

# Richie Sambora - Hard Times Come Easy

♩ = 120,000000

Tenor Saxophone

Percussion

Jazz Guitar

7-string Electric Guitar

Rock Organ

The first system of the score is in 4/4 time. It features five staves: Tenor Saxophone (rests), Percussion (snare and hi-hat), Jazz Guitar (chords), 7-string Electric Guitar (chords and a melodic line), and Rock Organ (chords and a melodic line). The 7-string guitar staff includes fret numbers: 0 0 0 0, 4 4 4 4, 2 2 2 2, and 4 2 2 2 2.



4

Perc.

J. Gtr.

E. Gtr.

Organ

The second system of the score starts at measure 4. It features four staves: Percussion, Jazz Guitar, 7-string Electric Guitar, and Rock Organ. The 7-string guitar staff includes fret numbers: 0 0 0 0, 4 4 4 4, 2 2 2 2, and 4 2 2 2 2.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0 0 0 0	0	0	0 0 0 0
A	4	2 2 2 2	2	4 4 4 4	4 4 4 4
B	2		2	2 2 2 2	2 2 2 2

E. Bass

Organ



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	2 2 4	2	0 0 0 0	0
A	4	4 4 4	4	4 2 2 2	2
B	2	4 4 6	6	4 2 2	2

E. Bass

12

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	0							0	0	0	0
A	2	4	4	4	4	4	4	4	4	4	4
B	2	4	4	4	4	4	4	2	2	2	2

E. Bass 



14

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	0		2	2	4		2	0	0	0	0
A	4		4	4	4		4	2	2	2	2
B	2		4	4	6		6	4	2	2	2

E. Bass 

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0												
A	2	4	4	4	4	4	4	4	4	2	2		
B	2	2	2	2	2	2	2	2	2	2	0	0	

E. Bass



18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

T												
A	2											
B	0											

E. Bass

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



23

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

25

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A B 2 0 2 4 2 0 0 0 2 2 4



27

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A B 2 0 2 4 2 2 2 4 2 2 1

29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



31

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

33

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B  
0 4 4 4 2 2

E. Bass

FX 5



35

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B  
2 0 0 0 2 2

E. Bass

Organ

FX 5



37

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

T  
A  
B

2 2 2 2 4 4 1



39

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

4 1 4 2 2 2 2 2 2 4

41

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



43

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0								
A		4	1					1	
B		2	2	2	2	2		2	



47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T									2
A	1	2	2	2	2		2	4	
B	2	2	2	2	2		2	4	

49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2			
A	4			
B	4	2	2	2
		0	0	0

E. Bass

51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T			
A			
B	2	2	2
	0	0	0

E. Bass

Organ

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

0 0 0 0 0 0 4 1 4 2 2

60

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



62

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



64

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system contains measures 64 and 65. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet. The Percussion part has a steady eighth-note pattern with occasional rests. The Electric Guitar part consists of a sustained chord in the first measure, followed by a melodic line in the second measure. The guitar tab below shows fret numbers 0, 4, and 4. The Electric Bass part plays a rhythmic line with eighth and quarter notes. The FX 5 part has a sustained chord in the first measure and a melodic line in the second measure.



66

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ FX 5

Detailed description: This system contains measures 66 and 67. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has a melodic line with eighth notes. The guitar tab below shows fret numbers 4, 2, 2, 2, 0, and 0. The Electric Bass part plays a rhythmic line. The Organ part is silent in both measures. The FX 5 part has a sustained chord in the first measure and a melodic line in the second measure.

68

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

T										
A										
B	0	2	2	2	2	2	2	4	4	1



71

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T										
A	4	1	4	2	2	2	2	2	2	4
B			4	2	2					

73

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



76

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

78

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



80

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

82

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T							
A	1				1	2	2 2 2 2
B	2				2	2	2 2 2 2

E. Bass



84

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T																			
A	2	4			4	1	1			1	1	4	1	1	1	1	1	1	1
B	2	4			4	2	2			2	2	2	2	2	2	2	2	2	2
T																			
A																			
B																			

E. Bass

87

Perc.

E. Gtr.

T	2	0	1	1	2	2	2	0	4	0	2	2	4	0	0	2	2	2
A	1	1	1	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	4	2	4	2	2	2	2	2	2
	4	6							4	4								

E. Gtr.

T	2	0	2	2	2	0	4	0	4	2	2	2	4	0	0	2	2	2
A							2	4	2	4	2	1	4					
B								4	4									
	4	6					4	4										

E. Bass



90

Ten. Sax.

Perc.

E. Gtr.

T	0	0	4	2	0	2	4	2	0
A	1	4	4	4	4	4	1	1	1
B	2		2	2	2	2	2	2	2
	2		2	2	2	2	2	2	2
							2	4	1
									2
									4

E. Gtr.

T	0	0	2	4	4	2	0	2	4	2	0
A	4	4	4	4	4	4	2	2	2	2	
B											
									2	2	2

E. Bass

93

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B 2 4 2 4 4 4 2 2

E. Gtr.  
T  
A  
B 2

E. Bass

FX 5

95

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B 2 0 0 0

E. Bass

FX 5

97

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
B 0 4 4 4 2 2

E. Bass

FX 5



99

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
B 2 0 0 0 2 2

E. Bass

Organ

FX 5



101

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

104

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

106

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



108

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

110

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

112

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

114

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

118

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 



120

Ten. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

122

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



128

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

130

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T								
A	2	4	2	4	4	4	4	4
B		4	2	2	2	2	2	2

E. Bass

Organ



Richie Sambora - Hard Times Come Easy

Tenor Saxophone

♩ = 120,000000

16

20

24

28

32

36

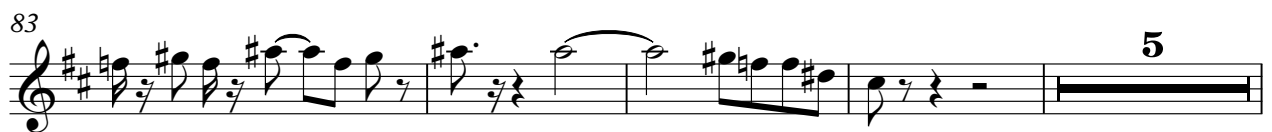
40

44

48

52

V.S.



98

Musical staff for measures 98-101. Measure 98 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 101 ends with a fermata over a whole note.

102

Musical staff for measures 102-105. Measure 102 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features eighth and quarter notes. Measure 105 concludes with a quarter note followed by a whole rest.

106

Musical staff for measures 106-109. Measure 106 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Measure 109 ends with a half note followed by a fermata.

110

Musical staff for measures 110-114. Measure 110 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes eighth notes and quarter notes. Measures 111, 112, and 113 contain whole rests. Measure 114 ends with a quarter note followed by a whole rest.

115

Musical staff for measures 115-123. Measure 115 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes eighth notes and quarter notes. Measure 116 contains a whole rest with a '5' above it, indicating a five-measure rest. Measures 117, 118, and 119 contain whole rests. Measure 120 begins with a quarter note, followed by eighth notes in measures 121 and 122. Measure 123 ends with a quarter note followed by a whole rest.

124

Musical staff for measures 124-127. Measure 124 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes eighth notes and quarter notes. Measure 125 contains a whole rest with a '5' above it, indicating a five-measure rest. Measure 126 begins with a quarter note, followed by eighth notes in measure 127. Measure 128 contains a whole rest with a '2' above it, indicating a two-measure rest.

# Richie Sambora - Hard Times Come Easy

## Percussion

♩ = 120,000000

Measures 1-4: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

5

Measures 5-8: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

9

Measures 9-12: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

13

Measures 13-16: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

17

Measures 17-20: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

21

Measures 21-24: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

25

Measures 25-28: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

29

Measures 29-32: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

33

Measures 33-36: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

37

Measures 37-40: Percussion notation in 4/4 time. The pattern consists of quarter notes with 'x' marks below them, indicating a specific rhythmic pattern.

V.S.

41

Musical staff for measures 41-44. Measure 41 starts with a treble clef, a 7/8 time signature, and a half note G4 with an accent. The rest of the staff consists of eighth notes on a single pitch, with 'x' marks below the notes indicating a specific percussive effect.

45

Musical staff for measures 45-48. Measure 45 begins with a half note G4 with an accent. Measure 46 has a treble clef, a 7/8 time signature, and a half note G4 with an accent. The rest of the staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

49

Musical staff for measures 49-52. Measure 49 starts with a half note G4 with an accent. The rest of the staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

53

Musical staff for measures 53-56. The staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

57

Musical staff for measures 57-60. The staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

61

Musical staff for measures 61-64. Measure 61 starts with a half note G4 with an accent. The rest of the staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

65

Musical staff for measures 65-68. The staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

69

Musical staff for measures 69-72. Measure 69 starts with a treble clef, a 7/8 time signature, and a half note G4 with an accent. The rest of the staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

73

Musical staff for measures 73-76. Measure 73 starts with a treble clef, a 7/8 time signature, and a half note G4 with an accent. The rest of the staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

77

Musical staff for measures 77-80. Measure 77 begins with a half note G4 with an accent. Measure 78 has a treble clef, a 7/8 time signature, and a half note G4 with an accent. The rest of the staff consists of eighth notes on a single pitch, with 'x' marks below the notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a melodic line with eighth notes and rests.

V.S.

4

Percussion

121

Musical notation for measure 121, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, and there are 'x' marks below the staff indicating muted notes. A double bar line is present at the end of the measure.

125

Musical notation for measure 125, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, and there are 'x' marks below the staff indicating muted notes. A double bar line is present at the end of the measure.

129

Musical notation for measure 129, featuring a series of eighth notes on a single staff with a treble clef. The notes are grouped in pairs, and there are 'x' marks below the staff indicating muted notes. A double bar line is present at the end of the measure. A circled '3' is located to the right of the staff, indicating a triplet.

♩ = 120,000000

5

9

13

17

21

25

28

19



49



54



59



73

Electric Guitar

Richie Sambora - Hard Times Come Easy

♩ = 120,000000

8

12

16 27

46

50 27

79

83 49

# Richie Sambora - Hard Times Come Easy

Electric Guitar

♩ = 120,000000

8

13

19

26

31

35

39

45

51

58

V.S.

63



Musical notation for measures 63-66. The staff shows a complex sequence of chords and melodic lines, including a prominent eighth-note melody in the upper register.

67



Musical notation for measures 67-70. The staff continues the complex sequence of chords and melodic lines, featuring a mix of eighth and sixteenth notes.

71



Musical notation for measures 71-74. The staff shows a sequence of chords and melodic lines, with a focus on eighth-note patterns.

77



Musical notation for measures 77-80. The staff continues the sequence of chords and melodic lines, featuring a mix of eighth and sixteenth notes.

83



Musical notation for measures 83-86. The staff shows a sequence of chords and melodic lines, with a focus on eighth-note patterns.

89



Musical notation for measures 89-92. The staff continues the sequence of chords and melodic lines, featuring a mix of eighth and sixteenth notes.

94



Musical notation for measures 94-97. The staff shows a sequence of chords and melodic lines, with a focus on eighth-note patterns.

98



Musical notation for measures 98-101. The staff continues the sequence of chords and melodic lines, featuring a mix of eighth and sixteenth notes.

102



Musical notation for measures 102-105. The staff shows a sequence of chords and melodic lines, with a focus on eighth-note patterns.

108



Musical notation for measures 108-111. The staff continues the sequence of chords and melodic lines, featuring a mix of eighth and sixteenth notes.

114



121



127



4

# Richie Sambora - Hard Times Come Easy

7-string Electric Guitar

♩ = 120,000000

E					0	0	0	0	0	0									
T	0	0	0	0	0	0	0	0	0	0									
A	4	4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2					2	2	2	2	2	2	2	2	2

6

T	0	0	0	0	0	0					0	0	0	0	0	0	2	2	4
A	4	4	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2					2	4	4	4	4	4	4	4	4	4	2	4	4

11

T	2	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	4
A	4	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	6	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	4	4	6

15

T	2	0	4	0	0	0	0	0	0	9	2	9	9	2						
A	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	6	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	0

21

T																				
A										4	4	1	1	4	4	1	4	1	4	2
B	2	0								2	0	0	0	0	0	0	0	2	4	2

26

T																				
A																				
B	0	2	2	4	0	2	2	4	2	2	2	2	1	4	4	2	4	4	4	2

31

T																				
A																				
B	2	0	0	0	0	0	4	4	4	2	2	2	2	0	0	0	0	2	2	

37

T																				
A																				
B	2	2	2	2	4	4	1	4	1	4	2	2	2	2	2	4	2	1	1	1

43

T																				
A	4	1	4	2	2	2	2	1	4	1	0	4	1	1	1	1	1	2	2	2
B	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

48

T																				
A																				
B	2	4	4	2	2	2	0	0	2	0	0	2	0	0	0	0	4	4	1	1

V.S.







# Richie Sambora - Hard Times Come Easy

7-string Electric Guitar

♩ = 120,000000

**84**

E																			
B																			
G																			
D																			
A																			
E																			
A																			

87


90


92

**41**


Richie Sambora - Hard Times Come Easy

Electric Bass

♩ = 120,000000

7

11

15

19

23

27

31

35

39

43

V.S.

47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



123



V.S.

4

Electric Bass

127



130



# Richie Sambora - Hard Times Come Easy

Rock Organ

♩ = 120,000000



