

# Roberto Carlos - Amor Sem Limite

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1.1,00  
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♩ = 118,999924

Musical score for the first system of 'Amor Sem Limite'. The score is in 3/4 time and includes the following parts:

- Percussion: Snare drum and hi-hat.
- Jazz Guitar: Rhythmic accompaniment.
- Electric Guitar: Rhythmic accompaniment.
- 5-string Electric Bass: Bass line.
- Viola (top): Rest.
- Viola (bottom): Rest.
- Violoncello (top): Rest.
- Violoncello (bottom): Rest.
- Solo: Solo line.

Tempo: ♩ = 118,999924

Uberlandia Minas Gerais  
Studio Midi Files



Musical score for the second system of 'Amor Sem Limite'. The score is in 3/4 time and includes the following parts:

- J. Gtr.: Jazz guitar solo.
- E. Bass: Bass line.
- Vla.: Viola.
- Vc.: Violoncello.

5

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9

Perc. J. Gtr. E. Bass Vla. Vc. Solo

This system contains measures 9 through 12. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part consists of a series of chords and single notes, some with accidentals. The E. Bass part has a steady eighth-note bass line. The Vla. and Vc. parts are mostly silent, with some notes in the first measure. The Solo part has a melodic line with some ties.



13

Perc. J. Gtr. E. Bass Solo

This system contains measures 13 through 16. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a consistent chordal accompaniment. The E. Bass part maintains its eighth-note line. The Solo part has a melodic line with some ties.



17

Perc. J. Gtr. E. Bass Solo

This system contains measures 17 through 20. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a consistent chordal accompaniment. The E. Bass part maintains its eighth-note line. The Solo part has a melodic line with some ties.

21

Perc.

J. Gtr.

E. Bass

Solo



25

Perc.

J. Gtr.

E. Bass

Solo



29

Perc.

J. Gtr.

E. Bass

Solo

33

Perc.

J. Gtr.

E. Bass

Solo



37

Perc.

J. Gtr.

E. Bass

Solo



40

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

43

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Vc.

Solo

This musical system covers measures 43 to 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part has a melodic line with eighth notes. The Vla. part has a sustained chord with some movement. The Vc. parts have a melodic line with a triplet in measure 45. The Solo part has a melodic line with a triplet in measure 45.



46

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Vc.

Solo

This musical system covers measures 46 to 48. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with chords and notes. The E. Bass part continues with a melodic line. The Vla. part continues with a sustained chord. The Vc. parts continue with a melodic line and a triplet in measure 48. The Solo part continues with a melodic line and a triplet in measure 48.

49

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Vc.

Solo

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), another Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and melodic lines. The E. Bass staff provides a steady bass line. The Vla. and Vc. staves have dense, overlapping textures. The Solo staff shows a melodic line with some rests.



52

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Vc.

Solo

Detailed description: This system of musical notation covers measures 52, 53, and 54. It features the same seven staves as the previous system: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), another Violoncello (Vc.), and Solo. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has similar chordal and melodic content. The E. Bass staff maintains its bass line. The Vla. and Vc. staves show intricate textures. The Solo staff continues its melodic line.

55 7

Perc. J. Gtr. E. Bass Vla. Vc. Vc. Solo

This musical system covers measures 55 to 58. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a 7/7 time signature. The E. Bass part includes a triplet in measure 56. The Vla. part has a melodic line with a key signature change to one sharp in measure 57. The Vc. parts provide harmonic support. The Solo part is mostly silent, with some notes appearing in measure 58.



59

Perc. J. Gtr. E. Bass Vla. Vla. Vc. Solo

This musical system covers measures 59 to 62. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Bass part has a melodic line with a triplet in measure 60. The Vla. parts have melodic lines with a key signature change to one sharp in measure 61. The Vc. part has a melodic line with a triplet in measure 60. The Solo part is mostly silent, with some notes appearing in measure 62.

62

Perc.

J. Gtr.

E. Bass

Vlna.

Vlna.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vlna. (Violin), Vlna. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The Vlna. and Vc. staves are in bass clef. The Solo staff is in treble clef. The music features a complex rhythmic pattern with many rests and accents, particularly in the Percussion and J. Gtr. parts. The Solo part has long, sustained notes with a melodic line.



65

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many accidentals and a complex rhythm. The E. Bass staff has a steady, rhythmic accompaniment. The Vla. and Vc. staves have long, sustained notes with some melodic movement. The Solo staff has a melodic line with some complex intervals and a steady rhythm. The score is written in a standard musical notation style with various clefs and time signatures.

68

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

This section of the score covers measures 68, 69, and 70. It features a complex arrangement of instruments. The Percussion part has a consistent rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) provide harmonic support. The two Vla. (Violas) parts have a melodic line with some chromaticism. The Vc. (Violins) parts are mostly silent or have simple accompaniment. The Solo part has a melodic line with some chromaticism.

71

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

This section of the score covers measures 71, 72, and 73. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Bass parts have a more active role. The two Vla. parts have a melodic line with some chromaticism. The Vc. parts have a simple accompaniment. The Solo part has a melodic line with some chromaticism.

74

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

||

Detailed description: This block contains the musical score for measures 74, 75, and 76. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part provides a steady bass line. The Vla. parts consist of sustained chords and melodic fragments. The Vc. part has a few notes in measure 74. The Solo part has a melodic line in measure 74. A double bar line is present at the end of measure 76.

77

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Detailed description: This block contains the musical score for measures 77, 78, and 79. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part provides a steady bass line. The Vla. parts consist of sustained chords and melodic fragments. The Vc. part has a few notes in measure 79. The Solo part has a melodic line in measure 77.

80

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Detailed description: This system of musical notation covers measures 80, 81, and 82. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part has a melodic line with some triplets. The two Vla. parts and the Vc. part provide harmonic support with sustained notes and chords. The Solo part is mostly silent, with some notes appearing at the end of the system.



83

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has more complex chordal textures. The E. Bass part features a triplet in measure 84. The two Vla. parts and the Vc. part continue with their harmonic accompaniment. The Solo part has more active notation, including chords and melodic fragments.

86

Musical score for measures 86-88. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violins), Vc. (Violoncello), and Solo. Measure 86 features a complex percussive pattern with eighth notes and rests. The J. Gtr. part has a rhythmic pattern of eighth notes and chords. The E. Bass line is a melodic sequence of eighth notes. The Solo part has a melodic line with a long note in measure 87. A double bar line is present at the end of measure 88.

89

Musical score for measures 89-91. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violins), Vc. (Violoncello), and Solo. Measure 89 features a complex percussive pattern with eighth notes and rests. The J. Gtr. part has a rhythmic pattern of eighth notes and chords. The E. Bass line has a melodic sequence of eighth notes with a triplet of eighth notes in measure 90. The Solo part has a melodic line with a long note in measure 90. A double bar line is present at the end of measure 91.

92

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Solo). The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The two Vla. staves are in alto clef (C4). The two Vc. staves are in bass clef. The Solo staff is in treble clef. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'z' (zaccato) and 'f' (forte). A triplet of eighth notes is marked in the second Vc. staff.

95

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The two Vla. staves are in alto clef. The two Vc. staves are in bass clef. The Solo staff is in treble clef. The music consists of three measures. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part features chords and single notes. The E. Bass part has a melodic line. The Vla. parts have melodic lines. The Vc. parts have melodic lines, including a triplet in the first Vc. staff. The Solo part has a melodic line.

98

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef with a key signature of one sharp (F#). The Vla. and Vc. staves are in bass clef with a key signature of one sharp (F#). The Solo staff is in treble clef with a key signature of one sharp (F#). The music consists of three measures. The Percussion part features a complex rhythmic pattern with snare and cymbal hits. The J. Gtr. part features a series of chords and single notes. The E. Bass part features a melodic line with eighth and quarter notes. The Vla. and Vc. parts feature melodic lines with eighth and quarter notes. The Solo part features a melodic line with eighth and quarter notes.



101

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violins), two Vc. (Violas), and Solo. The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The two Vla. staves are in bass clef. The two Vc. staves are in bass clef. The Solo staff is in treble clef. The music features a complex rhythmic pattern with many rests and accents. The Solo part at the bottom consists of a series of chords and melodic fragments.

104

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

This musical system covers measures 104 to 106. It features a percussion part with a complex rhythmic pattern. The electric guitar (J. Gtr.) and electric bass (E. Bass) parts are highly active, with the guitar featuring a triplet in measure 105. The two violas (Vla.) play sustained chords, while the two violas (Vc.) play a simple harmonic line. A solo part is present at the bottom of the system.



107

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

This musical system covers measures 107 to 109. The percussion part continues with a similar rhythmic pattern. The electric guitar (J. Gtr.) and electric bass (E. Bass) parts are highly active, with the guitar featuring a triplet in measure 108. The two violas (Vla.) play sustained chords, while the solo part at the bottom has a more active melodic line.

110

Perc. J. Gtr. E. Bass Vla. Vla. Solo

This musical system covers measures 110 to 112. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line with a triplet in measure 112. The Vla. parts have sustained chords and melodic lines. The Solo part has a melodic line with many rests.



113

Perc. J. Gtr. E. Bass Vla. Vla. Solo

This musical system covers measures 113 to 115. It features the same six staves as the previous system. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a melodic line. The Vla. parts have sustained chords and melodic lines. The Solo part has a melodic line with many rests.

116

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This system of musical notation covers measures 116, 117, and 118. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violin (Vla.), Viola (Vla.), and Solo. The Percussion part uses a snare drum and cymbals. The Jazz Guitar part features a complex rhythmic pattern with many accidentals. The Electric Bass part has a steady eighth-note line. The Violin and Viola parts have long, sustained notes with some melodic movement. The Solo part is a complex melodic line with many accidentals and ties.



119

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This system of musical notation covers measures 119, 120, and 121. It features the same six staves as the previous system: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violin (Vla.), Viola (Vla.), and Solo. The Percussion part continues with snare and cymbal patterns. The Jazz Guitar part has a similar complex rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Violin and Viola parts have long, sustained notes. The Solo part continues with its complex melodic line.

122

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

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Solo



126

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

129

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo



132

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

135

Perc. J. Gtr. E. Bass Vla. Vla. Vc. Solo

This system of music covers measures 135 to 137. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violins), Vc. (Violoncello), and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The E. Bass part has a steady eighth-note line. The two Violin parts have melodic lines with some slurs. The Violoncello part has a few notes. The Solo part has a melodic line with some slurs.



138

Perc. J. Gtr. E. Bass Vla. Vla. Vc. Vc. Solo

This system of music covers measures 138 to 140. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violins), two Vc. (Violoncello), and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The E. Bass part has a steady eighth-note line. The two Violin parts have melodic lines with some slurs. The two Violoncello parts have melodic lines with some slurs. The Solo part has a melodic line with some slurs.

141

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

3

Detailed description: This is a page of a musical score, page 24, starting at measure 141. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The two Vla. staves are in alto clef. The two Vc. staves are in bass clef. The Solo staff is in treble clef. The music consists of several measures with complex rhythmic patterns and melodic lines. A triplet of eighth notes is marked with a '3' in the second Vc. staff. The score is written in black ink on a white background.



144

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 144. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staff features a series of chords and single notes. The E. Bass staff has a melodic line with some slurs. The Vla. and Vc. staves have more complex melodic and harmonic lines, with some triplets and slurs. The Solo staff is in a higher register and features a melodic line with many slurs and ties. The music is written in a key with one sharp (F#) and a 4/4 time signature.

147

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 147. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is for E. Bass (Electric Bass), with a melodic line of eighth and quarter notes. The fourth and fifth staves are for Vla. (Violin), with the upper staff playing a melodic line and the lower staff playing a sustained harmonic accompaniment. The sixth and seventh staves are for Vc. (Violoncello), with the upper staff playing a melodic line and the lower staff playing a sustained harmonic accompaniment. The eighth staff is for Solo, featuring a melodic line with some triplets. The score is written in a key with one sharp (F#) and a 4/4 time signature.

150

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 150. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff features chords and melodic lines. The E. Gtr. staff is mostly silent with a few notes at the end. The E. Bass staff has a melodic line with a triplet of eighth notes. The Vla. staff has a melodic line with a long slur. The second Vla. staff has a dense chordal texture. The Vc. staves have a melodic line with a long slur. The Solo staff has a complex melodic line with many notes and slurs.

153

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This system of musical notation covers measures 153, 154, and 155. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part consists of a series of chords and single notes, some with slurs. The E. Gtr. part has a melodic line with slurs and ties. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The Vla. parts have a melodic line with slurs and ties. The Vc. parts have a melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties.



156

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 156, 157, and 158. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part consists of a series of chords and single notes, some with slurs. The E. Gtr. part has a melodic line with slurs and ties. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The Vla. part has a melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties.

159

Musical score for measures 159-162. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo. The J. Gtr. and E. Gtr. parts feature a complex rhythmic pattern with many slurs and accents. The E. Bass part includes a triplet of eighth notes. The Solo part features a melodic line with slurs and accents.



163

Musical score for measures 163-166. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo. The J. Gtr. and E. Gtr. parts continue with complex rhythmic patterns. The E. Bass part includes a triplet of eighth notes. The Solo part features a melodic line with slurs and accents.

30

166

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

3

Detailed description: This musical score block covers measures 166, 167, and 168. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Vla. (Violins), and Solo. Measure 166 starts with a treble clef and a key signature of one sharp (F#). The Percussion staff has a double bar line at the beginning. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a few notes. The top Vla. staff has a treble clef and contains a few notes. The bottom Vla. staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a few notes. A '3' is written above the E. Bass staff in measure 168, indicating a triplet.



169

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This musical score block covers measures 169, 170, and 171. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violins), and Solo. Measure 169 starts with a treble clef and a key signature of one sharp (F#). The Percussion staff has a double bar line at the beginning. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a bass clef and contains a few notes. The top Vla. staff has a treble clef and contains a few notes. The bottom Vla. staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a few notes.

172

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

This musical score block covers measures 172 to 174. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violins), and Solo. The Percussion part has a complex rhythmic pattern with accents and slurs. The J. Gtr. part includes a triplet in the first measure. The E. Bass part has a triplet in the first measure. The Solo part features a complex rhythmic pattern with many beamed notes. The two Violin parts have long, flowing lines with many slurs.



175

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

This musical score block covers measures 175 to 177. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Vla. (Violins), and Solo. The Percussion part has a complex rhythmic pattern with accents and slurs. The J. Gtr. part includes a triplet in the first measure. The E. Bass part has a triplet in the first measure. The Solo part features a complex rhythmic pattern with many beamed notes. The two Violin parts have long, flowing lines with many slurs.

178

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This musical system covers measures 178, 179, and 180. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line with slurs. The two Vla. parts have different textures, with the upper one being more melodic and the lower one more harmonic. The Solo part features a melodic line with slurs and ties.



181

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Detailed description: This musical system covers measures 181, 182, and 183. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a melodic line. The two Vla. parts have different textures. The Vc. part has a melodic line. The Solo part has a melodic line with slurs and ties.



184

Musical score for measures 184-186. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. Measure 184 features a triplet in the E. Bass. The J. Gtr. and Solo parts have a complex rhythmic pattern with many rests. The Vla. and Vc. parts have long, sustained notes.



187

Musical score for measures 187-189. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. Measure 187 features a triplet in the E. Bass. The J. Gtr. and Solo parts have a complex rhythmic pattern with many rests. The Vla. and Vc. parts have long, sustained notes.

190

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

This musical system covers measures 190 to 192. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violin (Vla.), Violoncello (Vc.), and Solo. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. part consists of chords and single notes. The E. Bass part has a steady eighth-note line. The Vla. part has long, sustained notes. The Vc. part has a melodic line. The Solo part has a melodic line with some chords.



193

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

This musical system covers measures 193 to 195. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violin (Vla.), Violoncello (Vc.), and Solo. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. part consists of chords and single notes. The E. Bass part has a steady eighth-note line. The Vla. part has long, sustained notes. The Vc. part has a melodic line. The Solo part has a melodic line with some chords.

196

Musical score for measures 196-200. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violins), Solo (Soloist), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady bass line. The Vla. part has a melodic line with many slurs and ties. The Solo part has a melodic line with many slurs and ties. The Vc. part has a melodic line with many slurs and ties.



199

Musical score for measures 199-203. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violins), Vc. (Violoncello), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady bass line. The Vla. part has a melodic line with many slurs and ties. The Vc. part has a melodic line with many slurs and ties. The Solo part has a melodic line with many slurs and ties.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Vla., Vc., and Solo. The score is written in 2/4 time and consists of six staves. The Percussion staff features a complex rhythmic pattern with many rests. The J. Gtr. staff uses a treble clef and contains a series of chords and single notes. The E. Bass staff uses a bass clef and features a melodic line with some rests. The Vla. staff uses a soprano clef and contains a melodic line. The Vc. staff uses a bass clef and contains a melodic line with a triplet. The Solo staff uses a treble clef and contains a melodic line with some rests.

205

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 205. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The two Vla. staves are in alto clef (C4). The two Vc. staves are in bass clef. The Solo staff is in treble clef. The music consists of several measures with complex rhythmic patterns and melodic lines. The Solo part features a series of chords and melodic fragments.

208

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo



211

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Vla., Vc., and Solo. The score is divided into measures across several systems. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines. The E. Bass part provides a steady bass line. The Vla. parts show intricate melodic and harmonic textures. The Vc. parts provide additional harmonic support. The Solo part features a melodic line with various note values and rests.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Vla., Vc., and Solo. The score is written in 4/4 time and consists of three measures. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part uses a treble clef and features a series of chords and single notes. The E. Bass part uses a bass clef and features a melodic line with slurs. The Vla. parts use alto clefs and feature melodic lines with slurs. The Vc. parts use bass clefs and feature melodic lines with slurs and a triplet. The Solo part uses a treble clef and features a melodic line with slurs.



220

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 220. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staff features a series of chords and single notes. The E. Bass staff has a melodic line with some slurs. The Vla. and Vc. staves have more complex melodic and harmonic lines, with some triplets and slurs. The Solo staff at the bottom has a melodic line with some slurs and accents.

223

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 223. The score is arranged in a grand staff with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The third staff is for E. Bass (Electric Bass), with a melodic line of eighth and quarter notes. The fourth and fifth staves are for Vla. (Violin), with the upper staff containing a melodic line and the lower staff containing sustained chords. The sixth and seventh staves are for Vc. (Violoncello), with the upper staff containing a melodic line and the lower staff containing sustained chords. The eighth staff is for Solo, with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

226

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Vla., Vc., and Solo. The score is written in 4/4 time and consists of six staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff uses a treble clef and contains a series of chords and single notes. The E. Bass staff uses a bass clef and features a melodic line with a triplet of eighth notes. The Vla. staff uses a soprano clef and contains a melodic line with a long slur. The Vc. staff uses a bass clef and contains a melodic line with a long slur. The Solo staff uses a treble clef and contains a melodic line with a long slur.

229

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 229. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is for E. Bass (Electric Bass), showing a melodic line with a triplet. The fourth and fifth staves are for Vla. (Violins), with the upper staff showing a melodic line and the lower staff showing chords. The sixth and seventh staves are for Vc. (Violas), with the upper staff showing a melodic line and the lower staff showing chords. The eighth staff is for Solo, showing a melodic line with a triplet. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

# Roberto Carlos - Amor Sem Limite

## Percussion

♩ = 118,999924

7

12

16

20

24

28

32

36

40

44

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V.S.

Musical score for Percussion, measures 48-84. The score is written on ten systems, each with two staves. The top staff of each system contains a series of 'x' marks representing hits, and the bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes. The measures are numbered 48, 52, 56, 60, 64, 68, 72, 76, 80, and 84. The notation includes various rhythmic values, rests, and articulation marks.

Percussion

88

92

96

100

104

108

112

116

120

124

V.S.

128

132

136

140

144

148

152

156

160

164

The image displays a musical score for a percussion instrument, spanning measures 128 to 164. The score is organized into ten systems, each beginning with a measure number. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'f'. The music features a complex, syncopated rhythm with frequent rests and accents. The notation is dense, with many notes and rests occurring in a single measure, creating a fast-paced and intricate rhythmic texture.



168

172

176

180

184

188

192

196

200

204

V.S.

208

Musical notation for measures 208-211. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating hits on a drum set. The bottom staff shows the corresponding bass drum and snare drum patterns with note heads and stems.

212

Musical notation for measures 212-215. The top staff shows rhythmic patterns with some notes and rests. The bottom staff shows the corresponding bass drum and snare drum patterns.

216

Musical notation for measures 216-219. The top staff shows rhythmic patterns with some notes and rests. The bottom staff shows the corresponding bass drum and snare drum patterns.

220

Musical notation for measures 220-223. The top staff shows rhythmic patterns with some notes and rests. The bottom staff shows the corresponding bass drum and snare drum patterns.

224

Musical notation for measures 224-227. The top staff shows rhythmic patterns with some notes and rests. The bottom staff shows the corresponding bass drum and snare drum patterns.

228

Musical notation for measures 228-231. The top staff shows rhythmic patterns with some notes and rests. The bottom staff shows the corresponding bass drum and snare drum patterns. A double bar line is present at the end of the system, with a '2' above it, indicating a repeat or a specific ending.

♩ = 118,999924

6

11

15

19

23

27

31

35

39

Detailed description: The image shows a musical score for guitar in 3/4 time. The tempo is marked as ♩ = 118,999924. The score consists of ten staves of music. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes, and a chordal accompaniment. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-14) introduces a complex chordal accompaniment with many beamed notes. The remaining staves (15-39) continue this complex accompaniment pattern. The key signature has one sharp (F#).

43



47



51



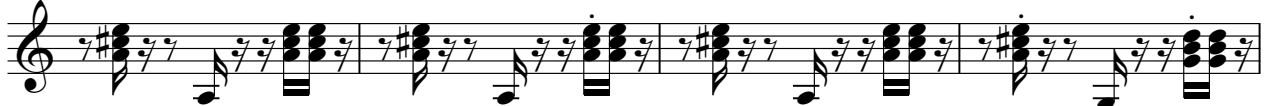
55



59



63



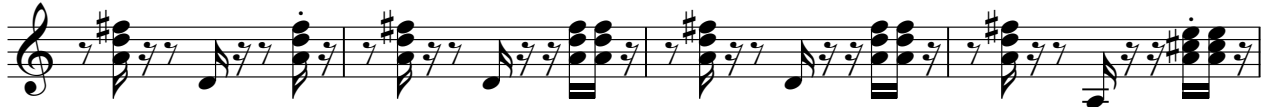
67



71



75



79



83

87

91

95

99

103

107

110

114

118

V.S.

122



126



131



136



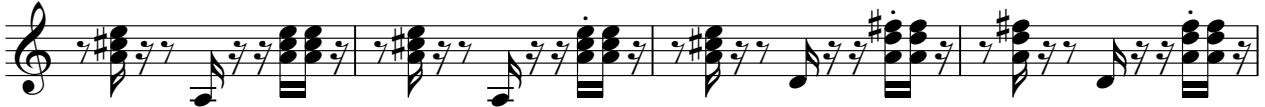
140



144



148



152

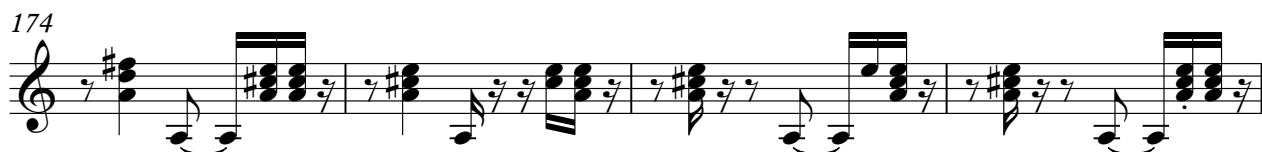


156



160

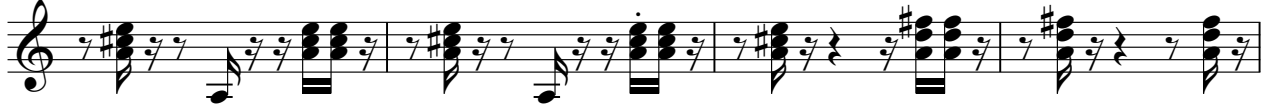




204



208



212



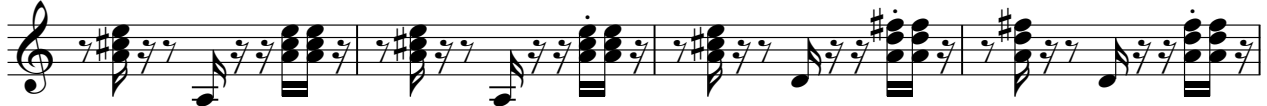
216



220



224



228





♩ = 118,999924

**151**

155

161

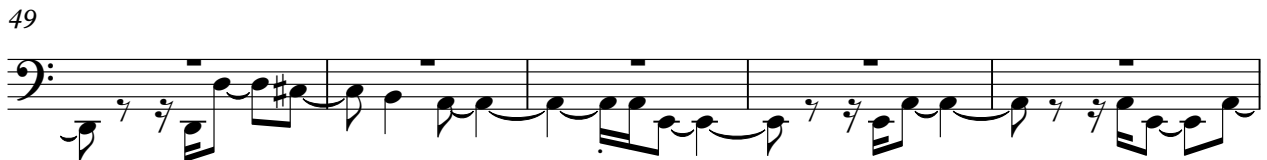
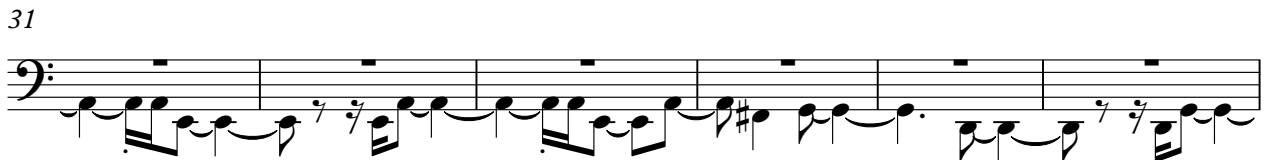
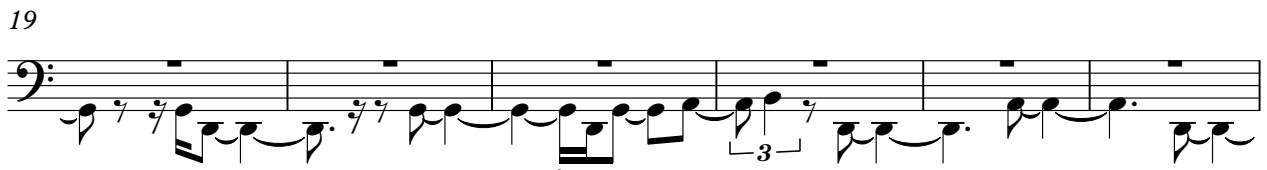
165

**66**

5-string Electric Bass

Roberto Carlos - Amor Sem Limite

♩ = 118,999924



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V.S.

60



65



71



77



82



87



92



97



102



108



113



118



124



129



134



140



145



150



155



160



V.S.

165



170



176



182



187



192



198



203



208



213



218

Musical notation for measure 218, featuring a bass clef and a series of eighth and quarter notes with slurs and ties.

224

Musical notation for measure 224, featuring a bass clef and a series of eighth and quarter notes with slurs and ties.

228

Musical notation for measure 228, featuring a bass clef, eighth notes with triplets, and quarter notes with slurs and ties.

Viola

Roberto Carlos - Amor Sem Limite

♩ = 118,999924

59

64

69

75

82

88

94

100

104

111

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V.S.

118

123

11

2

139

145

149

154

12

171

178

183

11

2

199



Viola

205

209

213

221

225

227

Viola

Roberto Carlos - Amor Sem Limite

♩ = 118,999924

3



10

32



48



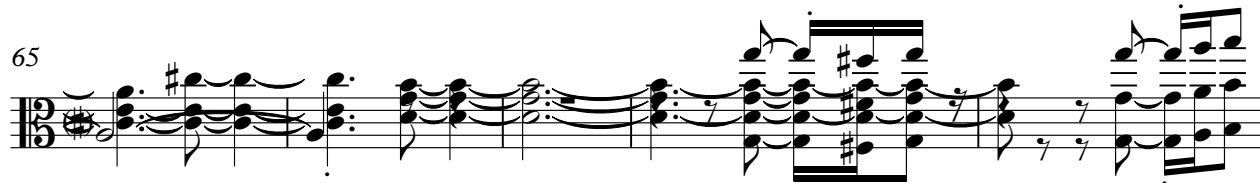
54



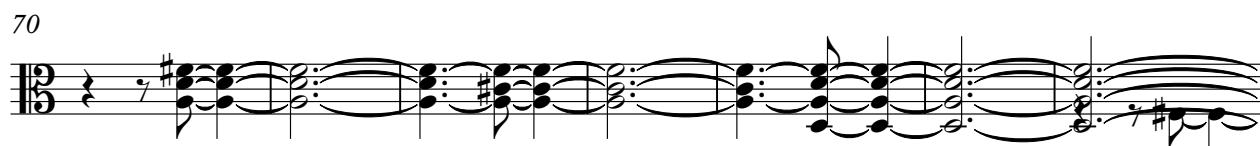
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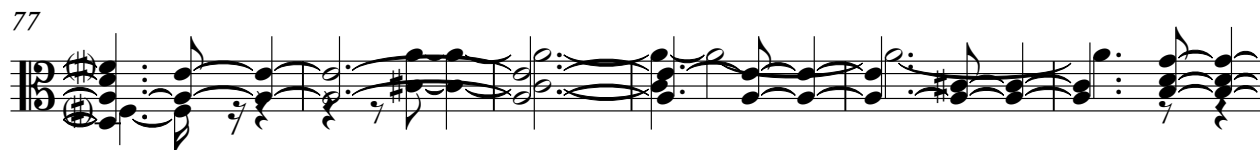
65



70



77



83



87



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92



98



105



112



119



126



133



137



141



147



154

161

168

175

182

189

195

198

203

209

4

214

Viola

219

225

229

Violoncello

Roberto Carlos - Amor Sem Limite

♩ = 118,999924

5

11

32

47

52

58

65

22

92

97

102

16

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2  
122 *Violoncello*

129

136 **3**

143

148

154 **28**

187

194 **3**

202

207 **3**

Violoncello

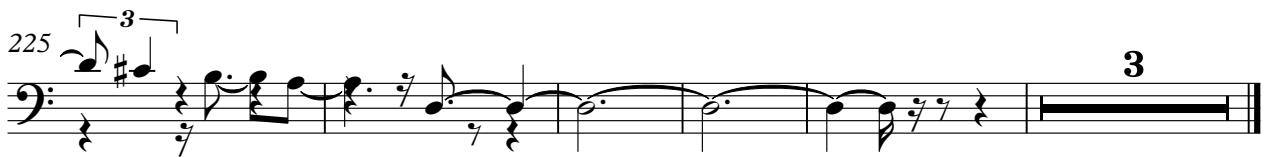
215



220



225





# Roberto Carlos - Amor Sem Limite

Violoncello

♩ = 118,999924

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Studio Midi Files 41

3

46

52

59

4 3

71

4

81

2

90

2 3

96

102

106

16 17

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Violoncello

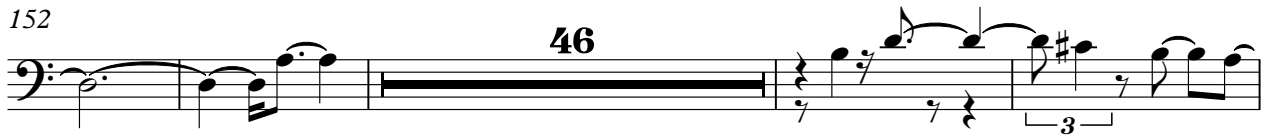
140



145



152



202



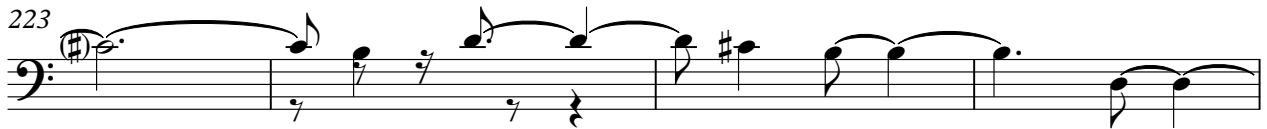
208



217



223



227



# Roberto Carlos - Amor Sem Limite

Solo

♩ = 118,999924

7

12

19

26

34

41

47

54

58

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62

69

75

83

89

93

98

105

110

113

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 62, 69, 75, 83, 89, 93, 98, 105, 110, and 113. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures with many beamed notes. There are several instances of triplets and slurs. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and hairpins. The overall style is intricate and technically demanding.

117  
121  
126  
129  
134  
139  
143  
150  
154  
158

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 117, 121, 126, 129, 134, 139, 143, 150, 154, and 158. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with the initials 'V.S.' at the bottom right of the final staff.

V.S.

163

167

172

176

180

185

189

194

199

203

This musical score is a guitar solo in G major, 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, chords, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The solo is characterized by intricate chordal textures and melodic lines, typical of a guitar solo in a rock or blues-influenced style.

210

Musical notation for measures 210-214. The notation is in treble clef with a key signature of one sharp (F#). It features a complex guitar-style accompaniment with many chords and a melodic line in the upper register. Measure 210 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

215

Musical notation for measures 215-218. The notation is in treble clef with a key signature of one sharp (F#). It features a complex guitar-style accompaniment with many chords and a melodic line in the upper register. Measure 215 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

219

Musical notation for measures 219-225. The notation is in treble clef with a key signature of one sharp (F#). It features a complex guitar-style accompaniment with many chords and a melodic line in the upper register. Measure 219 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

226

Musical notation for measures 226-228. The notation is in treble clef with a key signature of one sharp (F#). It features a complex guitar-style accompaniment with many chords and a melodic line in the upper register. Measure 226 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.

229

Musical notation for measures 229-232. The notation is in treble clef with a key signature of one sharp (F#). It features a complex guitar-style accompaniment with many chords and a melodic line in the upper register. Measure 229 starts with a treble clef and a sharp sign. The piece concludes with a double bar line.