

Roberto Carlos - Mujer

♩ = 115,000031

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

5

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

2

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

new

Drums (BB)

Bass (BB)

Piano (BB)

Drums (BB)

Bass (BB)

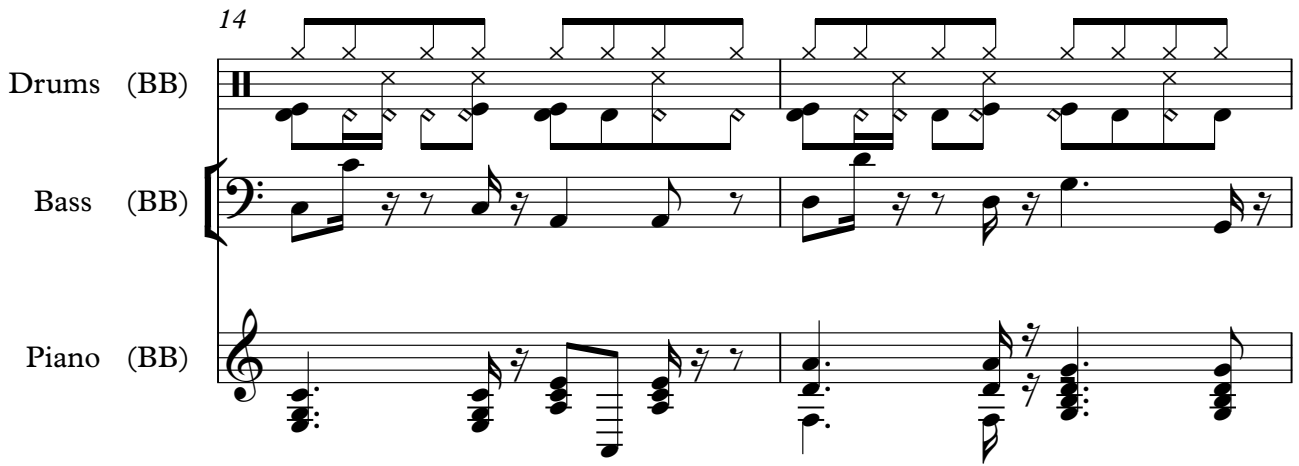
Piano (BB)

14

Drums (BB)

Bass (BB)

Piano (BB)

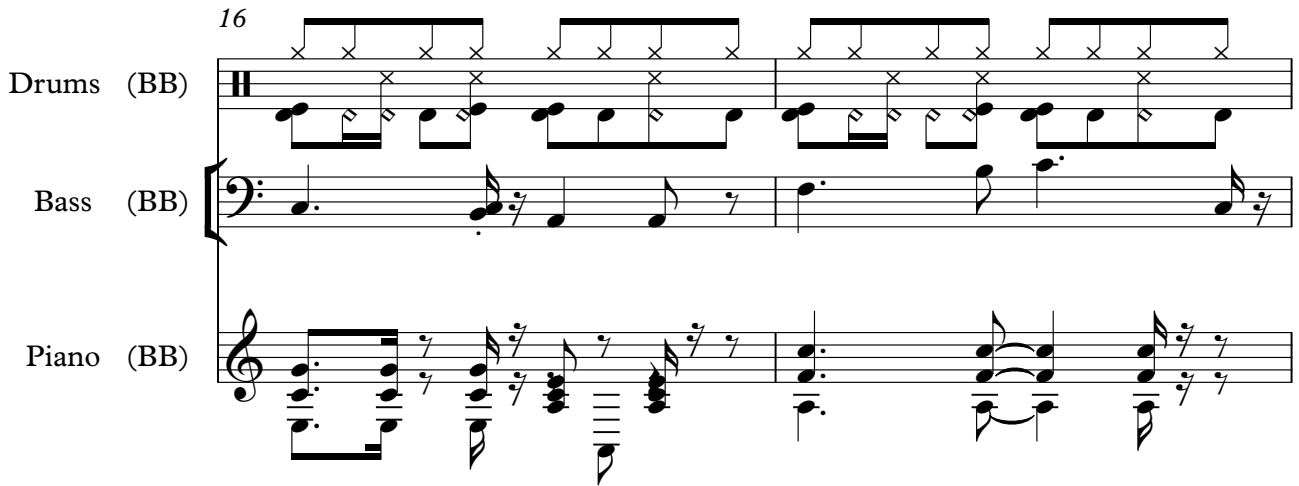


16

Drums (BB)

Bass (BB)

Piano (BB)



18

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)



20

Drums (BB)

Bass (BB)

Piano (BB)

22

Drums (BB)

Bass (BB)

Piano (BB)

24

Drums (BB)

Bass (BB)

Piano (BB)

26

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

28

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

34 Musical notation for measures 34-35. Melody (BB) and new parts are mostly rests. Drums (BB) and Bass (BB) have rhythmic patterns. Piano (BB) has chords and a triplet.

36 Musical notation for measures 36-37. Drums (BB) and Bass (BB) continue with rhythmic patterns. Piano (BB) has chords.

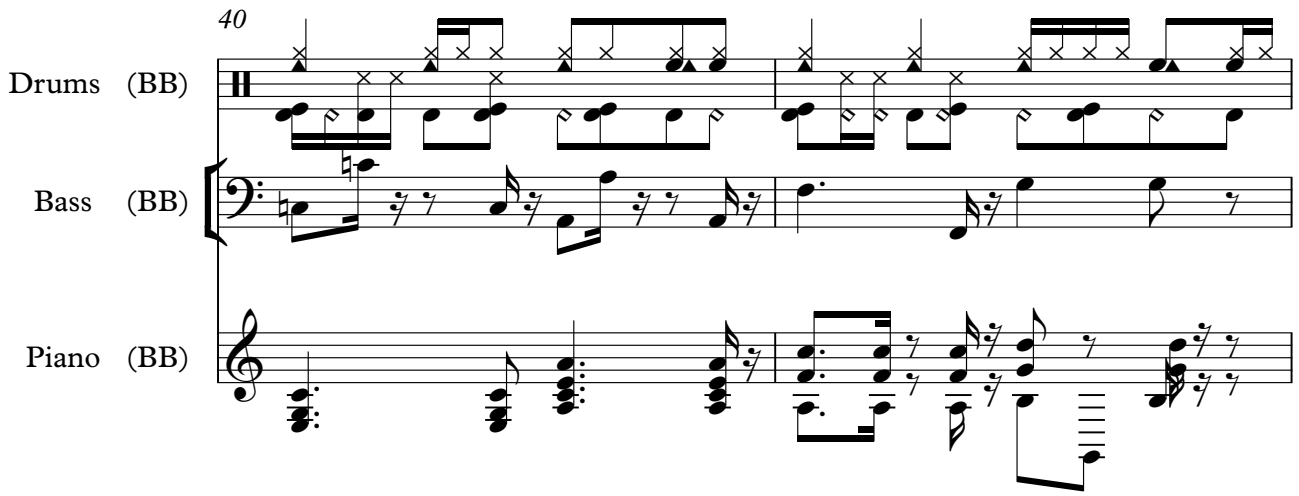
38 Musical notation for measures 38-39. Drums (BB) and Bass (BB) continue with rhythmic patterns. Piano (BB) has chords and a triplet.

40

Drums (BB)

Bass (BB)

Piano (BB)



42

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)



44

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)



46

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

48

Melody (BB)

new

Drums (BB)

Bass (BB)

Piano (BB)

51

Drums (BB)

Bass (BB)

Piano (BB)

53

Drums (BB)

Bass (BB)

Piano (BB)

55

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

57

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

59

Drums (BB)

Bass (BB)

Piano (BB)

61

Drums (BB)

Bass (BB)

Piano (BB)

63

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

65

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

67

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

69 13

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

71 13

Melody (BB)

Drums (BB)

new

Bass (BB)

Piano (BB)

73

Melody (BB)

new

Drums (BB)

new

Bass (BB)

Piano (BB)

75

Drums (BB)

Bass (BB)

Piano (BB)

77

Drums (BB)

Bass (BB)

Piano (BB)

79

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

81

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

83

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

85

3

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

91

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

17

93

Melody (BB)

Piano (BB)

2

80

Melody (BB)

85

90

new

Roberto Carlos - Mujer

♩ = 115,000031

10 23 23

36

13 23 23

73

22 22 22

Drums (BB)

Roberto Carlos - Mujer

♩ = 115,000031

The image displays a drum score for the song 'Mujer' by Roberto Carlos. The score is written in 4/4 time and consists of 31 measures. The notation uses a standard drum set layout: a double bar line with a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a diamond for the bass drum. The pattern is as follows:
- Measures 1-4: Snare on 2 and 4, hi-hat on 1, 2, 3, 4, bass drum on 1, 2, 3, 4.
- Measures 5-8: Snare on 2 and 4, hi-hat on 1, 2, 3, 4, bass drum on 1, 2, 3, 4.
- Measures 9-12: Snare on 2 and 4, hi-hat on 1, 2, 3, 4, bass drum on 1, 2, 3, 4.
- Measures 13-16: Snare on 2 and 4, hi-hat on 1, 2, 3, 4, bass drum on 1, 2, 3, 4.
- Measures 17-20: Snare on 2 and 4, hi-hat on 1, 2, 3, 4, bass drum on 1, 2, 3, 4.
- Measures 21-24: Snare on 2 and 4, hi-hat on 1, 2, 3, 4, bass drum on 1, 2, 3, 4.
- Measures 25-28: Snare on 2 and 4, hi-hat on 1, 2, 3, 4, bass drum on 1, 2, 3, 4.
- Measures 29-32: Snare on 2 and 4, hi-hat on 1, 2, 3, 4, bass drum on 1, 2, 3, 4.

V.S.

34

38

41

44

47

50

53

56

59

62

65

Musical notation for measure 65, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

68

Musical notation for measure 68, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

71

Musical notation for measure 71, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

74

Musical notation for measure 74, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

77

Musical notation for measure 77, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

80

Musical notation for measure 80, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

83

Musical notation for measure 83, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

86

Musical notation for measure 86, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

89

Musical notation for measure 89, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes.

91

Musical notation for measure 91, featuring a drum staff with various rhythmic patterns and a bass line with eighth notes, ending with a double bar line and a '3' indicating a triplet.

Roberto Carlos - Mujer

new

♩ = 115,000031

17

6

20

28

30

32

34

20

56

6

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 115,000031. The score is divided into systems of staves. The first system starts at measure 17 and contains 6 measures. The second system starts at measure 20 and contains 6 measures. The third system starts at measure 28 and contains 6 measures. The fourth system starts at measure 30 and contains 6 measures. The fifth system starts at measure 32 and contains 6 measures. The sixth system starts at measure 34 and contains 20 measures. The seventh system starts at measure 56 and contains 6 measures. The music features a complex rhythmic pattern with many sixteenth notes and triplets. The key signature has one sharp (F#). The score includes various musical notations such as stems, beams, slurs, and triplet markings.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-65 contain eighth-note patterns with triplets. Measure 66 contains a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-67 contain eighth-note patterns with triplets.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-69 contain eighth-note patterns with triplets.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-71 contain eighth-note patterns with triplets.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-73 contain eighth-note patterns with triplets. Measure 74 is a whole rest. Measure 75 is a whole note chord.

22

Bass (BB)

Roberto Carlos - Mujer

♩ = 115,000031

2

6

10

14

18

22

26

31

36

39

V.S.

42



45



49



53



58



62



66



70



74



78



82



86



90



♩ = 115,000031

2

6

10

14

18

22

26

31

35

39

Musical score for Piano (BB), measures 43 to 79. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures 43-46, 47-50, 51-54, 55-58, 59-62, 63-66, 67-70, 71-74, 75-78, and 79. The music features a complex texture with multiple voices and frequent use of slurs and ties.

83



87



90

