

Roberto Carlos - Olhando As Estrelas

0.0"  
1.1.00  
OlhandoAsEstrelas  
♩ = 105,030067

Alto Saxophone

Tenor Saxophone

Roberto Carlos

Bongos

Kora

Acoustic Bass

Electric Bass

Electric Bass

FM Synth

♩ = 105,030067



4

Alto Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

@ugusto Cibernetico  
@ugusto Cibernetico

6

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Duas noites teus lindos olhos

3



8

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Onde estrelas estao a brilhar

10

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Que ternura olha mil



12

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

estrelas Em te olhar

14

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Quero a noite dos teus lindos olhos



16

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Onde sempre existe luar

18

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Olho a noite so vez



20

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

estrelas Em teu olhar

22

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Eu viverei oh meu



24

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

grande amor Luz dos olhos meus

26

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Pra ser para sempre o teu



1'03.8"  
28.4.75  
OlhandoAsEstrelas

28

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

cantor Cantor do teu dos olhos teus

30

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Duas noites teus lindos olhos



32

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Onde estrelas estão a brilhar



34

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Que ternura olhar mil



36

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

estrelas Em teu olhar

38

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Eu viverei oh meu



40

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

grande amor Luz dos olhos meus

42

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Pra ser para sempre o teu



44

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

cantor Cantor do céu dos olhos teus

46

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Duas noites teus lindos olhos



48

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Onde estrelas estou a brilhar

50

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

Que ternura olhar mil



52

Alto Sax.

Ten. Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

estrelas Em tularAUGUSTO

54

Alto Sax.  
Ten. Sax.  
Bongos  
Kora  
A. Bass  
E. Bass  
E. Bass  
FM

Detailed description: This musical score covers measures 54 and 55. It features eight staves: Alto Saxophone, Tenor Saxophone, Bongos, Kora, Alto Bass, Electric Bass (two staves), and Fretless Bass. The Alto Saxophone part has a long note in measure 54. The Bongos and Kora parts have complex rhythmic patterns. The electric bass parts include a triplet in measure 55. The Fretless Bass part has a melodic line with a triplet in measure 55.



56

Alto Sax.  
Bongos  
Kora  
A. Bass  
E. Bass  
E. Bass  
FM

Detailed description: This musical score covers measures 56 and 57. It features seven staves: Alto Saxophone, Bongos, Kora, Alto Bass, Electric Bass (two staves), and Fretless Bass. The Alto Saxophone part has a long note in measure 56. The Bongos and Kora parts continue with their rhythmic patterns. The electric bass parts have a melodic line in measure 57. The Fretless Bass part has a melodic line with a triplet in measure 57.

58

Alto Sax.

Bongos

Kora

A. Bass

E. Bass

E. Bass

FM

The musical score for page 15, starting at measure 58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a rest in measure 58, followed by a melodic line with a long note in measure 59.
- Bongos**: Percussion staff with a rhythmic pattern of eighth and sixteenth notes.
- Kora**: Treble clef, starting with a rest in measure 58, followed by a melodic line with a flat sign in measure 59.
- A. Bass**: Bass clef, starting with a rest in measure 58, followed by a simple bass line.
- E. Bass**: Bass clef, starting with a complex, multi-voice texture in measure 58, followed by a melodic line.
- E. Bass**: Bass clef, starting with a rest in measure 58, followed by a simple bass line.
- FM**: Fretless Mandolin, starting with a rest in measure 58, followed by a melodic line with various accidentals.





41



45



49



52



56



Tenor Saxophone

Roberto Carlos - Olhando As Estrelas

$\text{♩} = 105,030067$   
5

9

13

18

23

28

32

36

41

46

@ugusto Cibernetico  
@ugusto Cibernetico

V.S.

2

51

Tenor Saxophone

3

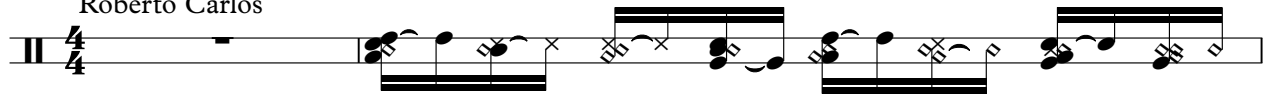
5

Detailed description: This is a musical score for Tenor Saxophone. It consists of five measures. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a half note. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a half note. The score ends with a double bar line.

Bongos

Roberto Carlos - Olhando As Estrelas

♩ = 105,030067  
Roberto Carlos



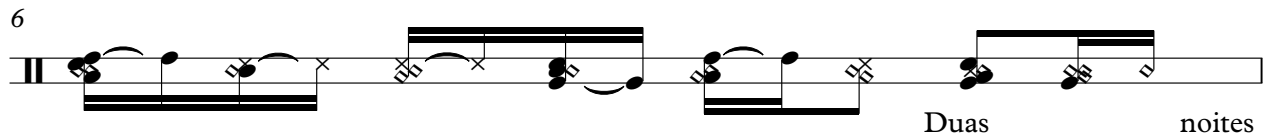
3



4

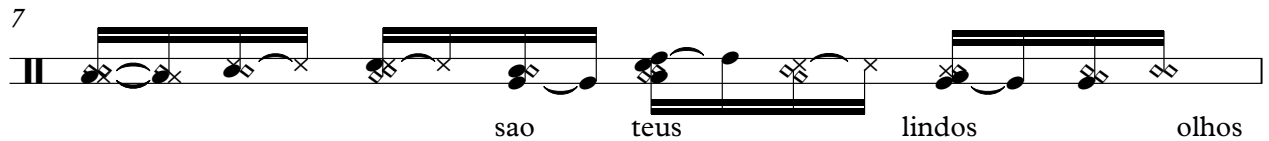


6



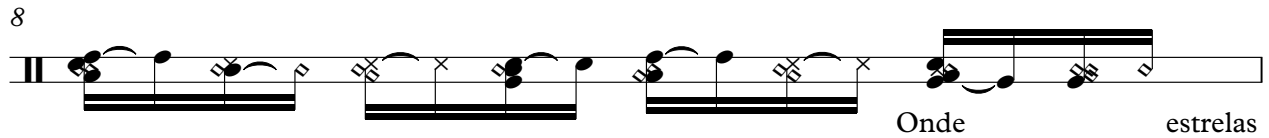
Duas noites

7



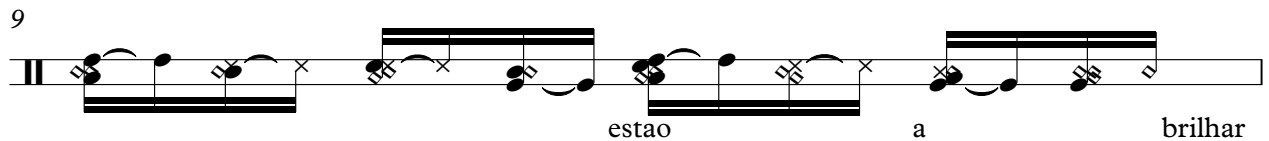
sao teus lindos olhos

8



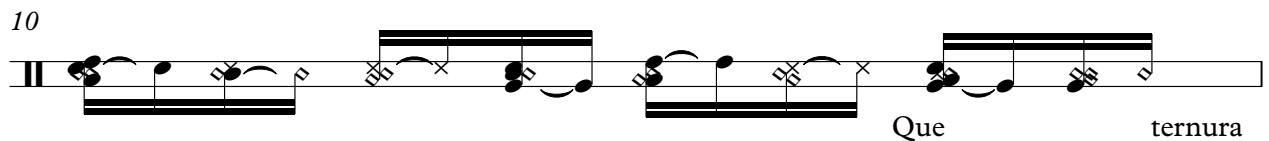
Onde estrelas

9



estao a brilhar

10



Que ternura

11



olhar mil estrelas

13





Em teu olhar

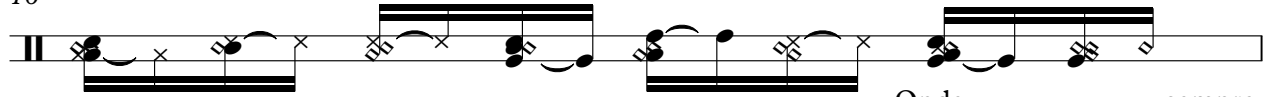
@ugusto Cibernetico  
@ugusto Cibernetico


V.S.


## Bongos

14  Quero a


15  noite dos teus lindos olhos

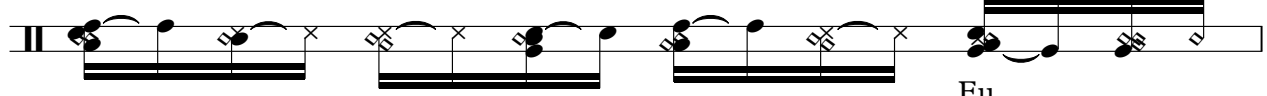
16  Onde sempre


17  existe luar


18  Olho a

19  noite so vejo estrelas


21  Em teu olhar

22  Eu

23  viverei oh meu

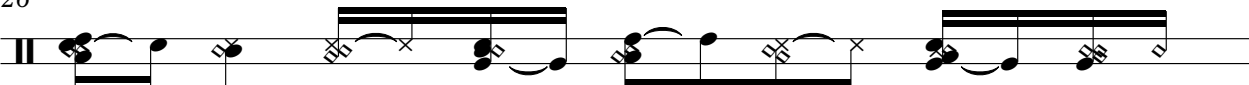
24  grande amor

25




Luz dos olhos meus

26




Pra ser

27



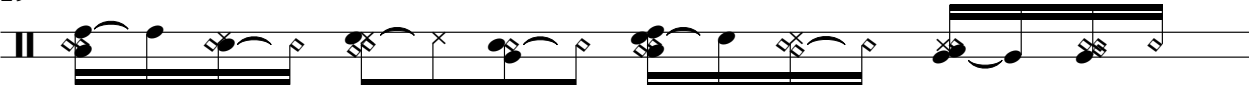
para sempre o teu

28




cantor

29




Cantor do ceu dos olhos teus

30



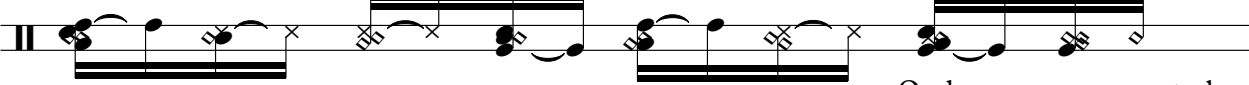
Duas

31



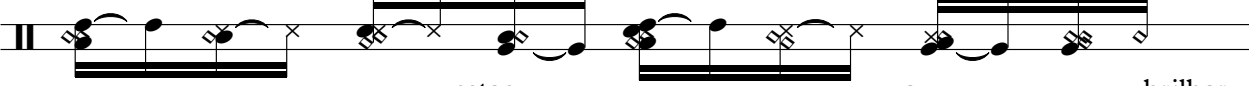
noites sao teus lindos olhos

32



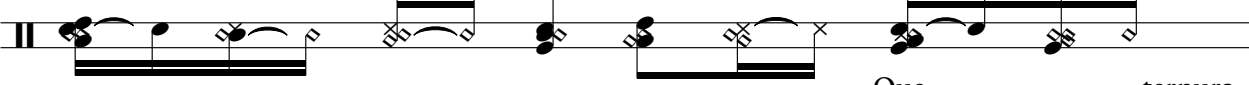
Onde estrelas

33



estao a brilhar


34



Que ternura V.S.

## Bongos

35



olhar mil

Detailed description: This block shows the musical notation for measure 35. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols (crosses and diamonds) indicating specific drum hits. The lyrics 'olhar mil' are positioned below the staff.

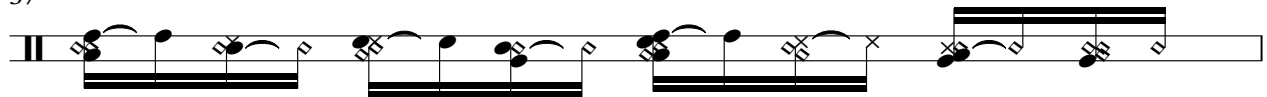
36



estrelas

Detailed description: This block shows the musical notation for measure 36. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'estrelas' are positioned below the staff.


37



Em teu olhar

Detailed description: This block shows the musical notation for measure 37. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'Em teu olhar' are positioned below the staff.


38



Eu

Detailed description: This block shows the musical notation for measure 38. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'Eu' are positioned below the staff.


39



viverei oh meu

Detailed description: This block shows the musical notation for measure 39. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'viverei oh meu' are positioned below the staff.

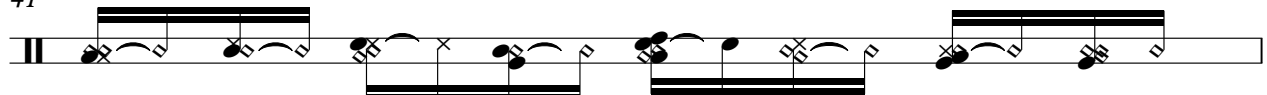
40



grande amor

Detailed description: This block shows the musical notation for measure 40. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'grande amor' are positioned below the staff.

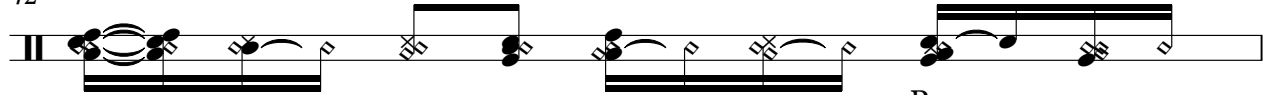
41



Luz dos olhos meus

Detailed description: This block shows the musical notation for measure 41. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'Luz dos olhos meus' are positioned below the staff.


42



Pra ser

Detailed description: This block shows the musical notation for measure 42. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'Pra ser' are positioned below the staff.


43



para sempre o teu

Detailed description: This block shows the musical notation for measure 43. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'para sempre o teu' are positioned below the staff.

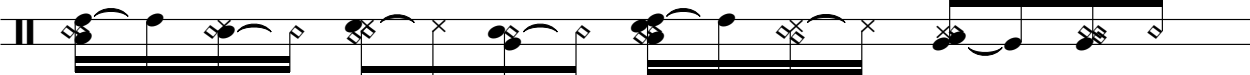
44



cantor

Detailed description: This block shows the musical notation for measure 44. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bongo-specific symbols. The lyrics 'cantor' are positioned below the staff.

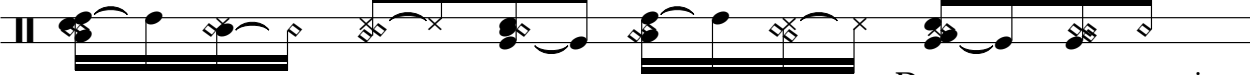
45



Cantor do ceu dos olhos teus

Detailed description: This block contains the musical notation for measure 45. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. The lyrics 'Cantor do ceu dos olhos teus' are positioned below the staff.


46



Duas noites

Detailed description: This block contains the musical notation for measure 46. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. The lyrics 'Duas noites' are positioned below the staff.


47



sao teus lindos olhos

Detailed description: This block contains the musical notation for measure 47. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. The lyrics 'sao teus lindos olhos' are positioned below the staff.


48



Onde estrelas

Detailed description: This block contains the musical notation for measure 48. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. The lyrics 'Onde estrelas' are positioned below the staff.

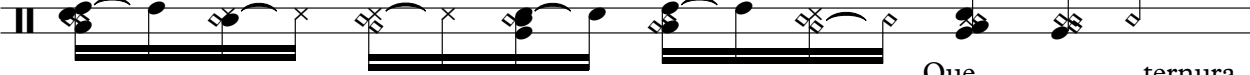
49



estao a brilhar

Detailed description: This block contains the musical notation for measure 49. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. The lyrics 'estao a brilhar' are positioned below the staff.


50



Que ternura

Detailed description: This block contains the musical notation for measure 50. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. The lyrics 'Que ternura' are positioned below the staff.


51



olhar mil estrelas

Detailed description: This block contains the musical notation for measure 51. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. The lyrics 'olhar mil estrelas' are positioned below the staff.


53



Em teu olhar

Detailed description: This block contains the musical notation for measure 53. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. The lyrics 'Em teu olhar' are positioned below the staff.

54



Detailed description: This block contains the musical notation for measure 54. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

55



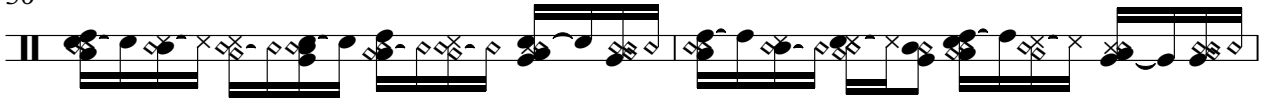
Detailed description: This block contains the musical notation for measure 55. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.



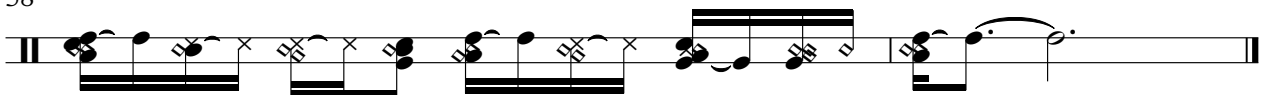
6

# Bongos

56



58



Roberto Carlos - Olhando As Estrelas

Kora

♩ = 105,030067

The musical score is written for Kora in 4/4 time with a tempo of 105,030067. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes various chords, some with accidentals (flats and sharps), and rhythmic markings such as slurs and accents. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and back to two flats. The piece concludes with a double bar line at the end of the tenth staff.

@augusto Cibernetico  
@augusto Cibernetico

V.S.

Kora

32

35

38

41

44

47

50

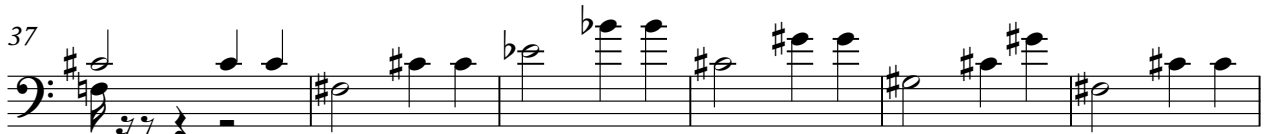
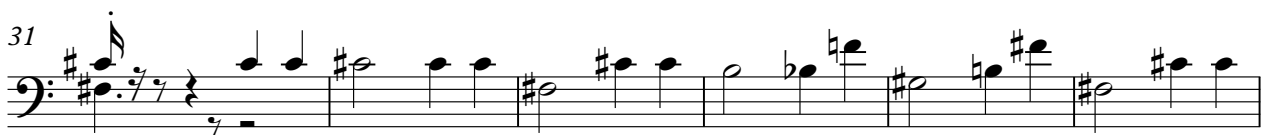
53

56

# Roberto Carlos - Olhando As Estrelas

Acoustic Bass

♩ = 105,030067



@augusto Cibernetico  
@augusto Cibernetico

Roberto Carlos - Olhando As Estrelas

Electric Bass

♩ = 105,030067

@ugusto Cibernetico  
@ugusto Cibernetico

V.S.

2

37

Electric Bass

Measures 37-40: This system contains the first four measures of the piece. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a bass clef. Measure 37 features a complex chordal structure with many notes. Measure 38 continues with similar dense chordal textures. Measure 39 shows a melodic line with eighth notes and a quarter note. Measure 40 concludes with a final chord and a double bar line.

41

Measures 41-44: This system contains measures 41 through 44. Measure 41 starts with a treble clef and a key signature of two sharps. The music continues in a bass clef. Measure 41 has a complex chordal texture. Measure 42 features a melodic line with eighth notes. Measure 43 continues with a melodic line and a quarter note. Measure 44 concludes with a final chord and a double bar line.

45

Measures 45-47: This system contains measures 45 through 47. Measure 45 starts with a treble clef and a key signature of two sharps. The music continues in a bass clef. Measure 45 has a complex chordal texture. Measure 46 features a melodic line with eighth notes. Measure 47 concludes with a final chord and a double bar line.

48

Measures 48-50: This system contains measures 48 through 50. Measure 48 starts with a treble clef and a key signature of two sharps. The music continues in a bass clef. Measure 48 has a complex chordal texture. Measure 49 features a melodic line with eighth notes. Measure 50 concludes with a final chord and a double bar line.

51

Measures 51-54: This system contains measures 51 through 54. Measure 51 starts with a treble clef and a key signature of two sharps. The music continues in a bass clef. Measure 51 has a complex chordal texture. Measure 52 features a melodic line with eighth notes. Measure 53 continues with a melodic line and a quarter note. Measure 54 concludes with a final chord and a double bar line.

55

Measures 55-56: This system contains measures 55 and 56. Measure 55 starts with a treble clef and a key signature of two sharps. The music continues in a bass clef. Measure 55 has a complex chordal texture. Measure 56 concludes with a final chord and a double bar line.

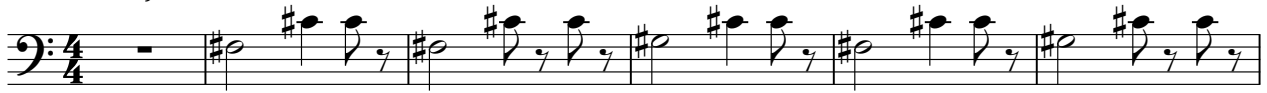
57

Measures 57-60: This system contains measures 57 through 60. Measure 57 starts with a treble clef and a key signature of two sharps. The music continues in a bass clef. Measure 57 has a complex chordal texture. Measure 58 features a melodic line with eighth notes. Measure 59 continues with a melodic line and a quarter note. Measure 60 concludes with a final chord and a double bar line.

Electric Bass

Roberto Carlos - Olhando As Estrelas

♩ = 105,030067



@ugusto Cibernetico  
@ugusto Cibernetico

V.S.

2

Electric Bass

53



56





♩ = 105,030067

2

5

7

9

11

14

@augusto Cibernetico  
@augusto Cibernetico

V.S.

2

FM Synth

16

Musical notation for measures 16 and 17. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a treble clef with a melodic line of quarter notes (G4, A4, B4, C5) and a bass clef with a bass line of quarter notes (G2, F2, E2, D2). Measure 17 continues the melodic line with a half note (D5) and a bass line of quarter notes (C2, B1, A1, G1). The text 'FM Synth' is written above the staff.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with a melodic line of quarter notes (G4, A4, B4, C5) and a bass clef with a bass line of quarter notes (G2, F2, E2, D2). Measure 19 continues the melodic line with a half note (D5) and a bass line of quarter notes (C2, B1, A1, G1).

20

Musical notation for measures 20 and 21. Measure 20 has a treble clef with a melodic line of quarter notes (G4, A4, B4, C5) and a bass clef with a bass line of quarter notes (G2, F2, E2, D2). Measure 21 continues the melodic line with a half note (D5) and a bass line of quarter notes (C2, B1, A1, G1).

22

Musical notation for measures 22 and 23. Measure 22 has a treble clef with a melodic line of quarter notes (G4, A4, B4, C5) and a bass clef with a bass line of quarter notes (G2, F2, E2, D2). Measure 23 continues the melodic line with a half note (D5) and a bass line of quarter notes (C2, B1, A1, G1).

24

Musical notation for measures 24 and 25. Measure 24 has a treble clef with a melodic line of quarter notes (G4, A4, B4, C5) and a bass clef with a bass line of quarter notes (G2, F2, E2, D2). Measure 25 continues the melodic line with a half note (D5) and a bass line of quarter notes (C2, B1, A1, G1).

26

Musical notation for measures 26 and 27. Measure 26 has a treble clef with a melodic line of quarter notes (G4, A4, B4, C5) and a bass clef with a bass line of quarter notes (G2, F2, E2, D2). Measure 27 continues the melodic line with a half note (D5) and a bass line of quarter notes (C2, B1, A1, G1).

FM Synth

28 3

30 3

32 7

35 3

37 7

39 7

V.S.

FM Synth

41

Musical notation for measures 41 and 42. The piece is in G major (one sharp). Measure 41 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4. Measure 42 continues the melody with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4.

43

Musical notation for measures 43 and 44. Measure 43 has a treble clef with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4. Measure 44 continues the melody with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4.

45

Musical notation for measures 45 and 46. Measure 45 has a treble clef with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4. Measure 46 continues the melody with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4.

47

Musical notation for measures 47 and 48. Measure 47 has a treble clef with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4. Measure 48 continues the melody with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4.

49

Musical notation for measures 49 and 50. Measure 49 has a treble clef with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4. Measure 50 continues the melody with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4.

51

Musical notation for measures 51 and 52. Measure 51 has a treble clef with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4. Measure 52 continues the melody with notes G4, A4, B4, and C5, with a flat sign over the B4. The bass clef has a chord of G3, B3, and D4.

FM Synth

53

Musical notation for measures 53-55. The piece is in G major (one sharp) and 4/4 time. Measure 53 features a treble clef with a melodic line of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef has a bass line of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 54 continues the melodic line: D4, E4, F#4, G4, A4, B4, A4, G4. The bass line continues: C2, D2, E2, F#2, G2, A2, B2, A2. Measure 55 concludes with a melodic line: F#4, E4, D4, C4, B3, A3, G3, F#3. The bass line ends with: G2, F#2, E2, D2, C2, B1, A1, G1.

56

Musical notation for measures 56-57. Measure 56 features a treble clef with a melodic line: G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' above it. The bass clef has a bass line: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 57 continues the melodic line: D4, E4, F#4, G4, A4, B4, A4, G4. The bass line continues: C2, D2, E2, F#2, G2, A2, B2, A2.

58

Musical notation for measures 58-59. Measure 58 features a treble clef with a melodic line: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef has a bass line: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 59 concludes with a melodic line: D4, E4, F#4, G4, A4, B4, A4, G4. The bass line ends with: G2, F#2, E2, D2, C2, B1, A1, G1.