

Roberto Carlos - Na Paz do Seu Sorriso 2

♩ = 104,999924

The musical score is arranged in a vertical staff system with the following instruments from top to bottom:

- Tenor Saxophone:** Treble clef, 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 with a sharp sign, and continues with eighth notes.
- Trombone:** Bass clef, 2/4 time signature. The accompaniment consists of chords and eighth notes.
- Percussion:** Percussion clef, 2/4 time signature. The part features a rhythmic pattern of eighth notes with accents.
- Electric Guitar:** Treble clef, 2/4 time signature. The part consists of chords and eighth notes.
- Electric Bass:** Bass clef, 2/4 time signature. The part consists of eighth notes and quarter notes.
- Bandoneon:** Treble clef, 2/4 time signature. The part consists of eighth notes and quarter notes.
- Tape Sampler Keyboard [Brass]:** Treble clef, 2/4 time signature. The part consists of eighth notes and quarter notes.
- Tape Sampler Keyboard [Strings]:** Treble clef, 2/4 time signature. The part consists of a sustained chord.

4

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (two staves), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs), and Tape Samples Strings (Tape Smp. Str). The Tenor Saxophone and Trombone parts feature melodic lines with various articulations. The Percussion part has a complex, rhythmic pattern. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a steady, rhythmic line. The Band parts have melodic lines. The Synthesizer Voice part has a melodic line. The Tape Samples Brass part has a melodic line. The Tape Samples Strings part has a melodic line.

8

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Voice

Tape Smp. Brs

Tape Smp. Str



12

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

16

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs



20

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

24

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 5, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (two staves), Synthesizer Voice (Syn. Voice), and Tape Samples (Tape Smp. Brs). The Tenor Saxophone and Trombone parts feature melodic lines with slurs and accents. The Percussion part shows a complex rhythmic pattern with many notes and rests. The Electric Guitar part consists of a series of chords with slurs. The Electric Bass part has a steady, rhythmic line. The two Band staves show different melodic and harmonic parts, with the second staff ending in a triplet of notes. The Synthesizer Voice part is mostly silent, with a few notes appearing at the end of the page. The Tape Samples part has a rhythmic pattern similar to the Tenor Saxophone part.

28

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Tape Smp. Brs



32

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

36

Ten. Sax.
Tbn.
Perc.
E. Gtr.
E. Bass
Band.
Band.
Tape Smp. Brs



40

Perc.
E. Gtr.
E. Bass
Band.
Band.
Syn. Voice
FX 5

44

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

FX 5



48

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

FX 5

52

Fl.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

FX 5



56

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Band.

60

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 60 through 63. The score is arranged in a grand staff with eight staves. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, with rests in measures 60-62 and activity in measure 63. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar (E. Gtr.) part consists of a series of chords with slash marks. The Electric Bass (E. Bass) part has a melodic line with eighth notes. The two Band parts play a steady eighth-note accompaniment. The Tape Samples (Tape Smp. Brs) part has rests in measures 60-62 and activity in measure 63. A double bar line is located to the left of measure 64.



64

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 64 through 67. The score is arranged in a grand staff with eight staves. The Tenor Saxophone (Ten. Sax.) part has activity in measures 64 and 67, with rests in 65-66. The Trombone (Tbn.) part has activity in measures 64 and 67, with rests in 65-66. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Guitar (E. Gtr.) part continues with its chordal accompaniment. The Electric Bass (E. Bass) part continues with its melodic line. The two Band parts continue with their eighth-note accompaniment. The Tape Samples (Tape Smp. Brs) part has activity in measures 64 and 67, with rests in 65-66.

68

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Tape Smp. Brs

Detailed description: This system contains measures 68 through 71. The Tenor Saxophone and Trombone parts are mostly rests, with some notes in measure 71. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of a series of chords, some with a 'z' symbol indicating a natural harmonium. The Electric Bass part has a steady eighth-note line. The first Band part (likely Trumpets) plays a rhythmic eighth-note pattern. The second Band part (likely Trombones) has a long note in measure 68, a triplet of eighth notes in measure 69, and rests in measures 70 and 71. The Synthesizer Voice part has a melodic line with a long note in measure 70. The Tape Samples Brass part has a rhythmic pattern similar to the first band part.



72

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This system contains measures 72 through 75. The Tenor Saxophone part has a melodic line starting in measure 72. The Trombone part has a rhythmic pattern. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a series of chords. The Electric Bass part has a steady eighth-note line. The first Band part (likely Trumpets) plays a rhythmic eighth-note pattern. The second Band part (likely Trombones) has a rhythmic pattern starting in measure 74. The Tape Samples Brass part has a rhythmic pattern similar to the first band part.

76

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs



80

Perc.

E. Gtr.

E. Bass

Band.

Band.

84

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

FX 5



88

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

FX 5

92

Musical score for measures 92-95. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Band parts, Syn. Voice, and FX 5. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part consists of chords with rhythmic slashes. The E. Bass part has a steady eighth-note bass line. The Band parts include a melodic line and a sustained chordal accompaniment. The Syn. Voice and FX 5 parts have sparse, melodic lines.



96

Musical score for measures 96-99. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Band parts, Syn. Voice, and FX 5. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has more complex chordal structures. The E. Bass part maintains its eighth-note line. The Band parts feature a melodic line and a sustained chordal accompaniment. The Syn. Voice and FX 5 parts have sparse, melodic lines.

100

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



104

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

108

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str



112

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

116

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str



120

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Tape Smp. Brs

124

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Voice

Tape Smp. Brs



128

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

132

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Tape Smp. Brs

FX 5

136

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Voice

FX 5

140

Musical score for measures 140-143. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Band (two staves), Syn. Voice, and FX 5. The E. Gtr. part features a triplet of eighth notes in measure 141. The Syn. Voice and FX 5 parts have long horizontal lines indicating sustained notes or effects.



144

Musical score for measures 144-147. The score includes parts for Fl., Tbn., Perc., E. Gtr., E. Bass, Band (two staves), Syn. Voice, and FX 5. The Fl. part has a melodic line starting in measure 144. The Syn. Voice part has a melodic line starting in measure 144. The FX 5 part has a melodic line starting in measure 144.

148

Fl.

Perc.

E. Gtr.

E. Bass

Band.

Band.



152

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Bsn.

Tape Smp. Str.

156

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score covers measures 156 to 159. The Tenor Saxophone part has rests in measures 156-158 and enters in measure 159 with a melodic line. The Trombone part has rests in measures 156-158 and enters in measure 159 with a similar melodic line. The Percussion part plays a consistent rhythmic pattern of eighth notes with a snare drum. The Electric Guitar part plays a rhythmic pattern of eighth notes with a distorted sound. The Electric Bass part plays a walking bass line. The Band part plays a rhythmic pattern of eighth notes. The Tape Samples Brass part has rests in measures 156-158 and enters in measure 159 with a melodic line. The Tape Samples Strings part has a sustained chord in measure 156 and a melodic line in measure 159.



160

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score covers measures 160 to 163. The Tenor Saxophone part has rests in measures 160-162 and enters in measure 163 with a melodic line. The Trombone part has rests in measures 160-162 and enters in measure 163 with a similar melodic line. The Percussion part plays a consistent rhythmic pattern of eighth notes with a snare drum. The Electric Guitar part plays a rhythmic pattern of eighth notes with a distorted sound. The Electric Bass part plays a walking bass line. The Band part plays a rhythmic pattern of eighth notes. The Tape Samples Brass part has rests in measures 160-162 and enters in measure 163 with a melodic line. The Tape Samples Strings part has a sustained chord in measure 160 and a melodic line in measure 163.

164

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



168

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

172

Musical score for measures 172-175. The score includes parts for Tenor Saxophone, Trombone, Percussion, Electric Guitar, Electric Bass, Band, Tape Samples (Brass and Strings), and a double bar line. The Tenor Saxophone and Trombone parts are mostly rests, with some notes in measure 175. The Percussion part features a consistent rhythmic pattern. The Electric Guitar part consists of chords with slash marks. The Electric Bass part has a steady eighth-note line. The Band part plays a rhythmic eighth-note pattern. The Tape Samples (Brass and Strings) part has some notes in measure 175.



176

Musical score for measures 176-179. The score includes parts for Tenor Saxophone, Trombone, Percussion, Electric Guitar, Electric Bass, Band, Tape Samples (Brass and Strings), and a double bar line. The Tenor Saxophone and Trombone parts are mostly rests, with some notes in measure 176. The Percussion part features a consistent rhythmic pattern. The Electric Guitar part consists of chords with slash marks. The Electric Bass part has a steady eighth-note line. The Band part plays a rhythmic eighth-note pattern. The Tape Samples (Brass and Strings) part has some notes in measure 176.

180

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone and Trombone parts are mostly silent, with some notes at the end of the page. The Percussion part has a complex rhythmic pattern with a triplet. The Electric Guitar part consists of a series of chords. The Electric Bass part has a melodic line. The Band part has a steady eighth-note accompaniment. The Tape Sample Brass part has a few notes at the end. The Tape Sample Strings part has a few notes and a long sustain.

184

Ten. Sax. 

Tbn. 

Perc. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Syn. Voice 

Tape Smp. Brs 

Tape Smp. Str 

188

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Voice

Tape Smp. Brs

3



192

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

196

Ten. Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

This musical score page, numbered 28 and starting at measure 196, features seven staves. The Tenor Saxophone staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure. The Trombone staff (second) has a bass clef and shows a series of chords in the final measure. The Percussion staff (third) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Electric Guitar staff (fourth) has a treble clef and features a series of chords in the final measure. The Electric Bass staff (fifth) has a bass clef and contains a melodic line with eighth and quarter notes. The Band staff (sixth) has a treble clef and contains a melodic line with eighth and quarter notes. The Tape Samples staff (bottom) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

Flute

Roberto Carlos - Na Paz do Seu Sorriso 2

♩ = 104,999924

52

58

40

100

43

146

6

151

49

Tenor Saxophone

Roberto Carlos - Na Paz do Seu Sorriso 2

♩ = 104,999924

7

13

22

30

38

68

78

106

Tenor Saxophone

117



123



129



155



164



178



186



193



196



Roberto Carlos - Na Paz do Seu Sorriso 2

Trombone

♩ = 104,999924

Trombone

117

123

129

143

159

171

180

188

193

Roberto Carlos - Na Paz do Seu Sorriso 2

Percussion

♩ = 104,999924

5/4

5

8

11

14

18

22

25

28

31

V.S.

34

Measures 34-36: A rhythmic pattern on a double bar line. The top staff has quarter notes with stems up. The bottom staff has eighth notes with stems down, grouped in pairs. Measure 34 starts with a 7-measure rest. Measure 35 has a 7-measure rest. Measure 36 has a 7-measure rest.

37

Measures 37-39: Continuation of the rhythmic pattern from measures 34-36. Each measure starts with a 7-measure rest.

40

Measures 40-43: Measure 40 features a triplet of eighth notes in the top staff. Measures 41-43 continue the rhythmic pattern with 7-measure rests at the start of each measure.

44

Measures 44-46: Continuation of the rhythmic pattern with 7-measure rests at the start of each measure.

47

Measures 47-49: Continuation of the rhythmic pattern with 7-measure rests at the start of each measure.

51

Measures 51-53: Continuation of the rhythmic pattern with 7-measure rests at the start of each measure.

55

Measures 55-57: Continuation of the rhythmic pattern with 7-measure rests at the start of each measure.

58

Measures 58-61: Measure 58 has a 7-measure rest. Measure 59 has a triplet of eighth notes in the top staff. Measure 60 has a 7-measure rest. Measure 61 has a 7-measure rest.

62

Measures 62-64: Continuation of the rhythmic pattern with 7-measure rests at the start of each measure.

66

Measures 66-68: Continuation of the rhythmic pattern with 7-measure rests at the start of each measure.

69

Measure 69: A staff with a treble clef and a key signature of one flat. The music consists of a series of eighth notes on the upper staff and a corresponding pattern of eighth notes on the lower staff, with some notes marked with an 'x' to indicate a specific sound or technique.

72

Measure 72: Similar to measure 69, but with a double bar line and a repeat sign at the beginning of the measure.

75

Measure 75: Similar to measure 69, continuing the rhythmic pattern.

78

Measure 78: Similar to measure 69, continuing the rhythmic pattern.

81

Measure 81: Similar to measure 69, but with a triplet of eighth notes in the upper staff.

84

Measure 84: Similar to measure 69, but with a double bar line and a repeat sign at the beginning of the measure.

87

Measure 87: Similar to measure 69, continuing the rhythmic pattern.

90

Measure 90: Similar to measure 69, continuing the rhythmic pattern.

94

Measure 94: Similar to measure 69, continuing the rhythmic pattern.

97

Measure 97: Similar to measure 69, continuing the rhythmic pattern.

V.S.

Musical score for Percussion, measures 100-128. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The time signature is 7/8. The notation includes eighth notes, quarter notes, and rests, with various articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 116. The score is divided into systems of three measures each, with measure numbers 100, 103, 107, 110, 113, 116, 119, 122, 125, and 128 indicated at the beginning of each system.

131

Musical notation for measure 131, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

135

Musical notation for measure 135, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

138

Musical notation for measure 138, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

141

Musical notation for measure 141, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

144

Musical notation for measure 144, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

147

Musical notation for measure 147, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

150

Musical notation for measure 150, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

153

Musical notation for measure 153, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

157

Musical notation for measure 157, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

160

Musical notation for measure 160, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a bass drum. The melodic line consists of eighth and quarter notes.

V.S.

163

Measure 163: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

166

Measure 166: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

170

Measure 170: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

174

Measure 174: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

177

Measure 177: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

180

Measure 180: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

183

Measure 183: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

186

Measure 186: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

189

Measure 189: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

192

Measure 192: A single staff of music with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes on a single pitch, with a fermata over the final note. The notes are marked with 'x' symbols, indicating a specific percussive sound.

Percussion

195

Musical notation for measures 195-197. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound or effect. The patterns are repeated across three measures.

198

Musical notation for measure 198. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes marked with an 'x'. The pattern is repeated across the measure, ending with a double bar line.

Roberto Carlos - Na Paz do Seu Sorriso 2

Electric Guitar

♩ = 104,999924

7

12

20

26

31

37

43

49

55

Detailed description: This is a guitar tab for the song 'Na Paz do Seu Sorriso 2' by Roberto Carlos. The score is written for electric guitar in 2/4 time, with a tempo of 104.999924. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords. The second staff continues the chordal progression. The third staff includes a double bar line with a '2' above it, indicating a second ending. The fourth staff continues the chordal pattern. The fifth staff shows a change in chord quality. The sixth staff features a key signature change to one flat (Bb) and includes a triplet of eighth notes. The seventh staff continues with chords. The eighth staff includes a triplet of eighth notes. The ninth staff continues the chordal progression. The tenth staff concludes the piece with a final chord and a whole note.

V.S.

61



67



72



78



84



90



96



102



108



114



120



126



134



140



147



153



159



165



171



177



183



189



194



Roberto Carlos - Na Paz do Seu Sorriso 2

Electric Bass

♩ = 104,999924



V.S.

66



73



79



85



91



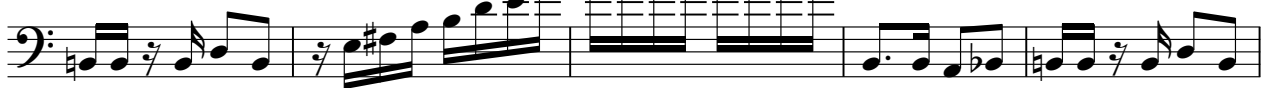
98



105



111



116



123



129



136



143



150



157



163



169



175



181



187



V.S.

4

Electric Bass

193



196



Bandoneon

Roberto Carlos - Na Paz do Seu Sorriso 2

♩ = 104,999924

2

8

13

19

24

29

34

39

44

49

V.S.



104



109



114



119



125



129



135



140



145



150



V.S.

155



160



165



170



175



180



185



191



195



Bandoneon

Roberto Carlos - Na Paz do Seu Sorriso 2

♩ = 104,999924

3 14

21

28 3 3

39

48

55 2

65 3

70 3 3

Bandoneon

78



85



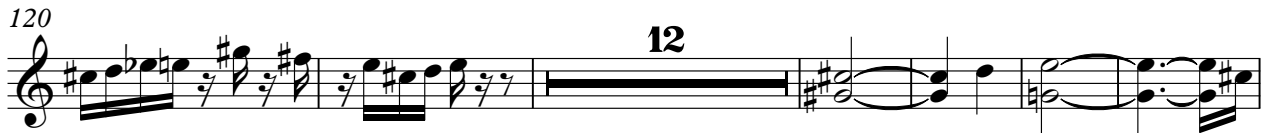
92



101



120



138



145



155



172



Roberto Carlos - Na Paz do Seu Sorriso 2

Synth Voice

♩ = 104,999924

3

8 17

28 12

48 2 13

70 12

90 22

120

125 8

141 2 38

186

2

Synth Voice

190

Musical notation for Synth Voice, measures 190-198. The notation is on a single staff with a treble clef. Measure 190 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 191 contains a whole rest. Measure 192 contains a whole rest. Measure 193 contains a whole rest. Measure 194 contains a whole rest. Measure 195 contains a whole rest. Measure 196 contains a whole rest. Measure 197 contains a whole rest. Measure 198 contains a whole rest. A large number '9' is positioned above the staff at the end of the sequence.

Roberto Carlos - Na Paz do Seu Sorriso 2
Tape Sampler Keyboard [Brass]

♩ = 104,999924

7

12

22

30

38

68

78

106

Tape Sampler Keyboard [Brass]

117

123

128

155

164

178

186


192

195

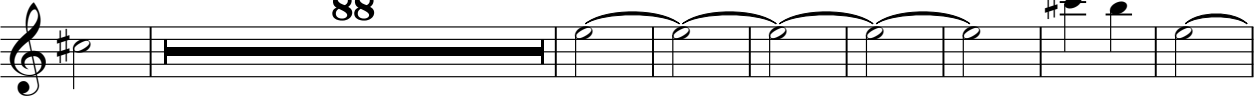
Roberto Carlos - Na Paz do Seu Sorriso 2

Tape Sampler Keyboard [Strings]


♩ = 104,999924



13



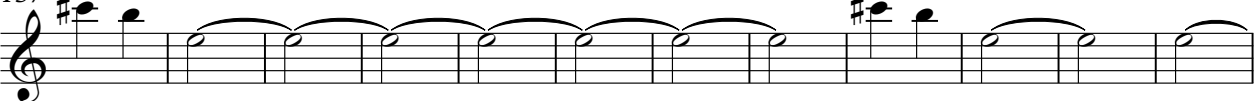
109



119



157



169



180



♩ = 104,999924

41

50

2

28

88

98

36

141

2

53