

Roberto Carlos - Canzon Per Te

♩ = 63,002907

Baroque Trumpet

Percussion

Jazz Guitar

Electric Bass

Alto

♩ = 63,002907

Viola

Violoncello

Solo



4

Perc.

Vc.

Solo

6

Perc.

Vc.

Solo



8

Perc.

Vc.

Solo



10

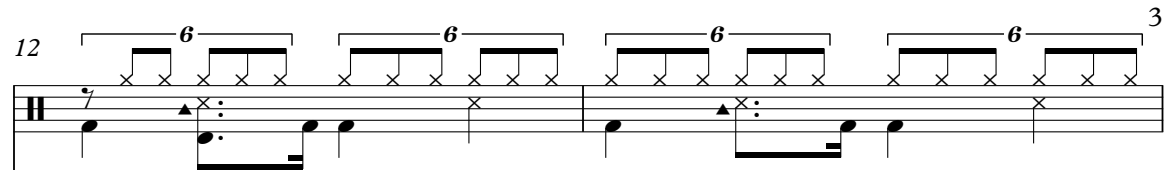
Perc.


E. Bass


Vc.

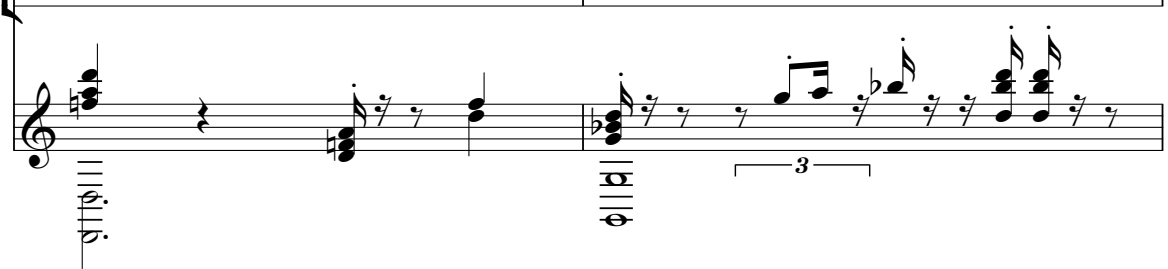
Solo

12

Perc. 

E. Bass 

Vc. 

Solo 

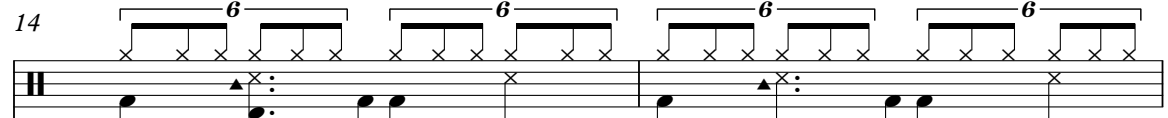
6 6 6 6 3


3 3


|||




14

Perc. 

E. Bass 

Vc. 

Solo 

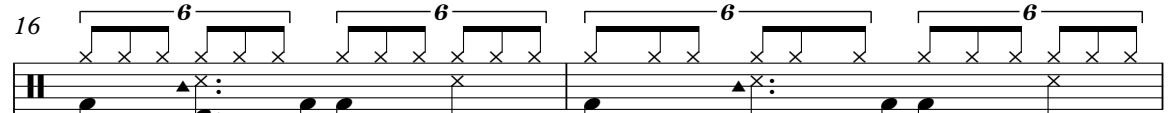
6 6 6 6


3


|||




16

Perc. 

E. Bass 

Vc. 

Solo 

6 6 6 6

3 3 3

|||

18

Bar. Tpt.

Perc.

E. Bass

Vla.

Vc.

Solo

20

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

21 5

Perc. J. Gtr. E. Bass A. Vla. Vc. Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with triplet markings (3) and rests. The J. Gtr. (Jazz Guitar) staff has a sparse accompaniment with chords and rests. The E. Bass (Electric Bass) staff shows a melodic line with a long slur and a triplet at the end. The A. (Alto Saxophone) staff has a long note with a slur. The Vla. (Violin) staff has a tremolo marking. The Vc. (Violoncello) staff has a long note with a slur. The Solo staff features a complex melodic line with eighth notes and chords.

22

Perc.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' symbols. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes with a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with triplets and a slur. The A. (Alto Saxophone) staff contains several chords and notes. The Vla. (Violin) staff has a melodic line with a slur. The Vc. (Violoncello) staff has a melodic line with a slur. The Solo staff features a melodic line with triplets and a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

24 7

Perc.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo



26

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

28

Bar. Tpt.

Perc.

E. Bass

Vla.

Vc.

Solo



30

Perc.

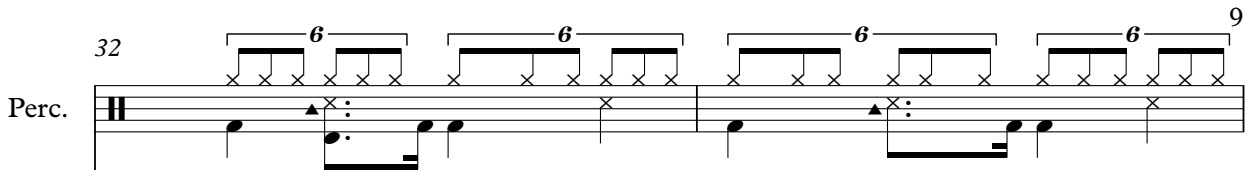
E. Bass


Vla.

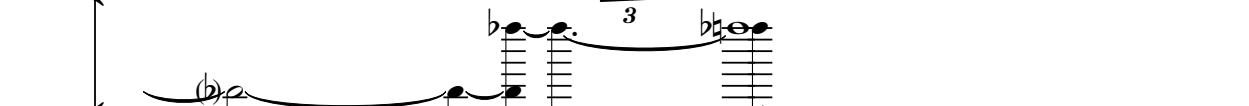
Vc.

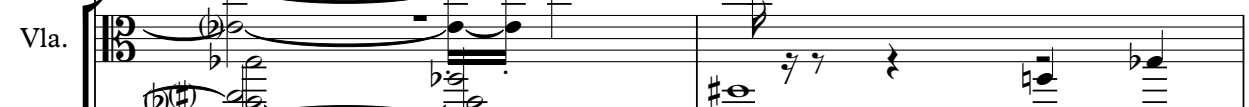
Solo


32

Perc. 

E. Bass 

Vla. 

Vc. 

Solo 



34

Bar. Tpt. 

Perc. 

E. Bass 

Vla. 

Vc. 

Solo 

36

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., Vla., Vc., and Solo. The score is divided into measures 37 and 38. Measure 37 contains the beginning of the piece, and measure 38 contains the ending. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part features a melodic line with triplets. The E. Bass part features a melodic line with triplets. The A. part features a melodic line with triplets. The Vla. part features a melodic line with triplets. The Vc. part features a melodic line with triplets. The Solo part features a melodic line with triplets.

38

Perc.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' for cymbal hits. The J. Gtr. staff has a sparse accompaniment with chords and eighth notes. The E. Bass staff features a melodic line with triplets and a low starting note marked with a flat. The A. staff has a few chords and a single note. The Vla. staff has a melodic line with a long note and some chords. The Vc. staff has a few chords and a low starting note marked with a flat. The Solo staff features a melodic line with eighth notes and a triplet at the end.

40 13

Perc.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo



42

Perc.

J. Gtr.

E. Bass

Vla.

Solo

14

44

Perc.

E. Bass

Vla.

Vc.

Solo



46

$\text{♩} = 49,877300$

Perc.

E. Bass

Vla.

Vc.

Solo

Baroque Trumpet

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♩ = 63,002907

18 6

28

6

36

♩ = 49,877300

9 3 3 3

Roberto Carlos - Canzon Per Te

Percussion

♩ = 63,002907

The percussion score is written on ten staves, each representing a different drum or cymbal. The notation includes various rhythmic patterns, rests, and articulation marks. The score is organized into measures, with measure numbers 9, 13, 16, 19, 21, 23, 25, 27, and 30 indicated at the beginning of their respective staves. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' above them, indicating specific drum sounds. The score is written in a 4/4 time signature, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 63,002907. The score includes several triplet markings (3) and sixteenth-note groupings (6). The notation is complex, with many notes beamed together and various articulation marks.

V.S.

2

Percussion

33

6 6 6 6 3 3

36

3 3 3 3 3 3 3 3

38

3 3 3 3 3 3 3 3

40

3 3 3 3 3 3 3 3

42

6 3 6 6 6 6

♩ = 49,877300

45

6 6 6 3 3

♩ = 63,002907

19

Musical staff for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain chords with eighth notes.

23

Musical staff for measures 23-26. Measures 23-26 contain chords with eighth notes.

27

8

Musical staff for measures 27-30. Measure 27 contains chords with eighth notes. Measure 28 is a whole rest. Measures 29-30 contain chords with eighth notes.

38

Musical staff for measures 38-41. Measures 38-41 contain chords with eighth notes.

42

♩ = 49,877300

2 3

Musical staff for measures 42-44. Measure 42 contains chords with eighth notes. Measure 43 is a whole rest. Measure 44 is a whole rest.

Electric Bass

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♩ = 63,002907

10

Musical staff 10: Bass line starting with a whole rest, followed by eighth notes and triplets.

14

Musical staff 14: Bass line with eighth notes and triplets.

19

Musical staff 19: Bass line with eighth notes and triplets.

24

Musical staff 24: Bass line with eighth notes and triplets.

28

Musical staff 28: Bass line with eighth notes and triplets.

32

Musical staff 32: Bass line with eighth notes and triplets.

37

Musical staff 37: Bass line with eighth notes and triplets.

41

Musical staff 41: Bass line with eighth notes and triplets.

44

♩ = 49,877300

Musical staff 44: Bass line with eighth notes and triplets.

Alto

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♩ = 63,002907

19

Musical notation for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain chords and melodic lines in 4/4 time.

25

10

Musical notation for measures 25-30. Measure 25 contains chords. Measure 26 is a whole rest. Measures 27-30 contain chords and melodic lines.

39

♩ = 49,877300

4 **3**

Musical notation for measures 39-42. Measures 39-40 contain chords and melodic lines. Measure 41 is a whole rest. Measure 42 is a whole rest.

Viola

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♩ = 63,002907

18

23

28

33

38

43

♩ = 49,877300

Violoncello

Roberto Carlos - Canzon Per Te

♩ = 63,002907

3

7

11

16

22

29

33

39

45

♩ = 49,877300

Roberto Carlos - Canzon Per Te

Solo

♩ = 63,002907

4

6

8

10

13

16

19

22

25

V.S.

2

Solo

29

3

31

3

34

3

37

39

42

45

46

$\text{♩} = 49,877300$