

Roberto Carlos - Eu Te Amo Tanto

0.0"
1.1,00
eu te amo tanto

♩ = 68,200027

The musical score is arranged in a grand staff format with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 68,200027. The instruments and their parts are as follows:

- Alto Saxophone:** Plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Percussion:** Features a single diamond-shaped symbol on the second staff, indicating a specific percussive event.
- Kora:** Plays a complex, rhythmic melody with many sixteenth and thirty-second notes, including grace notes.
- Electric Bass:** Provides a simple harmonic accompaniment with quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Celesta:** Plays a melodic line with many sixteenth notes and grace notes, mirroring the Kora's complexity.
- Synth Strings:** Plays a sustained chord consisting of G2, A2, B2, and C3.
- Solo:** Plays a melodic line with many sixteenth and thirty-second notes, including grace notes, similar to the Kora part.

4

Alto Sax.
Kora
E. Bass
Cel.
Syn. Str.
Solo

This musical system covers measures 4 and 5. It features six staves: Alto Saxophone, Kora, Electric Bass, Cello, Synthesizer Strings, and Solo. The key signature has three sharps (F#, C#, G#). The Alto Saxophone part consists of quarter notes. The Kora part has a rhythmic pattern of eighth and sixteenth notes. The Electric Bass part has a simple bass line. The Cello part has a melodic line with eighth notes. The Synthesizer Strings part has a long, sustained chord. The Solo part has a melodic line with eighth notes and rests.



6

Alto Sax.
Kora
E. Bass
Cel.
Syn. Str.
Solo

This musical system covers measures 6 and 7. It features the same six staves as the previous system. The Alto Saxophone part continues with quarter notes. The Kora part has a more complex rhythmic pattern. The Electric Bass part has a simple bass line. The Cello part has a melodic line with eighth notes. The Synthesizer Strings part has a long, sustained chord. The Solo part has a melodic line with eighth notes and rests.

9

Fl.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Eu name cos tu mdesus bei jos



12

Fl.

Perc.

Kora

E. Bass

Solo

E naosei viver Senseua bra cos A preni quou co Temp_e

15

Fl.

Perc.

Kora

E. Bass

Solo

mũi to Se teu lũng Dũsbra cos



18

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo

E porisso eu Te procuro tah to E te ta le fono_a To da

21

Fl. Perc. Kora E. Bass Syn. Str. Solo

ho ra Pra di zer mais u ma vez Te



23

Fl. Perc. Kora E. Bass Syn. Str. Vla. Solo

a ma es tou Di zen do a go ra

26

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Fa co qual quer cor sa : Nes sa vi da



28

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Pra fi carum pou co Do seu la do

30

Fl. Perc. Kora E. Bass Syn. Str. Vla. Solo

To domundo diz Que nao xis te Niguemais A pai

Detailed description: This block contains the musical score for measures 30 and 31. It features six staves: Flute (Fl.), Percussion (Perc.), Chorus (Kora), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The Flute part has triplet markings. The Chorus part includes the lyrics 'To domundo diz Que nao xis te Niguemais A pai'. The Synthesizer/Strings and Viola parts have specific chordal and melodic lines. The Solo part is a simple bass line.



32

Fl. Perc. Kora E. Bass Syn. Str. Vla. Solo

xo na do

Detailed description: This block contains the musical score for measures 32 and 33. It features the same six staves as the previous block. The Chorus part includes the lyrics 'xo na do'. The Flute part has a melodic line. The Percussion part has a rhythmic pattern. The Synthesizer/Strings and Viola parts have complex chordal and melodic lines. The Solo part is a simple bass line.

34

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Meu amor vo - ce E mi: nha vi da



36

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Su - vi da - çam bem sei que sou

3

38

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Ca da vez mais jun tos Que pro cu ra Por vo ce

40

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Sa be on de es tou O Ina tu a m an to e vo

43

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

ce sa be Sou ca paz de tu do Se pre

45

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

ci se So pra veilhar A todo ins tan te No seu ros

48

Fl.

Perc.

Kora
to es se sor ri so

E. Bass

Syn. Str.

Vla.

Solo

3

50

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

3

52

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

7

7

7

3

53

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

The musical score consists of seven staves. The Alto Saxophone part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part has a melodic line with a key signature change to one sharp. The Electric Bass part provides a steady bass line. The Synthesizer Strings part has long, sustained notes. The Viola part has a triplet of eighth notes. The Solo part has a simple chordal accompaniment.

56

Fl.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Fa co qual quercoi sa Nes sa

Detailed description: This is a page of a musical score, page 14, starting at measure 56. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Solo part is on a separate staff at the bottom. The key signature has three sharps (F#, C#, G#). The Flute part begins with a rest in measure 56, then plays a melodic line with two triplet markings in measure 57. The Alto Saxophone part has a long note in measure 56, followed by a melodic line with triplet markings in measure 57. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple melodic line. The Synthesizer Strings part has a sustained chord in measure 56 and a chord change in measure 57. The Viola part has a complex rhythmic pattern with many beamed notes. The Solo part has a melodic line in measure 57. The lyrics 'Fa co qual quercoi sa Nes sa' are written below the Percussion staff.

58

Fl.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

vi da Pra fi car um pou co Do seu

Detailed description: This is a page of a musical score, page 15, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Horns (Kora), Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Flute part features a melodic line with two triplet markings. The Alto Saxophone part is mostly silent. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Horns part has a complex rhythmic pattern with many beamed notes. The Bass part has a simple line of quarter notes. The Synthesizer/Strings part has a few sustained notes. The Viola part has a few notes. The Solo part has a melodic line with a triplet. The lyrics 'vi da Pra fi car um pou co Do seu' are written below the Percussion staff.

60

Fl. *la do*

Perc.

Kora *To domumio diz Que nao*

E. Bass

Syn. Str.

Vla.

Solo

62

Fl. *xis te Nguamaais A pai xo na do*

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for measures 60-62. The score is written for seven instruments: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 60 shows the Flute playing a melodic line with triplets, while the Kora provides harmonic accompaniment. The lyrics 'la do' are under the Kora line, and 'To domumio diz Que nao' are under the Kora line in measure 61. Measure 62 continues the melodic and harmonic development, with lyrics 'xis te Nguamaais A pai xo na do' under the Kora line. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Syn. Str. and Vla. parts provide a steady harmonic background.

65

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Meu a mor vo ce : E mi nha vi da

67

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Su a vi da tam bem sei que sou

3

69

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

71

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

74

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

ce sa be Sou ca paz de tu do Se pre

76

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

ci so So pra veimhar A to do ins tan te Nœuros to

79

Fl.

Perc.

Kora
Es se sor ri so

E. Bass

Syn. Str.

Vla.

Solo

3

81

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

3

83

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

7

3

7

3

7

3

3

3

85

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

This musical score page, numbered 22 and starting at measure 85, features seven staves. The Alto Saxophone staff shows a melodic line with eighth and sixteenth notes, including a flat accidentals. The Percussion staff uses 'x' marks for hits and a drum set icon. The Kora staff has a complex rhythmic pattern with many beamed notes. The Electric Bass staff plays a steady eighth-note line. The Synthesizer Strings staff has long, sustained notes. The Viola staff has a similar sustained texture. The Solo staff features a melodic line with a key signature change to one sharp (F#) in the final measure.

88

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

This musical score is for page 23, starting at measure 88. It features seven staves: Alto Saxophone, Percussion, Kora, Electric Bass, Synthesizer Strings, Viola, and Solo. The Alto Saxophone part begins with a rest, followed by a melodic line with a triplet. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes. The Synthesizer Strings part has a chord in the first measure and a single note in the second. The Viola part has a triplet of eighth notes in the first measure. The Solo part has a complex melodic line with sixteenth notes and rests.

90

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

3

3

3

Detailed description: This is a page of a musical score, page 24, starting at measure 90. It features seven staves. The Alto Saxophone staff has a treble clef and contains a triplet of eighth notes. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Kora staff has a treble clef and contains a melodic line with a triplet. The Electric Bass staff has a bass clef and contains a simple bass line. The Synthesizer Strings staff has a treble clef and contains sustained chords. The Viola staff has a bass clef and contains a triplet of eighth notes. The Solo staff has a treble clef and contains a complex melodic line with triplets and a final triplet of eighth notes.

92

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

3

94

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

This musical score page contains seven staves for measures 94, 95, and 96. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Kora (treble clef), Electric Bass (bass clef), Synthesizer Strings (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a dotted quarter note, eighth notes, and a quarter note. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with eighth notes and a final chord. The Electric Bass part provides a steady bass line with quarter notes. The Synthesizer Strings part consists of sustained chords. The Viola part has a melodic line with a final chord. The Solo part features a melodic line with a final chord.

Flute

Roberto Carlos - Eu Te Amo Tanto

♩ = 68,200027

9

12

15

19

23

27

30

34

38

42

46

50

58

61

65

69

73

77

81

Roberto Carlos - Eu Te Amo Tanto

Alto Saxophone

$\text{♩} = 68,200027$

7 **40**

50

54

58 **19** **2** **2**

81

86

91

93

Roberto Carlos - Eu Te Amo Tanto

Percussion

♩ = 68,200027

6

Musical staff for measures 1-12, showing a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of rests and a few notes, with a large '6' above it.

~~Eu te amo~~ beijos ~~Eu te amo~~

Musical staff for measures 13-18, featuring a triplet of eighth notes in measure 17.

braos ~~Eu te amo~~ muito Saos logo ~~Eu te amo~~ E poro_e te prouro

Musical staff for measures 19-22, featuring a rhythmic pattern of eighth notes.

tan to E tetelefono_a da ho ra Pra dizeis ma e te

Musical staff for measures 23-25, featuring a rhythmic pattern of eighth notes.

a mo" Gto_es tou Di zen do_a go ra

Musical staff for measures 26-29, featuring a rhythmic pattern of eighth notes.

Fa coplenisa Nessa vi da Pra fcar pou coDæu la do

Musical staff for measures 30-32, featuring a rhythmic pattern of eighth notes.

To dmurdiz Quenao e xis te Nguemais Apai xo na do

Musical staff for measures 33-36, featuring a rhythmic pattern of eighth notes.

Memnor voce Emi nhavi da Sua vida ~~Eu te amo~~

Musical staff for measures 37-39, featuring a rhythmic pattern of eighth notes.

quesou Ca davenajun tos ~~Eu te amo~~ cu ra Por vo ce

Musical staff for measures 40-42, featuring a rhythmic pattern of eighth notes.

Sa be_on de_es tou O lhatem ~~Eu te amo~~ tanto_evo

Musical staff for measures 43-45, featuring a rhythmic pattern of eighth notes.

ce sa be Soucapaætu do Spre ci so So pravebhar A to

V.S.

Percussion

47 do ins tan te Nœu ros to es se sor ri so

50

54 Fa ca le ri sa Nessa

58 vi da Pra car pou co Dœu la do Tod tu diz Qua e

62 xis te N gũ em ais Apa i xo na do

65 Mem or vo ce Em i nhavi da Sua vida Te me i que ou

69 Ca da vez ai san tos Que mo cu ra Por vo ce Sa be on de es tou

72 Ol ha te em Ca

76 ci so So prave lhar A todo ins te Nœu so Es se sor ri so

80

84 Percussion 3

Musical notation for measures 84-87. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with notes and rests.

88

Musical notation for measures 88-91. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with notes and rests.

92

Musical notation for measures 92-93. The top staff shows a percussion line with 'x' marks and a single note. The bottom staff shows a guitar line with notes and rests.

94

Musical notation for measures 94-95. The top staff shows a percussion line with 'x' marks and notes. The bottom staff shows a guitar line with notes and rests.

Roberto Carlos - Eu Te Amo Tanto

Kora

♩ = 68,200027

5

8

12

16

19

22

25

28

31

V.S.

34

38

43

46

49

52

55

58

61

64

68

73

76

78

♩ = 51,100014

81

84

87

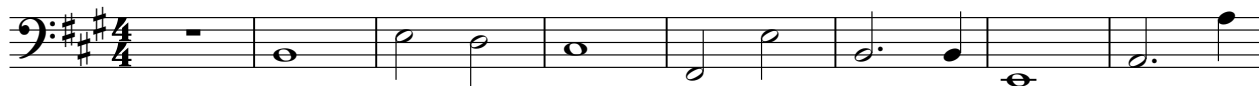
90

93

Roberto Carlos - Eu Te Amo Tanto

Electric Bass

♩ = 68,200027



9



17



23



29



34



39



45



50



54



V.S.

58



64



69



74



79



84



89



93



Roberto Carlos - Eu Te Amo Tanto

Celesta

♩ = 68,200027

5

8

41

50

8

19

2

81

16

Roberto Carlos - Eu Te Amo Tanto

Synth Strings

♩ = 68,200027

10

24

33

40

48

56

64

71

79

V.S.

2

Synth Strings

87

A musical staff in treble clef containing five measures of music. Measure 87 starts with a treble clef and a key signature of one flat (B-flat). The notes are: a half note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), and a quarter note chord of B-flat and D (below the staff).

92

A musical staff in treble clef containing five measures of music. Measure 92 starts with a treble clef and a key signature of one flat (B-flat). The notes are: a half note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), a quarter note chord of B-flat and D (below the staff), and a quarter note chord of B-flat and D (below the staff).

Roberto Carlos - Eu Te Amo Tanto

Viola

♩ = 68,200027

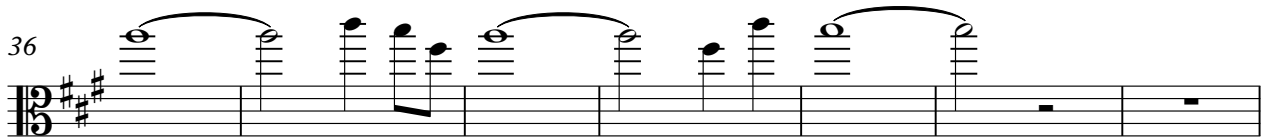
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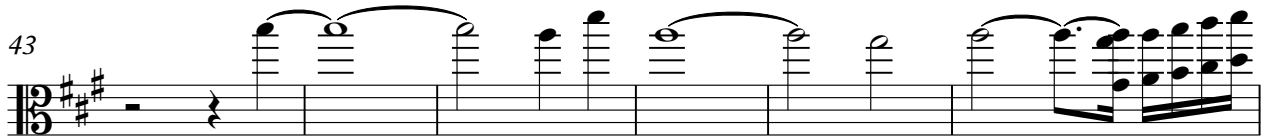
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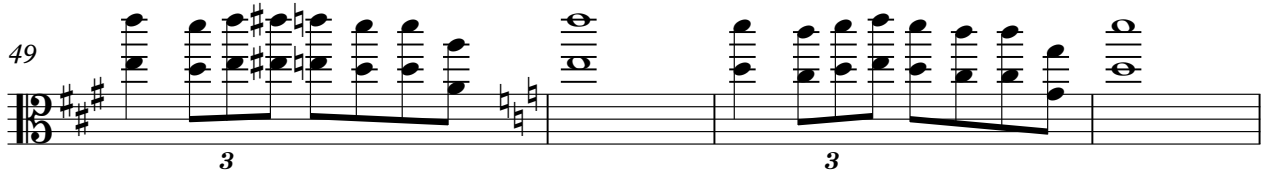
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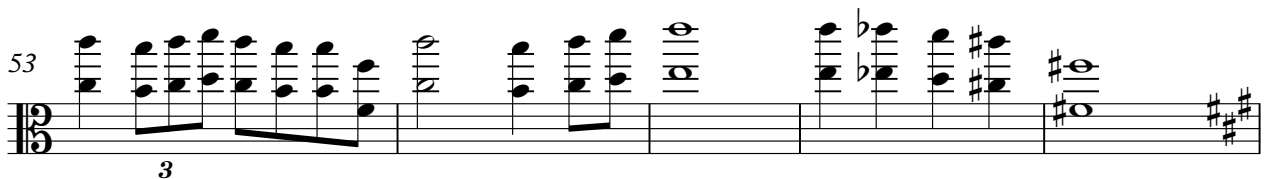
43



49



53



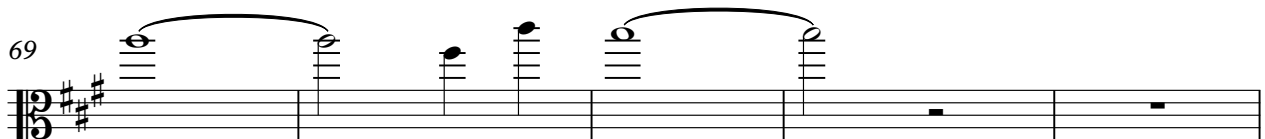
58



65



69



2

74

Viola

80

85

90

93

Roberto Carlos - Eu Te Amo Tanto

Solo

♩ = 68,200027

6

9

14

19

26

30

35

39

44

3

V.S.

2

Solo

48

50

53

58

62

67

71

76

81

85

89

Solo

3

92