

# Roberto Carlos - Rotina

0.0"  
1.1,00  
Rotina - Artmidis

♩ = 98,019997

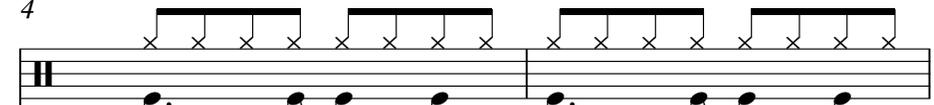
The musical score is arranged in a system with the following parts from top to bottom:

- Panpipes:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Percussion:** Treble clef, 4/4 time signature. The first measure has two 'x' marks. The second and third measures feature a rhythmic pattern of eighth notes with 'x' marks above them.
- artmidis@ieg.com.br:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second and third measures contain a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3.
- Alto:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Electric Piano:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- www.artmidis.hpg.com.br:** Grand staff (treble and bass clefs), 4/4 time signature. The first measure is a whole rest. The second and third measures contain a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3.
- Rotina:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second and third measures contain a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3.
- Roberto Carlos:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.

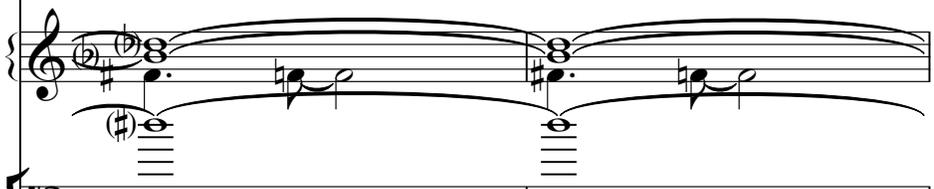
A tempo marking  $\text{♩} = 98,019997$  is placed above the Rotina staff.

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4

Perc. 

artmidis@ieg.com.br 

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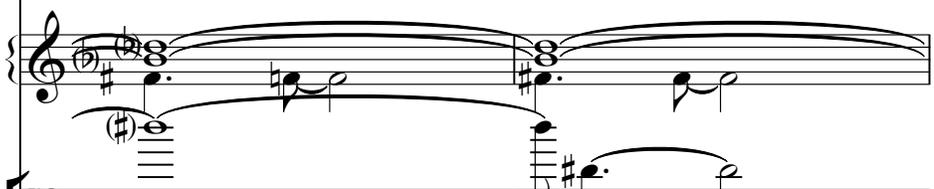
Rotina 

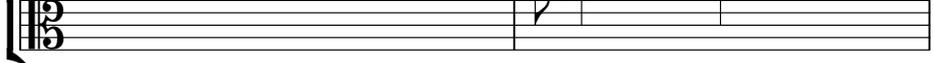


6

Perc. 

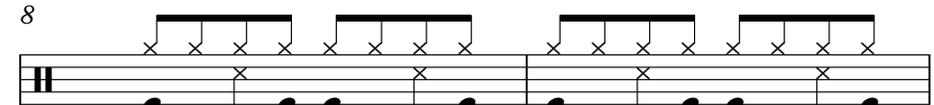
artmidis@ieg.com.br 

www.artmidis.hpg.com.br 

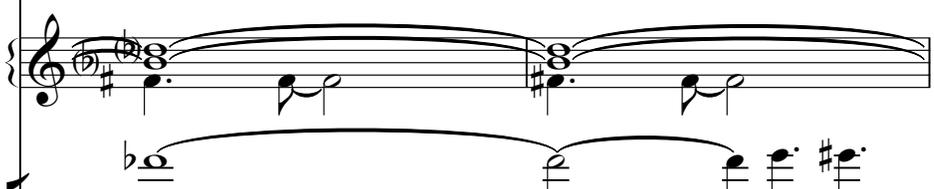
Rotina 

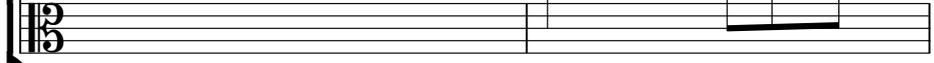


8

Perc. 

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Rotina 

10

Perc.

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12

Perc.

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Rotina



14

Perc.

artmidis@ieg.com.br

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Rotina

16

Pan.

Perc.

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Roberto Carlos



18

Pan.

Perc.

artmidis@ieg.com.br

Roberto Carlos



20

Perc.

artmidis@ieg.com.br

Roberto Carlos

22

Perc.

artmidis@ieg.com.br

Roberto Carlos



24

Perc.

artmidis@ieg.com.br

Roberto Carlos

Rotina



25

Perc.

artmidis@ieg.com.br

Roberto Carlos

Rotina

27

Perc.

artmidis@ieg.com.br

Rotina

Musical notation for measures 27-28. Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. Bass line has a sequence of notes: #2, 3, 4, 5, 6, 7, 8, 9. Rotina part has a melodic line with a slur and a circled #2.



29

Perc.

artmidis@ieg.com.br

Rotina

Musical notation for measures 29-30. Percussion part continues the rhythmic pattern. Bass line has notes: #2, 3, 4, 5, 6, 7, 8, 9. Rotina part has notes: #2, 3, 4, 5, 6, 7, 8, 9.



31

Perc.

artmidis@ieg.com.br

Musical notation for measures 31-32. Percussion part continues the rhythmic pattern. Bass line has notes: #2, 3, 4, 5, 6, 7, 8, 9.



33

Perc.

artmidis@ieg.com.br

Musical notation for measures 33-34. Percussion part continues the rhythmic pattern. Bass line has notes: #2, 3, 4, 5, 6, 7, 8, 9.

35

Perc.

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37

Perc.

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39

Perc.

artmidis@ieg.com.br

Rotina

41

Pan.

Perc.

artmidis@ieg.com.br

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43

Pan.

Perc.

artmidis@ieg.com.br



45

Pan.

Perc.

artmidis@ieg.com.br

47

Pan.

Perc.

artmidis@ieg.com.br

Rotina



49

Perc.

artmidis@ieg.com.br



51

Perc.

artmidis@ieg.com.br

Rotina



53

Perc.

artmidis@ieg.com.br

Rotina

55

Perc.

artmidis@ieg.com.br

Rotina



57

Perc.

artmidis@ieg.com.br

Rotina



59

Perc.

artmidis@ieg.com.br

E. Piano

Rotina



61

Perc.

artmidis@ieg.com.br

E. Piano



62

Perc.

artmidis@ieg.com.br

E. Piano



64

Perc.

artmidis@ieg.com.br

E. Piano

Rotina



66

Perc.

artmidis@ieg.com.br

Rotina

68

Perc.

artmidis@ieg.com.br

Rotina

70

Perc.

artmidis@ieg.com.br

Rotina



72

Perc.

artmidis@ieg.com.br

Rotina



74

Perc.

artmidis@ieg.com.br

A.

Rotina

76 Perc. artmidis@ieg.com.br A. Rotina



78 Perc. artmidis@ieg.com.br Rotina



80 Perc. artmidis@ieg.com.br www.artmidis.hpg.com.br Rotina

82

Perc.

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84

Perc.

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86

Perc.

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88

Perc.

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90

Perc.

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92

Perc.

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94

Perc.

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96

Perc.

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98

Perc.

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Rotina

99

Perc.

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Rotina



100

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina



102

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina

104

Perc.

artmidis@ieg.com.br

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Rotina

Musical score for measures 104-105. The percussion part (Perc.) features a rhythmic pattern of eighth notes. The bass line (artmidis@ieg.com.br) has a melodic sequence. The treble line (www.artmidis.hpg.com.br) has a melodic sequence with a sharp sign. The Rotina part has a bass line with a sharp sign and a final note.



106

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina

Musical score for measures 106-107. The percussion part (Perc.) features a rhythmic pattern of eighth notes. The bass line (artmidis@ieg.com.br) has a melodic sequence. The treble line (www.artmidis.hpg.com.br) has a melodic sequence with a sharp sign. The Rotina part has a bass line with a sharp sign and a final note.



108

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina

Musical score for measures 108-109. The percussion part (Perc.) features a rhythmic pattern of eighth notes. The bass line (artmidis@ieg.com.br) has a melodic sequence. The treble line (www.artmidis.hpg.com.br) has a melodic sequence with a sharp sign. The Rotina part has a bass line with a sharp sign and a final note.

110

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina



112

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina



114

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina

116

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina



118

Perc.

artmidis@ieg.com.br

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Rotina



120

Perc.

artmidis@ieg.com.br

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Rotina

122

Perc.

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Rotina



124

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Rotina

Panpipes

Roberto Carlos - Rotina

♩ = 98,019997

**15**

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 contains a quarter rest, a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 18 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

**19**

**22**

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 21 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 22 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

**45**

Musical notation for measures 45-47. Measure 45 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 47 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

**48**

**78**

Musical notation for measures 48-78. Measure 48 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 49-77 are whole rests. Measure 78 is a double bar line.

Roberto Carlos - Rotina

Percussion

♩ = 98,01997

4/4

5

9

13

17

21

25

29

33

37

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, ending with a triplet of eighth notes.

Percussion

81

Measure 81: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks representing hits, with a first 'x' marked with an asterisk. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

85

Measure 85: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

89

Measure 89: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

93

Measure 93: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

97

Measure 97: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

101

Measure 101: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

105

Measure 105: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

109

Measure 109: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

113

Measure 113: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

117

Measure 117: Percussion staff with a treble clef and a double bar line. The staff contains a series of 'x' marks. Below the staff is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

V.S.

4

Percussion

121

124



50



55



60



65



70



75



80



85



90



95



100



105



110



115



120



123



Alto

Roberto Carlos - Rotina

♩ = 98,019997

74

Musical notation for measures 73 and 74. Measure 73 is a whole rest. Measure 74 contains a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign).

76

50

Musical notation for measures 75 and 76. Measure 75 contains a half note G4 (with a sharp sign), a quarter note F#4 (with a sharp sign), and a quarter rest. Measure 76 is a whole rest.

♩ = 98,019997

**59**

62

64

**61**

♩ = 98,019997

7

13

66

82

87

93

98

102

Musical staff 102: Treble clef, starting with a whole note chord (F#4, A4, C5). The staff contains several measures with complex chords and melodic lines, including slurs and accidentals.

109

Musical staff 109: Treble clef, starting with a whole note chord (F#4, A4, C5). The staff contains several measures with complex chords and melodic lines, including slurs and accidentals.

117

Musical staff 117: Treble clef, starting with a whole note chord (F#4, A4, C5). The staff contains several measures with complex chords and melodic lines, including slurs and accidentals.

122

Musical staff 122: Treble clef, starting with a whole note chord (F#4, A4, C5). The staff contains several measures with complex chords and melodic lines, including slurs and accidentals.

# Roberto Carlos - Rotina

## Rotina

♩ = 98,019997

9

15

24

28

38

47

53

60

68

The musical score is written for guitar in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 98,019997. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. There are several rests of varying lengths, some marked with a '4' or '6', indicating a 4-measure or 6-measure rest. The score includes a triplet of eighth notes at measure 24 and a double bar line at measure 47. The key signature is one sharp (F#), and the time signature is 3/4.

74

Rotina

80

84

87

91

97

100

103

109

113

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score begins at measure 74 with a double bar line and a key signature change to one sharp. The first staff (measures 74-79) features a melodic line with a slur and the word 'Rotina' above it, and a bass line with a double bar line and a '2' above it. The second staff (measures 80-83) continues the melodic line with a slur. The third staff (measures 84-86) includes a triplet of eighth notes. The fourth staff (measures 87-90) continues the melodic line with a slur. The fifth staff (measures 91-96) features a complex melodic line with many beamed notes. The sixth staff (measures 97-102) continues the melodic line with a slur. The seventh staff (measures 103-108) features a double bar line and a '2' above it, followed by a melodic line with a slur. The eighth staff (measures 109-112) includes a triplet of eighth notes. The ninth staff (measures 113-118) continues the melodic line with a slur. The score ends with a double bar line.

118

Rotina

3

122

♩ = 98,019997

**15**

Musical notation for measures 15-20. Measure 15 is a whole rest. Measures 16-18 contain a melodic line with eighth notes and slurs. Measure 19 is a whole rest. Measure 20 contains a melodic line with eighth notes and slurs.

**21**

Musical notation for measures 21-25. Measures 21-22 contain a melodic line with eighth notes and slurs. Measures 23-24 contain a melodic line with eighth notes and slurs. Measure 25 is a whole rest.

**26**

**10**

Musical notation for measures 26-37. Measure 26 is a whole rest. Measures 27-37 contain a melodic line with eighth notes and slurs.

**38**

**88**

Musical notation for measures 38-126. Measure 38 is a whole rest. Measures 39-126 are a long whole rest.