

Roberto Carlos - O Tempo Vai Apagar

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♩ = 86,000053

Musical score for Percussion, Acoustic Bass, Rock Organ, and FX 5 (Brightness) in 4/4 time. The Percussion part features a simple rhythmic pattern of quarter notes. The Acoustic Bass, Rock Organ, and FX 5 (Brightness) parts are currently silent, indicated by a horizontal line with a bar.



Musical score for Percussion, P. S. Gtr., A. Bass, E. Bass, and E. Piano in 4/4 time. The Percussion part features a complex rhythmic pattern with triplets and accents. The P. S. Gtr., E. Bass, and E. Piano parts are currently silent, indicated by a horizontal line with a bar. The A. Bass part features a simple rhythmic pattern of quarter notes.

4

Perc.

Perc.

Perc.

A. Bass

E. Bass

The image shows a musical score for a percussion ensemble and two bass instruments. The score is divided into five staves. The top three staves are labeled 'Perc.' and the bottom two are labeled 'A. Bass' and 'E. Bass'. The first staff of percussion has a '4' above it, indicating a four-measure phrase. It features a complex rhythmic pattern with many 'x' marks above the notes, suggesting a specific drum or cymbal sound. The second and third percussion staves have simpler rhythmic patterns. The 'A. Bass' staff (Alto Bass) shows a melodic line with some slurs and accents. The 'E. Bass' staff (Electric Bass) is mostly silent, with a few notes at the end of the phrase.

5

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 3, begins at measure 5. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

6

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page contains seven staves. The top four staves are labeled 'Perc.' and feature various rhythmic patterns, including eighth-note runs and dotted rhythms. The fifth staff is 'P. S. Gtr.' in treble clef with a 7/8 time signature, showing chords and melodic lines. The sixth staff is 'A. Bass' in bass clef, providing a bass line with some triplets. The seventh staff is 'E. Bass' in bass clef, showing a simple bass line. The eighth staff is 'A.' in treble clef with a few notes. The ninth staff is 'E. Piano' in bass clef, featuring a long sustained chord. The tenth staff is 'Organ' in grand staff, with a treble clef part containing a triplet and a bass clef part with chords. The eleventh staff is 'FX 5' in treble clef, mirroring the 'A.' staff with a few notes.

7

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Acoustic) in treble clef. The ninth staff is for E. Piano (Electric Piano) in grand staff. The tenth staff is for FX 5 (Effects) in treble clef. The score begins at measure 7. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The P. S. Gtr. part has a melodic line with some bends. The A. Bass and E. Bass parts provide a steady bass line. The A. part has a simple melodic line. The E. Piano part has a few chords and notes. The Organ part has a melodic line with some bends. The FX 5 part has a simple melodic line.

8

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

A.

E. Piano

Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Alto Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto) in treble clef. The ninth staff is for E. Piano (Electric Piano) in treble clef. The tenth staff is for Organ in grand staff (treble and bass clefs). The eleventh staff is for FX 5 (Effects) in treble clef. The score begins with a measure marked '8'. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and bass parts feature eighth and sixteenth notes, and rests. The piano and organ parts feature eighth and sixteenth notes, and rests. The FX 5 part features a single eighth note followed by a rest.

9

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for FX 5 (Effects) in treble clef. The score is marked with a '9' at the beginning of the first staff and a '7' at the top right. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Perc.
Perc.
Perc.
Perc.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
A.
E. Piano
Organ
FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Alto Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto) in treble clef. The ninth staff is for E. Piano (Electric Piano) in grand staff. The tenth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

11

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 11, features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Acoustic) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff (treble and bass clefs). The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

12

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 10, begins at measure 12. It features seven staves of music. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Axe) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) in treble clef. The eleventh and twelfth staves are for Organ in grand staff (treble and bass clefs). The thirteenth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 11, begins at measure 13. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) and Organ, both in treble clef. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

14

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

The musical score consists of ten staves. The top four staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fifth staff is 'P. S. Gtr.' in treble clef with a 7/8 time signature, featuring chords and melodic lines. The sixth staff is 'A. Bass' in bass clef with a 7/8 time signature, showing a simple bass line. The seventh staff is 'E. Bass' in bass clef with a 7/8 time signature, containing complex chordal textures and a 6-measure and 3-measure bracket. The eighth staff is another 'E. Bass' in bass clef with a 7/8 time signature, featuring block chords. The ninth staff is 'A.' in treble clef with a 7/8 time signature, containing a few notes. The tenth staff is 'E. Piano' in bass clef with a 7/8 time signature, showing a few notes. The eleventh staff is 'Organ' in grand staff (treble and bass clefs) with a 7/8 time signature, featuring chords and melodic lines. The twelfth staff is 'FX 5' in treble clef with a 7/8 time signature, containing a triplet of notes.

15

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff is labeled 'P. S. Gtr.' and features a melodic line with slurs and accents. The sixth staff is labeled 'A. Bass' and contains a bass line with slurs. The seventh staff is labeled 'E. Bass' and includes a triplet of eighth notes. The eighth staff is labeled 'A.' and contains a melodic line. The ninth staff is labeled 'E. Piano' and contains a simple bass line. The tenth staff is labeled 'Organ' and contains a melodic line with slurs. The eleventh staff is labeled 'FX 5' and contains a melodic line. The score is written in a common time signature and includes various musical notations such as slurs, accents, and rests.

16

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 14, begins at measure 16. It features seven staves of percussion (Perc.), a P. S. Gtr. staff, three E. Bass staves, an A. staff, an E. Piano staff, an Organ staff, and an FX 5 staff. The percussion parts include various rhythmic patterns with accents and slurs. The P. S. Gtr. part features a melodic line with slurs. The A. Bass part has a steady eighth-note rhythm. The E. Bass parts provide harmonic support with chords and moving lines. The Organ part includes a melodic line with triplets. The FX 5 part has a simple rhythmic pattern.

17

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 15, begins at measure 17. It features seven staves. The top four staves are for Percussion (Perc.), each with a drum set icon. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Acoustic) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

18

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 16, begins at measure 18. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) and Organ, both in treble clef. The eleventh staff is for FX 5 (Effects) in treble clef, featuring a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

19

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 17, begins at measure 19. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) and Organ, both in treble clef. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

20

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 18, begins at measure 20. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Alto Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Accordion) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) in grand staff. The eleventh and twelfth staves are for Organ in grand staff, with a triplet of eighth notes in the right hand. The thirteenth staff is for FX 5 (Effects) in treble clef.

21

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

A.

E. Piano

Organ

FX 5

Detailed description: This is a multi-staff musical score for page 19, starting at measure 21. The score includes parts for four Percussion instruments (Perc.), Pedal Steel Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Organ, and FX 5. The Percussion section consists of four staves with various rhythmic patterns, including eighth and sixteenth notes and rests. The P. S. Gtr. part features a melodic line with a sharp sign. The A. Bass and E. Bass parts have complex rhythmic patterns with many sixteenth notes and rests. The Organ part has a melodic line with a sharp sign and a large oval indicating a sustained chord. The FX 5 part has a simple melodic line with a sharp sign.

22

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

A.

E. Piano

Organ

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 22. The score is arranged in a vertical stack of staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The fifth staff is labeled 'P. S. Gtr.' and shows a melodic line with eighth and quarter notes. The sixth and seventh staves are labeled 'A. Bass' and 'E. Bass' respectively, with the 'A. Bass' staff featuring a melodic line and the 'E. Bass' staff providing a bass line. The eighth staff is labeled 'A.' and contains a melodic line with a triplet of eighth notes. The ninth staff is labeled 'E. Piano' and shows a piano accompaniment with chords and single notes. The tenth staff is labeled 'Organ' and contains a melodic line with chords. The eleventh staff is labeled 'FX 5' and shows a melodic line with eighth and quarter notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

23

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 21, begins at measure 23. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Acoustic) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) in treble clef. The eleventh and twelfth staves are for Organ in grand staff (treble and bass clefs). The thirteenth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

24

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 22, begins at measure 24. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in treble clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 23, begins at measure 25. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) and Organ, both in treble clef. The eleventh staff is for FX 5 (Effects) in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts consist of various rhythmic patterns, some with accents and some with sustained notes. The guitar parts feature chords and melodic lines. The bass parts provide a steady accompaniment. The saxophone and piano parts play sustained chords and melodic phrases. The organ part has a more complex, flowing line. The FX 5 part plays a simple melodic line.

26

Perc.
Perc.
Perc.
Perc.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
A.
E. Piano
Organ
FX 5

Detailed description: This page of a musical score, numbered 24 and starting at measure 26, features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

27

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

A.

E. Piano

Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 27. The percussion section consists of four staves: the top staff features a complex rhythmic pattern with many sixteenth notes and rests; the second staff has sparse, isolated notes; the third staff has a steady, rhythmic pulse; and the fourth staff has a pattern of 'x' marks, likely representing cymbal or snare hits. The guitar section includes a P. S. Gtr. (Percussion Steel Guitar) staff with rhythmic patterns and a melodic line, and two E. Bass (Electric Bass) staves, one of which contains a triplet. The keyboard section includes an A. (Accordion) staff with a simple melodic line, an E. Piano (Electric Piano) staff with sustained chords, and an Organ staff with a complex, flowing melodic line. The FX 5 (Effects) staff at the bottom has a melodic line with some effects markings.

28

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 26, begins at measure 28. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) in grand staff. The eleventh and twelfth staves are for Organ in grand staff. The thirteenth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

29

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass E. Piano Organ

Detailed description: This musical score page, numbered 27, contains measures 29 through 32. It features six staves: four Percussion staves (Perc.), one P. S. Gtr. (Percussion Synthesizer Guitar), one A. Bass (Acoustic Bass), two E. Bass (Electric Bass) staves, one E. Piano (Electric Piano), and one Organ staff. The Percussion staves show complex rhythmic patterns with various note values and rests. The P. S. Gtr. staff has a melodic line with some slurs. The A. Bass staff features a melodic line with a triplet of eighth notes in measure 31. The two E. Bass staves provide harmonic support with chords and single notes. The E. Piano staff has a long, sustained chord in measure 29. The Organ staff provides a rhythmic accompaniment with chords and single notes.

30

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 30. The Percussion section consists of four staves. The top staff features a complex rhythmic pattern with many sixteenth notes and rests. The second staff has a few notes, including a triplet. The third and fourth staves have simpler rhythmic patterns. The P. S. Gtr. (Percussion Synthesizer Guitar) staff uses a treble clef and contains several chords and melodic lines. The A. Bass (Acoustic Bass) staff uses a bass clef and has a melodic line. The E. Bass (Electric Bass) section has two staves; the top one has a triplet of eighth notes, and the bottom one has a melodic line. The A. (Alto Saxophone) staff has a melodic line with a triplet. The E. Piano (Electric Piano) staff has a melodic line. The Organ staff has a melodic line. The FX 5 (Effects) staff has a melodic line.

31

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 29, begins at measure 31. It features seven staves. The top four staves are for Percussion (Perc.), each with a drum set icon. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Acoustic) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

32

Perc.
Perc.
Perc.
Perc.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
A.
E. Piano
Organ
FX 5

Detailed description: This is a page of a musical score, page 30, starting at measure 32. The score is arranged in a vertical stack of staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The fifth staff is labeled 'P. S. Gtr.' and features a melodic line with slurs and accents. The sixth and seventh staves are labeled 'A. Bass' and 'E. Bass' respectively, showing bass lines with slurs and accents. The eighth staff is labeled 'E. Bass' and contains a melodic line with slurs. The ninth staff is labeled 'A.' and shows a melodic line with slurs. The tenth and eleventh staves are labeled 'E. Piano' and 'Organ' and contain piano accompaniment with slurs. The final staff is labeled 'FX 5' and shows a melodic line with slurs. The score is written in a standard musical notation style with various symbols like slurs, accents, and rests.

33

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 31, begins at measure 33. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Axe) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) and Organ, both in treble clef. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 32, begins at measure 34. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

35

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 35, features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef, with guitar tablature below the notes. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

36

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 34, begins at measure 36. It features eight staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) in treble clef. The eleventh and twelfth staves are for Organ in grand staff (treble and bass clefs). The thirteenth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

37

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 35, begins at measure 37. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

38

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
A.
E. Piano
Hpsd.
Organ

Detailed description: This is a page of a musical score, page 36, starting at measure 38. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (four staves), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Hpsd. (Harpsichord), and Organ. The Percussion staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The P. S. Gtr. staff has a rhythmic accompaniment with a triplet of eighth notes. The A. Bass and E. Bass staves have a bass line with a triplet of eighth notes. The A. staff has a few notes. The E. Piano staff has a sustained chord. The Hpsd. staff has a melodic line with a triplet of eighth notes. The Organ staff has a complex accompaniment with a triplet of eighth notes. The page number 36 is in the top left corner, and the measure number 38 is at the top of the first staff.

39

Perc. Perc. Perc. Perc. J. Gtr. P. S. Gtr. A. Bass E. Bass E. Bass E. Piano Hpsd. Organ

Detailed description: This page of a musical score, numbered 37, begins at measure 39. It features ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for P. S. Gtr. (Plectrum Steel Guitar) in treble clef. The seventh staff is for A. Bass (Acoustic Bass) in bass clef. The eighth staff is for E. Bass (Electric Bass) in bass clef. The ninth staff is for another E. Bass in bass clef. The tenth staff is for E. Piano (Electric Piano) in bass clef. The eleventh staff is for Hpsd. (Harpsichord) in bass clef. The twelfth staff is for Organ in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

40

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This page of a musical score, numbered 38 and starting at measure 40, features ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes. The sixth staff is for P. S. Gtr. (Piano/Solo Guitar), providing harmonic accompaniment. The seventh staff is for A. Bass (Acoustic Bass), with a melodic line. The eighth and ninth staves are for E. Bass (Electric Bass), with a rhythmic accompaniment. The tenth staff is for E. Piano (Electric Piano), with a simple harmonic accompaniment. The eleventh staff is for Hpsd. (Harpsichord), with a melodic line similar to the J. Gtr. The twelfth staff is for Organ, with a melodic line and a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and slurs.

41

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This is a page of a musical score, page 39, starting at measure 41. The score is arranged in a grand staff format with multiple systems. The instruments are: Percussion (four staves), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Songwriter Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Harpsichord), and Organ. The percussion parts feature complex rhythmic patterns with many beamed notes and rests. The guitar parts include melodic lines with triplets and various articulations. The bass parts provide a steady rhythmic foundation. The piano and organ parts have more sparse, chordal accompaniment. The page number '39' is in the top right, and the measure number '41' is at the beginning of the first staff.

42

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This page of a musical score, numbered 40 at the top left and 42 at the top of the first staff, contains ten systems of music. The first four systems are for Percussion (Perc.), each with a drum set icon. The fifth system is for J. Gtr. (Jazz Guitar) in treble clef. The sixth system is for P. S. Gtr. (Piano/Solo Guitar) in treble clef. The seventh system is for A. Bass (Acoustic Bass) in bass clef. The eighth system is for E. Bass (Electric Bass) in bass clef, featuring a triplet of eighth notes. The ninth system is for E. Piano (Electric Piano) in grand staff. The tenth system is for Hpsd. (Harpsichord) in bass clef. The eleventh system is for Organ in grand staff. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

43

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This is a page of a musical score, page 41, starting at measure 43. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (four staves), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Harpsichord), and Organ. The Percussion staves feature complex rhythmic patterns with many 'x' marks, likely indicating cymbal or snare hits. The J. Gtr. and P. S. Gtr. staves show melodic lines with various articulations. The A. Bass and E. Bass staves provide harmonic support with bass lines. The E. Piano, Hpsd., and Organ staves provide accompaniment with chords and melodic fragments. A triplet of eighth notes is marked in the J. Gtr. and Hpsd. staves. The Organ part features a prominent melodic line with a triplet.

44

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This is a page of a musical score, page 42, starting at measure 44. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (four staves), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Harpsichord), and Organ. The Percussion staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. staff has a triplet of eighth notes. The P. S. Gtr. staff has a melodic line with a flat. The A. Bass staff has a simple bass line. The E. Bass staff has a more complex bass line with a flat. The E. Piano staff has a few notes. The Hpsd. staff has a melodic line with a flat. The Organ staff has a melodic line with a sharp and a flat. The score is written in a key signature with one flat (B-flat) and a common time signature.

45

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This is a page of a musical score, page 43, starting at measure 45. The score is arranged in a grand staff format with multiple staves. The percussion section consists of four staves, each with a drum set icon, showing various rhythmic patterns. The guitar section includes a J. Gtr. (Jazz Guitar) in treble clef, a P. S. Gtr. (Percussion Steel Guitar) in treble clef, and two E. Bass (Electric Bass) staves in bass clef. The E. Piano (Electric Piano) is in grand staff (treble and bass clefs). The Hpsd. (Harpsichord) is in bass clef. The Organ is in grand staff (treble and bass clefs). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

46

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 46. The percussion section consists of four staves, each with a drum icon, showing various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The guitar section includes a J. Gtr. (Jazz Guitar) in treble clef with eighth-note runs, a P. S. Gtr. (Piano/Song Guitar) in treble clef with chords and single notes, and three E. Bass (Electric Bass) staves in bass clef, with the bottom two staves showing a bass line and a double bass line. The keyboard section includes an E. Piano (Electric Piano) in treble clef with sustained chords, an Hpsd. (Harpsichord) in bass clef with eighth-note patterns, and an Organ in grand staff (treble and bass clefs) with chords and single notes.

47

The musical score for measures 47-50 is arranged in a multi-staff format. The percussion section consists of four staves, with the top two staves showing complex rhythmic patterns and the bottom two showing simpler, more sustained patterns. The guitar section includes a J. Gtr. (Jazz Guitar) staff with a melodic line, a P. S. Gtr. (Percussion Steel Guitar) staff with a rhythmic accompaniment, and two E. Bass (Electric Bass) staves providing a solid harmonic and rhythmic foundation. The keyboard section includes an E. Piano (Electric Piano) staff with a melodic line and an Hpsd. (Hammond Organ) staff with a bass line. The Organ part is written in a grand staff format, with a treble clef for the upper part and a bass clef for the lower part. The score is written in a common time signature and features a variety of musical notations, including eighth notes, quarter notes, and rests.

48

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This musical score page, numbered 46, begins at measure 48. It features a complex arrangement of instruments. The percussion section consists of four staves, each with a drum icon, showing various rhythmic patterns including eighth and sixteenth notes, and rests. The guitar section includes a J. Gtr. (Jazz Guitar) staff with melodic lines and a P. S. Gtr. (Piano/Solo Guitar) staff with chords and melodic fragments. The bass section has three staves: A. Bass (Acoustic Bass) with a melodic line, and two E. Bass (Electric Bass) staves, one with a rhythmic pattern and another with sustained chords. The E. Piano (Electric Piano) is shown in a grand staff with a long, sustained chord in the right hand and a bass line in the left. The Hpsd. (Hammond Organ) and Organ staves provide harmonic support with chords and melodic lines, including some chromatic movement.

49

The musical score consists of the following parts:

- Perc.:** Four staves of percussion notation, including various rhythmic patterns and accents.
- J. Gtr.:** Jazz guitar part with a triplet of eighth notes in measure 50.
- P. S. Gtr.:** Plectrum guitar part with a triplet of eighth notes in measure 50.
- A. Bass:** Acoustic bass part with a triplet of eighth notes in measure 50.
- E. Bass:** Electric bass part with a triplet of eighth notes in measure 50.
- E. Bass:** A second electric bass part with a triplet of eighth notes in measure 50.
- E. Piano:** Electric piano part with a triplet of eighth notes in measure 50.
- Hpsd.:** Harpsichord part with a triplet of eighth notes in measure 50.
- Organ:** Organ part with a triplet of eighth notes in measure 50.

50

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This is a page of a musical score, page 48, starting at measure 50. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (four staves), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Songwriter Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Harpsichord), and Organ. The Percussion staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. and P. S. Gtr. staves show melodic lines with slurs and accents. The A. Bass and E. Bass staves provide harmonic support with eighth and quarter notes. The E. Piano staff has a long, sustained chord. The Hpsd. and Organ staves play melodic lines with slurs and accents. The score is written in a common time signature.

51

The musical score for measures 51-54 is arranged in a multi-staff format. The percussion section consists of four staves, each labeled 'Perc.', with various rhythmic patterns including eighth and sixteenth notes and rests. The guitar section includes a 'J. Gtr.' (Jazz Guitar) staff with eighth-note runs, a 'P. S. Gtr.' (Pedal Steel Guitar) staff with sustained notes and bends, and two 'E. Bass' (Electric Bass) staves with eighth-note patterns and chordal accompaniment. The 'E. Piano' (Electric Piano) part is shown in a grand staff with a single note in the right hand and a chord in the left. The 'Hpsd.' (Harpsichord) part features a simple eighth-note line. The 'Organ' part includes a triplet of eighth notes in the right hand and a sustained chord in the left hand.

52

Perc. Perc. Perc. Perc. J. Gtr. P. S. Gtr. A. Bass E. Bass E. Bass E. Piano Hpsd. Organ

Detailed description: This is a page of a musical score, page 50, starting at measure 52. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (four staves), J. Gtr. (Jazz Guitar, one staff), P. S. Gtr. (Piano/Song Guitar, one staff), A. Bass (Acoustic Bass, one staff), E. Bass (Electric Bass, two staves), E. Piano (Electric Piano, one staff), Hpsd. (Harpsichord, one staff), and Organ (one staff). The Percussion staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. staff has a melodic line with triplets and a flat (b) in the second measure. The P. S. Gtr. staff has a melodic line with a flat (b) in the second measure. The A. Bass staff has a melodic line with a flat (b) in the second measure. The E. Bass staves have a bass line with a flat (b) in the second measure. The E. Piano staff has a bass line with a flat (b) in the second measure. The Hpsd. staff has a melodic line with triplets and a flat (b) in the second measure. The Organ staff has a melodic line with a sharp (b#) in the second measure.

53

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This is a page of a musical score, page 51, starting at measure 53. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (four staves), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Songwriter Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Harpsichord), and Organ. The Percussion staves feature complex rhythmic patterns with many 'x' marks indicating specific hits. The J. Gtr. and Hpsd. parts are highly melodic and intricate. The P. S. Gtr., A. Bass, and Organ parts provide harmonic support. The E. Bass part has a more rhythmic, walking bass line. The E. Piano part is sparse, with a few sustained notes. The score is written in black ink on a white background.

54

Perc.
Perc.
Perc.
Perc.
J. Gtr.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
E. Piano
Hpsd.
Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 54. The percussion section consists of four staves, each with a drum set icon, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The guitar section includes three staves: J. Gtr. (Jazz Guitar) in treble clef, P. S. Gtr. (Percussion Steel Guitar) in treble clef, and three staves of E. Bass (Electric Bass) in bass clef. The E. Piano (Electric Piano) is shown in grand staff notation. The Hpsd. (Harpsichord) and Organ are also in bass clef. The score uses a variety of note values, rests, and articulation marks like accents and slurs.

55

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 53 at the top right and 55 at the top left, features seven staves. The top four staves are for Percussion (Perc.), each with a drum set icon. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Accordion) in treble clef. The ninth staff is for E. Piano (Electric Piano) in grand staff. The tenth staff is for Organ in grand staff, featuring a triplet of chords marked with a '3'. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

Perc.
Perc.
Perc.
Perc.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
A.
E. Piano
Organ
FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece starting at measure 56. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef, featuring triplet markings. The ninth staff is for E. Piano (Electric Piano) in grand staff. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The music is characterized by complex rhythmic patterns and melodic lines across various instruments.

57

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

A.

E. Piano

Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Acoustic) in treble clef. The ninth staff is for E. Piano (Electric Piano) in grand staff. The tenth staff is for FX 5 (Effects) in treble clef. The score begins at measure 57. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The P. S. Gtr. part has a melodic line with some chords. The A. Bass and E. Bass parts provide a steady bass line. The A. part has a melodic line with some chords. The E. Piano part has a sustained chord. The Organ part has a melodic line with some chords. The FX 5 part has a melodic line with some chords.

58

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

A.

E. Piano

Organ

FX 5

Detailed description: This is a page of a musical score, page 56, starting at measure 58. The score is arranged in a vertical stack of staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, rests, and some complex rhythmic figures. The fifth staff is labeled 'P. S. Gtr.' and shows a guitar part with chords and melodic lines. The sixth and seventh staves are labeled 'A. Bass' and 'E. Bass' respectively, with the 'A. Bass' staff containing a bass line with eighth notes and rests. The eighth staff is labeled 'E. Bass' and contains a bass line with chords and eighth notes. The ninth staff is labeled 'A.' and contains a melodic line with eighth notes and rests. The tenth staff is labeled 'E. Piano' and contains a piano part with a long, sustained chord in the left hand and a melodic line in the right hand. The eleventh staff is labeled 'Organ' and contains an organ part with chords and melodic lines. The twelfth staff is labeled 'FX 5' and contains a melodic line with eighth notes and rests.

59

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 57, begins at measure 59. It features ten staves for different instruments. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

60

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 58, begins at measure 60. It features seven staves of music. The top four staves are for Percussion (Perc.), each with a snare drum icon. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff (treble and bass clefs). The eleventh staff is for FX 5 (Effects) in treble clef. The music includes various rhythmic patterns, chords, and melodic lines across these instruments.

61

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

A.

E. Piano

Organ

FX 5

Detailed description: This is a page of a musical score, page 59, starting at measure 61. The score is arranged in a vertical stack of staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff is 'P. S. Gtr.' (Percussion Synthesizer Guitar) in treble clef, showing chords and melodic lines. The sixth and seventh staves are 'A. Bass' (Acoustic Bass) and 'E. Bass' (Electric Bass) in bass clef, providing a harmonic and rhythmic foundation. The eighth staff is 'A.' (Alto Saxophone) in treble clef. The ninth staff is 'E. Piano' (Electric Piano) in grand staff notation. The tenth staff is 'Organ' in grand staff notation. The bottom staff is 'FX 5' (Effects) in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

62

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 60 at the top left and starting at measure 62, features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) in grand staff. The eleventh and twelfth staves are for Organ in grand staff. The thirteenth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

63

Perc.

Perc.

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion and String Guitar) in treble clef. The sixth staff is for A. Bass (Acoustic Bass) in bass clef. The seventh and eighth staves are for E. Bass (Electric Bass), with the eighth staff showing chordal accompaniment. The ninth staff is for E. Piano (Electric Piano) in grand staff. The tenth staff is for Organ in grand staff. The score begins at measure 63. The Percussion parts feature various rhythmic motifs, including eighth and sixteenth notes, and rests. The P. S. Gtr. part has a melodic line with some bends. The A. Bass part provides a steady bass line. The E. Bass parts provide harmonic support with chords and single notes. The E. Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Organ part has a melodic line in the right hand and a bass line in the left hand.

64

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 62, begins at measure 64. It features ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The FX 5 staff is in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

65

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description of the musical score: The score is for a 7-piece ensemble. It begins at measure 65. The Percussion section consists of four staves. The top staff features a complex rhythmic pattern with many sixteenth notes and rests. The second staff has a simpler pattern of quarter notes. The third staff has a pattern of quarter notes with some beamed eighth notes. The fourth staff has a pattern of quarter notes with rests. The P. S. Gtr. staff has a melodic line with some chords and a sharp sign. The A. Bass staff has a melodic line with a flat sign. The E. Bass staff has a complex bass line with triplets and a sixteenth-note run. The A. staff has a simple melodic line. The E. Piano staff has a simple bass line. The Organ staff has a melodic line with some chords. The FX 5 staff has a simple melodic line.

66

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 64 at the top left and 66 at the top of the first staff, contains seven systems of staves. The first system consists of four percussion staves, each labeled 'Perc.' on the left. The second system contains four staves: 'P. S. Gtr.' (Percussion Synthesizer Guitar) in treble clef, 'A. Bass' (Acoustic Bass) in bass clef, 'E. Bass' (Electric Bass) in bass clef, and another 'E. Bass' in bass clef. The third system has two staves: 'A.' (Acoustic Guitar) in treble clef and 'E. Piano' (Electric Piano) in bass clef. The fourth system has two staves: 'Organ' in grand staff (treble and bass clefs) and 'FX 5' (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the Organ staff.

67

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 65 at the top right and 67 at the top left, features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) and Organ, both in treble clef. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the Organ part.

68

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 66, begins at measure 68. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

69

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This page of a musical score, numbered 67, begins at measure 69. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef, with the E. Bass staff containing a triplet. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for E. Piano (Electric Piano) in bass clef. The tenth staff is for Organ in grand staff. The eleventh staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

70

Perc. Perc. Perc. Perc. P. S. Gtr. A. Bass E. Bass E. Bass A. E. Piano Organ FX 5

Detailed description: This musical score page, numbered 68, begins at measure 70. It features seven staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef. The sixth and seventh staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth and tenth staves are for E. Piano (Electric Piano) in treble clef. The eleventh and twelfth staves are for Organ in grand staff (treble and bass clefs). The thirteenth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

71 69

Perc.
Perc.
Perc.
Perc.
P. S. Gtr.
A. Bass
E. Bass
E. Bass
A.
E. Piano
Organ
FX 5

73

Perc.

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Detailed description: This musical score page, numbered 70 at the top left and 73 at the top of the staff, features five staves. The top two staves are for Percussion (Perc.), with the upper staff showing a drum set icon and the lower staff showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for P. S. Gtr. (Percussion and Steel Guitar) in treble clef, showing a melodic line with various note values and rests. The fourth staff is for A. Bass (Acoustic Bass) in bass clef, showing a simple line of quarter notes. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef, with the fifth staff showing a complex, fast-moving line and the sixth staff showing a more melodic line with some slurs. The seventh staff is for E. Piano (Electric Piano) in bass clef, showing a line with some slurs and rests.

75

Perc.

P. S. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

This musical score is for page 71, starting at measure 75. It features six staves: Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), another E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The P. S. Gtr. staff has a melodic line with various articulations. The A. Bass staff has a simple bass line. The E. Bass staffs have dense, multi-note passages. The E. Piano staff has a sparse accompaniment.

Percussion

Roberto Carlos - O Tempo Vai Apagar

♩ = 86,000053

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V.S.

Percussion

13

14

15

16

17

18

19

20

21

22

The image displays a musical score for a percussion instrument, specifically a snare drum, across ten measures numbered 13 to 22. Each measure is represented by two staves. The upper staff of each measure contains rhythmic notation, where 'x' marks indicate the timing of the drum hits, often grouped with beams to show patterns. The lower staff contains the corresponding musical notation, featuring notes with stems and beams that align with the rhythmic patterns above. The notation is consistent across all measures, showing a steady, rhythmic progression.

Percussion

23

24

25

26

27

28

29

30

31

32

The image displays a musical score for percussion, consisting of ten measures numbered 23 through 32. Each measure is represented by two staves. The upper staff of each measure contains rhythmic notation, including beams and 'x' marks, indicating specific rhythmic patterns. The lower staff contains notes and rests that correspond to the rhythmic patterns above. The notation is consistent across all measures, showing a repetitive rhythmic structure.

V.S.

Percussion

33

34

35

36

37

38

39

40

41

42

The image displays a musical score for a percussion instrument, specifically a snare drum, across ten measures (33-42). Each measure is represented by two staves. The upper staff uses 'x' marks to denote the drum's position and beams to indicate rhythmic patterns. The lower staff shows the corresponding notes and stems. The notation is consistent across all measures, featuring a steady eighth-note rhythm with occasional accents and rests.

Percussion

43

44

45

46

47

48

49

50

51

52

Detailed description: The image displays ten measures of percussion notation, numbered 43 through 52. Each measure is represented by a pair of staves. The upper staff of each pair contains a series of rhythmic marks, specifically 'x' characters, which indicate the timing and placement of hits on a drum set. The lower staff contains musical notation, including notes, rests, and stems, which provide a more detailed rhythmic and melodic context for the percussion. The notation is consistent across all measures, showing a steady, rhythmic pattern.

V.S.

53

54

55

56

57

58

59

60

61

62

The image displays a musical score for a percussion instrument, spanning measures 53 to 62. Each measure is represented by two staves. The upper staff of each measure contains a rhythmic pattern of eighth notes, with 'x' marks positioned above the notes to denote specific sounds or techniques. The lower staff contains a melodic line consisting of eighth notes and rests, which is rhythmically aligned with the upper staff. The notation is consistent across all measures, showing a steady eighth-note pulse in the upper staff and a corresponding melodic accompaniment in the lower staff.

Percussion

63

64

65

66

67

68

69

70

71

72

4

Roberto Carlos - O Tempo Vai Apagar

Percussion

♩ = 86,000053

2

7

12

16

20

25

30

36

40

44

2

Percussion

48

Musical staff for measures 48-51. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

52

Musical staff for measures 52-56. This section includes a variety of rhythmic patterns, including some with 'x' marks and others with standard note heads. There are also some rests and dynamic markings.

57

Musical staff for measures 57-61. This section features more complex rhythmic patterns, including some with 'x' marks and others with standard note heads. There are also some rests and dynamic markings.

62

Musical staff for measures 62-66. This section includes a variety of rhythmic patterns, including some with 'x' marks and others with standard note heads. There are also some rests and dynamic markings.

67

Musical staff for measures 67-70. This section features a series of rhythmic patterns with standard note heads and stems.

71

Musical staff for measures 71-75. This section includes a variety of rhythmic patterns, including some with 'x' marks and others with standard note heads. There are also some rests and dynamic markings. A large number '5' is written above the staff in the final measure.

Percussion

Roberto Carlos - O Tempo Vai Apagar

♩ = 86,000053

2



7



12



17



22



27



32



37



42



47



2

Percussion

52



57



62



67



70



5

Roberto Carlos - O Tempo Vai Apagar

Percussion

♩ = 86,000053

4

8

12

16

20

24

28

31

35

39

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V.S.

43

Musical notation for measures 43-46. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

47

Musical notation for measures 47-50. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

51

Musical notation for measures 51-54. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

55

Musical notation for measures 55-58. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

59

Musical notation for measures 59-62. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

63

Musical notation for measures 63-66. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

67

Musical notation for measures 67-70. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

71

Musical notation for measures 71-73. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

74

Musical notation for measures 74-76. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

♩ = 86,000053

37

39

41

43

45

47

49

51

53

54

23

♩ = 86,000053

The musical score is written for Pedal Steel Guitar in 4/4 time. It begins with a tempo marking of 86,000053. The first two measures are marked with a '2' above the staff, indicating a double bar line. The music consists of ten staves, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The notation includes various chords, melodic lines, and rhythmic patterns, with some measures containing accidentals like sharps and flats.

34



Measures 34-36: This system contains three measures of music. Measure 34 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 35 continues the melodic line with similar rhythmic complexity. Measure 36 concludes the system with a final chord and a fermata.

37



Measures 37-39: This system contains three measures. Measure 37 begins with a whole rest followed by a melodic phrase. Measure 38 continues with a similar melodic line. Measure 39 ends with a final chord and a fermata.

40



Measures 40-42: This system contains three measures. Measure 40 starts with a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 41 continues the melodic line with similar rhythmic complexity. Measure 42 concludes the system with a final chord and a fermata.

43



Measures 43-45: This system contains three measures. Measure 43 begins with a whole rest followed by a melodic phrase. Measure 44 continues with a similar melodic line. Measure 45 ends with a final chord and a fermata.

46



Measures 46-48: This system contains three measures. Measure 46 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 47 continues the melodic line with similar rhythmic complexity. Measure 48 concludes the system with a final chord and a fermata.

49



Measures 49-51: This system contains three measures. Measure 49 begins with a whole rest followed by a melodic phrase. Measure 50 continues with a similar melodic line. Measure 51 ends with a final chord and a fermata.

52



Measures 52-54: This system contains three measures. Measure 52 starts with a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 53 continues the melodic line with similar rhythmic complexity. Measure 54 concludes the system with a final chord and a fermata.

56




Measures 56-58: This system contains three measures. Measure 56 begins with a whole rest followed by a melodic phrase. Measure 57 continues with a similar melodic line. Measure 58 ends with a final chord and a fermata.

59



Measures 59-61: This system contains three measures. Measure 59 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 60 continues the melodic line with similar rhythmic complexity. Measure 61 concludes the system with a final chord and a fermata.

62



Measures 62-64: This system contains three measures. Measure 62 starts with a treble clef and a key signature of two flats (Bb, Eb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 63 continues the melodic line with similar rhythmic complexity. Measure 64 concludes the system with a final chord and a fermata.

65



Musical notation for measures 65-67. The music is written on a single treble clef staff. Measure 65 begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 66 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3.

68



Musical notation for measures 68-70. Measure 68 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 69 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3.

71



Musical notation for measures 71-73. Measure 71 begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 72 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 73 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3.

74



Musical notation for measures 74-75. Measure 74 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 75 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

76



Musical notation for measures 76-77. Measure 76 begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 77 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Roberto Carlos - O Tempo Vai Apagar

Acoustic Bass

♩ = 86,000053



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V.S.

44



48



52



56



61



65



69



73



Roberto Carlos - O Tempo Vai Apagar

Electric Bass

♩ = 86,000053

2

7

10

12

14

16

19

22

25

28

3

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V.S.

2

31

Electric Bass

34

36

39

41

43

46

49

52

55

59 **Electric Bass** 3

Musical notation for Electric Bass, measures 59-61. Measure 59 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. The piece is in 3/4 time.

62

Musical notation for Electric Bass, measures 62-64. Measure 64 contains a triplet of eighth notes. The piece is in 3/4 time.

65

Musical notation for Electric Bass, measures 65-66. Measure 65 contains a sextuplet of eighth notes and a triplet of eighth notes. The piece is in 3/4 time.

67

Musical notation for Electric Bass, measures 67-68. The piece is in 3/4 time.

69

Musical notation for Electric Bass, measures 69-71. Measure 69 contains a triplet of eighth notes. The piece is in 3/4 time.

72

Musical notation for Electric Bass, measures 72-74. The piece is in 3/4 time.

75

Musical notation for Electric Bass, measures 75-76. The piece is in 3/4 time.

Fretless Electric Bass

Roberto Carlos - O Tempo Vai Apagar

♩ = 86,000053

2

2

7

10

14

17

20

23

26

29

33

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V.S.

36

39

42

46

50

54

58

61

64

68

Fretless Electric Bass

71

Musical notation for fretless electric bass, measures 71-73. The notation is on a single bass staff. Measure 71 contains a series of eighth notes with stems pointing down, followed by a dotted quarter note. Measure 72 features a half note chord with a circled 'x' above it, followed by a quarter note. Measure 73 consists of a quarter note followed by a dotted quarter note.

74

Musical notation for fretless electric bass, measures 74-76. The notation is on a single bass staff. Measure 74 starts with a quarter note chord, followed by a quarter note, and ends with a quarter rest. Measure 75 contains a quarter note chord, a quarter note, and a dotted quarter note. Measure 76 begins with a quarter note chord, followed by a quarter note, and ends with a quarter rest.

Roberto Carlos - O Tempo Vai Apagar

Alto

♩ = 86,000053

4

8

13

18

22

26

31

36

16

56

59

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2

Alto

64

Musical notation for measures 64-68. Measure 64 starts with a treble clef and a common time signature. It contains a half note, a quarter note, a quarter note, and a triplet of eighth notes. Measure 65 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 66 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 67 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 68 has a quarter note, a quarter note, a quarter note, and a quarter note.

69

Musical notation for measures 69-73. Measure 69 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 70 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 71 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 72 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 73 has a quarter note, a quarter note, a quarter note, and a quarter note.

5

Electric Piano

Roberto Carlos - O Tempo Vai Apagar

♩ = 86,000053

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The bass line begins with a rhythmic pattern of eighth notes and chords.

9

Musical notation for measures 9-14. The melody in the treble clef continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

15

Musical notation for measures 15-19. The melody features a series of eighth notes and quarter notes. The bass line continues with a steady accompaniment.

20

Musical notation for measures 20-26. Measures 20-22 contain dense, multi-measure chords in the treble clef. The bass line has a few notes in measures 20-22 before becoming more active.

27

Musical notation for measures 27-31. The melody in the treble clef has a more active eighth-note pattern. The bass line continues with chords and moving lines.

32

Musical notation for measures 32-37. The melody in the treble clef continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

38

Musical notation for measures 38-42. The piece is in 4/4 time. The right hand has rests in measures 38, 39, and 40, and begins in measure 41 with a quarter note G4. The left hand plays a steady bass line with eighth and quarter notes, including chords and single notes.

43

Musical notation for measures 43-47. The right hand has rests in measures 43 and 44, then plays a melodic line with eighth and quarter notes in measures 45-47. The left hand continues the bass line with eighth and quarter notes.

48

Musical notation for measures 48-52. The right hand plays a melodic line with eighth and quarter notes, including some beamed eighth notes. The left hand continues the bass line with eighth and quarter notes.

53

Musical notation for measures 53-57. The right hand has rests in measures 53 and 54, then plays a melodic line with eighth and quarter notes in measures 55-57. The left hand continues the bass line with eighth and quarter notes.

58

Musical notation for measures 58-62. The right hand has rests in measures 58, 59, and 60, then plays a melodic line with eighth and quarter notes in measures 61-62. The left hand continues the bass line with eighth and quarter notes.

63

Musical notation for measures 63-67. The right hand has rests in measures 63, 64, and 65, then plays a melodic line with eighth and quarter notes in measures 66-67. The left hand continues the bass line with eighth and quarter notes.

68

Musical notation for measures 68-73. The score is written for piano with a grand staff (treble and bass clefs). Measure 68: Treble clef has a whole rest; bass clef has a half note chord (F4, A4). Measure 69: Treble clef has a whole rest; bass clef has a half note chord (G4, B4). Measure 70: Treble clef has a half note chord (A4, C5) with a fermata; bass clef has a half note chord (F4, A4). Measure 71: Treble clef has a whole rest; bass clef has a whole note chord (F4, A4). Measure 72: Treble clef has a whole rest; bass clef has a whole note chord (F4, A4). Measure 73: Treble clef has a half note chord (A4, C5) with a fermata; bass clef has a half note chord (F4, A4).

74

Musical notation for measures 74-77. The score is written for piano with a grand staff (treble and bass clefs). Measure 74: Treble clef has a whole rest; bass clef has a half note chord (F4, A4) with a fermata. Measure 75: Treble clef has a whole rest; bass clef has a half note chord (G4, B4) with a fermata. Measure 76: Treble clef has a half note chord (A4, C5) with a fermata; bass clef has a half note chord (F4, A4) with a fermata. Measure 77: Treble clef has a whole rest; bass clef has a whole note chord (F4, A4).

♩ = 86,000053

37

37

3

40

3

42

3

44

3

46

48

3

50

52

3

3

2

Harpsichord

54

23

Musical notation for Harpsichord, measures 54-76. The notation is written on a single staff with a bass clef. Measure 54 begins with a quarter note G2, followed by a quarter rest. Measure 55 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 56 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 57 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 58 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 59 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 60 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 61 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 62 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 63 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 64 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 65 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 66 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 67 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 68 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 69 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 70 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 71 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 72 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 73 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 74 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 75 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 76 contains a quarter note G0, a quarter note F0, and a quarter note E0. The piece concludes with a double bar line.

Rock Organ

Roberto Carlos - O Tempo Vai Apagar

♩ = 86,000053

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '4'. Measures 2-6 contain a melodic line in the right hand with various rhythmic patterns and accidentals, and a bass line in the left hand with chords and rests. A triplet of eighth notes is marked in measure 6.

Musical notation for measures 7-9. The right hand continues the melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and rests. A triplet of eighth notes is marked in measure 8.

Musical notation for measures 10-12. The right hand features a melodic line with eighth notes and a flat accidental, while the left hand has chords and rests.

Musical notation for measures 13-14. The right hand has a triplet of eighth notes in measure 13 and continues the melodic line. The left hand has chords and rests.

Musical notation for measures 15-17. The right hand has a melodic line with eighth notes and a flat accidental, and a triplet of eighth notes in measure 16. The left hand has chords and rests.

Musical notation for measures 18-20. The right hand has a melodic line with eighth notes and a flat accidental, and a triplet of eighth notes in measure 19. The left hand has chords and rests.

Rock Organ

21

Musical notation for measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. Measure 21 features a complex chordal texture in the bass with a melodic line in the treble. Measure 22 continues with similar textures, including a triplet in the bass.

23

Musical notation for measures 23-24. Measure 23 shows a melodic line in the treble and a bass line with a triplet. Measure 24 continues the melodic and harmonic development.

26

Musical notation for measures 26-27. Measure 26 features a complex chordal texture in the bass and a melodic line in the treble. Measure 27 continues with similar textures, including a triplet in the bass.

28

Musical notation for measures 28-29. Measure 28 shows a melodic line in the treble and a bass line with a triplet. Measure 29 continues the melodic and harmonic development.

31

Musical notation for measures 31-32. Measure 31 features a complex chordal texture in the bass and a melodic line in the treble. Measure 32 continues with similar textures, including a triplet in the bass.

34

Musical notation for measures 34-35. Measure 34 shows a melodic line in the treble and a bass line with a triplet. Measure 35 continues the melodic and harmonic development.

Rock Organ

37

Musical notation for measures 37-39. Measure 37 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 38 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 39 continues the accompaniment with a final chord.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a melodic line and a bass clef with chords. Measure 41 features a triplet of eighth notes in the treble. Measure 42 continues the melodic and accompaniment lines.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a melodic line and a bass clef with chords. Measure 44 features a triplet of eighth notes in the treble. Measure 45 continues the melodic and accompaniment lines.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a melodic line and a bass clef with chords. Measure 47 features a triplet of eighth notes in the treble. Measure 48 continues the melodic and accompaniment lines. Measure 49 concludes the section with a final chord.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a melodic line and a bass clef with chords. Measure 51 features a triplet of eighth notes in the treble. Measure 52 continues the melodic and accompaniment lines.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a melodic line and a bass clef with chords. Measure 54 continues the melodic and accompaniment lines. Measure 55 concludes the section with a final chord.

Rock Organ

55

58

61

63

65

67

Rock Organ

70

The musical score consists of four measures. Measure 70: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note (G4). Bass clef has a quarter note chord (F2, A2, C3) and a quarter note (G2). Measure 71: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note (G4). Bass clef has a quarter note chord (F2, A2, C3) and a quarter note (G2). Measure 72: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note (G4). Bass clef has a quarter note chord (F2, A2, C3) and a quarter note (G2). Measure 73: Both staves have a whole rest. A '5' is written above the treble staff and below the bass staff, indicating a fifth fret barre.

♩ = 86,000053

4

9

14

18

22

26

31

36

17

56

59

3

2

FX 5 (Brightness)

64



68



6