

Roberto Carlos - Como e Grande o Meu Amor Por Voce 3

0.0"
1.1,00
Luiz Flavio Vieira

♩ = 75,999969

Percussion

Jazz Guitar

Fretless Electric Bass

Percussive Organ

Rock Organ

Bandoneon

Pad 5 (Bowed)

Viola

C e gr meu amor por vc

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Band, Pad 5, and a vocal line. The vocal line contains the lyrics "C e gr meu amor por vc". The Perc. staff shows a drum pattern with 'x' marks. The J. Gtr. staff features a complex chordal texture. The E. Bass staff has a simple bass line. The Perc. Organ and Band staves have melodic lines with slurs and accents. The Pad 5 staff has a sustained chord. The vocal line has a melodic line with a slur and a fermata.



5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Band, Pad 5, and a vocal line. The vocal line contains the lyrics "C e gr meu amor por vc". The Perc. staff shows a drum pattern with 'x' marks. The J. Gtr. staff features a complex chordal texture. The E. Bass staff has a simple bass line. The Perc. Organ and Band staves have melodic lines with slurs and accents. The Pad 5 staff has a sustained chord. The vocal line has a melodic line with a slur and a fermata.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Band, Pad 5, and the vocal line (C e gr meu amor por vc). Measure 6 starts with a 6/8 time signature. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex chordal texture with many beamed notes. The E. Bass staff has a simple bass line. The Perc. Organ and Band staves have melodic lines with some triplets. The Pad 5 staff has sustained chords. The vocal line has a melodic phrase.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Band, Pad 5, and the vocal line (C e gr meu amor por vc). Measure 8 starts with a 6/8 time signature. The Perc. staff continues with the rhythmic pattern. The J. Gtr. staff has a dense texture of chords. The E. Bass staff has a steady bass line. The Perc. Organ and Band staves have melodic lines. The Pad 5 staff has sustained chords. The vocal line continues with a melodic phrase.

10

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

12

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Band.

C e gr meu amor por vc

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Band, and a vocal line. The vocal line contains the lyrics "C e gr meu amor por vc". The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line with a long note in measure 13. The Organ staff has a simple accompaniment. The Band staff has a melodic line with a long note in measure 13. The vocal line has a melodic line with lyrics.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Band, and a vocal line. The vocal line contains the lyrics "C e gr meu amor por vc". The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line with a long note in measure 14. The Organ staff has a simple accompaniment. The Band staff has a melodic line with a long note in measure 14. The vocal line has a melodic line with lyrics.

15

Perc. J. Gtr. E. Bass Perc. Organ Organ Band. C e gr meu amor por vc

Detailed description: This block contains the musical score for measures 15 and 16. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Band, and a vocal line. The vocal line includes the lyrics "C e gr meu amor por vc". The score includes various musical notations such as notes, rests, and articulation marks.



17

Perc. J. Gtr. E. Bass Perc. Organ Organ Band. C e gr meu amor por vc

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Band, and a vocal line. The vocal line includes the lyrics "C e gr meu amor por vc". The score includes various musical notations such as notes, rests, and articulation marks.

18

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Band.

C e gr meu amor por vc

19

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Band, Pad 5, Viola (Vla.), and a vocal line labeled 'C e gr meu amor por vc'. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Guitar staff features a series of chords. The E. Bass staff has a melodic line with a long note. The Perc. Organ staff has a few notes with a long note. The Organ staff has a few notes with a long note. The Band staff has a few notes with a long note. The Pad 5 staff has a few notes with a long note. The Vla. staff has a few notes with a long note. The vocal line has a few notes with a long note.

20

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

21

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

The musical score for page 10, measures 21-24, features the following instruments and parts:

- Perc.**: Percussion part with a snare drum pattern (marked with 'x') and a bass drum line.
- J. Gtr.**: J. Gtr. part with a complex rhythmic pattern of chords and single notes.
- E. Bass**: Electric Bass part with a simple line of notes and rests.
- Perc. Organ**: Perc. Organ part with a melodic line and a long sustain.
- Band.**: Band part with a melodic line and a long sustain.
- Pad 5**: Pad 5 part with a sustained chord.
- Vla.**: Viola part with a sustained chord.
- Vocal**: Vocal line with the lyrics "C e gr meu amor por vc".

22

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

24

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Band, Pad 5, Vla. (Viola), and C e gr meu amor por vc (Vocal line). The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff features a series of chords, some with a flat sign (B-flat). The E. Bass staff has a few notes, including a dotted quarter note and a quarter note with a slash. The Perc. Organ and Band staves have long, sweeping lines that span across the measures, suggesting sustained sounds or effects. The Pad 5 staff is mostly empty, with a few notes at the beginning. The Vla. staff has a few notes at the beginning. The C e gr meu amor por vc staff has a vocal line with lyrics and notes.

25

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

26

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

Detailed description: This is a page of a musical score, page 14, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Band., Pad 5, Vla. (Violoncello), and a vocal line labeled 'C e gr meu amor por vc'. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a dense, rhythmic accompaniment with many beamed notes. The E. Bass staff has a sparse, rhythmic line. The Perc. Organ, Band., and Vla. staves have melodic lines with some rests. The Pad 5 staff has a sustained, harmonic accompaniment. The vocal line at the bottom has lyrics 'C e gr meu amor por vc' and a melodic line.

28

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

30

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

Detailed description: This is a page of a musical score, page 16, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Pad 5, Viola (Vla.), and a vocal line labeled 'C e gr meu amor por vc'. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff has a melodic line with a long note and a slash. The Perc. Organ staff has a melodic line with some grace notes. The Band staff has a melodic line with a triplet of eighth notes. The Pad 5 staff has a few notes with a long note and a slash. The Vla. staff has a melodic line with a long note and a slash. The vocal line has a melodic line with some notes and a slash.

31

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

32

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

Detailed description: This is a page of a musical score, page 18, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Band., Pad 5, Vla. (Violoncello), and C e gr meu amor por vc (Vocal line). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a melodic line with chords. The E. Bass staff has a simple bass line with some rests. The Perc. Organ staff has a melodic line with a triplet of eighth notes. The Band. staff has a melodic line with a long note. The Pad 5 staff has a long, sustained chord. The Vla. staff has a long, sustained chord. The C e gr meu amor por vc staff has a vocal line with lyrics.

33

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

The musical score consists of eight staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff shows a complex rhythmic pattern with many beamed notes. The E. Bass staff has a simple line of notes with some rests. The Perc. Organ staff includes a triplet of notes. The Band. staff has a melodic line with some rests. The Pad 5 staff shows sustained chords. The Vla. staff has a few notes with a dynamic marking of 'p'. The C e gr meu amor por vc staff is a vocal line with lyrics.

35

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

Detailed description: This is a page of a musical score, page 20, starting at measure 35. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a dense, rhythmic accompaniment with many sixteenth notes. The third staff is for E. Bass (Electric Bass), with a simpler line of notes. The fourth staff is for Perc. Organ, showing a few notes with rests. The fifth staff is for Band, also with a few notes and rests. The sixth staff is for Pad 5, with two chords. The seventh staff is for Vla. (Viola), with a few notes and rests. The eighth staff is for the vocal line, labeled 'C e gr meu amor por vc', with lyrics and musical notation.

36

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

37

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

Detailed description: This is a multi-stem musical score for page 22, starting at measure 37. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Band, Pad 5, Vla. (Viola), and a vocal line (C e gr meu amor por vc). The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is in a key with one flat and features a complex rhythmic pattern with many beamed eighth notes. The E. Bass part has a sparse, syncopated rhythm. The Perc. Organ part has a melodic line with some grace notes. The Band part has a melodic line with a triplet of eighth notes. The Pad 5 part has a sustained chord. The Vla. part has a sustained chord. The vocal line has a melodic line with some grace notes.

38

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

The musical score consists of eight staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff shows a series of chords and a melodic line. The E. Bass staff has a sparse bass line with some syncopation. The Perc. Organ staff plays a melodic line with some chromaticism. The Band. staff has a melodic line with a triplet at the end. The Pad 5 staff has a few chords. The Vla. staff has a few notes. The C e gr meu amor por vc staff has a vocal line with some accompaniment.

39

Perc. J. Gtr. E. Bass Perc. Organ Band. Pad 5 Vla. C e gr meu amor por vc

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Percussion (Perc.), which includes a snare drum pattern and a bass drum line; J. Gtr. (Jazz Guitar), playing a complex chordal accompaniment with many beamed eighth notes; E. Bass (Electric Bass), providing a simple bass line with some syncopation; Perc. Organ, playing a melodic line with sustained notes; Band., playing a melodic line similar to the Perc. Organ but with a different articulation; Pad 5, playing a sustained chordal pad; Vla. (Violoncello), playing a few notes at the beginning of the phrase; and C e gr meu amor por vc (Vocal), which is the main melody of the phrase. The score is numbered 39 at the top left.

40

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc

42

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Pad 5

Vla.

C e gr meu amor por vc



44

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

C e gr meu amor por vc

45

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

C e gr meu amor por vc

Roberto Carlos - Como e Grande o Meu Amor Por Voce

Percussion

♩ = 75,999969

5

9

12

14

16

18

20

22

24

V.S.

Percussion

26

Musical notation for measures 26-27. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a melodic line with quarter and eighth notes.

28

Musical notation for measures 28-29. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter and eighth notes.

30

Musical notation for measures 30-31. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter and eighth notes.

32

Musical notation for measures 32-33. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter and eighth notes.

34

Musical notation for measures 34-35. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter and eighth notes.

36

Musical notation for measures 36-37. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter and eighth notes.

42

Musical notation for measures 42-43. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter and eighth notes.

44

Musical notation for measures 44-45. The top staff shows rhythmic patterns with 'x' marks and some notes with stems. The bottom staff shows a melodic line with quarter and eighth notes.

♩ = 75,999969

4

6

8

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12

14

16

18

20

V.S.

22

25

27

29

31

33

35

37

39

41

43

Musical notation for measure 43. The staff begins with a treble clef. The first seven measures consist of a sequence of chords: G major, F major, E major, D major, C major, Bb major, and A major. The eighth measure contains a melodic line starting with a Bb note, followed by a sequence of chords: G major, F major, E major, D major, C major, Bb major, and A major. The measure ends with a double bar line and a repeat sign.

45

Musical notation for measure 45. The staff begins with a treble clef. The first seven measures consist of a sequence of chords: G major, F major, E major, D major, C major, Bb major, and A major. The eighth measure contains a melodic line starting with a Bb note, followed by a sequence of chords: G major, F major, E major, D major, C major, Bb major, and A major. The measure ends with a double bar line and a repeat sign.

Roberto Carlos - Como e Grande o Meu Amor Por Voce

Percussive Organ

♩ = 75,999969

The musical score is written for Percussive Organ in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The tempo is marked as ♩ = 75,999969. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a double bar line with a repeat sign. The notation is primarily in treble clef.

2

6

9

13

17

21

24

28

32

36

V.S.

2

Percussive Organ

39

Musical notation for measures 39-41. Measure 39 contains a series of eighth notes with stems pointing down. Measure 40 features a triplet of eighth notes. Measure 41 consists of eighth notes with stems pointing down.

42

Musical notation for measures 42-44. Measure 42 has a quarter note followed by a half note. Measure 43 contains a quarter note and a half note. Measure 44 is a whole note, indicated by a large '4' above the staff.

♩ = 75,999969

10

Musical notation for measures 10-14. Measure 10 is a whole rest. Measure 11 has a quarter rest. Measure 12 has a quarter note chord (F4, A4, C5) and a quarter note chord (Bb4, D5, F5). Measure 13 has a quarter note chord (Bb4, D5, F5) and a quarter note chord (F4, A4, C5). Measure 14 has a quarter note chord (F4, A4, C5) and a quarter note chord (Bb4, D5, F5).

15

Musical notation for measures 15-18. Measure 15 has a quarter note chord (F4, A4, C5). Measure 16 has a quarter note chord (Bb4, D5, F5). Measure 17 has a quarter note chord (Bb4, D5, F5). Measure 18 has a quarter note chord (F4, A4, C5) and a quarter note chord (Bb4, D5, F5).

19

28

Musical notation for measures 19-28. Measure 19 has a quarter note chord (F4, A4, C5) and a quarter note chord (Bb4, D5, F5). Measure 20 has a quarter note chord (Bb4, D5, F5) and a quarter note chord (F4, A4, C5). Measure 21 has a quarter note chord (F4, A4, C5) and a quarter note chord (Bb4, D5, F5). Measure 22 has a quarter note chord (Bb4, D5, F5) and a quarter note chord (F4, A4, C5). Measure 23 has a quarter note chord (F4, A4, C5) and a quarter note chord (Bb4, D5, F5). Measure 24 has a quarter note chord (Bb4, D5, F5) and a quarter note chord (F4, A4, C5). Measure 25 has a quarter note chord (F4, A4, C5) and a quarter note chord (Bb4, D5, F5). Measure 26 has a quarter note chord (Bb4, D5, F5) and a quarter note chord (F4, A4, C5). Measure 27 has a quarter note chord (F4, A4, C5) and a quarter note chord (Bb4, D5, F5). Measure 28 has a quarter note chord (Bb4, D5, F5) and a quarter note chord (F4, A4, C5).

Roberto Carlos - Como e Grande o Meu Amor Por Voce

Bandoneon

♩ = 75,999969

2

6

10

14

18

21

25

29

33

37

3

3

3

3

V.S.

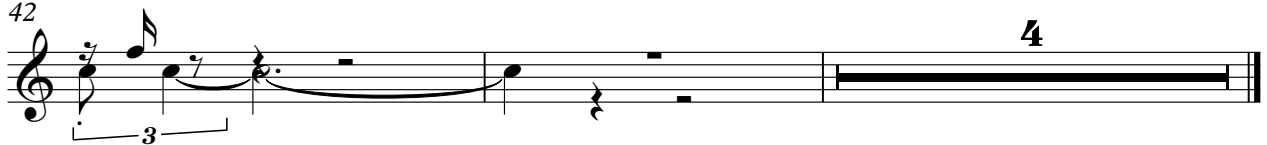
2

Bandoneon

40



42



♩ = 75,999969

8

7

20

26

32

38

42

Viola

Roberto Carlos - Como e Grande o Meu Amor Por Voce

♩ = 75,999969

10 7

21

27

32

38

43

Detailed description: This is a musical score for Viola, transcribed from a guitar. The piece is in 3/4 time with a tempo of 75,999969. The score is divided into six systems, each starting with a measure number. System 1 (measures 1-4) includes guitar fret numbers 10 and 7. System 2 (measures 5-8) starts at measure 21. System 3 (measures 9-12) starts at measure 27. System 4 (measures 13-16) starts at measure 32. System 5 (measures 17-20) starts at measure 38. System 6 (measures 21-24) starts at measure 43. The notation includes various chords, melodic lines, and rests, with some notes marked with a 'p' for piano. The key signature has one flat (B-flat).

Roberto Carlos - Como e Grande o Meu Amor Por Voce

C e gr meu amor por vc

♩ = 75,999969

5

8

11

13

16

19

22

24

27

v.s.

Detailed description: This is a guitar score for the song 'Como e Grande o Meu Amor Por Voce' by Roberto Carlos. The score is written in 4/4 time with a tempo of 75.999969. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 16, 19, 22, 24, 27). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. The key signature has one flat (B-flat). The notation includes various guitar-specific symbols such as slurs, ties, and accents. The piece concludes with the marking 'v.s.' (vivo) at the end of the final staff.

30



Musical staff 30: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note melody in the upper voice.

32



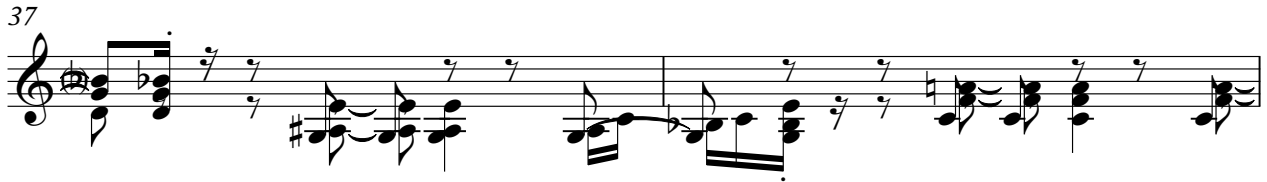
Musical staff 32: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note melody in the upper voice.

35



Musical staff 35: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note melody in the upper voice.

37



Musical staff 37: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note melody in the upper voice.

39



Musical staff 39: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note melody in the upper voice.

42



Musical staff 42: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note melody in the upper voice.

45



Musical staff 45: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note melody in the upper voice.