

Roberto Carlos - Terrível

0.0"  
1.1,00  
Eu sou terrível/Roberto Carlos

♩ = 170,000092

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- tenor**: Treble clef, 4/4 time. Features a vocal melody with a mix of quarter and eighth notes.
- gaita**: Treble clef, 4/4 time. Shows a series of rests, indicating it is silent in this section.
- trombone**: Bass clef, 4/4 time. Plays a melodic line with some slurs and accents.
- drums**: Drum set notation, 4/4 time. Shows a consistent rhythmic pattern with snare and bass drum hits.
- muted**: Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- guitar/clean**: Treble clef, 4/4 time. Shows a series of chords and rests.
- baixo**: Bass clef, 4/4 time. Provides a steady bass line with quarter notes.
- orgao**: Grand staff (treble and bass clefs), 4/4 time. Features complex chordal textures and some melodic lines.
- brass**: Treble clef, 4/4 time. Plays a melodic line with some rests.

A tempo marking  $\text{♩} = 170,000092$  is present at the beginning and end of the score.

5

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The tenor part features a melodic line with eighth and sixteenth notes. The trombone part provides harmonic support with chords and moving lines. The drums play a consistent pattern of eighth notes. The muted guitar and clean guitar parts play chords and arpeggios. The bass line (baixo) has a steady eighth-note rhythm. The organ part (orgao) features sustained chords and melodic fragments. The brass part has a few notes, including a double bar line in measure 6.



8

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The tenor part continues its melodic line. The trombone part has more complex rhythmic patterns. The drums maintain their eighth-note pattern. The muted guitar and clean guitar parts continue with their chordal accompaniment. The bass line remains steady. The organ part has long sustained chords in measures 8 and 9. The brass part has a few notes, including a double bar line in measure 9.

12

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass



19.7"  
15.1.00  
seq/Carlos Magno Peixoto/Astorga/Pr

15

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

18

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass



21

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

24

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The tenor and trombone parts feature eighth-note patterns with accents. The drums play a consistent eighth-note groove. The muted guitar and clean guitar parts consist of chords and single notes. The bass line (baixo) is a simple eighth-note sequence. The organ (orgao) has a long, sustained chord in measure 24. The brass part has a melodic line with accents.



27

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The tenor and trombone parts continue with eighth-note patterns. The drums maintain the eighth-note groove. The muted guitar and clean guitar parts play chords. The bass line (baixo) continues with eighth notes. The organ (orgao) has a long, sustained chord in measure 27. The brass part has a melodic line with accents.

31

tenor  
trombone  
drums  
muted  
guitar/clean  
baixo  
orgao  
brass

Detailed description: This block contains the musical score for measures 31 through 34. The score is arranged in a grand staff with eight staves. The tenor and trombone parts are in treble clef, while the bassoon (baixo) and brass parts are in bass clef. The drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The muted guitar part consists of chords with slash marks indicating muted notes. The organ part features a melodic line with a long sustain. The bass part provides a steady rhythmic accompaniment. The tenor and trombone parts have melodic lines with some rests.



35

tenor  
drums  
muted  
guitar/clean  
baixo  
orgao

Detailed description: This block contains the musical score for measures 35 through 38. The score is arranged in a grand staff with seven staves. The tenor part is in treble clef, and the bassoon (baixo) part is in bass clef. The drums part continues with its rhythmic pattern. The muted guitar part has a similar chordal structure to the previous section. The organ part has a melodic line with a long sustain. The bass part continues with its accompaniment. The tenor part has a melodic line with some rests.

38

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The tenor part has a melodic line with some rests. The trombone part has a similar melodic line. The drums play a consistent pattern of eighth notes with cymbals. The muted guitar plays a rhythmic accompaniment of eighth notes. The clean guitar plays chords. The bass line is a simple eighth-note pattern. The organ part has a melodic line with triplets in measures 39 and 40. The brass part has a melodic line that enters in measure 40.



41

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The tenor part continues its melodic line. The trombone part has a similar melodic line. The drums play a consistent pattern of eighth notes with cymbals. The muted guitar plays a rhythmic accompaniment of eighth notes. The clean guitar plays chords. The bass line is a simple eighth-note pattern. The organ part has a melodic line with triplets in measure 43. The brass part has a melodic line that continues from the previous block.

45

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This system of musical notation covers measures 45, 46, and 47. The tenor part features a melodic line with eighth and sixteenth notes. The trombone part provides a harmonic accompaniment with similar rhythmic patterns. The drums play a steady eighth-note pattern. The muted guitar and clean guitar parts consist of chords and single notes. The baixo part has a simple bass line. The organ part has a melodic line with some sustained notes. The brass part has a few notes in measure 47.



48

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This system of musical notation covers measures 48, 49, and 50. The tenor part continues its melodic line. The trombone part has a more active role with eighth notes. The drums maintain the eighth-note pattern. The muted guitar part has a more complex rhythmic pattern with eighth notes. The clean guitar part has chords. The baixo part has a simple bass line. The organ part has a melodic line with some sustained notes. The brass part has a few notes in measure 50.



51

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical score for measures 51, 52, and 53. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: tenor (treble clef), trombone (bass clef), drums (drum set notation), muted (treble clef), guitar/clean (treble clef), baixo (bass clef), orgao (treble clef), and brass (treble clef). The tenor part features a melodic line with eighth and sixteenth notes. The trombone part provides a harmonic accompaniment with similar rhythmic patterns. The drums play a consistent pattern of eighth notes. The muted guitar part consists of chords with a muted effect. The clean guitar part plays chords with a natural timbre. The baixo part provides a steady bass line. The orgao part has a melodic line with some sustained notes. The brass part plays a rhythmic accompaniment.



54

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is arranged in a grand staff with eight staves, identical in layout to the previous block. The tenor part continues its melodic line. The trombone part follows a similar harmonic pattern. The drums maintain their eighth-note pattern. The muted guitar part continues with chords. The clean guitar part plays chords. The baixo part provides a steady bass line. The orgao part has a melodic line with some sustained notes. The brass part plays a rhythmic accompaniment.

57

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 57 through 60. The score is arranged in a grand staff with eight staves. The tenor and trombone parts feature complex rhythmic patterns with eighth and sixteenth notes. The drums part shows a consistent pattern of eighth notes. The muted guitar part consists of chords with a muted 'x' over the notes. The clean guitar part features a similar chordal structure. The bass line (baixo) is a simple eighth-note pattern. The organ part (orgao) has a melodic line with some sustained notes. The brass part has a rhythmic pattern similar to the tenor and trombone.



61

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 61 through 64. The tenor and trombone parts continue with their rhythmic patterns. The drums part remains consistent. The muted guitar part has a similar chordal structure. The clean guitar part features a similar chordal structure. The bass line (baixo) is a simple eighth-note pattern. The organ part (orgao) has a melodic line with some sustained notes. The brass part has a rhythmic pattern similar to the tenor and trombone.

65

tenor  
drums  
muted  
guitar/clean  
baixo  
orgao

Detailed description: This musical score covers measures 65 to 67. The tenor part has rests in measures 65 and 66, with a melodic line starting in measure 67. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar plays chords in measures 65 and 66, with rests in 67. The bass line consists of a simple eighth-note melody. The organ part features a melodic line with a long slur across measures 65 and 66, and a final note in measure 67.



68

tenor  
trombone  
drums  
muted  
guitar/clean  
baixo  
orgao  
brass

Detailed description: This musical score covers measures 68 to 70. The tenor part has a melodic line starting in measure 68. The trombone part has rests in measures 68 and 69, with a melodic line starting in measure 70. The drums play a pattern of eighth notes with 'x' marks, including triplets in measures 69 and 70. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar plays chords in measures 68 and 69, with rests in 70. The bass line consists of a simple eighth-note melody. The organ part features a melodic line with a triplet in measure 69 and a long slur across measures 70 and 71. The brass part has rests in measures 68 and 69, with a melodic line starting in measure 70.

71

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This is a page of a musical score, page 12, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments are: tenor (soprano clef), gaita (soprano clef), trombone (bass clef), drums (drum set notation), muted (soprano clef), guitar/clean (soprano clef), baixo (bass clef), orgao (grand staff), and brass (soprano clef). The tenor part features a melodic line with some grace notes and rests. The gaita part has a long, sustained note in the final measure. The trombone part has a melodic line with a grace note. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The muted guitar part consists of a series of chords with grace notes. The guitar/clean part features a series of chords with grace notes. The baixo part has a steady bass line. The orgao part has a melodic line with a long, sustained note in the final measure. The brass part has a melodic line with a grace note.

75

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument. The score is in 3/4 time and begins at measure 75. The tenor part has a melodic line with some rests. The gaita part features long, sustained notes with some rhythmic patterns. The trombone part has a similar melodic line to the tenor. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The muted guitar part consists of a steady eighth-note accompaniment. The guitar/clean part plays a series of chords with a rhythmic pattern. The baixo part has a simple, steady bass line. The orgao part has a melodic line with some sustained notes. The brass part has a few notes, mostly rests.

78

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This is a page of a musical score, page 14, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: tenor (soprano clef), gaita (treble clef), trombone (bass clef), drums (drum set notation), muted (treble clef), guitar/clean (treble clef), baixo (bass clef), orgao (grand staff), and brass (treble clef). The tenor part features a melodic line with some grace notes. The gaita part has a rhythmic pattern with triplets. The trombone part has a melodic line with some grace notes. The drums part has a consistent rhythmic pattern. The muted guitar part has a rhythmic pattern with muted notes. The guitar/clean part has a rhythmic pattern with clean notes. The baixo part has a melodic line. The orgao part has a melodic line with some grace notes. The brass part has a melodic line.

81

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This is a multi-staff musical score for a band. The score is written for tenor, gaita, trombone, drums, muted guitar, guitar/clean, baixo, orgao, and brass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The tenor part has a melodic line with some rests. The gaita part has a complex, rhythmic melody. The trombone part has a melodic line with some rests. The drums part has a steady, rhythmic pattern. The muted guitar part has a melodic line with some rests. The guitar/clean part has a melodic line with some rests. The baixo part has a melodic line with some rests. The orgao part has a melodic line with some rests. The brass part has a melodic line with some rests.

83

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This is a page of a musical score, page 16, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor (treble clef), Gaita (treble clef), Trombone (bass clef), Drums (percussion clef), Muted (treble clef), Guitar/Clean (treble clef), Baixo (bass clef), Orgao (grand staff), and Brass (treble clef). The Tenor part has a whole note chord in the first measure, a rest in the second, and a quarter note in the third. The Gaita part has a rhythmic pattern of eighth notes in the first measure, a whole note in the second, and a rest in the third. The Trombone part has a whole note in the first measure, a quarter note in the second, and a rest in the third. The Drums part has a consistent pattern of eighth notes with 'x' marks above them, and triplet eighth notes in the third measure. The Muted part has a rhythmic pattern of eighth notes in the first measure, a quarter note in the second, and a rest in the third. The Guitar/Clean part has a whole note chord in the first measure, a quarter note in the second, and a rest in the third. The Baixo part has a rhythmic pattern of eighth notes in the first measure, a quarter note in the second, and a rest in the third. The Orgao part has a whole note chord in the first measure, a quarter note in the second, and a rest in the third. The Brass part has a whole note in the first measure, a quarter note in the second, and a rest in the third.



86

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 86 through 89. The score is arranged in a grand staff with eight staves. The tenor and trombone parts play a melodic line with eighth notes and rests. The drums play a steady eighth-note pattern. The muted guitar and clean guitar parts play a rhythmic accompaniment with chords and eighth notes. The bass line (baixo) provides a steady eighth-note accompaniment. The organ part (orgao) features a triplet of eighth notes in measure 86, followed by a sustained chord in measure 87, and then a melodic line in measures 88 and 89. The brass part plays a melodic line with eighth notes and rests.



90

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 90 through 93. The score is arranged in a grand staff with eight staves. The tenor and trombone parts continue their melodic line. The drums maintain their eighth-note pattern. The muted guitar and clean guitar parts continue their rhythmic accompaniment. The bass line (baixo) continues its eighth-note accompaniment. The organ part (orgao) features a triplet of eighth notes in measure 90, followed by a sustained chord in measure 91, and then a melodic line in measures 92 and 93. The brass part continues its melodic line.

93

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 93, 94, and 95. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: tenor (treble clef), trombone (bass clef), drums (drum set notation), muted (treble clef), guitar/clean (treble clef), baixo (bass clef), orgao (grand staff), and brass (treble clef). The tenor and brass parts feature melodic lines with eighth and sixteenth notes. The trombone part has a similar melodic line in the bass register. The drums play a consistent pattern of eighth notes. The muted guitar and baixo parts provide harmonic support with chords and single notes. The organ part has long, sustained notes in the left hand and chords in the right hand. A double bar line is present at the end of measure 95.



96

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 96, 97, and 98. The instrumentation and staff layout are identical to the previous block. The tenor and brass parts continue their melodic lines. The trombone part also continues. The drums maintain their rhythmic pattern. The muted guitar and baixo parts provide harmonic support. The organ part features long, sustained notes and chords. A double bar line is present at the end of measure 98.

99

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

3

Detailed description: This block contains the musical notation for measures 99, 100, and 101. The score is arranged in a grand staff with eight staves. The tenor staff is in treble clef, and the trombone, baixo, and brass staves are in bass clef. The drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The muted guitar staff shows a rhythmic pattern of eighth notes with slurs. The clean guitar staff features block chords. The organ staff has a melodic line with a triplet of eighth notes in measure 101. The tenor and trombone parts have a similar melodic line with slurs. The bass part provides a steady accompaniment.



102

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 102, 103, and 104. The instrumentation remains the same as in the previous block. The tenor and trombone parts continue their melodic lines. The drums maintain a consistent rhythm. The muted guitar part has a rhythmic pattern of eighth notes. The clean guitar part has block chords. The organ part has a melodic line with a slur. The bass part provides a steady accompaniment.

105

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 105 through 108. The score is arranged in a grand staff with seven staves. The tenor and trombone parts feature eighth-note patterns with slurs. The drums play a consistent eighth-note pattern. The muted guitar and clean guitar parts consist of eighth-note chords. The bass line (baixo) is a simple eighth-note sequence. The organ part (orgao) has a long note in the first measure followed by a melodic line. The brass part has a melodic line with slurs.



109

tenor

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This block contains the musical notation for measures 109 through 112. The tenor and trombone parts are mostly rests, with some notes in measure 110. The drums continue with their eighth-note pattern. The muted guitar and clean guitar parts continue with their eighth-note chords. The bass line (baixo) continues with its eighth-note sequence. The organ part (orgao) has a long note in the first measure followed by a melodic line. The brass part is mostly rests.

112

tenor

drums

muted

guitar/clean

baixo

orgao

Detailed description: This system contains measures 112, 113, and 114. The tenor part has rests in measures 112 and 113, followed by a melodic line in measure 114. The drums play a consistent pattern of eighth notes with cymbals. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar plays chords in measures 112 and 113, and a melodic line in measure 114. The bass line follows a simple eighth-note pattern. The organ part features a long, sustained chord in measure 112, followed by a melodic line in measure 113, and a final chord in measure 114.



115

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This system contains measures 115, 116, and 117. The tenor part has a melodic line in measure 115, rests in measure 116, and a melodic line in measure 117. The gaita part has a melodic line in measure 115, rests in measure 116, and a long, sustained note in measure 117. The trombone part has a melodic line in measure 115, rests in measure 116, and a melodic line in measure 117. The drums play a pattern of eighth notes with triplets in measures 115 and 116, followed by a consistent pattern in measure 117. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar plays chords in measures 115 and 116, and a melodic line in measure 117. The bass line follows a simple eighth-note pattern. The organ part features a melodic line in measure 115, rests in measure 116, and a melodic line in measure 117. The brass part has a melodic line in measure 115, rests in measure 116, and a melodic line in measure 117.

118

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This is a multi-staff musical score for a band. The score is written for tenor, gaita, trombone, drums, muted, guitar/clean, baixo, orgao, and brass. The tenor part features a melodic line with eighth and sixteenth notes. The gaita part has a bass line with a prominent eighth-note pattern and a long sustained note. The trombone part mirrors the tenor's melody. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The muted part consists of a steady eighth-note accompaniment. The guitar/clean part plays a series of chords. The baixo part has a simple bass line. The orgao part features a sustained chord and a triplet. The brass part follows the tenor's melody.

121

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This is a multi-staff musical score for a band. The score is written for tenor, gaita, trombone, drums, muted guitar, guitar/clean, baixo, orgao, and brass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The tenor part starts with a series of vertical lines, followed by a melodic line. The gaita part features a complex rhythmic pattern with a triplet. The trombone part has a melodic line with a sharp sign. The drums part shows a consistent rhythmic pattern with 'x' marks. The muted guitar part has a rhythmic pattern with sharp signs. The guitar/clean part has a rhythmic pattern with sharp signs. The baixo part has a melodic line with sharp signs. The orgao part has a melodic line with a sharp sign. The brass part has a melodic line with a sharp sign.

123

tenor

gaita

trombone

drums

muted

guitar/clean

baixo

orgao

brass

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are tenor, gaita, trombone, drums, muted, guitar/clean, baixo, orgao, and brass. The score is divided into two measures. The first measure contains musical notation for each instrument. The tenor part has a treble clef and a fermata. The gaita part has a treble clef and a triplet of eighth notes. The trombone part has a bass clef and a fermata. The drums part has a drum set icon and a rhythmic pattern of eighth notes. The muted guitar part has a treble clef and a series of chords. The guitar/clean part has a treble clef and a series of chords. The baixo part has a bass clef and a series of notes. The orgao part has a treble clef and a series of notes. The brass part has a treble clef and a series of notes. The second measure contains rests for all instruments.



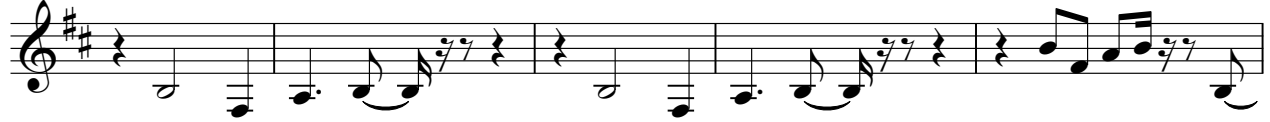
Roberto Carlos - Terrivel

tenor

♩ = 170,000092



6



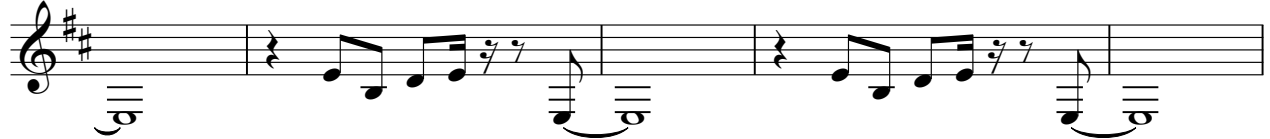
11



16



21



26



31



38



44



49



V.S.



108



115



120



gaita

# Roberto Carlos - Terrivel

♩ = 170,000092

**73**

77

81

84

**32**

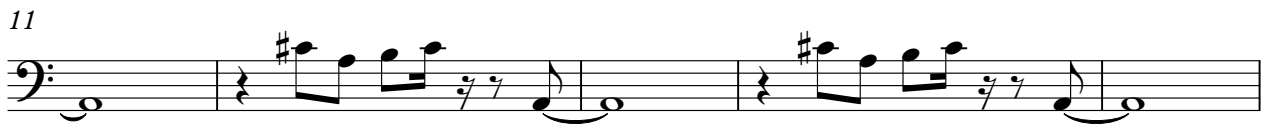
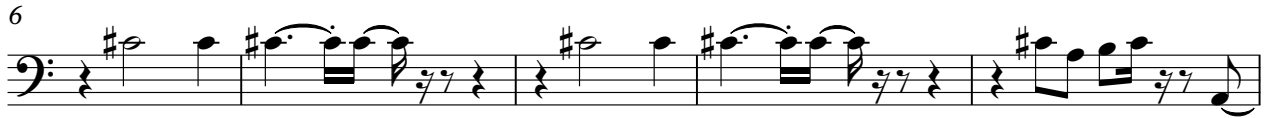
120

122

Roberto Carlos - Terrivel

trombone

♩ = 170,000092



6



100



105



116



120



# Roberto Carlos - Terrivel

drums

♩ = 170,000092

5

9

13

17

21

25

29

33

37

3

3

3

3

V.S.



41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and triplets.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

81

85

89

93

97

101

105

109

113

117

V.S.

4

drums

121

The image shows a musical score for a drum and guitar piece. The drum part is written on a single-line staff with 'x' marks indicating hits. The guitar part is written on a standard five-line staff with notes and stems. The notation is organized into six measures. The first five measures show a consistent rhythmic pattern, while the sixth measure features a different drum pattern and a guitar note.

muted

# Roberto Carlos - Terrivel

♩ = 170,000092



V.S.



75



79



83



87



91



95



98



101



105



109



V.S.



guitar/clean

Roberto Carlos - Terrivel

♩ = 170,000092

6

11

16

21

26

31

36

41

46

V.S.



51

56

61

66

71

76

81

86

91

96

101



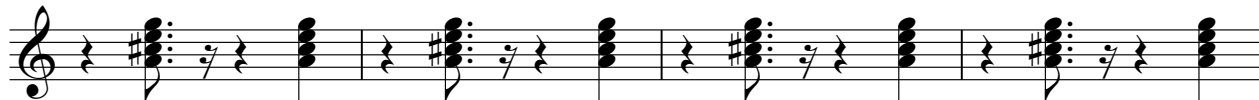
106



111



116



120



Roberto Carlos - Terrivel

baixo

♩ = 170,000092



6



11



16



21



26



31



36



41



46



V.S.



101



106



111



116



120



Roberto Carlos - Terrivel

orgao

♩ = 170,000092

First system of musical notation for 'Terrivel' by Roberto Carlos. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The first measure is a whole rest in both staves. The second measure begins with a complex chord in the treble staff, followed by a melodic line. The piece includes various musical notations such as slurs, ties, and accidentals.

Second system of musical notation, starting at measure 6. It continues the complex melodic and harmonic development of the piece. The notation includes slurs, ties, and various accidentals.

Third system of musical notation, starting at measure 11. It features a triplet of eighth notes in the treble staff. The notation includes slurs, ties, and various accidentals.

Fourth system of musical notation, starting at measure 16. It continues the intricate melodic and harmonic structure of the piece. The notation includes slurs, ties, and various accidentals.

Fifth system of musical notation, starting at measure 21. It features a long melodic phrase with a slur. The notation includes slurs, ties, and various accidentals.

Sixth system of musical notation, starting at measure 26. It continues the complex melodic and harmonic development of the piece. The notation includes slurs, ties, and various accidentals.

Seventh system of musical notation, starting at measure 31. It concludes the piece with a final melodic phrase. The notation includes slurs, ties, and various accidentals.

V.S.

orgao

Musical score for organ, measures 37-67. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven systems of music. The first system (measures 37-41) includes a triplet of eighth notes. The second system (measures 42-47) features a triplet of eighth notes and a slur over a group of notes. The third system (measures 48-51) is a grand staff with both treble and bass clefs, showing complex chordal textures. The fourth system (measures 52-56) continues with complex textures and slurs. The fifth system (measures 57-61) includes a slur over a group of notes. The sixth system (measures 62-66) is a grand staff with both treble and bass clefs, showing complex textures. The seventh system (measures 67-71) includes a triplet of eighth notes.

72 3

orgao

77

80

85

90

94

98

V.S.



orgao

103

108

113

118

122

Roberto Carlos - Terrivel

brass

♩ = 170,000092

7

12

17

22

27

31

6

40



45



50



55



60



70




76



82



89



94



99

Musical notation for measure 99, featuring a treble clef and a key signature of one flat. The measure contains a series of eighth notes and rests, with a double bar line and repeat sign at the end.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one flat. The measure contains a series of eighth notes and rests, with a double bar line and repeat sign at the end.

109

6

Musical notation for measure 109, featuring a treble clef and a key signature of one flat. The measure contains a series of eighth notes and rests, with a double bar line and repeat sign at the end.

119

Musical notation for measure 119, featuring a treble clef and a key signature of one flat. The measure contains a series of eighth notes and rests, with a double bar line and repeat sign at the end.