

Roberto Carlos - Amor Perfeito 2

♩ = 89,000038

Solo

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Piano 2

Whirly

♩ = 89,000038

Pulse Pad

Cbass

Piano

4

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Cbass

Piano

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure contains staves for Bateria, Guitarra, Baixo, Piano 2, and Pulse Pad. The second measure contains staves for VI. I, VI. II, Cbass, and Piano. The Bateria staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Guitarra staff features a melodic line with eighth notes and a key signature change to one sharp. The Baixo staff has a bass line with eighth notes and rests. The Piano 2 staff plays a melodic line with eighth notes and a triplet. The Pulse Pad staff has sustained chords in the first measure and a melodic line in the second. The VI. I and VI. II staves play a melodic line with eighth notes and a key signature change. The Cbass staff has a single note in the first measure and a whole note in the second. The Piano staff has two chords, one in the first measure and one in the second, with a key signature change.

6

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Bateria (Drums), showing a rhythmic pattern with eighth notes and a snare drum. The second staff is for the Guitarra (Guitar), featuring a melodic line with eighth notes and triplets. The third staff is for the Baixo (Bass), showing a bass line with eighth notes and a sharp sign. The fourth staff is for Piano 2, with a melodic line. The fifth staff is for the Pulse Pad, showing sustained chords with a tremolo effect. The sixth, seventh, and eighth staves are for VI. I, VI. II, and Violas, respectively, showing sustained chords. The ninth staff is for the Cbass (Double Bass), showing a sustained chord. The bottom staff is for the Piano, showing a sustained chord. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the Bateria staff. The second measure starts with a measure rest for the Bateria staff. The score is in 4/4 time.

8

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

Detailed description of the musical score for page 4, measures 8 and 9:

- Bateria:** Measure 8 features a snare drum hit followed by a rhythmic pattern of eighth notes. Measure 9 continues this pattern with a tom-tom hit at the beginning.
- Guitarra:** Measure 8 has a melodic line with eighth notes and a triplet of eighth notes in measure 9. A key signature change to one sharp (F#) occurs at the start of measure 9.
- Baixo:** Measure 8 has a bass line with a half note and a quarter note. Measure 9 continues with a half note and a quarter note.
- Piano 2:** Measure 8 has a melodic line with eighth notes. Measure 9 continues with a melodic line.
- Pulse Pad:** Measure 8 has a sustained pad sound. Measure 9 has a sustained pad sound with a key signature change to one sharp (F#).
- VI. I:** Measure 8 has a sustained pad sound. Measure 9 has a sustained pad sound.
- VI. II:** Measure 8 has a sustained pad sound. Measure 9 has a sustained pad sound.
- Violas:** Measure 8 has a sustained pad sound. Measure 9 has a sustained pad sound.
- Cbass:** Measure 8 has a sustained pad sound. Measure 9 has a sustained pad sound.
- Piano:** Measure 8 has a sustained pad sound. Measure 9 has a sustained pad sound.

10

Bateria

Guitarra

Baixo

Piano 2

Whirly

Pulse Pad

VI. I

Cbass

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Bateria, Guitarra, Baixo, Piano 2, Whirly, and Pulse Pad. The second system contains staves for VI. I, Cbass, and Piano. The Bateria part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitarra part has a melodic line with triplets and grace notes. The Baixo part has a bass line with long notes and ties. The Piano 2 part has a simple melodic line. The Whirly part has a complex, fast-moving melodic line. The Pulse Pad part has a sustained chord. The VI. I part has a sustained chord. The Cbass part has a sustained chord. The Piano part has a sustained chord.

12

Bateria

Guitarra

Baixo

Piano 2

Whirly

Pulse Pad

Cbass

Piano

14

Solo

Bateria

Guitarra

Baixo

Piano 2

Whirly

Pulse Pad

Cbass

Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes parts for Solo (melodic line), Bateria (drum pattern), Guitarra (rhythmic accompaniment), Baixo (bass line), Piano 2 (chordal accompaniment), Whirly (percussive effect), Pulse Pad (textured accompaniment), Cbass (bass line), and Piano (melodic accompaniment). The Solo part features a sequence of eighth and sixteenth notes with a key signature change to one sharp. The Bateria part shows a consistent drum pattern with snare and kick drums. The Guitarra part has a rhythmic pattern of eighth notes. The Baixo part has a simple bass line. The Piano 2 part has a chordal accompaniment. The Whirly part has a single note. The Pulse Pad part has a textured accompaniment. The Cbass part has a simple bass line. The Piano part has a melodic accompaniment.

16

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Cbass

Piano

18

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Cbass

Piano

20

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Cbass

Piano

22

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Cbass

Piano

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument. The Solo staff (top) features a melodic line starting with a half note, followed by a series of eighth notes and a quarter note. The Bateria staff shows a drum pattern with a star symbol indicating a cymbal hit. The Guitarra staff contains a complex chordal and melodic line with many beamed notes and slurs. The Baixo staff has a simple bass line with a few notes. The Piano 2 staff shows a piano accompaniment with chords and some melodic fragments. The Pulse Pad staff has a sustained chord. The Cbass staff has a single low note. The Piano staff has a few chords and notes.

23

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Cbass

Piano

25

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Cbass

Piano

26

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Cbass

Piano

28

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

30

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

33

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

35

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

Detailed description: This page of a musical score covers measures 35, 36, and 37. The Solo part (treble clef) features eighth-note patterns with a key signature change to one sharp (F#) in measure 36. The Bateria part (drum clef) shows a consistent rhythmic pattern. The Guitarra part (treble clef) includes triplet markings. The Baixo part (bass clef) has a simple bass line. Piano 2 (bass clef) provides harmonic support with chords. The Pulse Pad (treble clef) has sustained chords. VI. I (bass clef) is mostly silent. VI. II (bass clef) has a melodic line starting in measure 36. Violas (bass clef) have a melodic line starting in measure 36. Cbass (bass clef) has a simple bass line. Piano (treble clef) has a simple accompaniment.

38

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

40

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

42

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Piano

44

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Piano

45

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Piano

47

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Piano

49

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

51

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

53

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

55

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

Detailed description of the musical score: The score is for page 28, starting at measure 55. It consists of nine staves. The Solo staff (top) is in treble clef and shows a melodic line with a sharp sign on the second measure. The Bateria staff is in a drum clef and shows a pattern of quarter notes with asterisks above them. The Guitarra staff is in treble clef and shows a complex texture of chords and arpeggios. The Baixo staff is in bass clef and shows a simple bass line. The VI. I and VI. II staves are in bass clef and show melodic lines. The Violas staff is in bass clef and shows a simple line. The Cbass staff is in bass clef and shows a simple line. The Piano staff (bottom) is in treble clef and shows a complex texture of chords and arpeggios.

57

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

The image shows a musical score for measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Solo (melodic line in treble clef), Bateria (drum notation with various symbols), Guitarra (chords and melodic lines in treble clef), Baixo (bass line in bass clef), VI. I (Violin I, mostly rests with some notes), VI. II (Violin II, mostly rests with some notes), Violas (Violins, mostly rests with some notes), Cbass (Cello/Double Bass, mostly rests with some notes), and Piano (chords and melodic lines in treble clef). The Solo part starts with a treble clef and a key signature of one sharp (F#). The Bateria part uses a double bar line and various symbols for drum hits. The Guitarra part uses a treble clef and a key signature of one sharp. The Baixo part uses a bass clef. The VI. I and VI. II parts use a bass clef. The Violas part uses a bass clef. The Cbass part uses a bass clef. The Piano part uses a treble clef and a key signature of one sharp. The score is divided into two systems by a vertical bar line. The first system covers measures 57 and 58, and the second system covers measures 59 and 60. The Solo part has a melodic line with eighth and sixteenth notes. The Bateria part has a complex rhythmic pattern. The Guitarra part has chords and melodic lines. The Baixo part has a bass line with eighth and sixteenth notes. The VI. I and VI. II parts have mostly rests. The Violas part has mostly rests. The Cbass part has mostly rests. The Piano part has chords and melodic lines.

59

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

61

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Solo (treble clef), Bateria (drum set notation), Guitarra (treble clef), Baixo (bass clef), VI. I (bass clef), VI. II (bass clef), Violas (bass clef), Cbass (bass clef), and Piano (treble clef). The Solo part features a melodic line with eighth and quarter notes. The Bateria part shows a steady drum pattern. The Guitarra part has a complex, rhythmic accompaniment with many beamed notes. The Baixo part provides a bass line with some syncopation. The VI. I and VI. II parts have sparse, sustained notes. The Violas and Cbass parts are mostly silent, with a few notes. The Piano part has a steady accompaniment of chords and single notes.

63

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

65

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** Treble clef, melodic line with eighth and quarter notes.
- Sax 1:** Treble clef, rests in the first measure, then a melodic line.
- Sax 2:** Treble clef, rests in the first measure, then a melodic line.
- Bateria:** Percussion staff with rhythmic notation.
- Guitarra:** Treble clef, chordal accompaniment with slurs.
- Baixo:** Bass clef, bass line with quarter notes.
- Pulse Pad:** Treble clef, rests in the first measure, then a sustained chord.
- VI. I:** Bass clef, chordal accompaniment.
- VI. II:** Bass clef, chordal accompaniment.
- Piano:** Treble clef, chordal accompaniment.

67

Solo

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Pulse Pad

Piano

69

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Pulse Pad

Piano

This musical score is arranged in a system with seven staves. The top two staves are for Sax 1 and Sax 2, both in treble clef. Sax 1 begins at measure 71 with a triplet of eighth notes. Sax 2 also features a triplet of eighth notes. The Bateria staff uses a double bar line with a vertical line through it, indicating a specific drum pattern. The Guitarra staff is in treble clef and contains complex chordal textures with many beamed notes. The Baixo staff is in bass clef and provides a simple harmonic line. The Pulse Pad staff is in treble clef and features a long, sustained chord with a slur. The Piano staff is in treble clef and contains block chords and some melodic fragments.

73

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Pulse Pad

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 73. The score is arranged in a vertical stack of staves. The top two staves are for Sax 1 and Sax 2, both in treble clef. Sax 1 has a melodic line with a triplet of eighth notes in the second measure. Sax 2 has a similar melodic line with a triplet of eighth notes in the second measure. The Bateria (drums) staff is in a percussion clef, showing a steady rhythm with eighth notes. The Guitarra (guitar) staff is in treble clef, featuring a complex chordal texture with many beamed notes and accidentals. The Baixo (bass) staff is in bass clef, playing a simple bass line with a few notes. The Pulse Pad staff is in treble clef, playing sustained chords with a tremolo effect. The Piano staff is in treble clef, playing a bass line with sustained chords and a few melodic notes.

75

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

77

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

79

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

81

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

83

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

This musical score page contains eight staves for measures 83 and 84. The Solo part (treble clef) features a melodic line with eighth and sixteenth notes. The Bateria part (drum clef) shows a rhythmic pattern with asterisks indicating accents. The Guitarra part (treble clef) includes complex chordal textures and melodic fragments. The Baixo part (bass clef) provides a steady bass line. The string sections (VI. I, VI. II, Violas, Cbass) are primarily sustained with long notes and some melodic movement. The Piano part (treble clef) features a complex accompaniment with many beamed notes and chords.

85

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

87

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Cbass

Piano

This musical score page contains seven staves for measures 87 through 90. The Solo part (top staff) is in treble clef and features a melodic line with a key signature change to one sharp (F#) in measure 89. The Bateria part (second staff) shows a drum pattern with a snare drum in the upper register and a bass drum in the lower register. The Guitarra part (third staff) is in treble clef and contains complex chordal textures and melodic fragments. The Baixo part (fourth staff) is in bass clef and provides a harmonic foundation with sustained notes and moving lines. The VI. I and VI. II parts (fifth and sixth staves) are in bass clef and consist of sustained chords and melodic fragments. The Violas part (seventh staff) is in bass clef and features a melodic line with some grace notes. The Cbass part (eighth staff) is in bass clef and provides a low-frequency harmonic support. The Piano part (bottom staff) is in treble clef and features a rhythmic accompaniment with chords and moving lines.

89

Solo

Bateria

Guitarra

Baixo

VI. I

VI. II

Violas

Piano

This musical score page contains seven staves for measures 89 and 90. The Solo part is in treble clef with a key signature of two sharps (F# and C#). The Bateria part is in a standard drum notation. The Guitarra part is in treble clef with a key signature of two sharps, featuring complex chordal textures. The Baixo part is in bass clef with a key signature of two sharps, showing melodic lines with slurs. The VI. I and VI. II parts are in bass clef with a key signature of two sharps, primarily consisting of sustained chords. The Violas part is in bass clef with a key signature of two sharps, featuring a melodic line with slurs. The Piano part is in treble clef with a key signature of two sharps, featuring complex chordal textures.

91

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

VI. I

VI. II

Violas

Piano

Detailed description: This page of a musical score covers measures 91 to 94. The score is arranged in a vertical stack of staves. The Solo part (top) is in treble clef, starting with a whole note rest, followed by eighth notes and a quarter note. The Bateria part is in a drum staff, showing a sequence of hits. The Guitarra part is in treble clef, featuring complex chordal textures with many beamed notes. The Baixo part is in bass clef, with a simple melodic line. Piano 2 is in treble clef, playing chords. Pulse Pad is in treble clef, with a long, sustained chord. VI. I and VI. II are in bass clef, with VI. I playing a half note and VI. II playing a whole note. Violas are in bass clef, with a long, sustained chord. The Piano part is in treble clef, with a simple melodic line.

92

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Piano

The image shows a musical score for measures 92 to 95. The score is arranged in a system with seven staves. The top staff is labeled 'Solo' and contains a melodic line in treble clef with eighth and quarter notes, including a sharp sign. The second staff is labeled 'Bateria' and shows a drum pattern with quarter notes and rests. The third staff is labeled 'Guitarra' and features a guitar part with chords and rests. The fourth staff is labeled 'Baixo' and shows a bass line in bass clef. The fifth staff is labeled 'Piano 2' and contains piano accompaniment with chords and rests. The sixth staff is labeled 'Pulse Pad' and shows a sustained pad with a tremolo effect. The seventh staff is labeled 'Piano' and contains piano accompaniment with chords and rests.

93

Solo

Bateria

Guitarra

Baixo

Piano 2

Pulse Pad

Piano

95

Solo

Bateria

Guitarra

Baixo

Pulse Pad

Piano

97

Solo

Bateria

Guitarra

Baixo

Pulse Pad

Piano

The image shows a musical score for measures 97-100. The score is arranged in a system with six staves. The top staff is labeled 'Solo' and contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff is labeled 'Bateria' and contains a drum pattern with various note values and rests. The third staff is labeled 'Guitarra' and contains a guitar part with chords and melodic lines in treble clef. The fourth staff is labeled 'Baixo' and contains a bass line in bass clef. The fifth staff is labeled 'Pulse Pad' and contains a series of chords in treble clef. The sixth staff is labeled 'Piano' and contains a piano accompaniment with chords and melodic lines in treble clef. The measure numbers 97, 98, 99, and 100 are indicated at the beginning of each staff.

99

Solo

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

Detailed description: This is a page of a musical score for measures 99 and 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Solo (melodic line with slurs and ties), Sax 1 (rhythmic eighth-note patterns), Sax 2 (rhythmic eighth-note patterns with a sharp sign), Bateria (drum notation with various symbols like 'x' and asterisks), Guitarra (chordal accompaniment with slash marks), Baixo (bass line with eighth-note patterns), Pulse Pad (sustained chords with a long slur), VI. I (violin I part with sustained notes), VI. II (violin II part with eighth-note patterns), Violas (sustained notes with a long slur), Cbass (cello/bass part with sustained notes), and Piano (chordal accompaniment with slash marks). The music is written in treble clef for most parts and bass clef for the lower parts.

101

Solo

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

Detailed description: This page of a musical score covers measures 101 and 102. The score is arranged in a multi-staff format. The top staff is for the Soloist, followed by Sax 1 and Sax 2. The percussion section (Bateria) is shown with various drum notations. The guitar (Guitarra) part features complex chordal textures and melodic lines. The bass (Baixo) provides a steady accompaniment. The Pulse Pad part consists of sustained chords. The string section includes VI. I, VI. II, Violas, and Cbass, with the Viola playing a long note. The Piano part features arpeggiated chords and melodic fragments.

103

Solo

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

Detailed description: This is a page of a musical score, page 52, starting at measure 103. The score is arranged in a multi-staff format. The top staff is for a Soloist, followed by Sax 1 and Sax 2. Below these are the Bateria (drums), Guitarra (guitar), and Baixo (bass). The lower section of the score includes Pulse Pad, VI. I (Violin I), VI. II (Violin II), Violas, Cbass (Cello/Double Bass), and Piano. The Soloist part features a melodic line with a slur over the first two measures and a triplet in the second measure. Sax 1 and Sax 2 have similar rhythmic patterns with triplets. The Bateria part shows a drum pattern with various note values and rests. The Guitarra part consists of chords and arpeggios. The Baixo part has a simple bass line. The Pulse Pad, VI. I, VI. II, Violas, and Cbass parts have sustained notes or chords. The Piano part has a sparse accompaniment with chords and single notes.

105

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Solo' and contains a melodic line with a fermata and a sharp sign. The second and third staves are labeled 'Sax 1' and 'Sax 2' respectively, both featuring eighth-note patterns with triplets. The fourth staff is 'Bateria', showing a drum pattern with various symbols like 'x' and '*'. The fifth staff is 'Guitarra', with a complex chordal texture. The sixth staff is 'Baixo', with a bass line. The next five staves are 'Pulse Pad', 'VI. I', 'VI. II', 'Violas', and 'Cbass', all containing sustained notes and textures. The final staff is 'Piano', with a complex chordal texture.

107

The musical score for page 54, measures 107-110, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Solo:** Treble clef, starting with a whole note G4.
- Sax 1:** Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign (#).
- Sax 2:** Treble clef, playing a melodic line with a triplet of eighth notes and quarter notes.
- Bateria:** Drum notation with various symbols for snare, hi-hat, and cymbal.
- Guitarra:** Treble clef, playing chords and single notes, including a sharp sign (#).
- Baixo:** Bass clef, playing a simple bass line with quarter notes.
- Pulse Pad:** Treble clef, playing sustained chords with a pulse effect.
- VI. I:** Bass clef, playing sustained chords.
- VI. II:** Bass clef, playing sustained chords.
- Violas:** Bass clef, playing a simple bass line with quarter notes.
- Cbass:** Bass clef, playing a simple bass line with quarter notes.
- Piano:** Treble clef, playing chords and single notes, including a sharp sign (#).

108

Solo

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

6

6

6

6

3

3

109

Solo

Sax 1

Sax 2

Bateria

Guitarra

Baixo

Pulse Pad

VI. I

VI. II

Violas

Cbass

Piano

6 6 6 6

3

3

3

Roberto Carlos - Amor Perfeito 2

Solo

♩ = 89,000038

12

16

20

24

28

3

34

38

42

46

51

V.S.

56



60



65



75



80



85



90



94



98



102



105



Roberto Carlos - Amor Perfeito 2

Sax 1

$\text{♩} = 89,000038$

65

68

71

74

24

100

103

106

Roberto Carlos - Amor Perfeito 2

Sax 2

$\text{♩} = 89,000038$

65

68

71

74 **24**

100

103

106

Roberto Carlos - Amor Perfeito 2

Bateria

♩ = 89,000038

5

9

13

17

21

26

30

34

38

V.S.

Bateria

42

47

52

57

61

66

71

76

81

85

90

95

100

104

108

109

Roberto Carlos - Amor Perfeito 2

Guitarra

♩ = 89,000038

5

8

11

14

17

20

23

25

27

V.S.

30

34

37

40

42

44

46

48

50

53

57

60

62

65

68

71

74

77

80

83

V.S.

85

88

91

94

97

100

103

106

108

60



65



70



76



81



86



90



95



100



105



109

Musical notation for a bass line starting at measure 109. The notation is on a single staff with a bass clef. It features two triplet markings over groups of three eighth notes. The first triplet is on notes G2, F2, and E2. The second triplet is on notes D2, C2, and B1. This is followed by a quarter rest, then a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a double bar line.

Piano 2

Roberto Carlos - Amor Perfeito 2

♩ = 89,000038

6

10

15

23

29

V.S.

34

Musical notation for measures 34-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 34-41 are primarily accompaniment in the bass clef, featuring chords and arpeggiated patterns. The treble clef staff contains rests for most of the system, with some notes appearing in measures 37 and 38.

42

Musical notation for measures 42-49. This system features a single treble clef staff with a melodic line consisting of eighth and sixteenth notes, accompanied by chords in the bass clef.

50

41

Musical notation for measures 50-51. Measure 50 is a whole rest. Measure 51 contains a melodic line in the treble clef staff with eighth notes and a final chord.

92

17

Musical notation for measures 92-98. Measures 92-97 contain a melodic line in the treble clef staff with various note values and rests. Measure 98 is a whole rest.

Pulse Pad

Roberto Carlos - Amor Perfeito 2

♩ = 89,000038

10

17

24

30

38

47 **16**

68

73 **16**

2

Pulse Pad

91

Musical staff for measure 91. The staff contains a treble clef and a series of chords and notes. The first measure has a treble clef and a series of chords. The second measure has a treble clef and a series of chords. The third measure has a treble clef and a series of chords. The fourth measure has a treble clef and a series of chords. The fifth measure has a treble clef and a series of chords. The sixth measure has a treble clef and a series of chords. The seventh measure has a treble clef and a series of chords. The eighth measure has a treble clef and a series of chords. The ninth measure has a treble clef and a series of chords. The tenth measure has a treble clef and a series of chords.

98

Musical staff for measure 98. The staff contains a treble clef and a series of chords and notes. The first measure has a treble clef and a series of chords. The second measure has a treble clef and a series of chords. The third measure has a treble clef and a series of chords. The fourth measure has a treble clef and a series of chords. The fifth measure has a treble clef and a series of chords. The sixth measure has a treble clef and a series of chords. The seventh measure has a treble clef and a series of chords. The eighth measure has a treble clef and a series of chords. The ninth measure has a treble clef and a series of chords. The tenth measure has a treble clef and a series of chords.

105

Musical staff for measure 105. The staff contains a treble clef and a series of chords and notes. The first measure has a treble clef and a series of chords. The second measure has a treble clef and a series of chords. The third measure has a treble clef and a series of chords. The fourth measure has a treble clef and a series of chords. The fifth measure has a treble clef and a series of chords. The sixth measure has a treble clef and a series of chords. The seventh measure has a treble clef and a series of chords. The eighth measure has a treble clef and a series of chords. The ninth measure has a treble clef and a series of chords. The tenth measure has a treble clef and a series of chords.

♩ = 89,000038

4

6

10

18

33

2

41

47

53

57

62

8

2

75

VI, I

80

86

91

104

♩ = 89,000038

4

6

10

18

33

41

47

53

60

63

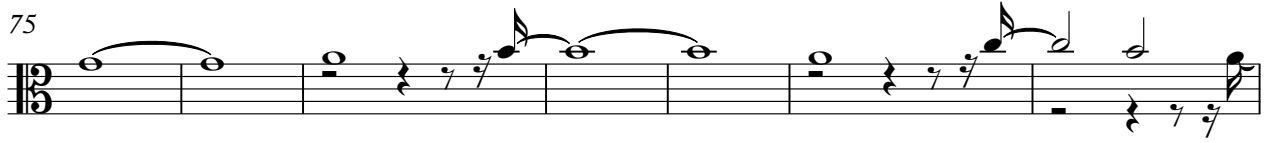
8

Detailed description: This is a musical score for guitar, specifically a bass line, for the piece 'Amor Perfeito 2' by Roberto Carlos. The score is written in 4/4 time with a tempo of 89,000038. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a melodic line starting at measure 6. The second staff has a 10-measure rest, then continues the melodic line starting at measure 18. The third staff begins at measure 33. The fourth staff starts at measure 41. The fifth staff starts at measure 47. The sixth staff starts at measure 53. The seventh staff starts at measure 60. The eighth staff starts at measure 63 and ends with an 8-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties.

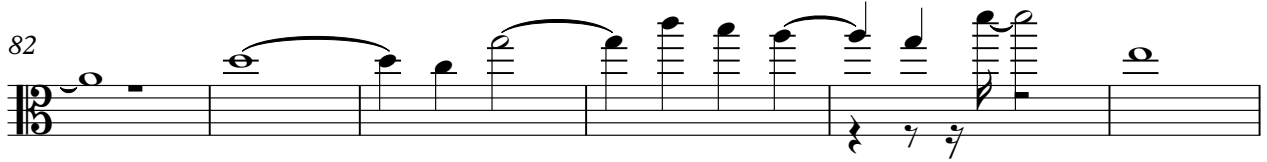
2

VI. II

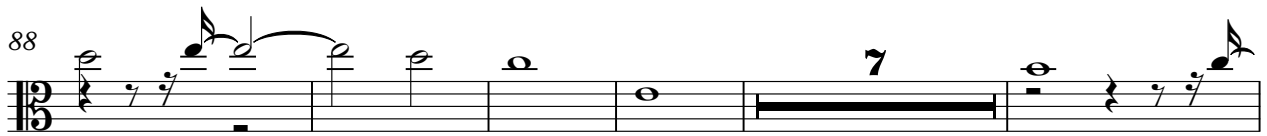
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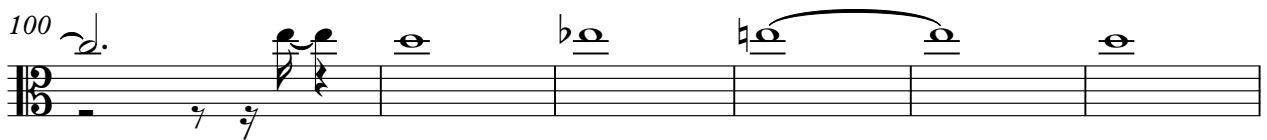
82



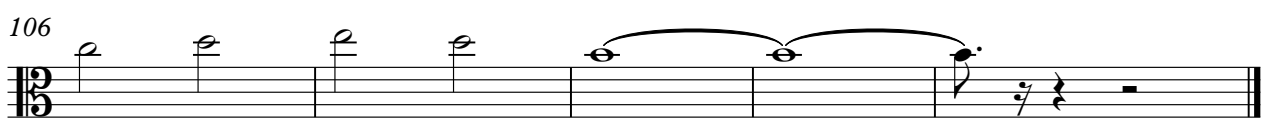
88



100



106



Roberto Carlos - Amor Perfeito 2

Violas

♩ = 89,000038

5 19

Musical staff for measures 5-19. The staff is in 4/4 time and contains a whole rest for the first measure, followed by a melodic line of half notes with a slur over measures 6-9, a whole rest for measure 10, and another melodic line of half notes with a slur over measures 11-14, ending with a whole rest for measure 15.

30

Musical staff for measures 30-36. The staff contains a melodic line starting with a half note, followed by a slur over measures 31-32, a whole rest for measure 33, and a melodic line of eighth notes with a slur over measures 34-36.

37

Musical staff for measures 37-44. The staff contains a melodic line of half notes with a slur over measures 37-40, a whole rest for measure 41, and a melodic line of eighth notes with a slur over measures 42-44.

45

Musical staff for measures 45-50. The staff contains a melodic line of half notes with a slur over measures 45-46, a whole rest for measure 47, and a melodic line of eighth notes with a slur over measures 48-50.

51

Musical staff for measures 51-56. The staff contains a melodic line of eighth notes with a slur over measures 51-52, a whole rest for measure 53, and a melodic line of eighth notes with a slur over measures 54-56.

57

Musical staff for measures 57-63. The staff contains a melodic line of eighth notes with a slur over measures 57-58, a whole rest for measure 59, and a melodic line of half notes with a slur over measures 60-63.

64 11

Musical staff for measures 64-78. The staff contains a whole rest for the first measure, followed by a melodic line of eighth notes with a slur over measures 65-68, a whole rest for measure 69, and a melodic line of eighth notes with a slur over measures 70-78.

79

Musical staff for measures 79-84. The staff contains a melodic line of eighth notes with a slur over measures 79-80, a whole rest for measure 81, and a melodic line of eighth notes with a slur over measures 82-84.

85

Musical staff for measures 85-88. The staff contains a melodic line of eighth notes with a slur over measures 85-86, a whole rest for measure 87, and a melodic line of eighth notes with a slur over measures 88.

89 7

Musical staff for measures 89-95. The staff contains a whole rest for the first measure, followed by a melodic line of eighth notes with a slur over measures 90-93, a whole rest for measure 94, and a whole rest for measure 95.

2

Violas

99



106



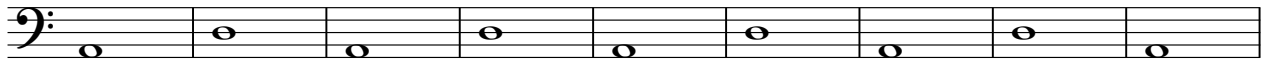
Roberto Carlos - Amor Perfeito 2

Cbass

♩ = 89,000038



10



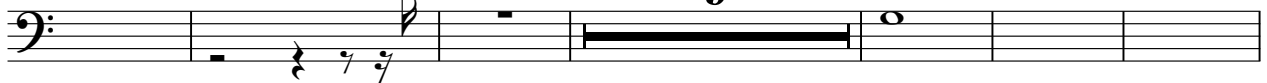
19



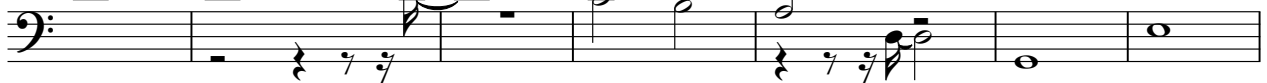
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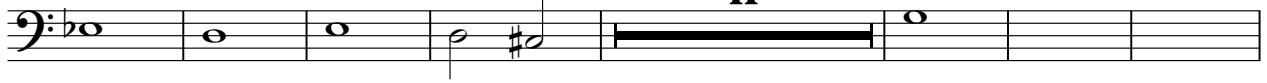
38



53



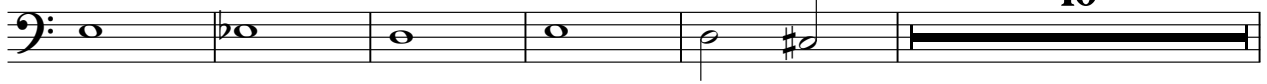
60



78



84



2

Cbass

99



106



Roberto Carlos - Amor Perfeito 2

Piano

♩ = 89,000038

10

16

22

26

30

35

41

45

49

V.S.

53



57



60



64



69



73



77



81



85



89



Detailed description: This image shows a page of piano music with ten staves of notation. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as complex chords and arpeggiated figures. Some measures feature rests, particularly in the first few measures of each system. The page is numbered '2' in the top left and 'Piano' in the top center. Measure numbers 53, 57, 60, 64, 69, 73, 77, 81, 85, and 89 are printed at the beginning of their respective staves.

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata. The third measure has a half note chord with a fermata. The fourth measure has a half note chord with a fermata.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata. The third measure has a half note chord with a fermata. The fourth measure has a half note chord with a fermata.

101

Musical staff for measures 101-104. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata. The third measure has a half note chord with a fermata. The fourth measure has a half note chord with a fermata.

105

Musical staff for measures 105-108. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata. The third measure has a half note chord with a fermata. The fourth measure has a half note chord with a fermata.

109

Musical staff for measures 109-112. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata. The third measure has a half note chord with a fermata. The fourth measure has a half note chord with a fermata.