

# Roberto Carlos - Cheirosa

0.0"  
1.1.00  
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♩ = 91,999985

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Features a 4/4 time signature and a series of rhythmic patterns represented by 'x' marks on a staff.
- Jazz Guitar (top):** Features a 4/4 time signature and a melodic line with various chords and rests.
- Jazz Guitar (bottom):** Features a 4/4 time signature and a complex chordal accompaniment.
- Acoustic Bass:** Features a 4/4 time signature and a simple bass line.
- 5-string Electric Bass:** Features a 4/4 time signature and a melodic bass line.
- Electric Piano (top):** Features a 4/4 time signature and a chordal accompaniment.
- Electric Piano (bottom):** Features a 4/4 time signature and a melodic line with a large slur.
- Bandoneon:** Features a 4/4 time signature and a simple melodic line.
- Violoncello:** Features a 4/4 time signature and a simple bass line.

Additional text in the score includes:   
studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net> Tel:(31)3352-7444 (repeated in two locations)  
♩ = 91,999985 (repeated at the beginning and end of the score)

3

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

Detailed description: This musical score is for a four-piece band. It consists of six staves. The top staff is for Percussion, featuring a snare drum pattern of eighth notes and a tom pattern of quarter notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a complex chordal texture. The fourth staff is for E. Bass (Electric Bass), playing a rhythmic line of eighth notes. The fifth staff is for E. Piano (Electric Piano), playing a steady eighth-note chordal accompaniment. The bottom staff is for E. Piano (Electric Piano), playing a melodic line with some sustained notes. The score is divided into two measures, with a rehearsal mark '3' at the beginning.

5

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano) staff shows a complex chordal texture with many notes. The Vc. (Violoncello) staff has a long, sustained note with a slur. The Band section includes a guitar and bass line.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

Band.

Vc.

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first and second J. Gtr. (Jazz Guitar) staves show complex chordal textures with various articulations. The E. Bass (Electric Bass) staff has a melodic line with eighth notes and some ties. The E. Piano (Electric Piano) staff consists of a steady eighth-note chordal accompaniment. The second E. Piano staff is a grand piano part with a more melodic and expressive line. The Band staff shows a complex rhythmic accompaniment with many beamed notes. The Vc. (Violoncello) staff is mostly empty, with a few notes at the beginning and end of the piece.

9

The image displays a musical score for a multi-instrument ensemble, organized into two systems. The first system includes Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The second system includes E. Piano and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The E. Piano parts feature complex chordal textures and melodic runs. The Vc. part has a long, sustained note in the first measure.

11

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Detailed description: This system contains measures 11 through 14. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords, some with a slash indicating a barre. The E. Bass staff has a melodic line with eighth notes and rests. The first E. Piano staff is filled with dense chordal textures. The second E. Piano staff has a more melodic line with some slurs. A double bar line is present at the end of measure 14.



12

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Detailed description: This system contains measures 15 through 18. The Percussion staff continues with the same eighth-note pattern. The J. Gtr. staff has chords, some with a slash. The E. Bass staff has a melodic line with eighth notes and rests. The first E. Piano staff has dense chordal textures. The second E. Piano staff has a melodic line with slurs. A double bar line is present at the end of measure 18.

13

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano



15

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

16

Perc.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

Detailed description: This musical score page, numbered 8, covers measures 16 through 19. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff has a complex, syncopated rhythm with many beamed eighth notes. The A. Bass staff is mostly silent, with a few notes at the end of the section. The E. Bass staff has a melodic line with eighth notes and some ties. The E. Piano staff has a dense, rhythmic accompaniment with many beamed eighth notes. The final E. Piano staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a supporting bass line.



18

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The A. Bass (Acoustic Bass) staff has a few notes in the first measure. The E. Bass (Electric Bass) staff has a melodic line with eighth notes. The E. Piano (Electric Piano) staff has a complex chordal texture with many notes. The Vc. (Violoncello) staff has a long, sustained note in the second measure.

10

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

Vc.



22

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

23

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) right hand, and E. Piano (Electric Piano) left hand. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords. The E. Bass staff has a simple bass line. The E. Piano right hand plays a complex chordal texture, while the left hand plays a melodic line with some grace notes.



24

Musical score for measures 24-25. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) right hand, and E. Piano (Electric Piano) left hand. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has a similar chordal texture. The E. Bass staff has a consistent bass line. The E. Piano right hand plays a dense chordal texture, and the left hand plays a melodic line with a triplet in the first measure.

26

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano



27

Perc.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

29

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 29. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part has a melodic line with some rests. The second J. Gtr. part plays a dense, rhythmic accompaniment with many chords. The A. Bass (Acoustic Bass) part has a few notes. The E. Bass (Electric Bass) part plays a steady eighth-note line. The first E. Piano part has a complex, multi-layered texture with many notes. The second E. Piano part has a more melodic line with some sustained notes. The Vc. (Violoncello) part has a few notes and a long, sustained note.

31

The musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) shows a sequence of chords and single notes. The J. Gtr. staff (third) contains dense chordal textures. The E. Bass staff (fourth) has a melodic line with some slurs. The E. Piano staff (fifth) is split into two systems, with the first system showing a busy right-hand part and the second showing a more melodic line. The Vc. staff (bottom) features long, sustained notes with a dynamic marking of *p*.

33

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'A. Bass', shows a bass line with some rests and a few notes. The third staff, 'E. Bass', contains a steady eighth-note bass line. The fourth and fifth staves are grouped as 'E. Piano' and show a piano accompaniment with chords and melodic lines in both hands. The bottom staff, 'Vc.', shows a guitar part with a long, sustained note indicated by a large horizontal line.

35

Perc.

A. Bass

E. Bass

E. Piano

E. Piano

Vc.

The musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The A. Bass staff has a melodic line with some rests. The E. Bass staff contains a simple melodic line. The first E. Piano staff is a grand staff with a busy, rhythmic accompaniment. The second E. Piano staff has a more melodic and harmonic line. The Vc. staff at the bottom shows a long, sustained chord with a fermata.



37

Perc. A. Bass E. Bass E. Piano E. Piano Vc.

Detailed description: This system contains measures 37 and 38. The Percussion part features a complex rhythmic pattern with many 'x' marks. The A. Bass part has a sparse, rhythmic line. The E. Bass part plays a steady eighth-note bass line. The first E. Piano part has a complex, multi-voiced texture with many beamed notes. The second E. Piano part has a more melodic line with some slurs. The Vc. part is mostly silent with a few notes.

39

Perc. J. Gtr. E. Bass E. Piano E. Piano

Detailed description: This system contains measures 39 and 40. The Percussion part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part continues with a steady eighth-note line. The first E. Piano part has a steady eighth-note accompaniment. The second E. Piano part has a more melodic line with some slurs.

41

Perc.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

This musical score consists of six staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with many beamed notes and rests. The third staff is for A. Bass (Acoustic Bass), with a few notes and rests. The fourth staff is for E. Bass (Electric Bass), showing a steady eighth-note line. The fifth staff is for E. Piano (Electric Piano), with a complex chordal texture in the right hand and a bass line in the left hand. The sixth staff is also for E. Piano, showing a different texture with a prominent bass line and chords in the right hand.

43

Perc. J. Gtr. A. Bass E. Bass E. Piano E. Piano

This musical system covers measures 43 and 44. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and two staves for Electric Piano (E. Piano). The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a complex, syncopated rhythm with many beamed notes. The Acoustic Bass part has a sparse, syncopated rhythm. The Electric Bass part plays a simple eighth-note line. The upper Electric Piano staff has a rhythmic accompaniment of chords, while the lower Electric Piano staff has a melodic line with long, sweeping phrases.



45

Perc. J. Gtr. A. Bass E. Bass E. Piano E. Piano

This musical system covers measures 45 and 46. It features the same six staves as the previous system. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part has a similar complex, syncopated rhythm. The Acoustic Bass part has a sparse, syncopated rhythm. The Electric Bass part plays a simple eighth-note line. The upper Electric Piano staff has a rhythmic accompaniment of chords, while the lower Electric Piano staff has a melodic line with long, sweeping phrases.

47

Musical score for measures 47-48. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex, syncopated rhythm with many beamed eighth notes and rests. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff consists of block chords in the left hand and a melodic line in the right hand. The Vc. staff is mostly silent, with a few notes in the final measure.



49

Musical score for measures 49-50. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has a melodic line in the first measure and then returns to a complex rhythmic pattern. The E. Bass staff maintains its eighth-note bass line. The E. Piano staff has a steady eighth-note accompaniment. The Vc. staff is silent until the final measure, where it plays a few notes.

51

Perc. J. Gtr. J. Gtr. E. Bass E. Piano E. Piano Vc.

Detailed description: This system contains measures 51 and 52. The Percussion part features a steady eighth-note pattern. The first J. Gtr. part has a melodic line with some rests. The second J. Gtr. part plays a dense, rhythmic chordal accompaniment. The E. Bass part has a simple bass line with eighth notes. The first E. Piano part has a complex, multi-voiced texture with many notes. The second E. Piano part has a more melodic line with some ties. The Vc. part is mostly silent.

53

Perc. J. Gtr. E. Bass E. Piano E. Piano

Detailed description: This system contains measures 53 and 54. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line with eighth notes. The first E. Piano part has a complex, multi-voiced texture with many notes. The second E. Piano part has a more melodic line with some ties. The Vc. part is mostly silent.

54

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

9



55

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

57

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano



58

Perc.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

60

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

Vc.

Detailed description: This page of a musical score begins at measure 60. It features six staves. The Percussion staff (Perc.) uses a snare drum and a bass drum, with a rhythmic pattern of eighth notes and rests. The first J. Gtr. staff (J. Gtr.) is mostly silent, with some chords in the second measure. The second J. Gtr. staff (J. Gtr.) plays a complex, rhythmic pattern of chords and single notes. The A. Bass staff (A. Bass) has a few notes in the second measure. The E. Bass staff (E. Bass) plays a melodic line with eighth notes and rests. The first E. Piano staff (E. Piano) plays a complex, rhythmic pattern of chords and single notes. The second E. Piano staff (E. Piano) plays a melodic line with eighth notes and rests. The Vc. staff (Vc.) has a few notes in the second measure.



62

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

Band.

Vc.

64

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The A. Bass staff (A. Bass) has a sparse, rhythmic accompaniment. The E. Bass staff (E. Bass) provides a steady bass line. The first E. Piano system (E. Piano) shows a dense texture with many notes and rests. The second E. Piano system (E. Piano) features a more melodic line with a long note. The Band staff (Band) has a rhythmic accompaniment. The Vc. staff (Vc.) has a long, sustained note.

66

Perc.

A. Bass

E. Bass

E. Piano

E. Piano

Band.

Vc.

Detailed description: This is a page of a musical score, page 27, starting at measure 66. The score is arranged in a grand staff format with seven parts: Percussion (Perc.), A. Bass (Alto Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), Band., and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with various note heads and stems. The A. Bass part has a melodic line with some rests. The E. Bass part plays a steady eighth-note pattern. The first E. Piano part has a dense, rhythmic accompaniment with many beamed notes. The second E. Piano part has a more melodic and sustained line. The Band part has a rhythmic accompaniment with some rests. The Vc. part has a sustained, low-frequency accompaniment with a long slur over the notes.

68

Perc.

A. Bass

E. Bass

E. Piano

E. Piano

Band.

Vc.

70

The image displays a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Band. The score is organized into two systems of staves. The Percussion staff uses a snare drum clef and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is in treble clef and shows a series of chords and melodic lines. The E. Bass staff is in bass clef and provides a steady bass line. The E. Piano is represented by two staves (treble and bass clefs), showing chordal accompaniment and melodic fragments. The Band staff is in treble clef and follows a similar rhythmic pattern to the Percussion staff. The score is marked with measure numbers 70 and 71, and a page number 29.

72

Perc.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is for A. Bass (Alto Bass), with a few notes and rests. The fourth staff is for E. Bass (Electric Bass), showing a steady melodic line. The fifth staff is for E. Piano (Electric Piano), with a complex chordal texture. The sixth staff is also for E. Piano, showing a different texture with sustained chords and melodic fragments. The score is numbered 72 at the beginning of the first staff.

74

Perc. J. Gtr. A. Bass E. Bass E. Piano E. Piano

Detailed description: This system contains measures 74 and 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is highly rhythmic with many beamed eighth notes and some accidentals. The A. Bass part has a sparse, syncopated rhythm. The E. Bass part plays a steady eighth-note line. The E. Piano part consists of two staves; the upper staff has a rhythmic accompaniment of eighth notes, and the lower staff has a melodic line with some slurs and ties.



76

Perc. J. Gtr. A. Bass E. Bass E. Piano E. Piano

Detailed description: This system contains measures 76 and 77. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a similar rhythmic texture to the previous system. The A. Bass part remains sparse. The E. Bass part continues with its eighth-note line. The E. Piano part has two staves; the upper staff has a rhythmic accompaniment, and the lower staff has a melodic line with slurs and ties.

78

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano



80

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano



81

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

9



82

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

9

84

Perc. J. Gtr. E. Bass E. Piano E. Piano

This system contains measures 84 through 87. It features five staves: Percussion (top), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and E. Piano (Grand Piano). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a series of chords and single notes. The E. Bass staff has a melodic line with some rests. The E. Piano staff has a complex chordal texture. The Grand Piano staff has a melodic line with some ties.



85

Perc. J. Gtr. E. Bass E. Piano E. Piano

This system contains measures 85 through 88. It features five staves: Percussion (top), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and E. Piano (Grand Piano). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a series of chords and single notes. The E. Bass staff has a melodic line with some rests. The E. Piano staff has a complex chordal texture. The Grand Piano staff has a melodic line with some ties.

86

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano



88

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

89

Perc.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (second) plays a series of chords, primarily triads and dyads, with some slurs. The A. Bass staff (third) is mostly silent, with a few notes appearing in the final two measures. The E. Bass staff (fourth) plays a melodic line with eighth notes and some slurs. The E. Piano staff (fifth) plays a complex, multi-voiced texture with many notes and slurs. The final E. Piano staff (bottom) shows a more melodic and harmonic progression with slurs and some rests.

91

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Piano

E. Piano

Vc.

Detailed description: This is a page of a musical score, page 37, starting at measure 91. The score is arranged in a grand staff format with six systems. The first system includes Percussion (Perc.) and two parts of J. Gtr. (Jazz Guitar). The second system includes A. Bass (Acoustic Bass) and E. Bass (Electric Bass). The third system includes E. Piano (Electric Piano) in both treble and bass clefs. The fourth system includes E. Piano in both clefs and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts consist of chords and melodic lines. The A. Bass part has sparse notes. The E. Bass part has a steady eighth-note rhythm. The E. Piano parts feature chords and melodic lines. The Vc. part has a long, sustained note.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

Vc.



95

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

Vc.

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Roberto Carlos - Cheirosa

Percussion

♩ = 91,999985

4

6

8

10

12

14

16

19

21

V.S.

Percussion

23

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

25

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

27

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

30

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

32

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

34

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

36

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

38

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

40

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.

42

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and rests.



Percussion

44

46

48

50

52

54

56

58

61

63

V.S.

65

67

69

71

73

75

77

79

81

83

85

Musical notation for measure 85. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

87

Musical notation for measure 87. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

89

Musical notation for measure 89. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

92

Musical notation for measure 92. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

94

Musical notation for measure 94. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

95

Musical notation for measure 95. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

♩ = 91,999985

5

8

9

20

9

31

18

51

9

62

29

93

♩ = 91,999985

4

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12

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27

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42

44

46

48

50







# Roberto Carlos - Cheirosa

## Acoustic Bass

♩ = 91,999985

16 9

29 3

35 3

41

46 13 3

64

68 3

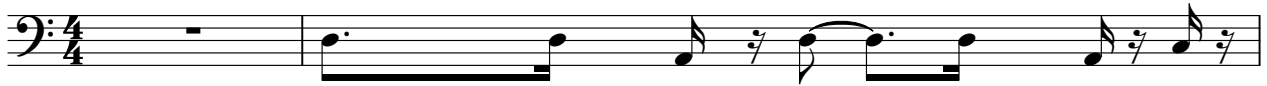
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5-string Electric Bass

Roberto Carlos - Cheirosa

♩ = 91,999985



studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net> Tel:(31)37544

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V.S.



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V.S.

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5-string Electric Bass

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Electric Piano

Roberto Carlos - Cheirosa

♩ = 91,999985

The musical score is written for electric piano in 4/4 time. It begins with a tempo marking of ♩ = 91,999985. The score is divided into seven systems of staves, with measures 1 through 12 numbered. The music is characterized by dense chordal textures and rhythmic patterns. The first system (measures 1-4) features a treble clef staff with a series of chords and eighth notes. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces a bass clef staff, creating a two-staff texture. The fourth system (measures 13-16) continues the two-staff texture. The fifth system (measures 17-20) features a treble clef staff with a series of chords and eighth notes. The sixth system (measures 21-24) continues this pattern. The seventh system (measures 25-28) concludes the piece with a final chord and a fermata.

V.S.

13

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23

The image displays a page of sheet music for an electric piano, consisting of seven systems of musical notation. Each system is numbered at the beginning. The notation is written on grand staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of chords and chordal textures. Measure 13 shows a treble staff with a sequence of chords and a bass staff with a few notes. Measures 14 and 15 are entirely in the bass staff, featuring dense chordal patterns. Measure 16 continues this in the bass staff with some eighth-note movement. Measures 18 and 19 are split between the two staves, with the treble staff showing more melodic activity and the bass staff providing harmonic support. Measures 20 and 21 are also split, with the treble staff having a more active line. Measure 22 is in the bass staff with a mix of chords and moving lines. Measure 23 returns to a similar structure to measure 13, with chords in the treble and notes in the bass.

24

Musical notation for measure 24. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a single note G2 with a fermata.

25

Musical notation for measure 25. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

26

Musical notation for measure 26. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

27

Musical notation for measure 27. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

29

Musical notation for measure 29. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

31

Musical notation for measure 31. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

33

Musical notation for measure 33. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.



35

Musical notation for measures 35 and 36. Measure 35 features a complex rhythmic pattern in the right hand with many beamed notes and rests, while the left hand plays a steady bass line. Measure 36 continues this pattern with similar complexity in both hands.

37

Musical notation for measures 37 and 38. Measure 37 shows a more melodic right hand with distinct notes and rests, and a bass line with some chordal accompaniment. Measure 38 continues with a similar melodic line in the right hand and a more active bass line.

39

Musical notation for measures 39 and 40. Measure 39 has a right hand with a series of chords and a bass line with a steady eighth-note pattern. Measure 40 features a right hand with a whole rest and a bass line with a more complex, rhythmic accompaniment.

41

Musical notation for measures 41 and 42. Measure 41 shows a right hand with a series of chords and a bass line with a steady eighth-note pattern. Measure 42 features a right hand with a whole rest and a bass line with a more complex, rhythmic accompaniment.

43

Musical notation for measures 43 and 44. Measure 43 has a right hand with a series of chords and a bass line with a steady eighth-note pattern. Measure 44 features a right hand with a whole rest and a bass line with a more complex, rhythmic accompaniment.

45

Musical notation for measures 45 and 46. Measure 45 shows a right hand with a series of chords and a bass line with a steady eighth-note pattern. Measure 46 features a right hand with a whole rest and a bass line with a more complex, rhythmic accompaniment.

47

Musical notation for measures 47-48. Measure 47 features a bass line with a sequence of chords: Bb2, D3, F#3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, 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Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C36

Electric Piano

57

58

60

62

64

66

68

Detailed description: This page contains musical notation for an electric piano piece, starting at measure 57. Measures 57 and 58 are written in bass clef. Measure 57 features a series of chords in the left hand, while the right hand is silent. Measure 58 continues with chords in the left hand and some eighth-note activity in the right hand. Measures 60 and 61 are written in grand staff. Measure 60 shows a complex texture with chords in both hands and some eighth-note runs. Measure 61 continues this texture. Measures 62 and 63 are also in grand staff. Measure 62 has a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 63 continues with similar accompaniment and more active right-hand parts. Measures 64 and 65 are in grand staff. Measure 64 features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Measure 65 continues with similar accompaniment and more active right-hand parts. Measures 66 and 67 are in grand staff. Measure 66 has a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 67 continues with similar accompaniment and more active right-hand parts. Measures 68 and 69 are in grand staff. Measure 68 features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Measure 69 continues with similar accompaniment and more active right-hand parts.

70



72



74



76



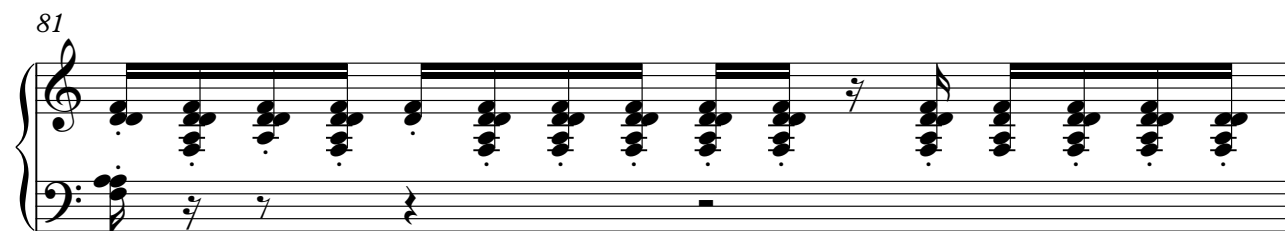
78



80



81



82

Musical notation for measure 82. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a single note G2 with a fermata.

83

Musical notation for measure 83. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

84

Musical notation for measure 84. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

85

Musical notation for measure 85. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a single note G2 with a fermata.

86

Musical notation for measure 86. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The bass clef staff contains a single note G2 with a fermata.

87

Musical notation for measure 87. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

88

Musical notation for measure 88. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

89

Musical notation for measure 89. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2.

91

Musical notation for measures 91 and 92. Measure 91 features a complex bass line with multiple chords and a treble line with a whole rest. Measure 92 features a treble line with a series of chords and a bass line with a whole rest.

93

Musical notation for measures 93 and 94. Measure 93 features a treble line with a series of chords and a bass line with a series of chords. Measure 94 features a treble line with a series of chords and a bass line with a series of chords.

95

Musical notation for measures 95 and 96. Measure 95 features a treble line with a series of chords and a bass line with a series of chords. Measure 96 features a treble line with a whole rest and a bass line with a whole rest.

Electric Piano

Roberto Carlos - Cheirosa

♩ = 91,999985

The first system of musical notation for 'Cheirosa' is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody starts in the treble clef with a half rest, then moves to the bass clef. The bass line features a series of eighth notes and quarter notes, including a triplet of eighth notes. The piece is marked with a tempo of 91,999985.

4

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line consists of eighth and quarter notes. A fermata is placed over a note in the treble clef.

7

The third system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line consists of eighth and quarter notes. A fermata is placed over a note in the treble clef.

10

The fourth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line consists of eighth and quarter notes. A fermata is placed over a note in the treble clef.

12

The fifth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over a note in the treble clef.

15

The sixth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line consists of eighth and quarter notes. A fermata is placed over a note in the treble clef.

V.S.

18

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a 7/8 time signature. The bass clef has a common time signature. The music features complex chordal textures and melodic lines in both hands.

21

Musical notation for measures 21-22. Measure 21 starts with a treble clef and a 7/8 time signature. The bass clef has a common time signature. The music features complex chordal textures and melodic lines in both hands.

23

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a 7/8 time signature. The bass clef has a common time signature. The music features complex chordal textures and melodic lines in both hands.

26

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a 7/8 time signature. The bass clef has a common time signature. The music features complex chordal textures and melodic lines in both hands.

29

Musical notation for measures 29-31. Measure 29 starts with a treble clef and a 7/8 time signature. The bass clef has a common time signature. The music features complex chordal textures and melodic lines in both hands.

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef and a 7/8 time signature. The bass clef has a common time signature. The music features complex chordal textures and melodic lines in both hands.



35

Musical notation for measures 35-37. Measure 35 starts with a piano (p) dynamic. The bass line features a long, sweeping slur across measures 35 and 36, ending with a fermata. The treble line has a melodic line with eighth and sixteenth notes.

38

Musical notation for measures 38-39. Measure 38 has a melodic line in the treble with eighth notes and rests. Measure 39 features a rhythmic pattern of eighth notes in the bass line.

40

Musical notation for measures 40-42. Measure 40 has a complex bass line with many beamed notes. Measure 41 has a whole rest in the treble and a melodic line in the bass. Measure 42 has a melodic line in the treble and a bass line with a slur.

43

Musical notation for measures 43-44. Measure 43 has a whole rest in the treble and a melodic line in the bass. Measure 44 has a melodic line in the treble and a bass line with a slur.

45

Musical notation for measures 45-47. Measure 45 has a complex bass line. Measure 46 has a melodic line in the treble and a bass line with a slur. Measure 47 consists of two staves, each with a whole rest and the number '5' written above and below the staff respectively.

52

Musical notation for measures 52 and 53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a complex melodic line in the treble with many beamed eighth notes and a steady bass accompaniment. Measure 53 continues the melodic development. A large brace spans across both measures, indicating a single musical phrase.

54

Musical notation for measures 54, 55, and 56. Measure 54 begins with a treble clef and contains a melodic line with a triplet of eighth notes. Measure 55 continues the melodic line, and measure 56 features a more active bass line. A brace spans across measures 54 and 55.

57

Musical notation for measures 57, 58, 59, and 60. Measure 57 has a treble clef and shows a melodic line with many beamed notes. Measure 58 continues the melodic line. Measure 59 features a more active bass line. Measure 60 concludes the system with a final melodic phrase. A brace spans across measures 57 and 58.

60

Musical notation for measures 60, 61, 62, and 63. Measure 60 has a treble clef and shows a melodic line with many beamed notes. Measure 61 continues the melodic line. Measure 62 features a more active bass line. Measure 63 concludes the system with a final melodic phrase. A brace spans across measures 60 and 61.

63

Musical notation for measures 63, 64, 65, and 66. Measure 63 has a treble clef and shows a melodic line with many beamed notes. Measure 64 continues the melodic line. Measure 65 features a more active bass line. Measure 66 concludes the system with a final melodic phrase. A brace spans across measures 63 and 64.

66

Musical notation for measures 66, 67, 68, and 69. Measure 66 has a treble clef and shows a melodic line with many beamed notes. Measure 67 continues the melodic line. Measure 68 features a more active bass line. Measure 69 concludes the system with a final melodic phrase. A brace spans across measures 66 and 67.

69

Musical notation for measures 69-70. Measure 69 features a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measure 70 continues the melodic line with a sharp key signature change and a bass line with chords.

71

Musical notation for measures 71-73. Measure 71 has a complex bass line with chords. Measure 72 has a melodic line in the right hand. Measure 73 has a melodic line in the right hand with a flat key signature change.

74

Musical notation for measures 74-76. Measure 74 has a bass line with chords. Measure 75 has a melodic line in the right hand. Measure 76 has a melodic line in the right hand with a flat key signature change.

77

Musical notation for measures 77-79. Measure 77 has a melodic line in the right hand with a sharp key signature change. Measure 78 has a melodic line in the right hand. Measure 79 has a melodic line in the right hand with a flat key signature change.

80

Musical notation for measures 80-82. Measure 80 has a complex bass line with chords. Measure 81 has a melodic line in the right hand. Measure 82 has a melodic line in the right hand with a triplet of eighth notes.

83

Musical notation for measures 83-85. Measure 83 has a complex bass line with chords. Measure 84 has a melodic line in the right hand. Measure 85 has a melodic line in the right hand.

V.S.

85

Musical notation for measures 85-87. Measure 85 starts with a treble clef and a 7/8 time signature. The bass line features a low octave G. Measure 86 contains a triplet of eighth notes in the treble. Measure 87 shows a continuation of the melodic line in the treble and a bass line with a low octave G.

88

Musical notation for measures 88-90. Measure 88 features a complex treble line with many beamed notes and a bass line with a low octave G. Measure 89 continues the treble melody with a bass line of eighth notes. Measure 90 shows a treble line with a final chord and a bass line with a low octave G.

91

Musical notation for measures 91-93. Measure 91 has a treble line with a low octave G in the bass. Measure 92 features a treble line with a low octave G in the bass. Measure 93 shows a treble line with a low octave G in the bass.

94

Musical notation for measures 94-96. Measure 94 features a treble line with a low octave G in the bass. Measure 95 shows a treble line with a low octave G in the bass. Measure 96 is a final measure with a treble line and a low octave G in the bass.

Roberto Carlos - Cheirosa

Bandoneon

♩ = 91,999985

4

4

7

10

52

52

64

67

70

26

