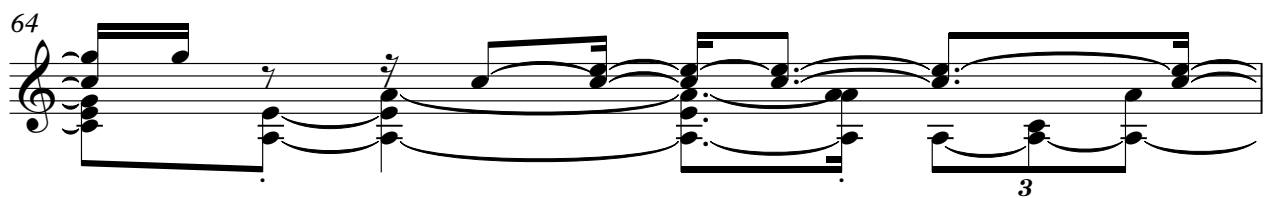
60



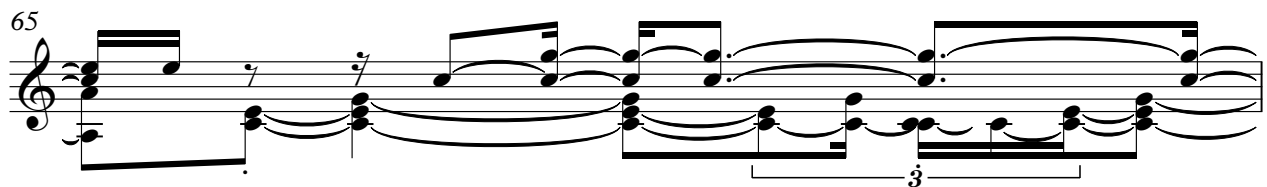
62



64



65



66



67



Assim voce vai me perder

Roberta Miranda - Assim Voce Vai Me Perder

♩ = 100,000000



V.S.

2

Assim voce vai me perder

44



49



54



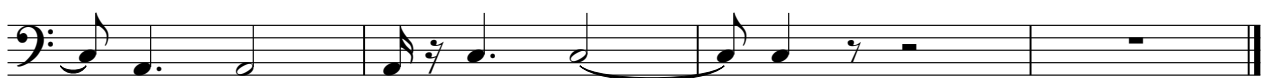
58



62



66



Roberta Miranda - Assim Voce Vai Me Perder  
Tape Sampler Keyboard [Strings]

♩ = 100,000000

7

13

21

27

34

41

48

54

60

Detailed description: This is a musical score for a string keyboard instrument, likely a tape sampler. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The music is characterized by dense, multi-voiced chords and complex rhythmic patterns, typical of a string ensemble. The notation includes various chordal textures, such as triads and dyads, often with grace notes and slurs. The piece begins with a few measures of rest, followed by a series of chords that build in complexity and density. The score is divided into measures, with measure numbers 7, 13, 21, 27, 34, 41, 48, 54, and 60 indicated at the start of their respective staves.

V.S.



Tape Sampler Keyboard [Strings]

65



Roberta Miranda - Assim Voce Vai Me Perder

Synth Strings

♩ = 100,000000

7

13

19

24

30

37

44

50

56

3

3

3

3

3

3

3

3

3

3

3

V.S.

2

Synth Strings

61

Musical notation for Synth Strings, measures 61-64. Measure 61 starts with a treble clef and a single note on the first line. Measure 62 contains a whole rest. Measure 63 begins with a fermata over a dotted quarter note on the first line, followed by a half note on the second line. Measure 64 continues with a dotted quarter note on the second line, a half note on the third line, and a dotted quarter note on the third line.

65

Musical notation for Synth Strings, measures 65-68. Measure 65 starts with a treble clef and a dotted quarter note on the first line, followed by a half note on the second line. Measure 66 continues with a dotted quarter note on the second line, a half note on the third line, and a dotted quarter note on the third line. Measure 67 begins with a fermata over a dotted quarter note on the first line, followed by a half note on the second line. Measure 68 concludes with a whole rest.

Roberta Miranda - Assim Voce Vai Me Perder

Synth Strings

♩ = 100,000000

6

11

16

21

25

31

37

44

50

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo marking of 100,000000. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 25, 31, 37, 44, 50). The music is characterized by dense, multi-voiced chords and complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

2

# Synth Strings

56

Musical notation for Synth Strings, measures 56-60. The notation is written on a single staff in treble clef. It features a complex arrangement of notes, including a triplet of eighth notes in measure 60. The notes are primarily clustered in the lower register of the staff, with some higher notes in the upper register.

61

Musical notation for Synth Strings, measures 61-64. The notation is written on a single staff in treble clef. It features a complex arrangement of notes, including a triplet of eighth notes in measure 64. The notes are primarily clustered in the lower register of the staff, with some higher notes in the upper register.

65

Musical notation for Synth Strings, measures 65-68. The notation is written on a single staff in treble clef. It features a complex arrangement of notes, including a triplet of eighth notes in measure 68. The notes are primarily clustered in the lower register of the staff, with some higher notes in the upper register.