

Roberto Carlos - A Distancia

♩ = 60,999973

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Soprano

Reverse Cymbals

Synth Strings

Synth Strings

Lead 3 (Calliope)

FX 8 (Sci-fi)

Lyric by @augusto cibernetico
De: Roberto Carlos & Erasmo Carlos

This system contains the first four measures of the piece. It features a 4/4 time signature and a tempo of approximately 61 BPM. The instruments include Percussion, two Jazz Guitars, Electric Bass, Soprano, Reverse Cymbals, two Synth Strings, Lead 3 (Calliope), and FX 8 (Sci-fi). The Percussion part has a single sixteenth-note pattern in the fourth measure. The Synth Strings part has a melodic line with a sixteenth-note triplet in the fourth measure. The FX 8 part has a rhythmic pattern of chords.

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 8

Nun ca mais vo ce ouviu fa lar

This system contains measures 5-8. It features a 4/4 time signature and a tempo of approximately 61 BPM. The instruments include Perc., J. Gtr., E. Bass, Syn. Voice, two Syn. Str., and FX 8. The Perc. part has a complex rhythmic pattern with a sixteenth-note triplet in the eighth measure. The J. Gtr. part has a melodic line with a sixteenth-note triplet in the eighth measure. The E. Bass part has a simple bass line. The Syn. Voice part has a vocal line with a sixteenth-note triplet in the eighth measure. The Syn. Str. part has a melodic line with a sixteenth-note triplet in the eighth measure. The FX 8 part has a rhythmic pattern of chords.

Canta: Augusto
Canta: Augusto

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

dmim Mas eu con ti nu ei a ter vo ce Em to da_es ta sau da de que



11

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

ficou Tantotem pojapas sou E eu nao_esque ci Quan tas ve zeseu persei vol

15 3

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Syn. Str.

tar E di zer quameu anoma da mlou Masomeu silen cifoi mai or Ena ditancia Moro

Lead 3



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

to do di a semo ce sa ber O que resou duosca mor fi cou No tempo es que ci do por vo

Lead 3

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

ce Vi ven do do que fomos ain dastou Tanta coi sajamu dou So eunao te es



29

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

que ci Quatas ve zeæu pæsei vol tar E di zer quæmeuanoma da mdou

34

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Syn. Str.

Masomeu silen cifoï mai or Ena dñanci Moro to do di a senvo ce sa ber



39

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Eu so queri a lhe di zerque



47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

eu Ten teidei xarde amarnao conse gui Se al gu mavez vo ce pen saemmim

Lead 3

51 7

Perc. ||

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

Nao_ss que caddem brar Que_cunra tesque ci Quamas ve zeseu persei vol



55

Perc. ||

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Syn. Str.

tar E di zequemeu amoma da mlou Masomeu silen cifoi mai or Ena dlancaMoro

60

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Syn. Str.

to do di asemvo ce sa ber Quatasve zeseu pesei vol tar E di zequonou anoma da



65

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Syn. Str.

mu dou Masomeu silen cidoi mai or Ena diancia Moro to do di asemvo ce sa ber

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Percussion

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Canta: Augusto
Canta: Augusto

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a rhythmic staff and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, with a rhythmic staff and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, with a rhythmic staff and a bass line.

58

Musical notation for measures 58-60. Similar to the previous system, with a rhythmic staff and a bass line.

61

Musical notation for measures 61-63. Similar to the previous system, with a rhythmic staff and a bass line.

64

Musical notation for measures 64-66. Similar to the previous system, with a rhythmic staff and a bass line.

67

Musical notation for measures 67-69. Similar to the previous system, with a rhythmic staff and a bass line.

♩ = 60,999973

The musical score is written in 4/4 time with a tempo of 60,999973. It begins with a 3-measure rest. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The third staff has quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The fourth staff continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The sixth staff continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The seventh staff has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The eighth staff continues with quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The ninth staff has quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The tenth staff continues with quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. The score includes various musical notations such as rests, accidentals, and dynamic markings.

Canta: Augusto
Canta: Augusto

V.S.



♩ = 60,999973

5

10

12

26

30

16

49

52

17

Canta: Augusto
Canta: Augusto

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Electric Bass

♩ = 60,999973



Canta: Augusto
Canta: Augusto

V.S.

54



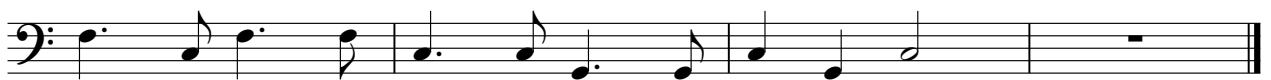
59



64



67



Roberto Carlos - A Distancia

Soprano

♩ = 60,999973

13

20

34

42

56

63

Canta: Augusto
Canta: Augusto

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Synth Voice

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4

8

12

16

20

24

27

30

34

36

7

Canta: Augusto
Canta: Augusto

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-48. Measure 45: quarter rest, eighth rest, eighth note F#. Measure 46: eighth notes G, A, B, C, D, E, F, G. Measure 47: quarter rest, eighth rest, eighth note G. Measure 48: eighth notes G, A, B, C, D, E, F, G. Trills are marked above measures 46, 47, and 48.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-52. Measure 49: quarter note G, quarter rest, eighth rest, eighth note G. Measure 50: eighth notes G, A, B, C, D, E, F, G. Measure 51: quarter note G, eighth rest, eighth note G. Measure 52: eighth notes G, A, B, C, D, E, F, G.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-57. Measure 53: eighth notes G, A, B, C, D, E, F, G. Measure 54: quarter note G, quarter rest, eighth rest, eighth note G. Measure 55: eighth notes G, A, B, C, D, E, F, G. Measure 56: quarter note G, eighth rest, eighth note G. Measure 57: eighth notes G, A, B, C, D, E, F, G.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-61. Measure 58: eighth notes G, A, B, C, D, E, F, G. Measure 59: quarter note G, eighth rest, eighth note G. Measure 60: eighth notes G, A, B, C, D, E, F, G. Measure 61: quarter note G, eighth rest, eighth note G.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-65. Measure 62: eighth notes G, A, B, C, D, E, F, G. Measure 63: quarter note G, quarter rest, eighth rest, eighth note G. Measure 64: eighth notes G, A, B, C, D, E, F, G. Measure 65: quarter note G, eighth rest, eighth note G.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-67. Measure 66: eighth notes G, A, B, C, D, E, F, G. Measure 67: eighth notes G, A, B, C, D, E, F, G. Trill is marked above measure 67.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-70. Measure 68: eighth notes G, A, B, C, D, E, F, G. Measure 69: quarter note G, eighth rest, eighth note G. Measure 70: quarter rest.

Reverse Cymbals

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12 6

Musical staff for measures 1-12. Measure 1 is a whole rest. Measures 2-3 contain eighth notes with accents. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest.

21 6

Musical staff for measures 13-18. Measure 13 is a whole rest. Measure 14 contains eighth notes with accents. Measure 15 contains eighth notes with accents. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest.

31 14 6

Musical staff for measures 19-30. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest.

53 16

Musical staff for measures 31-46. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains eighth notes with accents. Measure 34 contains eighth notes with accents. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest.

Canta: Augusto
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Synth Strings

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4

7

16

24

33

41

49

57

64

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Synth Strings

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2

6

mais ce viu far d'ím Maseu cinci aer vce Em de sede que dou Tappa sou Fapes

13

ci Quazepariol tar Edicuaomada Manufoimai or EdiaMoo

20

tdiemoesa ber Oquitosofi cou No tempooro ce Vi vudfocido

27

Tasjudoou Saades que Quazepariol tar Edicuaomada

33

ndou Manufoimai or EdiaMoo todiaemoesa ber

38

43

Eu squêndiz que eu Ten

48

tediarose gui Se al guazepariol Na qdilm brar Quazepariol

Canta: Augusto
Canta: Augusto

Synth Strings

55

tar Edzqmaeum orala ndou Masneufnoimai or Edzqmaeum

60

toddi aemcesa ber Quavezu pequivol tar Edzqmaeum orala

65

ndou Masneufnoimai or Edzqmaeum toddi aemcesa ber

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Lead 3 (Calliope)

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9

15

21

5 20

50

17

Canta: Augusto
Canta: Augusto

♩ = 60,999973




4



6

65



Canta: Augusto
Canta: Augusto