

Roberto Carlos - Por isso corro demais

♩ = 100,000000 ♩ = 112,000061

Track01*merged
Track01*merged
A 4*merged
G 2*merged

♩ = 100,000000 ♩ = 112,000061

Track01*merged
Track01*merged

Detailed description: This system contains the first two measures of the piece. It features five staves: two labeled 'Track01*merged' (treble clef), one labeled 'A 4*merged' (treble clef), one labeled 'G 2*merged' (bass clef), and another 'Track01*merged' (treble clef). The music is in 3/4 time with a key signature of one sharp (F#). The first measure is mostly rests, with some notes appearing in the second measure. The 'G 2*merged' staff has a triplet of eighth notes in the second measure. The bottom 'Track01*merged' staff has a complex chordal structure with many notes.



Track01*merged
Track01*merged
A 4*merged
G 2*merged

Track01*merged
Track01*merged

Detailed description: This system contains the next two measures of the piece. It features the same five-staff layout as the first system. The music continues with various rhythmic patterns, including triplets and sixteenth notes. The 'G 2*merged' staff shows a melodic line with triplets. The bottom 'Track01*merged' staff continues with dense chordal accompaniment, including triplets.

5

Track01*merged
Track01*merged
A 3*merged
A 4*merged
G 2*merged
Track01*merged
Track01*merged

Detailed description: This block contains the musical notation for measures 5 and 6. It consists of seven staves. The first staff (Track01*merged) is a treble clef with a melodic line. The second staff (Track01*merged) is a guitar staff with rhythmic notation and 'x' marks. The third staff (A 3*merged) is a treble clef with a melodic line. The fourth staff (A 4*merged) is a treble clef with a melodic line. The fifth staff (G 2*merged) is a bass clef with a melodic line. The sixth and seventh staves (Track01*merged) are treble clefs with complex chordal accompaniment. A double bar line is present between measures 6 and 7.



7

Track01*merged
Track01*merged
A 3*merged
A 4*merged
G 2*merged
Track01*merged
Track01*merged

Detailed description: This block contains the musical notation for measures 7 and 8. It consists of seven staves. The first staff (Track01*merged) is a treble clef with a melodic line featuring a triplet. The second staff (Track01*merged) is a guitar staff with rhythmic notation and 'x' marks. The third staff (A 3*merged) is a treble clef with a melodic line. The fourth staff (A 4*merged) is a treble clef with a melodic line featuring a triplet. The fifth staff (G 2*merged) is a bass clef with a melodic line featuring a triplet. The sixth and seventh staves (Track01*merged) are treble clefs with complex chordal accompaniment, including triplets.

9

Track01*merged

A 3*merged

G 2*merged

Track01*merged



10

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

11

Track01*merged

Track01*merged

G 2*merged

Track01*merged

Track01*merged

13

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

14

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged



16

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

19

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

21

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

23

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged



25

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

27

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged



29

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

31

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged



33

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

34

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged



36

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

37

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

3

3

3

3

6

3

3

3

6

39

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

41

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

43

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged



45

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

47

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

49

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

The image shows a multi-track musical score for guitar. It consists of seven staves. The first staff, labeled 'Track01*merged', contains a single quarter note. The second staff, also 'Track01*merged', features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The third staff, 'A 4*merged', shows a single note with a slur. The fourth staff, 'G 2*merged', has a melodic line with eighth notes and rests. The fifth staff is a grand staff with chords in both hands. The sixth staff, 'Track01*merged', has a single quarter note. The seventh staff, 'Track01*merged', contains a complex chordal pattern with sixteenth notes and sixteenth rests, with a '6' under each measure indicating a sixteenth-note rest.

51

CHA 12*merged

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

53

CHA 12*merged

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

55

CHA 12*merged

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

57

CHA 12*merged

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

58

CHA 12*merged

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged



59

CHA 12*merged

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

60

CHA 12*merged

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

The image displays a multi-track musical score for guitar, starting at measure 60. The tracks are as follows:

- CHA 12*merged:** Treble clef, featuring a triplet of eighth notes in the first measure.
- Track01*merged (1st):** Treble clef, featuring a triplet of eighth notes in the first measure.
- Track01*merged (2nd):** Treble clef, featuring a triplet of eighth notes in the first measure.
- A 3*merged:** Treble clef, featuring a triplet of eighth notes in the first measure.
- A 4*merged:** Treble clef, featuring a triplet of eighth notes in the first measure.
- G 2*merged:** Bass clef, featuring a triplet of eighth notes in the first measure.
- Track01*merged (3rd):** Grand staff (treble and bass clefs), featuring a triplet of eighth notes in the first measure.
- Track01*merged (4th):** Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

62

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Detailed description: This block contains the musical notation for measures 62 and 63. It consists of seven staves. The top staff (Track01*merged) is in treble clef and contains a triplet of eighth notes. The second staff (Track01*merged) is in guitar tablature, showing fret numbers and rhythmic flags. The third staff (A 3*merged) is in treble clef and contains a whole rest. The fourth staff (A 4*merged) is in treble clef and contains a triplet of eighth notes. The fifth staff (G 2*merged) is in bass clef and contains a triplet of eighth notes. The sixth staff (Track01*merged) is in bass clef and contains a triplet of eighth notes. The seventh staff (Track01*merged) is in treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes.



64

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Detailed description: This block contains the musical notation for measures 64 and 65. It consists of seven staves. The top staff (Track01*merged) is in treble clef and contains a sextuplet of eighth notes. The second staff (Track01*merged) is in guitar tablature, showing fret numbers and rhythmic flags. The third staff (A 4*merged) is in treble clef and contains a sextuplet of eighth notes. The fourth staff (G 2*merged) is in bass clef and contains a sextuplet of eighth notes. The fifth staff (Track01*merged) is in treble clef and contains a sextuplet of eighth notes. The sixth staff (Track01*merged) is in treble clef and contains a complex rhythmic pattern with sextuplets and sixteenth notes.

66

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Detailed description: This system of musical notation covers measures 66 and 67. It consists of six staves. The top staff (Track01*merged) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 67. The second staff (Track01*merged) is in bass clef and contains a bass line with a triplet of eighth notes in measure 67. The third staff (A 4*merged) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 67. The fourth staff (G 2*merged) is in bass clef and contains a bass line with a triplet of eighth notes in measure 67. The fifth staff (Track01*merged) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 67. The sixth staff (Track01*merged) is in treble clef and contains a complex melodic line with a triplet of eighth notes in measure 67. The key signature has one sharp (F#).



68

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Detailed description: This system of musical notation covers measures 68 and 69. It consists of six staves. The top staff (Track01*merged) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 69. The second staff (Track01*merged) is in bass clef and contains a bass line with a triplet of eighth notes in measure 69. The third staff (A 3*merged) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 69. The fourth staff (A 4*merged) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 69. The fifth staff (G 2*merged) is in bass clef and contains a bass line with a triplet of eighth notes in measure 69. The sixth staff (Track01*merged) is in treble clef and contains a complex melodic line with a triplet of eighth notes in measure 69. The seventh staff (Track01*merged) is in treble clef and contains a complex melodic line with a triplet of eighth notes in measure 69. The key signature has one sharp (F#).

70

Track01*merged

Track01*merged

A 3*merged

G 2*merged

Track01*merged

Track01*merged



72

Track01*merged

Track01*merged

A 3*merged

G 2*merged

Track01*merged

Track01*merged

74

Track01*merged

Musical staff for Track01*merged (treble clef). The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

Track01*merged

Musical staff for Track01*merged (soprano clef). The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

A 3*merged

Musical staff for A 3*merged (treble clef). The staff contains a sequence of notes with various rests and accidentals.

G 2*merged

Musical staff for G 2*merged (bass clef). The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

Track01*merged

Musical staff for Track01*merged (treble clef). The staff contains a sequence of notes with various rests and accidentals. Two triplet markings are present, each marked with a '3' and a bracket.

Track01*merged

Musical staff for Track01*merged (treble clef). The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

Track01*merged

Musical staff for Track01*merged (treble clef). The staff contains a complex sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

76

Track01*merged

Track01*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

77

Track01*merged

Track01*merged

A 3*merged

A 4*merged

G 2*merged

Track01*merged

Track01*merged

Track01*merged

♩ = 100,000 00012,000061

50

54

57

59

18

Roberto Carlos - Por isso corro demais

Track01*merged

♩ = 100,000000 ♩ = 112,000061

6

12

16

21

26

31

35

39

42

46

51

55

59

63

68

70

73

75

Roberto Carlos - Por isso corro demais

Track01*merged

$\text{♩} = 100,000000 = 112,000061$

5

8

12

15

19

22

25

28

31

V.S.

2

Track01*merged

The image displays a musical score for guitar, consisting of ten systems of notation. Each system begins with a measure number on the left: 34, 36, 39, 42, 46, 49, 52, 55, 58, and 61. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note bass line and a more complex upper line. The upper line features several sixteenth-note runs, often marked with a '6' and a slur. There are also triplet markings ('3') and various rests throughout the piece. The score is titled 'Track01*merged' at the top.

Track01*merged

65

3

68

3

71

3

74

3

Roberto Carlos - Por isso corro demais

A 3★merged

♩ = 100,000000 ♩ = 112,000061

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole bar with a '4' above it. Measures 3-5 contain chords with eighth notes. Measure 6 is a whole rest.

Musical staff 2: Treble clef. Measure 7 contains chords with eighth notes. Measure 8 is a whole bar with an '8' above it. Measures 9-11 contain chords with eighth notes. Measure 12 is a whole rest.

Musical staff 3: Treble clef. Measures 13-15 contain chords with eighth notes. Measure 16 is a whole bar with a '7' above it. Measures 17-19 contain chords with eighth notes. Measure 20 is a whole rest.

Musical staff 4: Treble clef. Measures 21-23 contain chords with eighth notes. Measure 24 is a whole bar with a '12' above it. Measures 25-27 contain chords with eighth notes. Measure 28 is a whole rest.

Musical staff 5: Treble clef. Measures 29-31 contain chords with eighth notes. Measure 32 is a whole bar with a '3' above it. Measure 33 is a whole rest.

Musical staff 6: Treble clef. Measures 34-36 contain chords with eighth notes. Measure 37 is a whole bar with a '4' above it. Measure 38 is a whole rest.

Musical staff 7: Treble clef. Measures 39-41 contain chords with eighth notes. Measure 42 is a whole bar with a '4' above it. Measure 43 is a whole rest.

Musical staff 8: Treble clef. Measures 44-46 contain chords with eighth notes. Measure 47 is a whole bar with a '3' above it. Measures 48-50 contain chords with eighth notes. Measure 51 is a whole rest.

Musical staff 9: Treble clef. Measures 52-54 contain chords with eighth notes. Measure 55 is a whole bar with a '3' above it. Measures 56-58 contain chords with eighth notes. Measure 59 is a whole rest.

Musical staff 10: Treble clef. Measures 60-62 contain chords with eighth notes. Measure 63 is a whole bar with a '2' above it. Measures 64-66 contain chords with eighth notes. Measure 67 is a whole rest.

Roberto Carlos - Por isso corro demais

A 4*merged

♩ = 100,000000 ♩ = 112,000061

5

10

15

19

24

27

31

35

37

40

43

47

52

55

59

64

69

Roberto Carlos - Por isso corro demais

G 2*merged

♩ = 100,000000 ♩ = 112,000061

First measure of the bass line, starting with a triplet of eighth notes.

Measures 5 and 6 of the bass line, featuring triplets.

Measures 9 and 10 of the bass line, featuring a sextuplet.

Measures 12 and 13 of the bass line, featuring triplets.

Measures 15 and 16 of the bass line, featuring triplets.

Measures 19 and 20 of the bass line, featuring triplets and a sextuplet.

Measures 22 and 23 of the bass line, featuring a triplet.

Measures 25 and 26 of the bass line, featuring a triplet.

Measures 28 and 29 of the bass line, featuring a triplet.

Measures 32 and 33 of the bass line, featuring a sextuplet.

V.S.

35



38



41



45



49



53



56



59



62



65



68



72



75



♩ = 100,000000 ♩ = 112,000061

Musical notation for measures 1-11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 1 and 2 are marked with a large '8' above and below the staves, indicating an 8-measure rest. Measures 3-11 feature a melodic line in the bass clef with a '6' above and below the staff, indicating a six-measure rest. The notation includes various rhythmic values and accidentals.

Musical notation for measures 12-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 12-14 feature a melodic line in the bass clef with a '3' below the staff, indicating a three-measure rest. Measures 15-17 feature a melodic line in the treble clef with a '7' above and below the staff, indicating a seven-measure rest. Measures 18-20 feature a melodic line in the bass clef with a '3' below the staff, indicating a three-measure rest.

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 21-24 feature a melodic line in the bass clef with a '6' above and below the staff, indicating a six-measure rest. Measures 22-24 feature a melodic line in the treble clef with a '3' below the staff, indicating a three-measure rest.

Musical notation for measures 25-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 25-32 feature a melodic line in the bass clef with a '6' below the staff, indicating a six-measure rest. Measures 29-32 feature a melodic line in the treble clef with a '7' above and below the staff, indicating a seven-measure rest.

Musical notation for measures 33-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 33-40 feature a melodic line in the bass clef with a '6' above and below the staff, indicating a six-measure rest. Measures 37-40 feature a melodic line in the treble clef with a '3' below the staff, indicating a three-measure rest.

37

6 3

40

3 3 7 7

48

3 3

52

3 6 22 22 3

76

3

♩ = 100,000000 ♩ = 112,000061

The musical score is presented in a single system with multiple staves. The first staff (measures 1-5) features a treble clef and contains a triplet of eighth notes. The second staff (measures 6-11) includes a double bar line, a measure with a '2' above it, and a triplet of eighth notes. The third staff (measures 12-15) is a grand staff with treble and bass clefs, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fourth staff (measures 16-20) is a grand staff with two measures containing a '2' above and below the staff, and a triplet of eighth notes in the bass. The fifth staff (measures 21-25) includes a measure with a '6' above it, a measure with a '2' above it, and a triplet of eighth notes in the bass. The sixth staff (measures 26-28) features a triplet of eighth notes in the treble. The seventh staff (measures 29-30) includes a triplet of eighth notes in the treble.

61

3

6

2

2

67

69

71

73

75

Roberto Carlos - Por isso corro demais

Track01*merged

♩ = 100,000000 ♩ = 112,000061

4

7

10

12

14

17

20

23

25

V.S.

Detailed description: This is a guitar score for the song 'Por isso corro demais' by Roberto Carlos. It consists of 25 measures of music written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is indicated as 100,000000 and 112,000061. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Notable features include triplets (marked with '3') and sixteenth-note runs (marked with '6'). The score ends with a 'V.S.' (Verso) instruction.

This musical score is for guitar, spanning measures 27 to 50. It is written on a single staff in treble clef with a key signature of one sharp (F#). The score is characterized by complex rhythmic patterns and frequent use of triplets and sextuplets. Measure 27 begins with a triplet of eighth notes. Measures 30 and 33 feature sextuplets of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 37 has a sextuplet of eighth notes. Measure 40 features a triplet of eighth notes. Measure 42 includes a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 48 contains sextuplets of eighth notes. Measure 50 features sextuplets of eighth notes. The notation includes various accidentals (sharps, naturals, flats) and rests throughout the piece.

Musical score for guitar, measures 52-71. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and rhythmic patterns. Measure 52 starts with a triplet of eighth notes. Measures 54 and 56 contain sixteenth-note triplets. Measures 58, 60, 63, 65, 67, 69, and 71 feature various triplet markings. Measures 63 and 65 include a triplet of sixteenth notes. Measures 65, 67, 69, and 71 feature sixteenth-note triplets. The score is dense with chords and includes dynamic markings such as accents and slurs.

73

75

77