

Roberto Carlos - Guerra dos Meninos

♩ = 116,999886

Jazz Guitar

Kora

5-string Electric Bass

♩ = 116,999886

Solo

Template that configures 16 tracks for 16 separate MIDI channels, full Volun

This musical score system is for the first system of the piece. It features four staves: Jazz Guitar, Kora, 5-string Electric Bass, and Solo. The tempo is marked as ♩ = 116,999886. The Jazz Guitar part begins with a melodic line in the treble clef. The Kora part follows with a rhythmic pattern. The 5-string Electric Bass part provides a steady bass line. The Solo part consists of a series of chords in the treble clef, with a corresponding chord diagram below each chord.

2 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

♩ = 116,999886

Solo

This musical score system is for the second system of the piece, starting at measure 2. It features four staves: J. Gtr., Kora, E. Bass, and Solo. The tempo is marked as ♩ = 116,999886. The J. Gtr. part continues with a melodic line. The Kora part continues with its rhythmic pattern. The E. Bass part continues with its bass line. The Solo part continues with its chordal sequence, with chord diagrams provided below each chord.

This musical score is divided into four systems, each containing four staves. The instruments are labeled on the left: J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. Each system begins with a measure number (4, 6, 8, 10) and a tempo marking of $\text{♩} = 116,999886$. The J. Gtr. and Kora staves are in treble clef, while the E. Bass staff is in bass clef. The Solo staff is in treble clef and features a complex, rhythmic pattern with many beamed notes. The J. Gtr. and Kora parts have a similar rhythmic feel, with the Kora often playing a more melodic line. The E. Bass part provides a steady, low-frequency accompaniment. The Solo part is highly technical, with many sixteenth and thirty-second notes.

10 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

Solo ♩ = 116,999886

12 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

Solo ♩ = 116,999886

14 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

Solo ♩ = 116,999886

16 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

♩ = 116,999886

Solo

18 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

♩ = 116,999886

Solo

20 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

♩ = 116,999886

Solo

22 ♩ = 116,999886 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

Solo ♩ = 116,999886 ♩ = 116,999886

24

J. Gtr.

Kora

E. Bass

Solo ♩ = 116,999886 ♩ = 116,999886

26

J. Gtr.

Kora

E. Bass

Solo ♩ = 116,999886 ♩ = 116,999886

28 $\text{♩} = 116,999886$

J. Gtr.

Kora

E. Bass

Solo $\text{♩} = 116,999886$

30 $\text{♩} = 116,999886$

J. Gtr.

Kora

E. Bass

Solo $\text{♩} = 116,999886$

32 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

$\text{♩} = 116,999886$

Syn. Str.

Solo

34 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

$\text{♩} = 116,999886$

Syn. Str.

Solo

36 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

$\text{♩} = 116,999886$

Syn. Str.

Solo

38 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

$\text{♩} = 116,999886$

Syn. Str.

Solo

40 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

42 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

44 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

46 $\text{♩} = 116,999886$

J. Gtr.

Kora

E. Bass

$\text{♩} = 116,999886$

Syn. Str.

Solo

48 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

$\text{♩} = 116,999886$

Detailed description: This system contains measures 48 and 49. The Piccolo part has a whole rest in measure 48 and a melodic line in measure 49. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The Kora part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord in measure 48 and a tremolo effect in measure 49. The Solo part has a complex rhythmic pattern with many beamed notes.

50 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

$\text{♩} = 116,999886$

Detailed description: This system contains measures 50 and 51. The Piccolo part has a melodic line in measure 50 and a sustained chord in measure 51. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The Kora part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord in measure 50 and a tremolo effect in measure 51. The Solo part has a complex rhythmic pattern with many beamed notes.

52 $\text{♩} = 116,999886$

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

54 $\text{♩} = 116,999886$

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

56 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

58 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

60 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

♩ = 116,999886

Syn. Str.

Solo

62 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

♩ = 116,999886

Syn. Str.

Solo

64 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

♩ = 116,999886

Syn. Str.

Solo

66 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

♩ = 116,999886

Syn. Str.

Solo

68 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

70 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

72 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 72 and 73. The J. Gtr. part features a melodic line with eighth notes and some ties. The Kora part has a rhythmic pattern of eighth notes with rests. The E. Bass part plays a simple bass line. The Syn. Str. part has a sustained chord with a tremolo effect. The Solo part has a complex rhythmic pattern with many sixteenth notes and rests.

74 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 74 and 75. The Picc. part has a melodic line with eighth notes and a long note in measure 75. The J. Gtr. part has a melodic line with eighth notes and ties. The Kora part has a rhythmic pattern of eighth notes with rests. The E. Bass part plays a simple bass line. The Syn. Str. part has a sustained chord with a tremolo effect. The Solo part has a complex rhythmic pattern with many sixteenth notes and rests.

76 ♩ = 116,999886

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

78 ♩ = 116,999886

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

80

J. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 80 and 81. The J. Gtr. part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Kora part has a similar rhythmic pattern. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part has a sustained chord. The Solo part consists of a series of chords with a rhythmic pattern of eighth notes.

81 ♩ = 116,999886

J. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 81 and 82. The J. Gtr. part continues the melodic line. The Kora part has a similar rhythmic pattern. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part features a triplet of eighth notes. The Solo part consists of a series of chords with a rhythmic pattern of eighth notes.

82

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

84

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

86

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 86 and 87. The J. Gtr. part features a melodic line with a sharp sign and a flat sign, and a sustained chord. The Kora part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a simple bass line with a sharp sign and a flat sign. The Syn. Str. part has a sustained chord with a sharp sign and a flat sign. The Solo part has a complex rhythmic pattern with many sixteenth notes and rests.

88

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 88 and 89. The J. Gtr. part features a melodic line with a sharp sign and a flat sign, and a sustained chord. The Kora part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a simple bass line with a sharp sign and a flat sign. The Syn. Str. part has a sustained chord with a sharp sign and a flat sign. The Solo part has a complex rhythmic pattern with many sixteenth notes and rests.

89

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

90

Picc.

Bar. Tpt.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

92

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

94

Picc.

Bar. Tpt.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

The image displays a musical score for measures 92 through 94. The score is organized into two systems. The first system (measures 92-93) includes parts for Piccolo (Picc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The second system (measures 94) includes parts for Piccolo (Picc.), Baritone Trumpet (Bar. Tpt.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The notation is complex, featuring various rhythmic values, accidentals, and articulation marks. The Solo part is particularly dense with sixteenth-note patterns. The Kora part shows a mix of eighth and sixteenth notes. The Electric Bass part provides a steady accompaniment with quarter and eighth notes. The Synthesizer Strings part features sustained chords and melodic lines. The Baritone Trumpet part in measure 94 consists of a few chords. The Piccolo part has a few notes in measure 92 and is silent in measure 94.

96

Picc.

Bar. Tpt.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

This musical score page contains seven staves for measures 96 and 97. The Piccolo staff shows a melodic line starting with a whole rest, followed by notes Bb, C#, D, and E. The Baritone Trumpet staff follows a similar pattern with notes Bb, C#, D, and E. The Junior Guitar staff features a complex melodic line with many accidentals and slurs. The Kora staff has a rhythmic pattern with many slurs. The Electric Bass staff provides a simple harmonic accompaniment. The Synthesizer Strings staff has a sustained chord in the first measure and a lower chord in the second. The Solo staff contains a dense, fast-moving melodic line with many slurs.

98

Picc.

Bar. Tpt.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

The musical score for measures 98-100 is arranged in a system with seven staves. The Piccolo part (Picc.) begins with a whole rest in measure 98, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4 in measure 99. The Baritone Trumpet part (Bar. Tpt.) has a whole note G#4 in measure 98. The Jazz Guitar part (J. Gtr.) starts with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4 in measure 99. The Kora part has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4 in measure 99. The Electric Bass part (E. Bass) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4 in measure 99. The Synthesizer Strings part (Syn. Str.) has a whole note G#4 in measure 98. The Solo part has a complex rhythmic pattern with many sixteenth notes and rests in measure 99.

99

Picc.

Bar. Tpt.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

The musical score for measures 99 and 100 features seven staves. The Piccolo (Picc.) and Baritone Trumpet (Bar. Tpt.) parts play sustained notes. The Jazz Guitar (J. Gtr.) part plays a chord. The Kora part has a melodic line with slurs. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a long note with a slur. The Solo part includes guitar tablature below the staff.

100

Picc.

Bar. Tpt.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

The musical score is written for seven instruments. The Piccolo part has a treble clef and contains three notes: a half note Bb, a quarter note D, and a half note F# with a circled 'x' below it. The Baritone Trumpet part has a treble clef and contains six notes: a half note Bb, a half note D#, a quarter note F, a quarter note Ab, a quarter note Bb, and a quarter note D. The Jazz Guitar part has a treble clef and contains four chords: a half note chord (F#, G#, A), a half note chord (F#, G, A), a half note chord (F, G, Ab), and a half note chord (F, G, Ab). The Kora part has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Electric Bass part has a bass clef and contains six notes: a quarter note D, a quarter note F, a quarter note G, a quarter note A, a half note Bb, and a half note D. The Synthesizer Strings part has a treble clef and contains a sustained chord that changes from F# to F. The Solo part has a treble clef and contains a series of chords with guitar tablature below each chord.

102

Picc.

Bar. Tpt.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

104

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

106

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

108

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

110

Picc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 110 and 111. It features six staves: Piccolo (Picc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Piccolo part has a melodic line with a long note in measure 111. The Jazz Guitar part has a complex rhythmic pattern with many accidentals. The Kora part has a steady eighth-note pattern. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with a glissando effect. The Solo part has a complex rhythmic pattern with many accidentals.

112

Picc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 112 and 113. It features six staves: Piccolo (Picc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Piccolo part has a melodic line with a long note in measure 112. The Jazz Guitar part has a complex rhythmic pattern with many accidentals. The Kora part has a steady eighth-note pattern. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with a glissando effect. The Solo part has a complex rhythmic pattern with many accidentals.

114

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 114 and 115. The J. Gtr. part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Kora part has a rhythmic accompaniment with eighth and sixteenth notes. The E. Bass part provides a steady bass line. The Syn. Str. part consists of sustained chords. The Solo part features a complex, multi-measure rhythmic pattern with many sixteenth notes.

116

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 116 and 117. The J. Gtr. part continues the melodic line from the previous system. The Kora part maintains its rhythmic accompaniment. The E. Bass part continues with a steady bass line. The Syn. Str. part features sustained chords with some movement. The Solo part continues with its complex rhythmic pattern.

117

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

118

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

119

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 119 and 120. The J. Gtr. part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Kora part provides a rhythmic accompaniment with chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part consists of block chords. The Solo part features a complex, repetitive rhythmic pattern with many beamed notes.

121

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 121 and 122. The Picc. part has a few notes in measure 121. The J. Gtr. part continues with a melodic line, now in a key signature of one flat (Bb). The Kora part continues with its accompaniment. The E. Bass part continues with its bass line. The Syn. Str. part continues with block chords. The Solo part continues with its complex rhythmic pattern.

123

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

125

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

127

Picc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 127 and 128. It features six staves: Piccolo (Picc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Piccolo part has a melodic line with a long slur across both measures. The Jazz Guitar part has a similar melodic line with some chromaticism. The Kora part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Solo part has a complex, fast-moving melodic line with many accidentals.

129

Picc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 129 and 130. It features the same six staves as the previous system. The Piccolo part has a melodic line with a long slur across both measures. The Jazz Guitar part has a melodic line with some chromaticism. The Kora part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Solo part has a complex, fast-moving melodic line with many accidentals.

131

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

133

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

134

J. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 134 through 137. The J. Gtr. part features a melodic line with a prominent trill in measure 134 and a sustained chord in measure 135. The Kora part follows a similar melodic contour. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part consists of a single sustained chord in measure 134. The Solo part is a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

135

J. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 135 through 138. The J. Gtr. part continues the melodic line from the previous system, with a trill in measure 135 and a sustained chord in measure 136. The Kora part continues its melodic line. The E. Bass part continues its harmonic accompaniment. The Syn. Str. part consists of a single sustained chord in measure 135. The Solo part continues its rhythmic accompaniment with a consistent pattern of eighth notes and rests.

137

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains five staves. The J. Gtr. staff (top) has a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 137-139, followed by eighth notes in measure 140 and a quarter note in measure 141. The Kora staff has a treble clef and a key signature of one flat, with a melodic line that includes a slur over measures 137-139 and eighth notes in measure 140. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line of quarter notes. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a guitar-style solo consisting of eighth notes and chords, with a key signature change to two sharps in measure 140.

138

Picc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system contains six staves. The Picc. staff (top) has a treble clef and a key signature of one flat, with a melodic line that includes a slur over measures 138-140 and a quarter note in measure 141. The J. Gtr. staff has a treble clef and a key signature of one flat, with a melodic line that includes a slur over measures 138-140 and a quarter note in measure 141. The Kora staff has a treble clef and a key signature of one flat, with a melodic line that includes a slur over measures 138-140 and a quarter note in measure 141. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line of quarter notes. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a guitar-style solo consisting of eighth notes and chords, with a key signature change to two sharps in measure 140.

Roberto Carlos - Guerra dos Meninos

Piccolo

♩ = 116,999886 = 116,999886 = 116,999886 = 116,999886 = 116,999886



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23 ♩ = 116,999886 ♩ = 116,999886,999886 ♩ = 116,999886 = 116,999886 ♩ = 116,999886



35 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



42 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



50 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886,999886 ♩ = 116,999886



60 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



67 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



75 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



90



96

Musical staff for measures 96-101. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 101 ends with a fermata.

102

Musical staff for measures 102-109. The staff continues the melody from the previous system. Measure 109 contains a triplet of eighth notes, indicated by a '3' above the staff.

110

Musical staff for measures 110-122. The staff features a complex rhythmic pattern with eighth notes and rests. Measure 122 contains an eighth-note triplet, indicated by an '8' above the staff.

123

Musical staff for measures 123-128. The staff begins with a quarter rest followed by a triplet of eighth notes, indicated by a '3' above the staff. The melody continues with eighth notes and rests.

129

Musical staff for measures 129-135. The staff begins with a treble clef and a key signature of one flat. Measure 130 contains an eighth-note triplet, indicated by an '8' above the staff. The staff concludes with a fermata.

Roberto Carlos - Guerra dos Meninos

Baroque Trumpet

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64 = 116,999886 = 116,999886 = 116,999886 = 116,999886 = 116,999886 = 116,999886

79 = 116,999886 = 116,999886

94

99 **37**

♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

4 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

7 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

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V.S.

33 ♪ = 116,999886 ♪ = 116,999886

36 ♪ = 116,999886

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57 ♪ = 116,999886

60 ♪ = 116,999886 ♪ = 116,999886

63 ♪ = 116,999886

Jazz Guitar

♩ = 116,999886

66

71

♩ = 116,999886

74

♩ = 116,999886

77

♩ = 116,999886

80

♩ = 116,999886

83

87

90

93

96

Detailed description: This image shows a page of musical notation for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number (66, 71, 74, 77, 80, 83, 87, 90, 93, 96). Above the first staff, the tempo is indicated as ♩ = 116,999886. Above the second staff, the genre 'Jazz Guitar' is written. Above the third staff, the tempo is again indicated as ♩ = 116,999886. Above the fourth staff, the tempo is indicated as ♩ = 116,999886. Above the fifth staff, the tempo is indicated as ♩ = 116,999886. Above the sixth staff, the tempo is indicated as ♩ = 116,999886. Above the seventh staff, the tempo is indicated as ♩ = 116,999886. Above the eighth staff, the tempo is indicated as ♩ = 116,999886. Above the ninth staff, the tempo is indicated as ♩ = 116,999886. Above the tenth staff, the tempo is indicated as ♩ = 116,999886. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

V.S.

99



104



109



112



115



117



119



122



125



128



131



133



135



137



Roberto Carlos - Guerra dos Meninos

Kora

The musical score is written for Kora in 4/4 time, with a tempo of 116,999886. It consists of ten staves of music. The first nine staves (measures 1-27) feature a repeating rhythmic pattern of eighth notes and rests, with various melodic variations and accidentals (flats and naturals). The tenth staff (measures 28-30) continues the pattern but includes a key signature change to one sharp (F#) in measure 29. The score is marked with a tempo of 116,999886 throughout.

V.S.

2 $\text{♩} = 116,999886$ Kora $\text{♩} = 116,999886$

31 $\text{♩} = 116,999886$

34 $\text{♩} = 116,999886$

37 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

40 $\text{♩} = 116,999886$

43 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

46 $\text{♩} = 116,999886$

49 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

52 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

55 $\text{♩} = 116,999886$

58 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

61 $\text{♩} = 116,999886$ Kora ³

64 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

67 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

71 $\text{♩} = 116,999886$

74 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

77 $\text{♩} = 116,999886$

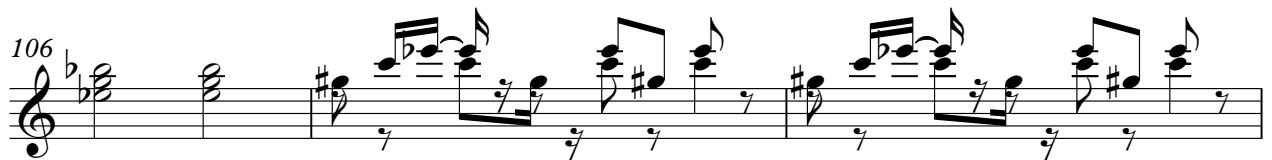
80 $\text{♩} = 116,999886$

82

85

88

V.S.



119

122

125

128

131

133


135

137


Roberto Carlos - Guerra dos Meninos

5-string Electric Bass


♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



7 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



13 ♩ = 116,999886 ♩ = 116,999886



18 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



24 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



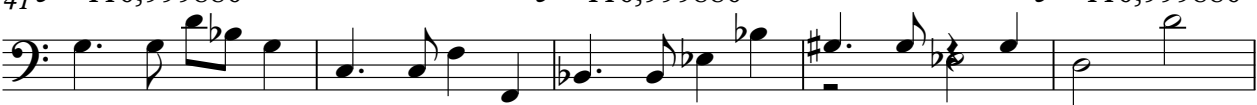
30 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



36 ♩ = 116,999886 ♩ = 116,999886



41 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



46 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



52 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



V.S.

2

5-string Electric Bass

58 ♩ = 116,999886

♩ = 116,999886

♩ = 116,999886



64 ♩ = 116,999886

♩ = 116,999886

♩ = 116,999886



69 ♩ = 116,999886

♩ = 116,999886

♩ = 116,999886



75 ♩ = 116,999886

♩ = 116,999886



81 ♩ = 116,999886



87



92



97



102



107



112



117



122



127



132



136



Roberto Carlos - Guerra dos Meninos

Synth Strings

♩ = 116,999886 = 116,999886 = 116,999886 = 116,999886 = 116,999886

10 ♩ = 116,999886,999886,999886 ♩ = 116,999886,999886 ♩ = 116,999886 ♩ = 116,999886

23 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

34 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

41 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

47 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

54 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

59 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

66 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

72 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886

V.S.

2 ♩ = 116,999886

Synth Strings ♩ = 116,999886

79

84

91

97

103

108

115

119

124

131

Synth Strings

135

The musical score for 'Synth Strings' consists of six measures. Measure 135 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of 'p' (piano). The first measure contains a half note chord with notes G4, B-flat4, and D5. The second measure contains a half note chord with notes A-flat4, B4, and C5. The third measure contains a half note chord with notes B-flat4, C5, and D5. The fourth measure contains a whole rest. The fifth measure contains a half note chord with notes B-flat4, C5, and D5. The sixth measure contains a whole rest. The score concludes with a double bar line.

Roberto Carlos - Guerra dos Meninos

Solo

♩ = 116,999886

♩ = 116,999886

Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and centered Pan.

V.S.

21 ♩ = 116,999886

♩ = 116,999886

41 = 116,999886

43 16,999886

45 16,999886

47 16,999886

49 16,999886

51 16,999886

53 16,999886

55 16,999886

57 16,999886

59 16,999886

V.S.

Solo

♩ = 116,999886

This page of sheet music contains 13 staves of guitar notation, numbered 61 through 79. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, likely for a solo. The notation includes a variety of note values, rests, and dynamic markings. Fret numbers are indicated by small numbers below the notes. A tempo marking at the top right indicates a quarter note equals 116,999886. The music is organized into measures, with some measures containing multiple notes and rests. The overall appearance is that of a technical guitar piece.

81 ♩ = 116,999886

V.S.

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137