

Roberta Miranda - Ta Tudo Bem

5.1"
3.1.00
Introd.

♩ = 93,999985

2- ~~DATA: XDe - 88 - Mat: 00:00 - Data de grav:~~
6- ~~Técnico de Grav. e mix: FAUSTO AGUIAR~~ - Data de mix:
1-8- ~~Proj. Sígnica e coral~~
5- ~~7-4-~~
4-3- Wilson Vitorino

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

Bandoneon

♩ = 93,999985

Data de prog: 30/12/1996
Data de prog: 30/12/1996

4

Musical score for measures 4 and 5. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., E. Bass, and Band. The key signature is B-flat major (two flats). The Pan. part features a rhythmic pattern of eighth notes and rests. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a simple melodic line. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple melodic line. The Band. part has a simple melodic line.



6

Musical score for measures 6 and 7. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., E. Bass, and Band. The key signature is B-flat major (two flats). The Pan. part features a rhythmic pattern of eighth notes and rests. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a simple melodic line. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple melodic line. The Band. part has a simple melodic line.

8

Musical score for measures 8-9. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Bass, and Band. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The E. Gtr. part consists of chords with a 'v' (vibrato) mark. The E. Bass part has a steady eighth-note bass line. The Band part provides harmonic support with chords and a melodic line.



25.8"
11.1,00
Voz1

10

Musical score for measures 10-11. The score includes parts for Pan., Perc., E. Gtr., E. Bass, Band, and Solo. The key signature remains two flats (B-flat and E-flat), and the time signature is 7/8. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part features a melodic line with a 'v' (vibrato) mark and the text 'voita proscu' written above it. The E. Bass part has a steady eighth-note bass line. The Band part provides harmonic support with chords. The Solo part has a melodic line with a 'v' (vibrato) mark.

12

Pan.

Perc.

E. Gtr.

E. Bass

Band.

Solo

no go cu per me u s os se go se ac um i o



36.1"
15.1,00
2

14

Pan.

Perc.

E. Gtr.

E. Bass

Band.

Solo

tap dei xa es sa de em

16

Pan.

Perc.

E. Gtr.

E. Bass

Band.

Solo

bora voltapra casa a go ra byemacon etc



46.4"
19.1,00
3

18

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

gai ci cu mu do meu de

20

Pan.

Perc.

E. Gtr.

E. Bass

Solo

fei to e a gen te do jeito de se en ter der

3



56.7"
23.1,00
4

22

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

ch ch vem mo faizso co

3

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Solo

1'07.0"
27.1.00
Ref.1



26

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Solo

Pan. Perc. J. Gtr. E. Gtr. E. Bass E. Bass Band. Solo

mi go vem do seu jei to tō tu do bem eu sy que rote

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for J. Gtr. (Jazz Guitar), the fourth for E. Gtr. (Electric Guitar), the fifth for E. Bass (Electric Bass), the sixth for Band. (Band), and the seventh for Solo. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics 'mi go vem do seu jei to tō tu do bem eu sy que rote' are written below the Perc. staff. The Solo staff features a melodic line with eighth and sixteenth notes.

30

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Band.

Solo

am-ear ci ei ci se vo ck nao vi



32

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

eu vou on de vo ca es ti eu tou num- ca vou te dei

34

Pan.

Perc.

xa ar

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Band.

Solo

36

Pan. Perc. J. Gtr. E. Gtr. E. Bass Band.

This musical system covers measures 36 and 37. It features six staves: Pan flute, Percussion, and two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pan flute part has a rhythmic pattern of eighth notes. The Percussion part has a complex pattern with many 'x' marks. The J. Gtr. parts have sparse notes. The E. Gtr. part has a series of chords. The E. Bass part has a melodic line. The Band part has a few notes.



38

Pan. Perc. J. Gtr. E. Gtr. E. Bass Band.

This musical system covers measures 38 and 39. It features six staves: Pan flute, Percussion, and two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pan flute part has a rhythmic pattern of eighth notes. The Percussion part has a complex pattern with many 'x' marks. The J. Gtr. parts have sparse notes. The E. Gtr. part has a series of chords. The E. Bass part has a melodic line. The Band part has a few notes.

40

Pan.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Band.

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. (Band). The key signature is B-flat major (two flats). The Pan. part has a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have sparse notes. The E. Gtr. part has a chordal accompaniment with eighth notes. The E. Bass part has a steady eighth-note bass line. The Band. part has a melodic line with eighth notes.



1'48.3"
43.1,00
Voz1

42

Pan.
Perc.
E. Gtr.
E. Bass
Band.
Solo

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and Solo. The key signature is B-flat major (two flats). The Pan. part has a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a chordal accompaniment with eighth notes. The E. Bass part has a steady eighth-note bass line. The Band. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.

44

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Band.

Solo



1'58.7"
47.1,00
2

46

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Band.

Solo

48

Pan.

Perc.

E. Gtr.

E. Bass

Band.

Solo

6

3

3

==

2'09.0"
51.1,00
3

50

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

3

52

Pan.

Perc.

E. Gtr.

E. Bass

Solo



2'19.3"
55.1,00
4

54

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Band, and Solo. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a complex rhythmic pattern with various drum sounds. The J. Gtr. part is a melodic line with a key signature change from two flats to two sharps (F# and C#) in the second measure. The E. Gtr. part features a series of chords and single notes. The E. Bass part is a bass line with a mix of eighth and quarter notes. The Band part is a melodic line with a key signature change from two flats to two sharps in the second measure. The Solo part is a melodic line with a key signature change from two flats to two sharps in the second measure and includes a triplet of eighth notes.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Band.

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and Solo (Soloist). The score is divided into two systems. The first system contains the Pan., Perc., J. Gtr., E. Gtr., E. Bass, and Band. staves. The second system contains the J. Gtr., E. Gtr., E. Bass, Band., and Solo staves. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Solo part features a melodic line with a long note in the first measure.

60

Musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Pan.**: Pan flute part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Perc.**: Percussion part in the middle clef, showing a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Jazz guitar part in the treble clef, mostly consisting of rests.
- E. Gtr.**: Electric guitar part in the treble clef, playing a series of chords with a rhythmic pattern.
- E. Bass** (top): Electric bass part in the bass clef, playing a melodic line with eighth and sixteenth notes.
- E. Bass** (bottom): Electric bass part in the bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Band**: Band part in the treble clef, mostly consisting of rests.
- Solo**: Solo part in the treble clef, playing a melodic line with eighth and sixteenth notes.

62

Musical score for measures 62-63. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., E. Bass, E. Bass, Band., and Solo. The key signature is B-flat major (two flats). The percussion part features a complex rhythmic pattern with many 'x' marks. The electric guitar part has a triplet of eighth notes in the first measure. The electric bass part has a steady eighth-note line. The solo part has a melodic line with many slurs and ties.



64

Musical score for measures 64-65. The score includes staves for Pan., Perc., E. Gtr., E. Bass, E. Bass, and Solo. The key signature is B-flat major (two flats). The percussion part continues with its complex rhythmic pattern. The electric guitar part has a steady eighth-note line. The electric bass part has a steady eighth-note line. The solo part has a melodic line with many slurs and ties.

66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Band.

Solo

68

Musical score for multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Pan.**: Part in treble clef, featuring a melodic line with eighth and sixteenth notes and rests.
- Perc.**: Part in a percussion clef, showing a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Part in treble clef, mostly consisting of rests.
- E. Gtr.**: Part in treble clef, featuring a rhythmic pattern of chords and single notes.
- E. Bass** (top): Part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- E. Bass** (bottom): Part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Band.**: Part in treble clef, mostly consisting of rests.
- Solo**: Part in treble clef, featuring a melodic line with eighth and sixteenth notes.

70

Musical score for measures 70-71. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., E. Bass, E. Bass, Band., and Solo. Measure 70 features a triplet in the Percussion part. Measure 71 shows a continuation of the instrumental parts.



72

Musical score for measures 72-73. The score includes staves for Pan., Perc., E. Gtr., E. Bass, E. Bass, and Solo. Measure 72 continues the instrumental arrangement, and measure 73 shows further development of the parts.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Band.

Solo

Detailed description: This is a musical score for a solo piece, measures 74-75. The score is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Pan. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and Solo (Soloist). The Solo part begins in measure 74 with a melodic line. The E. Bass part has a rhythmic line. The E. Gtr. part has a complex, syncopated rhythm. The J. Gtr. part has a few notes in measure 75. The Band. part has a melodic line. The Perc. part has a complex, syncopated rhythm. The Pan. part has a complex, syncopated rhythm.

76

Pan. Perc. J. Gtr. E. Gtr. E. Bass Band.

This musical system covers measures 76 and 77. It features six staves: Pan flute, Percussion, and two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pan flute part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have sparse notes. The E. Gtr. part has a rhythmic pattern of chords. The E. Bass part has a steady bass line. The Band part has a melodic line.



78

Pan. Perc. J. Gtr. E. Gtr. E. Bass Band.

This musical system covers measures 78 and 79. It features six staves: Pan flute, Percussion, and two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pan flute part has a melodic line. The Percussion part has a complex rhythmic pattern. The J. Gtr. parts have sparse notes. The E. Gtr. part has a rhythmic pattern of chords. The E. Bass part has a steady bass line. The Band part has a melodic line.

80

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



3'31.6"
83.1,00
Ref.3

82

Pan.

Perc.

E. Gtr.

E. Bass

Band.



3'41.9"
87.1,00

3'52.2"
91.1,00
Ref.4

4'02.5"
95.1,00

87

Pan.

Panpipes

Roberta Miranda - Ta Tudo Bem

♩ = 93,999985

2

6

9

13

17

20

22

4

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27



30



34



38



41



45



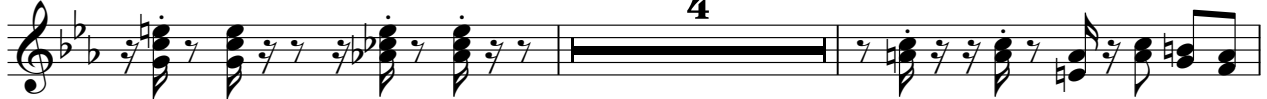
49



52



54



60



64



67



70



74



78



81



13

Roberta Miranda - Ta Tudo Bem

Percussion

♩ = 93,999985

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- Data de mix:

1-6- Técnico de Grav. e mix: FAUSTO AGUIAR

2-8- Arranjo: ED

5- 7-4-

2

Wilson Viturino

4

6

8

10

12

14

16

18

20

fei to

e a gen te do jeito

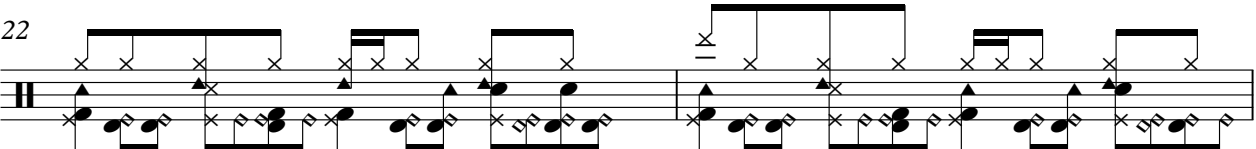
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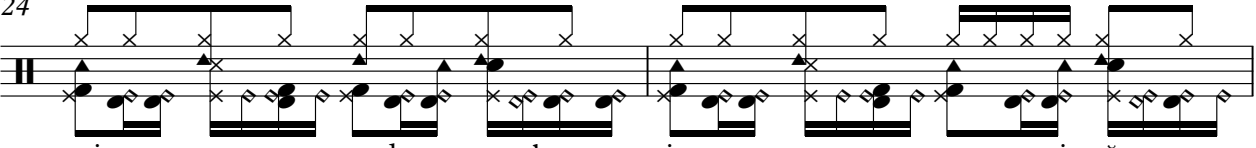
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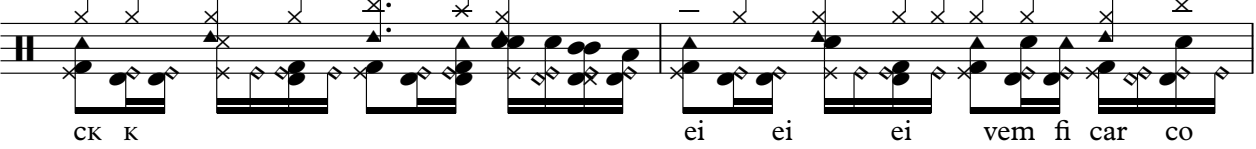
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V.S.


Percussion

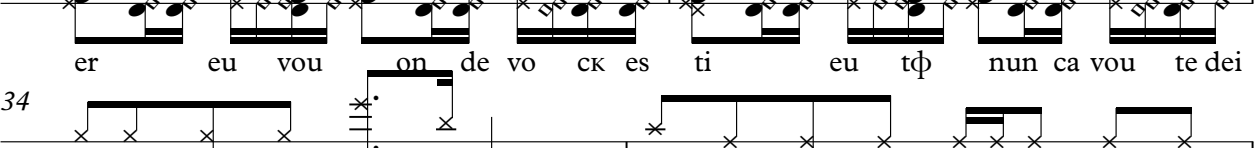
22

 eh eh eh vem nro fazisso co

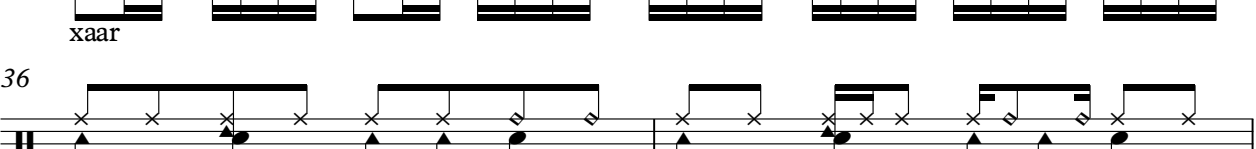
24

 mi go nro tφ corren do pe rigo em vro sou ninguimsem vo


26

 ck k ei ei ei vem fi car co

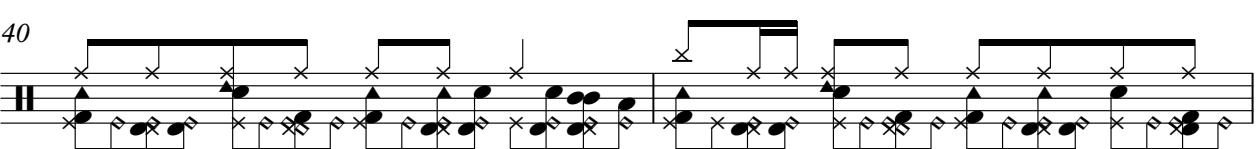
28

 mi go vem do seu jei to tō tu do bem eu sy que ro te


30

 amar ei ei ei se vo ck nao vi

32

 er eu vou on de vo ck es ti eu tφ nun ca vou te dei

34

 xaar

36


38


40


Percussion

42

Musical notation for measure 42, percussion part. It features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note triplet.

44

Musical notation for measure 44, percussion part. It continues the rhythmic pattern with a mix of eighth and sixteenth notes.

46

Musical notation for measure 46, percussion part. The notation includes a variety of rhythmic figures and rests.

48

Musical notation for measure 48, percussion part. It shows a continuation of the intricate rhythmic sequence.

50

Musical notation for measure 50, percussion part. The pattern remains consistent with the previous measures.

52

Musical notation for measure 52, percussion part. It features a mix of rhythmic elements and rests.

54

Musical notation for measure 54, percussion part. The notation includes a variety of rhythmic figures and rests.

56

Musical notation for measure 56, percussion part. It continues the rhythmic pattern with a mix of eighth and sixteenth notes.

58

Musical notation for measure 58, percussion part. The notation includes a variety of rhythmic figures and rests.

60

Musical notation for measure 60, percussion part. It features a complex rhythmic pattern with various note values and rests.

V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, numbered 62 through 80. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with melodic notation (notes and stems). The notation is complex, featuring many beamed notes and rests. Measure 63 includes a triplet of notes in the bottom staff. Measure 70 also features a triplet. The score is written in a standard musical notation style with a treble clef on the top staff of each system.

Percussion

82

12

♩ = 93,999985

3 3 3

10 8 5 2

27 3

36 3 8

50 5 2

62 3

70 3

77 3 14

Data de prog: 30/12/1996
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♩ = 93,999985

2

7

13

23

25

8

35

39

13

55

57

16

75

79

14

Data de prog: 30/12/1996
Data de prog: 30/12/1996

Roberta Miranda - Ta Tudo Bem

Electric Guitar

♩ = 93,999985

2

5

8

11

14

17

20

23

26

29

Data de prog: 30/12/1996
Data de prog: 30/12/1996

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

82

12

Roberta Miranda - Ta Tudo Bem

Electric Bass

♩ = 93,999985



Data de prog: 30/12/1996
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V.S.

43



47



51



56



60



64



68



72



76

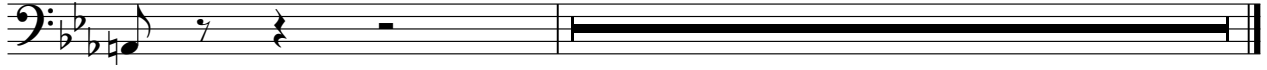


80



83

12



Electric Bass

Roberta Miranda - Ta Tudo Bem

♩ = 93,999985

2 24

29

2

36

2 4

45

3 4

55

2

61

67

73

2 2

78

16

Data de prog: 30/12/1996
Data de prog: 30/12/1996

Bandoneon

Roberta Miranda - Ta Tudo Bem

♩ = 93,999985

5

9

13

17

27

34

38

42

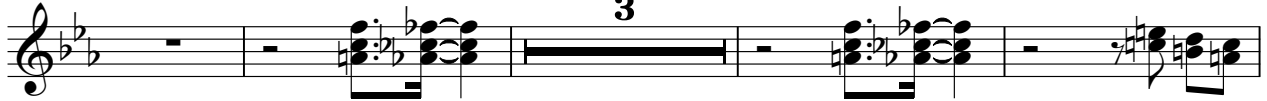
47

Data de prog: 30/12/1996
Data de prog: 30/12/1996

56



61



68



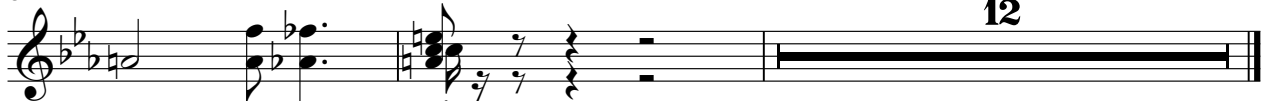
75



79



82



Roberta Miranda - Ta Tudo Bem

Solo

♩ = 93,999985

10

14

18

22

25

28

31

33

8

Data de prog: 30/12/1996
Data de prog: 30/12/1996

43