

Roberto Carlos - Nao Precisa Chorar

$\text{♩} = 120,000000$

This system contains five staves: Percussion (drum set), Familia Ribeiro (guitar), Roberto Carlos (bass), Brasil - 2004 (piano), and Rock Organ (organ). The music is in 4/4 time. The percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar and organ parts provide harmonic support with chords and melodic lines. The bass line follows a similar rhythmic pattern to the guitar.



This system contains seven staves: Perc. (drum set), Familia Ribeiro (guitar), Roberto Carlos (bass), Brasil - 2004 (piano), Organ (organ), Nao Precisa Chorar (vocal line), and Familia Ribeiro (bass). The music continues from the first system. The percussion part has a triplet of eighth notes. The guitar and organ parts have more complex chordal structures. The vocal line (Nao Precisa Chorar) is mostly silent in this system, with some notes appearing at the end. The bass line continues with its rhythmic pattern.

6

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



7

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

8

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



9

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

10

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Organ

Nao Precisa Chorar

Familia Ribeiro



11

Perc.

Familia Ribeiro

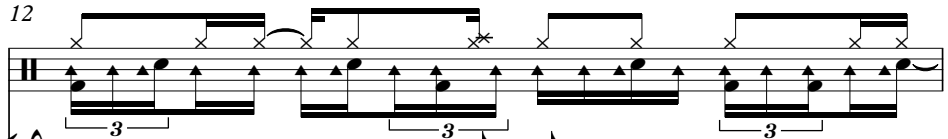
Roberto Carlos


Brasil - 2004


Nao Precisa Chorar


Familia Ribeiro


12


Perc. 

Familia Ribeiro 

Roberto Carlos 

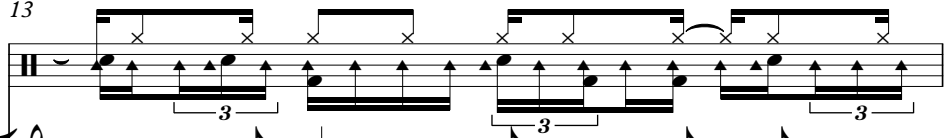
Brasil - 2004 


Nao Precisa Chorar 


Familia Ribeiro 

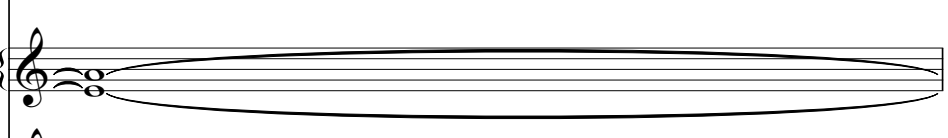



13


Perc. 

Familia Ribeiro 

Roberto Carlos 

Brasil - 2004 

Nao Precisa Chorar 

Familia Ribeiro 

14

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



15

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

16

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



17

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

18

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



19

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

20

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



21

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

22

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



23

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

24

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



25

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

26

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

27

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

28

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



29

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

30

Perc.

Familia Ribeiro

Roberto Carlos

Nao Precisa Chorar

Familia Ribeiro



31

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

32

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



33

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

34

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



35

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

36

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



37

Perc.

Familia Ribeiro

Roberto Carlos

Nao Precisa Chorar

Familia Ribeiro

38

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



39

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

40

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



41

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

42

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

Detailed description: This system covers measures 42 to 49. The Karaoke do track has a treble clef and contains melodic lines with some rests. The Perc. track has a drum clef and features a complex rhythmic pattern with triplets and accents. The first Familia Ribeiro track has a treble clef and contains block chords and some melodic fragments. The Roberto Carlos track has a bass clef and contains a bass line. The Brasil - 2004 track has a treble clef and contains sustained chords. The Nao Precisa Chorar track has a treble clef and contains sustained chords. The second Familia Ribeiro track has a bass clef and contains a bass line. A double bar line is present between the first and second Familia Ribeiro tracks.



43

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

Detailed description: This system covers measures 50 to 57. The Karaoke do track has a treble clef and contains melodic lines. The Perc. track has a drum clef and features a complex rhythmic pattern with triplets and accents. The first Familia Ribeiro track has a treble clef and contains block chords and some melodic fragments. The Roberto Carlos track has a bass clef and contains a bass line. The Brasil - 2004 track has a treble clef and contains sustained chords. The Nao Precisa Chorar track has a treble clef and contains sustained chords. The second Familia Ribeiro track has a bass clef and contains a bass line.

44

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



45

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

46

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



47

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Nao Precisa Chorar

Familia Ribeiro

48

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

3



49

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

50

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



51

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

52

Karaoke do

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



53

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

54

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



55

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

56 Perc. Família Ribeiro Roberto Carlos Brasil - 2004 Não Precisa Chorar Família Ribeiro



57 Perc. Família Ribeiro Roberto Carlos Brasil - 2004 Não Precisa Chorar Família Ribeiro

58

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



59

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

60

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



61

Perc.

Familia Ribeiro

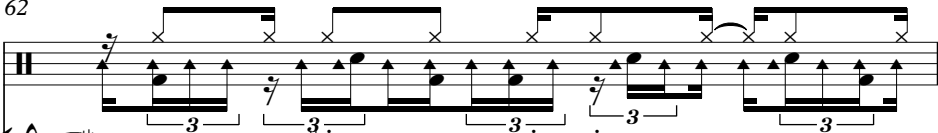
Roberto Carlos


Brasil - 2004


Nao Precisa Chorar

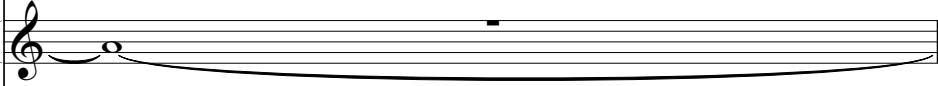
Familia Ribeiro

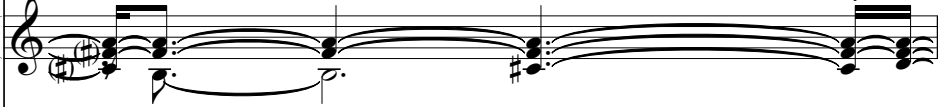
62


Perc. 

Familia Ribeiro 

Roberto Carlos 

Brasil - 2004 

Nao Precisa Chorar 

Familia Ribeiro 



63

Perc. 

Familia Ribeiro 

Roberto Carlos 

Brasil - 2004 

Nao Precisa Chorar 

Familia Ribeiro 

64

Perc.

Familia Ribeiro

Roberto Carlos

Nao Precisa Chorar

Familia Ribeiro



65

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

66

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



67

Perc.

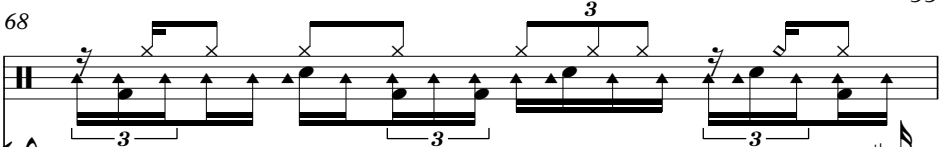
Familia Ribeiro


Roberto Carlos


Brasil - 2004


Nao Precisa Chorar

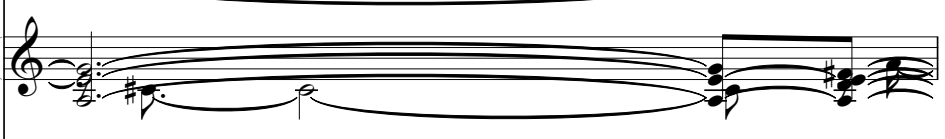
Familia Ribeiro


68 Perc. 

Familia Ribeiro 

Roberto Carlos 

Brasil - 2004 

Nao Precisa Chorar 

Familia Ribeiro 



69 Perc. 

Familia Ribeiro 

Roberto Carlos 

Brasil - 2004 

Nao Precisa Chorar 

Familia Ribeiro 

70

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



71

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

72

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro



73

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Nao Precisa Chorar

Familia Ribeiro

74

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Organ

Nao Precisa Chorar

Familia Ribeiro

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents and asterisks. The Familia Ribeiro vocal line (top) includes triplets and slurs. The Roberto Carlos vocal line (middle) has a melodic line with slurs. The Brasil - 2004 vocal line (lower middle) has a few notes with slurs. The Organ staff (lower) has sparse notes. The Nao Precisa Chorar vocal line (bottom) consists of a long, sustained chord. The bottom Familia Ribeiro staff (bottom) has a few notes with slurs. A double bar line is present on the left side of the page.



75

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Organ

Nao Precisa Chorar

Familia Ribeiro

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves. The Percussion staff (Perc.) continues the rhythmic pattern. The Familia Ribeiro vocal line (top) has more complex rhythmic patterns. The Roberto Carlos vocal line (middle) continues its melodic line. The Brasil - 2004 vocal line (lower middle) has a few notes. The Organ staff (lower) has a more active line. The Nao Precisa Chorar vocal line (bottom) remains a sustained chord. The bottom Familia Ribeiro staff (bottom) has a few notes.

76

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Organ

Nao Precisa Chorar

Familia Ribeiro



77

Perc.

Familia Ribeiro

Roberto Carlos

Brasil - 2004

Organ

Nao Precisa Chorar

Familia Ribeiro

♩ = 120,000000

6 **34**

44

48

3

51

27

Roberto Carlos - Nao Precisa Chorar

Percussion

$\text{♩} = 120,000000$

5

7

9

11

13

15

17

19

21

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on a single staff with a double bar line at the beginning. It consists of ten systems, each with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40) at the start. The notation includes rhythmic patterns with stems and flags, often grouped by brackets with a '3' underneath, indicating triplets. There are also various rests and dynamic markings. The notation is complex and rhythmic, typical of a percussion part in a musical score.

Percussion

42

44

46

48

50

52

54

56

58

60

Percussion

62

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them.

64

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them.

66

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them.

68

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them.

70

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them.

72

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them.

73

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them.

74

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them.

76

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of eighth notes with upward-pointing stems, grouped into measures of three notes each by brackets with the number '3' below them. The system concludes with a double bar line and a large number '2' positioned above the staff.

♩ = 120,000000

4

7

10

13

16

19

22

24

27

Detailed description: This is a guitar score for the song 'Nao Precisa Chorar' by Roberto Carlos, arranged by Familia Ribeiro. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords. The subsequent staves feature a complex, rhythmic pattern of chords, often with eighth notes and triplets. The piece concludes with a final triplet of chords on the tenth staff.

29

32

35

38

41

44

47

50

52

55

58

61

64

67

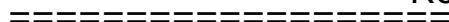
70

73

75

76

Roberto Carlos - Nao Precisa Chorar



♩ = 120,000000

3

8

12

16

20

24

28

32

36

40

10

2

53

3

Detailed description: This system contains measures 53 through 56. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth notes, many of which are beamed together in groups of three. Slurs are used to group these eighth notes across measures. A dashed line above the staff indicates a continuation of a melodic line. Measure 56 ends with a whole note chord.

57

Detailed description: This system contains measures 57 through 60. It continues with eighth notes and slurs. Measure 57 starts with a sharp sign (#) above the staff. Measure 60 ends with a double bar line.

61

Detailed description: This system contains measures 61 through 64. It continues with eighth notes and slurs. Measure 61 starts with a sharp sign (#) above the staff. Measure 64 ends with a double bar line.

65

Detailed description: This system contains measures 65 through 68. It continues with eighth notes and slurs. Measure 65 starts with a sharp sign (#) above the staff. Measure 68 ends with a double bar line.

69

Detailed description: This system contains measures 69 through 71. It continues with eighth notes and slurs. Measure 69 starts with a sharp sign (#) above the staff. Measure 71 ends with a double bar line.

72

5

Detailed description: This system contains measures 72 through 75. It continues with eighth notes and slurs. Measure 72 starts with a sharp sign (#) above the staff. Measure 75 ends with a double bar line and the number 5.

34



37



40



43



46



49



52



55



58



62



65



68



71



74



76



♩ = 120,000000

6

12

17

23

28

32

38

Musical staff for measures 38-43. The staff contains a single melodic line with various rhythmic values and accidentals.

44

Musical staff for measures 44-49. This system includes a grand staff with both treble and bass clefs. The treble clef contains a melodic line, and the bass clef contains a bass line with chords and rhythmic accompaniment.

50

Musical staff for measures 50-55. This system includes a grand staff with both treble and bass clefs. A triplet of eighth notes is marked with a '3' above the first three notes in measure 50. The treble clef contains a melodic line, and the bass clef contains a bass line.

56

Musical staff for measures 56-60. The staff contains a single melodic line with various rhythmic values and accidentals.

61

Musical staff for measures 61-66. This system includes a grand staff with both treble and bass clefs. The treble clef contains a melodic line, and the bass clef contains a bass line with chords and rhythmic accompaniment.

67

Musical staff for measures 67-71. The staff contains a single melodic line with various rhythmic values and accidentals.

72

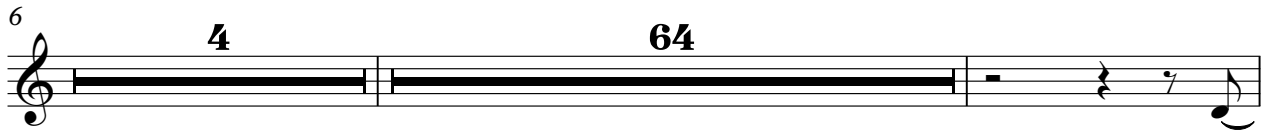
Musical staff for measures 72-74. This system includes a grand staff with both treble and bass clefs. The treble clef contains a melodic line, and the bass clef contains a bass line with chords and rhythmic accompaniment.

75

Musical staff for measures 75-76. The staff contains a single melodic line. Measure 76 ends with a double bar line and a fermata, with the number '2' written above the staff.

Rock Organ

Roberto Carlos - Nao Precisa Chorar



Nao Precisa Chorar

Roberto Carlos - Nao Precisa Chorar

♩ = 120,000000

4

10

15

19

24

29

33

37

41

45

V.S.

Detailed description: This is a guitar score for the song 'Nao Precisa Chorar' by Roberto Carlos. The music is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a key signature change to one sharp (F#) and a complex melodic line. The subsequent staves feature dense, multi-voice chordal textures with intricate melodic patterns. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

48



52



56



61



65



70



73



♩ = 120,000000

4

9

14

18

23

28

32

36

40

44

Detailed description: This is a guitar score for the song 'Nao Precisa Chorar' by Roberto Carlos, arranged by Familia Ribeiro. The score is written for guitar in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G4. The melody is primarily composed of eighth and quarter notes, often beamed together, with various accidentals (sharps and naturals) and slurs. The accompaniment is indicated by vertical stems and flags on the lower part of the staff. The score includes measure numbers 9, 14, 18, 23, 28, 32, 36, 40, and 44. The key signature has one sharp (F#), and the time signature is 4/4.

2
47

Familia Ribeiro

3

This system contains measures 47 to 50. The music is written on a bass clef staff. Measure 47 starts with a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. Measure 48 continues the melodic line. Measure 49 features a triplet of eighth notes. Measure 50 concludes the system with a melodic phrase.

51

3

This system contains measures 51 to 54. Measure 51 begins with a treble clef and a melodic line. Measure 52 includes a triplet of eighth notes. Measure 53 continues the melodic development. Measure 54 ends with a melodic phrase.

55

3

This system contains measures 55 to 58. Measure 55 starts with a treble clef and a melodic line. Measure 56 includes a triplet of eighth notes. Measure 57 continues the melodic line. Measure 58 ends with a melodic phrase.

60

This system contains measures 60 to 63. Measure 60 begins with a treble clef and a melodic line. Measure 61 continues the melodic line. Measure 62 continues the melodic line. Measure 63 ends with a melodic phrase.

65

This system contains measures 65 to 68. Measure 65 begins with a treble clef and a melodic line. Measure 66 continues the melodic line. Measure 67 continues the melodic line. Measure 68 ends with a melodic phrase.

70

This system contains measures 70 to 73. Measure 70 begins with a treble clef and a melodic line. Measure 71 continues the melodic line. Measure 72 continues the melodic line. Measure 73 ends with a melodic phrase.

75

This system contains measures 75 to 78. Measure 75 begins with a treble clef and a melodic line. Measure 76 continues the melodic line. Measure 77 continues the melodic line. Measure 78 ends with a melodic phrase.