

Roberto Carlos - Arrasta Uma Cadeira

♩ = 97,000107

Track 1

Track 3

Track 5

Track 4

Track 2

Track 6

Track 8

The musical score is arranged in a multi-track format. Track 1 (Guitar) features a rhythmic pattern of eighth notes with a treble clef and a key signature of one flat. Track 3 (Melody) is in treble clef, showing a melodic line with various intervals and accidentals. Track 5 and Track 4 (Keyboard) provide harmonic accompaniment with chords and single notes. Track 2 (Bass) is in bass clef, providing a steady bass line. Track 6 (Keyboard) and Track 8 (Keyboard) provide additional harmonic layers, with Track 8 featuring a more complex melodic line. The tempo is marked as 97,000107.

4

Track 1

Track 3

Track 5

Track 4

Track 2

Track 6

Track 8

7

Track 1

Track 3

Track 5

Track 4

Track 2

Track 7

Track 6

Track 8

11

Track 1: Guitar tablature with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic notation.

Track 3: Treble clef staff with notes, rests, and accidentals (sharps, flats).

Track 2: Bass clef staff with notes and accidentals.

Track 7: Treble clef staff with notes and accidentals.

Track 8: Bass clef staff with notes and accidentals.



14

Track 1: Guitar tablature with fret numbers and rhythmic notation.

Track 3: Treble clef staff with notes, rests, and accidentals.

Track 2: Bass clef staff with notes and accidentals.

Track 7: Treble clef staff with notes and accidentals.

Track 8: Bass clef staff with notes and accidentals.

4

17

Track 1: Guitar tablature with rhythmic notation (x's) above the staff.

Track 3: Treble clef staff with melodic and harmonic lines.

Track 2: Bass clef staff with a bass line.

Track 7: Treble clef staff with a melodic line.

Track 8: Bass clef staff with a bass line.



20

Track 1: Guitar tablature with rhythmic notation (x's) above the staff.

Track 3: Treble clef staff with melodic and harmonic lines.

Track 2: Bass clef staff with a bass line.

Track 7: Treble clef staff with a melodic line.

Track 8: Bass clef staff with a bass line.

23

Track 1: Guitar tablature with fret numbers and rhythmic notation.

Track 3: Treble clef staff with notes and rests.

Track 2: Bass clef staff with notes and rests.

Track 7: Treble clef staff with notes and rests.

Track 8: Bass clef staff with notes and rests.



26

Track 1: Guitar tablature with fret numbers and rhythmic notation.

Track 3: Treble clef staff with notes and rests.

Track 2: Bass clef staff with notes and rests.

Track 7: Treble clef staff with notes and rests.

Track 8: Bass clef staff with notes and rests.

6

29

Track 1

Track 3

Track 2

Track 7

Track 8



32

Track 1

Track 3

Track 2

Track 7

Track 8

35

Track 1

Track 3

Track 2

Track 7

Track 8



38

Track 1

Track 3

Track 2

Track 7

Track 8

41

Track 1

Track 3

Track 2

Track 7

Track 8



44

Track 1

Track 3

Track 2

Track 7

Track 8

48

Track 1

Track 3

Track 2

Track 7

Track 8



51

Track 1

Track 3

Track 2

Track 7

Track 8

10

54

Track 1

Track 3

Track 2

Track 7

Track 8



57

Track 1

Track 3

Track 2

Track 7

Track 8

61

Track 1

Track 3

Track 2

Track 7

Track 8



64

Track 1

Track 3

Track 2

Track 7

Track 8

67

Track 1

Track 3

Track 2

Track 7

Track 8

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 7, and 8, measures 67 through 70. Track 1 is a guitar track with a treble clef and a key signature of one sharp (F#), showing a series of chords and melodic lines. Track 3 is a treble clef staff with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. Track 2 is a bass clef staff with a key signature of one sharp, providing a bass line with eighth and sixteenth notes. Track 7 is a treble clef staff with a key signature of one sharp, containing a melodic line with quarter and eighth notes. Track 8 is a bass clef staff with a key signature of one sharp, providing a bass line with quarter and eighth notes. The notation includes various musical symbols such as stems, beams, and accidentals.



71

Track 1

Track 3

Track 2

Track 7

Track 8

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 7, and 8, measures 71 through 74. Track 1 is a guitar track with a treble clef and a key signature of one sharp, showing a series of chords and melodic lines. Track 3 is a treble clef staff with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. Track 2 is a bass clef staff with a key signature of one sharp, providing a bass line with eighth and sixteenth notes. Track 7 is a treble clef staff with a key signature of one sharp, containing a melodic line with quarter and eighth notes. Track 8 is a bass clef staff with a key signature of one sharp, providing a bass line with quarter and eighth notes. The notation includes various musical symbols such as stems, beams, and accidentals.

74

Track 1

Track 3

Track 2

Track 7

Track 8



78

Track 1

Track 3

Track 2

Track 7

Track 8

81

Track 1

Track 3

Track 2

Track 7

Track 8



84

Track 1

Track 3

Track 5

Track 4

Track 2

Track 7

Track 6

Track 8

87

Track 1

Track 3

Track 5

Track 4

Track 2

Track 6

Track 8

90

Track 1

Track 3

Track 5

Track 4

Track 2

Track 7

Track 6

Track 8

93

Track 1

Track 3

Track 2

Track 7

Track 8



97

Track 1

Track 3

Track 2

Track 7

Track 8

100

Track 1

Track 3

Track 2

Track 7

Track 8



103

Track 1

Track 3

Track 2

Track 7

Track 8

106

Track 1

Track 3

Track 2

Track 7

Track 8



110

Track 1

Track 3

Track 2

Track 7

Track 8

113

Track 1: Guitar tablature with fret numbers (x) and chord diagrams. The fret numbers are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.

Track 3: Treble clef staff with notes and rests.

Track 2: Bass clef staff with notes and rests.

Track 7: Treble clef staff with notes and rests.

Track 8: Bass clef staff with notes and rests.



116

Track 1: Guitar tablature with fret numbers (x) and chord diagrams. The fret numbers are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118.

Track 3: Treble clef staff with notes and rests.

Track 2: Bass clef staff with notes and rests.

Track 7: Treble clef staff with notes and rests.

Track 8: Bass clef staff with notes and rests.

119

Track 1: Guitar tablature with fret numbers (x) and rhythmic notation.

Track 3: Treble clef staff with notes and rests.

Track 2: Bass clef staff with notes and rests.

Track 7: Treble clef staff with notes and rests.

Track 8: Bass clef staff with notes and rests.



122

Track 1: Guitar tablature with fret numbers (x) and rhythmic notation.

Track 3: Treble clef staff with notes and rests.

Track 2: Bass clef staff with notes and rests.

Track 7: Treble clef staff with notes and rests.

Track 8: Bass clef staff with notes and rests.

125

Track 1

Track 3

Track 2

Track 7

Track 8



128

Track 1

Track 3

Track 2

Track 7

Track 8

131

Track 1

Track 3

Track 2

Track 7

Track 8

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 7, and 8, measures 131 through 133. Track 1 is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. Track 3 is a treble clef staff with a key signature of one flat (Bb), containing eighth and sixteenth notes. Track 2 is a bass clef staff with a key signature of one flat (Bb), containing quarter and eighth notes. Track 7 is a treble clef staff with a key signature of one flat (Bb), containing quarter and eighth notes. Track 8 is a bass clef staff with a key signature of one flat (Bb), containing quarter and eighth notes.



134

Track 1

Track 3

Track 2

Track 7

Track 8

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 7, and 8, measures 134 through 136. Track 1 is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. Track 3 is a treble clef staff with a key signature of one flat (Bb), containing eighth and sixteenth notes. Track 2 is a bass clef staff with a key signature of one flat (Bb), containing quarter and eighth notes. Track 7 is a treble clef staff with a key signature of one flat (Bb), containing quarter and eighth notes. Track 8 is a bass clef staff with a key signature of one flat (Bb), containing quarter and eighth notes.

137

Track 1

Track 3

Track 2

Track 7

Track 8



140

Track 1

Track 3

Track 2

Track 7

Track 8

143

Track 1

Track 3

Track 2

Track 7

Track 8



146

Track 1

Track 3

Track 2

Track 7

Track 8

149

Track 1

Track 3

Track 2

Track 7

Track 8



152

Track 1

Track 3

Track 2

Track 7

Track 8

154

Track 1

Track 1: Drum notation. The top staff shows sixteenth-note patterns with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and rests.

Track 3

Track 3: Treble clef guitar melody. It features eighth notes, quarter notes, and a final chord with a flat sign.

Track 2

Track 2: Bass clef guitar accompaniment. It consists of a sequence of quarter notes and rests.

Track 7

Track 7: Treble clef guitar accompaniment. It features a sequence of quarter notes and rests, ending with a chord.

Track 8

Track 8: Bass clef guitar accompaniment. It features a sequence of quarter notes and rests, ending with a chord.

Roberto Carlos - Arrasta Uma Cadeira

Track 1

♩ = 97,000107

6

11

16

21

26

31

36

41

46

The image shows a guitar score for the song 'Arrasta Uma Cadeira' by Roberto Carlos. It consists of ten systems of music, each with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46) on the left. Each system contains two staves: the top staff has a treble clef and a 3/4 time signature, with a tempo marking of ♩ = 97,000107. The top staff contains a repeating eighth-note rhythmic pattern. The bottom staff has a bass clef and contains a sequence of chords corresponding to the rhythm above. The chords are: G2-A2-B2 (first system), G2-A2-B2-C2 (second system), G2-A2-B2-C2 (third system), G2-A2-B2-C2 (fourth system), G2-A2-B2-C2 (fifth system), G2-A2-B2-C2 (sixth system), G2-A2-B2-C2 (seventh system), G2-A2-B2-C2 (eighth system), G2-A2-B2-C2 (ninth system), and G2-A2-B2-C2 (tenth system).

51

Musical notation for measures 51-55. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

56

Musical notation for measures 56-60. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

61

Musical notation for measures 61-65. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

66

Musical notation for measures 66-70. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags, including a measure with a whole rest.

71

Musical notation for measures 71-75. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

76

Musical notation for measures 76-80. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

81

Musical notation for measures 81-85. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

86

Musical notation for measures 86-90. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

91

Musical notation for measures 91-95. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

96

Musical notation for measures 96-100. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a corresponding sequence of chords with stems and flags.

101

Musical notation for measure 101, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

106

Musical notation for measure 106, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

111

Musical notation for measure 111, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

116

Musical notation for measure 116, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

121

Musical notation for measure 121, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

126

Musical notation for measure 126, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

131

Musical notation for measure 131, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

136

Musical notation for measure 136, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

141

Musical notation for measure 141, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

146

Musical notation for measure 146, consisting of two staves. The upper staff shows a melodic line with eighth notes and rests, while the lower staff shows a guitar chord progression with eighth notes.

V.S.

4

Track 1

151

Musical notation for Track 1, measures 151-153. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

154

Musical notation for Track 1, measures 154-155. Measure 154 continues the fretting and bass line. Measure 155 is a whole rest for the guitar and a whole note for the bass.

Roberto Carlos - Arrasta Uma Cadeira

Track 3

♩ = 97,000107

1

5

10

15

19

23

27

31

35

38



126



Musical notation for measures 126-129. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals.

130



Musical notation for measures 130-133. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals.

134



Musical notation for measures 134-137. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals.

138



Musical notation for measures 138-141. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals.

142



Musical notation for measures 142-145. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals.

146



Musical notation for measures 146-149. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals.

150



Musical notation for measures 150-153. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals.

154



Musical notation for measures 154-157. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals, ending with a double bar line.

Track 4

Roberto Carlos - Arrasta Uma Cadeira

Musical staff 1: Includes a tempo marking $\text{♩} = 97,000107$ and a treble clef. The notation consists of a sequence of chords and melodic fragments in a 3/4 time signature.

Musical staff 2: Starts with a treble clef and a measure number **6**. It contains a sequence of chords, followed by a long rest indicated by a thick black bar with the number **76** above it, and ends with a melodic fragment.

Musical staff 3: Starts with a treble clef and a measure number **85**. It contains a sequence of chords and melodic fragments.

Musical staff 4: Starts with a treble clef and a measure number **89**. It contains a sequence of chords, followed by a long rest indicated by a thick black bar with the number **66** above it, and ends with a double bar line.

Roberto Carlos - Arrasta Uma Cadeira

Track 2

♩ = 97,000107



70



77



84



91



98



104



109



116



122



129



136



142



149



153



Roberto Carlos - Arrasta Uma Cadeira

Track 7

♩ = 97,000107

7

13

18

26

33

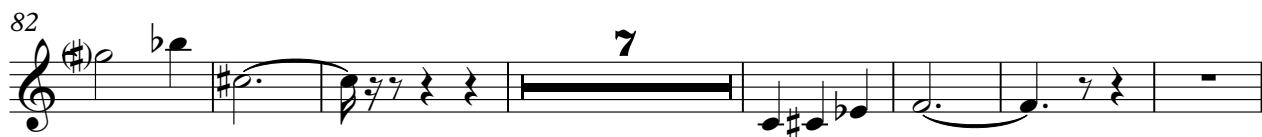
39

46

54

61

68



Track 6

Roberto Carlos - Arrasta Uma Cadeira

♩ = 97,000107

Musical notation for the first system, measures 1-5. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

6

Musical notation for the second system, measures 6-7. Measure 6 contains a fermata. Measure 7 is a whole rest, indicated by the number 77 above the staff.

87

Musical notation for the third system, measures 87-90. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

90

Musical notation for the fourth system, measures 90-91. Measure 90 contains a fermata. Measure 91 is a whole rest, indicated by the number 66 above the staff.

Roberto Carlos - Arrasta Uma Cadeira

Track 8

♩ = 97,000107

6

11

16

21

26

30

34

38

42

The musical score is written for guitar in 3/4 time. It begins with a tempo marking of ♩ = 97,000107. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 30, 34, 38, 42). The music features a complex rhythmic pattern with many triplets and various chord voicings, including some with accidentals like sharps and naturals.

47

Musical notation for measures 47-50. The key signature has one sharp (F#) and the time signature is 3/4. Measure 47 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes with various accidentals.

51

Musical notation for measures 51-53. The key signature has two sharps (F# and C#). The melody continues with eighth and quarter notes.

54

Musical notation for measures 54-57. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

58

Musical notation for measures 58-61. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

62

Musical notation for measures 62-65. The key signature has two sharps (F# and C#). The melody continues with eighth and quarter notes.

66

Musical notation for measures 66-70. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

71

Musical notation for measures 71-75. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

76

Musical notation for measures 76-79. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

80

Musical notation for measures 80-84. The key signature has two sharps (F# and C#). The melody continues with eighth and quarter notes.

85

Musical notation for measures 85-88. The key signature has one sharp (F#). The melody continues with eighth and quarter notes.

89



93



98



102



106



111



115



119



124



129



V.S.

133



137



141



145



149



153

