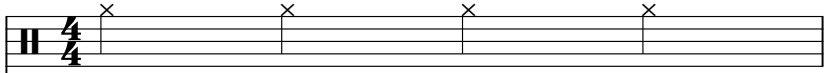
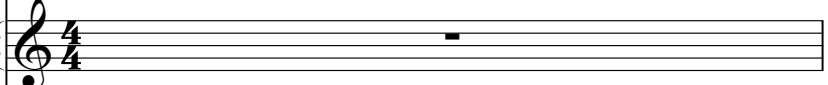


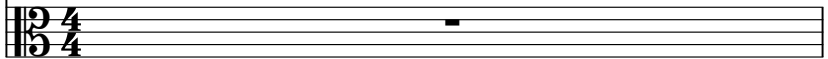
# Roberto Carlos - Abandono

0.0"  
1.1,00  
Abandono - Artmidis

♩ = 64,999992

Percussion 

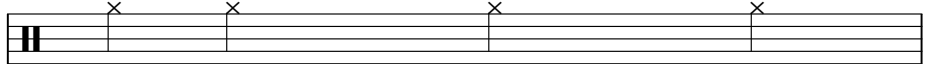
Roberto Carlos 

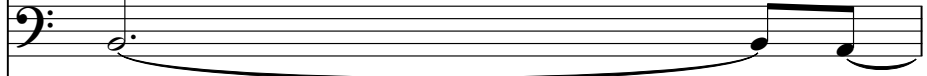
artmidis@ieg.com.br 

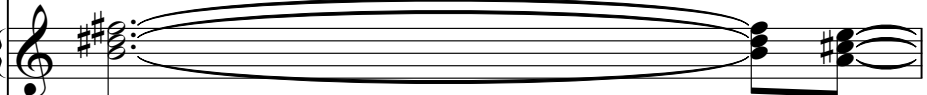
♩ = 64,999992

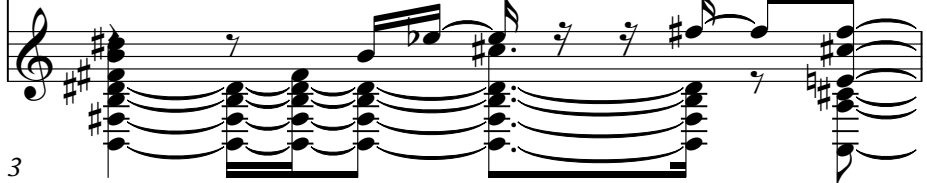


2

Perc. 

E. Bass 

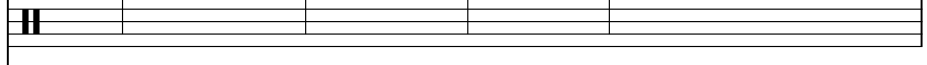
Roberto Carlos 



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3

Perc. 

E. Bass 

Q. 

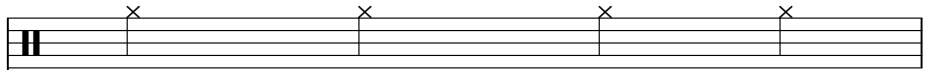
Roberto Carlos 

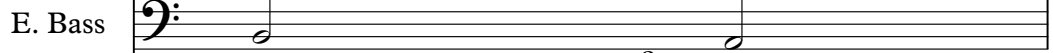


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4

Perc. 

E. Bass 

Q. 

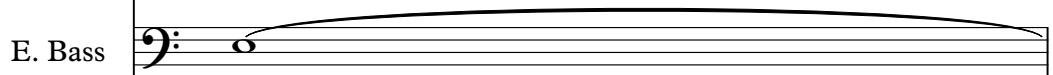
Roberto Carlos 

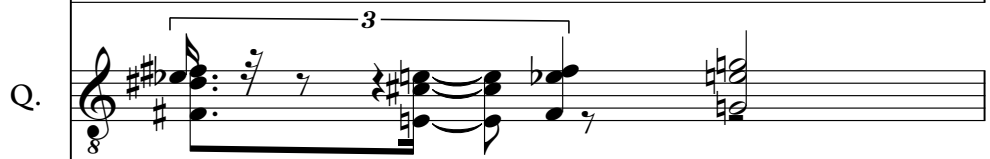
www.artmidis.hpg.com.br

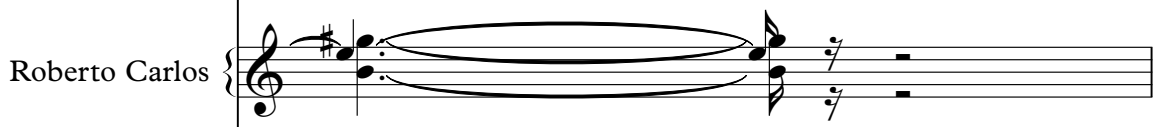


5

Perc. 

E. Bass 

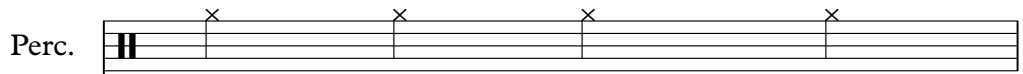
Q. 

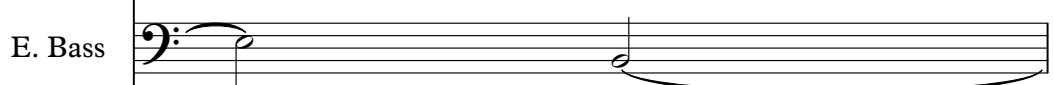
Roberto Carlos 

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6


Perc. 


E. Bass 


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7

Perc. 

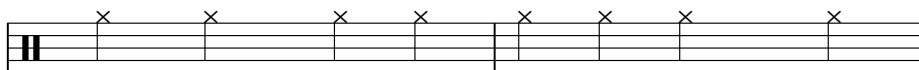
E. Bass 

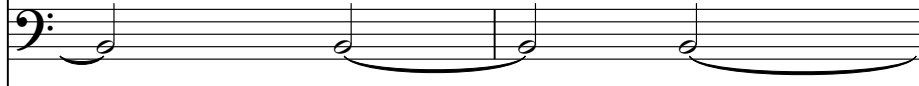


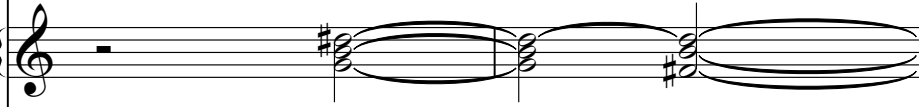
www.artmidis.hpg.com.br

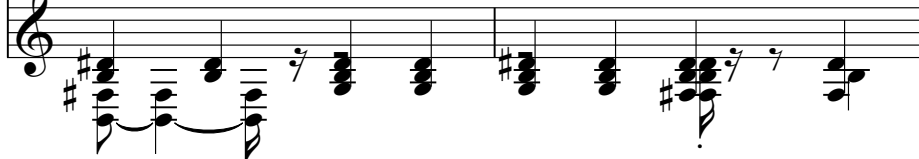


9

Perc. 

E. Bass 

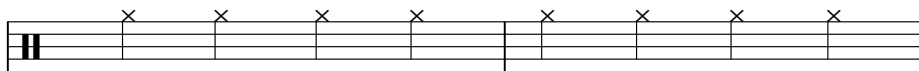
Roberto Carlos 

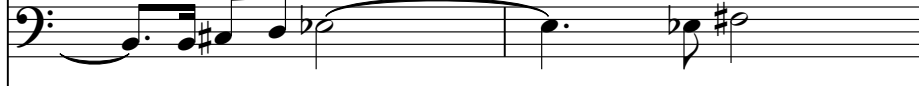


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11

Perc. 

E. Bass 


Roberto Carlos 



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13

Perc. 

E. Bass 

Roberto Carlos 

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14

Perc. 

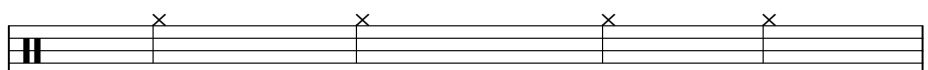
E. Bass 

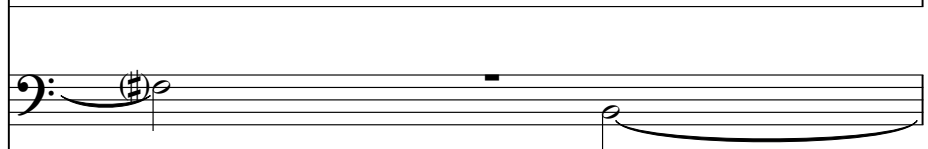
Roberto Carlos 


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15

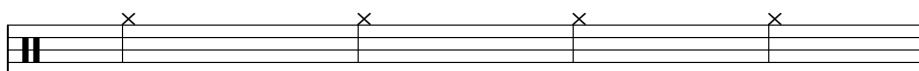
Perc. 

E. Bass 

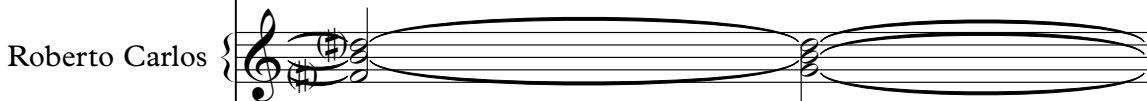
Roberto Carlos 

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16

Perc. 

E. Bass 

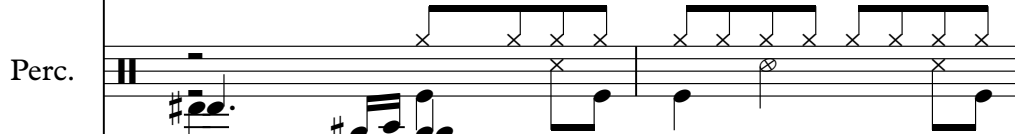
Roberto Carlos 

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17

Abandonno 

Perc. 

E. Bass 

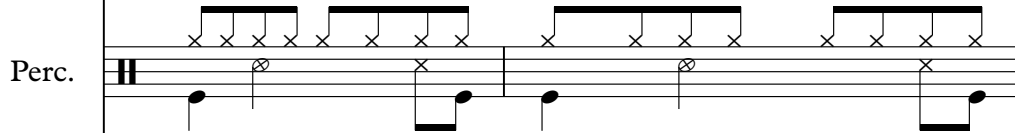
Roberto Carlos 

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19

Abandonno 

Perc. 

E. Bass 

Roberto Carlos 

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21

Perc.

E. Bass

Roberto Carlos

22

Perc.

E. Bass

Roberto Carlos

24

Abandonno

Perc.

E. Bass

Q.

Roberto Carlos

26

Abandonno

Perc.

E. Bass

Q.

Roberto Carlos

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www.artmidis.hpg.com.br



28

Perc.

E. Bass

Q.

Roberto Carlos

artmidis@ieg.com.br

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The musical score for 'Abandonno' by Roberto Carlos, measures 26-28, is presented in a multi-staff format. The top staff, labeled 'Abandonno', shows the melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'E. Bass', is in bass clef. The fourth staff, 'Q.', is in treble clef. The fifth staff, 'Roberto Carlos', shows chordal accompaniment in treble clef. The sixth staff is a bass line in bass clef. The seventh staff is another chordal accompaniment in treble clef. The eighth staff is a bass line in bass clef. The score is divided into two systems by a double bar line. The first system covers measures 26-27, and the second system covers measures 28-29. The key signature changes from one sharp to one flat (Bb) at the start of measure 28.

29

Perc.

E. Bass

Roberto Carlos

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This system covers measures 29 and 30. The percussion part features a consistent eighth-note pattern. The electric bass line is straightforward, following the harmonic structure. The guitar part, attributed to Roberto Carlos, consists of a melodic line in the upper staff and a more intricate accompaniment in the lower staff, including some triplets.



31

Perc.

E. Bass

Roberto Carlos

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This system covers measures 31 and 32. The percussion remains steady. The electric bass line becomes more active with some eighth-note runs. The guitar part continues with a melodic line and a complex accompaniment, featuring some triplets and varied chord voicings.



33

Perc.

E. Bass

Roberto Carlos

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This system covers measures 33 and 34. The percussion remains steady. The electric bass line continues with active eighth-note patterns. The guitar part features a melodic line and a complex accompaniment, including some triplets and varied chord voicings.



34

Perc. 

E. Bass 

Roberto Carlos 

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35

Perc. 

E. Bass 

Roberto Carlos 

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36

Perc. 

E. Bass 

Roberto Carlos 

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37

Abandonno

Perc.

E. Bass

Roberto Carlos

www.artmidis.hpg.com.br

39

Abandonno

Perc.

E. Bass

Roberto Carlos

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41

Perc.

E. Bass

Roberto Carlos

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42

Perc.

E. Bass

Roberto Carlos

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44

Perc.

E. Bass

Roberto Carlos

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45

Perc.

E. Bass

Q.

Roberto Carlos

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46

Perc.

E. Bass

Q.

Roberto Carlos

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48

Perc.

E. Bass

Roberto Carlos

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50

Perc.

E. Bass

Roberto Carlos

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Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (46, 48, 50). Each system contains three staves: Percussion (Perc.), Electric Bass (E. Bass), and Roberto Carlos. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass staff shows a simple bass line. The Roberto Carlos staff contains melodic lines with various notes and rests. Between the systems, there are contact details: 'artmidis@ieg.com.br' and 'www.artmidis.hpg.com.br' are repeated. There are also double slash symbols (//) between the contact information and the systems.

52

Perc. 

E. Bass 


Roberto Carlos 

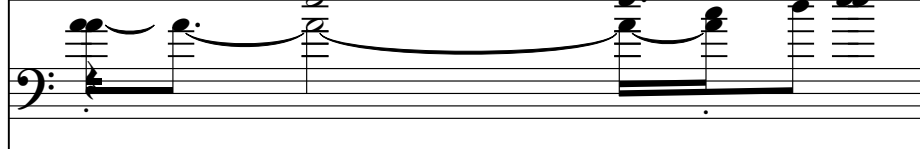


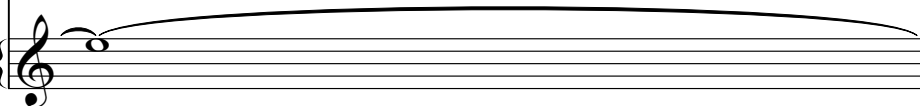
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55

Perc. 

E. Bass 

Roberto Carlos 



56

Perc. 

E. Bass 

Roberto Carlos 



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Abandono

Roberto Carlos - Abandono

♩ = 64,999992

16 4

25

10

38

18

# Roberto Carlos - Abandono

## Percussion

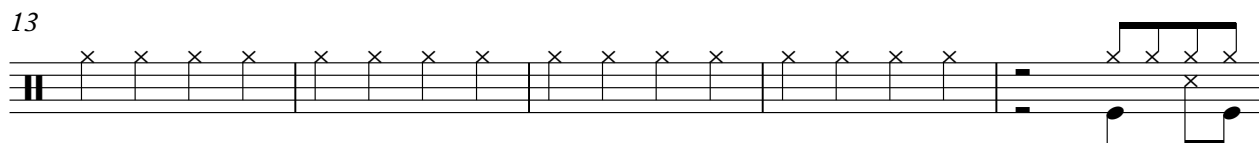
♩ = 64,999992



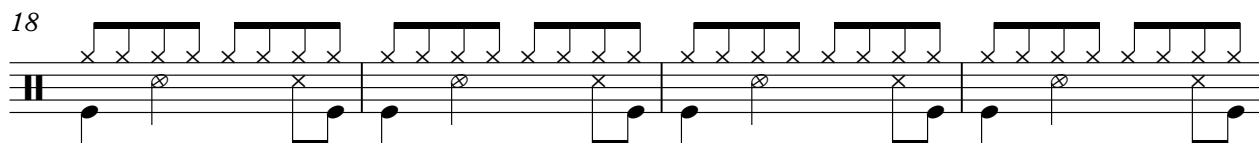
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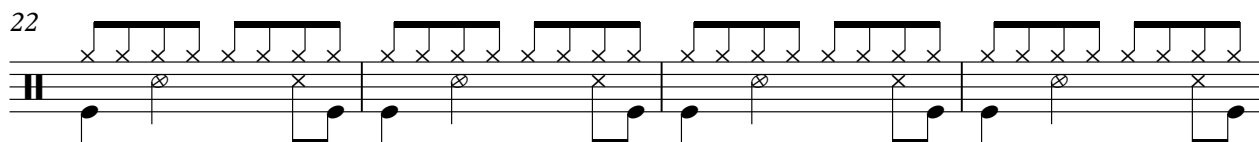
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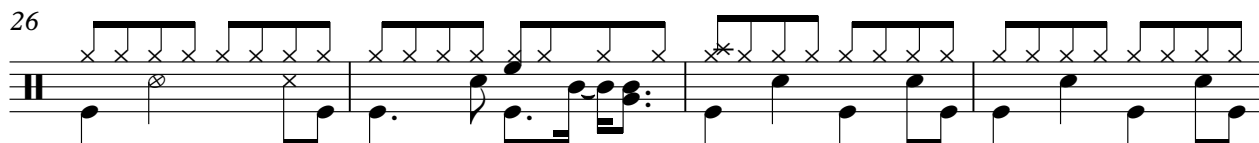
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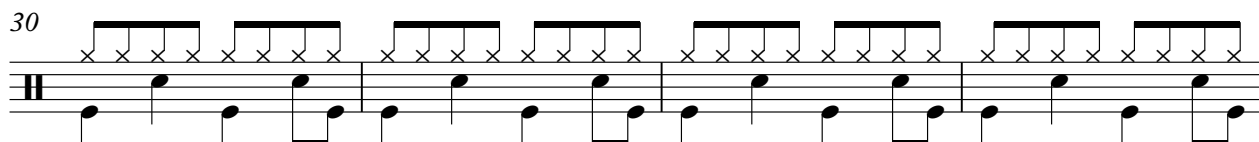
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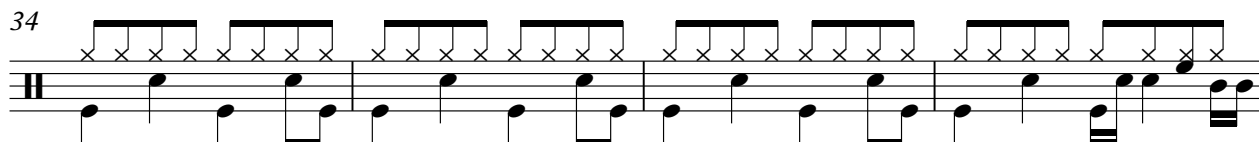
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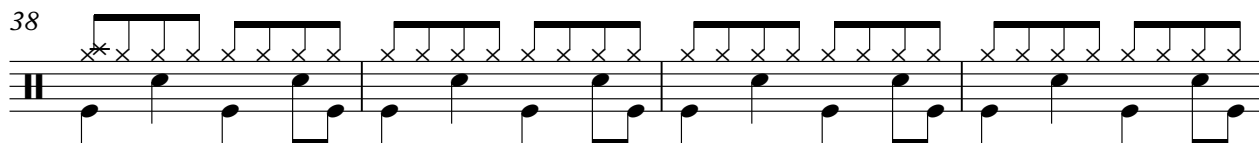
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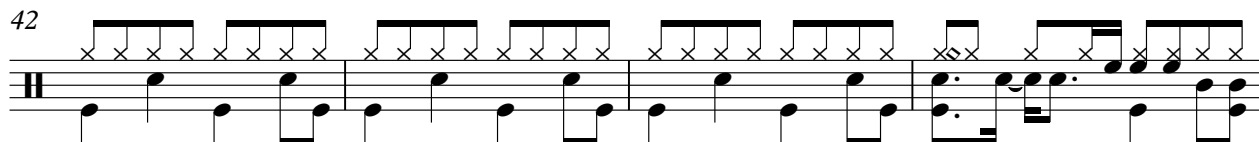
34



38



42



2

Percussion

46

Musical notation for measures 46-49. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and quarter notes.

50

Musical notation for measures 50-53. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and quarter notes. Measure 53 ends with a double bar line.

54

Musical notation for measure 54. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and quarter notes. Measure 54 ends with a double bar line.



5-string Fretless Electric Bass Roberto Carlos - Abandono

♩ = 64,999992



8



13



16



20



26



32



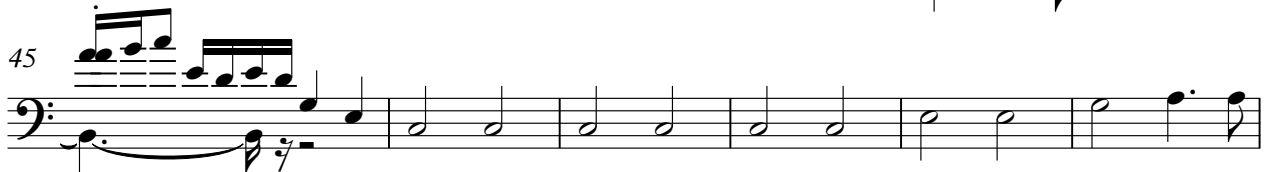
36



40



45



2

5-string Fretless Electric Bass

51

Musical notation for measures 51-54. The staff is in bass clef. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 54: quarter note E4, quarter note F4, quarter note G4, quarter note A4. The key signature has one sharp (F#).

Musical notation for measures 55-58. The staff is in bass clef. Measure 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 57: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 58: quarter note E4, quarter note F4, quarter note G4, quarter note A4. The key signature has one sharp (F#).

Quintus

Roberto Carlos - Abandono

♩ = 64,999992

2 3 3

6 19

29 16 12

♩ = 64,999992

3

9

15

21

26

32

37

43

47

2

Roberto Carlos

53



♩ = 64,999992

**25**

**16**

45

**12**

# Roberto Carlos - Abandono

♩ = 64,999992

4

6

8

11

14

16

20

22

25

www.artmidis.hpg.com.br V.S.

Detailed description: This is a musical score for the song 'Abandono' by Roberto Carlos. The score is written for guitar and consists of 11 staves of music. The tempo is marked as 64,999992. The music is in 4/4 time and features a complex arrangement with many chords and melodic lines. The score includes measure numbers 4, 6, 8, 11, 14, 16, 20, 22, and 25. The watermark 'www.artmidis.hpg.com.br' is visible at the bottom of the score, and 'V.S.' is written at the end.

28

31

34

36

40

42

45

49

52

3