

Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira

01:00:00:00
1.1,00
T11304

♩ = 97,039955

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

Viola

Sequenciado por Ricardo Pacheco e Chaves

01:00:05:16
4.1,00
Editora HMP

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

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7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

mi go_ar ras ta_u ma ca dei ra Che ga mais pra perto_e fa le_o que qui

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

ser Fa le_o que ti ver von



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

ta de De_a mor, de sau da de, fa le de mu lher

19



Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

Na min ha vi da_e xis te u ma Que_e_a coi sa mais



22



Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

lin da que_eu ja co nhe ci i Nao

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vln.

Solo

sei se_a in da_as sim tao jo vem Vo ce tem his to ria pra con tar pra



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vln.

Solo

mi im Ai e que vo ce se en

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

ga na Quan do_a gen te a ma_o co ra cao se_a que ce E



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

por a mor se faz de tu do E_sfaz mui to mais quan do_a mu lher me

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo re ce



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo A mi go_eu pen so tan to ne la Mas e la tam

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

bem vi ve pen san do_em mim O



46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo

sol da mi nha vi da_e e la Eu_nao pen sei que_al guem pu des se_a mar as

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

sim A mi go_eu tam bem te nho_his



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

to ria_eu te nho_al guem que_um di a_en trou no meu ca

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

Solo

mi nho Su a ve co mo_a flor do



57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

Solo

cam po Ela me deu a mor, e la me deu ca ri nho

60

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Band, Tape Smp. Str., Vla., and Solo. The score includes lyrics: "As sim e a mu lher que_eu a mo Mi nha do ce_a".

The score is written for Percussion (Perc.), J. Gtr., E. Bass, Band, Tape Smp. Str., Vla., and Solo. The J. Gtr. part features triplets and a 3/4 time signature. The E. Bass part is in a bass clef. The Band part includes a 3/4 time signature and a 3-measure triplet. The Tape Smp. Str. part is in a treble clef. The Vla. part is in a bass clef. The Solo part is in a treble clef.

Lyrics: As sim e a mu lher que_eu a mo Mi nha do ce_a

63

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str. Vla. Solo

ma da_a mi ga_e com pa nhei ra Pois cui de de la mui to

Detailed description: This is a page of a musical score, page 12, starting at measure 63. The score is arranged in a grand staff format with seven systems. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Band. (Band), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts include complex chordal textures with triplets and slurs. The E. Bass part provides a simple harmonic foundation. The Band parts consist of eighth-note patterns. The Tape Smp. Str. part has a sparse, atmospheric texture. The Vla. part has a few notes with accents. The Solo part features a melodic line with eighth notes and slurs. The lyrics are in Portuguese: 'ma da_a mi ga_e com pa nhei ra Pois cui de de la mui to'.

66

Musical score for measures 66-68. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Band, Tape Smp. Str. (Tape Sample String), Vla. (Viola), and Solo. The lyrics are: bem Por que um gran de_a mor e pa ra_a vi da_in tei ra. The Solo part features a melodic line with some triplets.



69

Musical score for measures 69-71. The score includes parts for Percussion, two J. Gtr., E. Bass, two Band parts, Tape Smp. Str., Vla., and Solo. The lyrics are: Se_a con ver sa_e bo a_o tem po lo go pas sa Quan do se. The Solo part features a melodic line with some triplets.

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

a ma_a gen te nao dis far za E sem pre fa la da mu lher a

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vln.

Solo

ma da_e_a pro sa tem mais gra ca E nes sa con



78

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vln.

Solo

ver sa vai pas san do_a ho ra Se_al guem es pe ra_a gen te nao de

81

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str. Vla. Solo

mo ra E_o co ra zao no pei to ba te for te_e_a gen te vai em

Detailed description: This is a page of a musical score, page 16, starting at measure 81. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Band. (Band), and Solo. The Solo staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The J. Gtr. staves are in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef with a key signature of one sharp (F#). The Band. staves are in treble clef with a key signature of one flat (Bb). The Vla. staff is in alto clef with a key signature of one flat (Bb). The Perc. staff is in common time. The lyrics 'mo ra E_o co ra zao no pei to ba te for te_e_a gen te vai em' are written below the Vla. staff. The Solo staff contains a sequence of chords and notes. The J. Gtr. staves feature complex rhythmic patterns, including triplets. The E. Bass staff has a simple bass line. The Band. staves have a melodic line. The Vla. staff has a melodic line with lyrics. The Perc. staff has a rhythmic pattern.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str., Vla., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs.

Perc. (Percussion): Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating a specific drumming technique.

J. Gtr. (Jazz Guitar): Contains complex chordal textures with triplets and slurs, primarily in the upper register.

J. Gtr. (Jazz Guitar): Features a lower register accompaniment with sustained chords and some melodic movement.

E. Gtr. (Electric Guitar): Shows a melodic line starting in the final measure of the system.

E. Bass (Electric Bass): Provides a steady bass line with eighth and sixteenth notes.

Band. (Band): Two staves showing harmonic support with sustained notes and rests.

Tape Smp. Str. (Tape Sample String): Features a melodic line with a long slur across the first two measures.

Vla. (Viola): Includes the lyrics "bo ra" and a melodic line with a slur and a sixteenth-note triplet.

Solo (Solo): Shows a simple harmonic accompaniment in the lower register.

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

A mi go_ar ras ta_u ma ca dei ra Che ga mais pra



96

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

per to_e fa le_o que qui ser

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Fa le_o que ti ver von ta de De_a mor, de sau da de, fa le de mu



102

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

lher Eu so fa lei da mi nha_a

105

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

Solo

ma da Que_e tu do pra mim, que_e o sol da mi nha vi da



108

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

E eu fa lei do meu a mor A flor que faz a

111

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str. Vla. Solo

mi nha_es tra da mais flo ri da A

Detailed description: This is a multi-staff musical score for a piece starting at measure 111. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), Tape Smp. Str. (Tape Sampler/Strings), Vla. (Viola), and Solo. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Bass part has a simple line of notes. The Band parts have melodic lines. The Tape Smp. Str. part has sustained chords. The Vla. part has a few notes corresponding to the lyrics. The Solo part has a melodic line. The lyrics 'mi nha_es tra da mais flo ri da A' are written below the Vla. staff.

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Two guitar staves. The top staff features a complex melodic line with triplets and slurs. The bottom staff shows chordal accompaniment.
- E. Bass**: A bass line with a steady eighth-note rhythm.
- Band.**: Two staves for a band, likely saxophone and trumpet, with melodic lines.
- Tape Smp. Str.**: A section for tape samples, showing chordal structures in the treble clef.
- Vla.**: A Viola part with sustained notes and dynamic markings.
- Solo**: A solo part with a melodic line similar to the band parts.

Lyrics: migo_a gen te nao se_en ga na Quan do_a gen te a ma_o co ra cao se_a

117

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str. Vla. Solo

que ce E por a mor se faz de tudo_e se faz mui to

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (second) has a complex melodic line with triplets and slurs. The J. Gtr. staff (third) shows chordal accompaniment with various accidentals. The E. Bass staff (fourth) has a simple bass line. The Band. staff (fifth) has a melodic line with slurs and accents. The Band. staff (sixth) has a rhythmic line with eighth notes. The Tape Smp. Str. staff (seventh) shows chordal accompaniment. The Vla. staff (eighth) has a melodic line with slurs and accents. The Solo staff (ninth) has a melodic line with slurs and accents. The lyrics 'que ce E por a mor se faz de tudo_e se faz mui to' are written below the Vla. staff.

120

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

mais quan do_a mu lher me re ce Se_a con ver sa_e



123

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

bo a_o tem po lo go pas sa Quan do se a ma_a gen te nao dis

126

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

far za E sem pre fa la da mu lher a ma da_e_a pro sa tem mais

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (second) has a complex melodic line with triplets. The E. Bass staff (third) provides a simple bass line. The Band staff (fourth) has a melodic line with triplets. The Tape Smp. Str. staff (fifth) contains sustained chords. The Vla. staff (sixth) has a few notes corresponding to the lyrics. The Solo staff (bottom) has a melodic line.

129

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

gra ca E nes sa con ver sa vai pas san do_a

132

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str. Vla. Solo

ho ra Se al guem es pe ra_a gen te nao de mo ra E_o co ra

Detailed description: This is a page of a musical score, page 28, starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Band. (Band), Tape Smp. Str. (Tape Sample String), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with triplets and slurs. The E. Bass staff has a simple line of eighth notes. The Band. staves show various melodic and harmonic lines. The Tape Smp. Str. staff has a long, sustained note. The Vla. staff has a few notes with accidentals. The Solo staff has a series of chords and notes. At the bottom, there is a line of lyrics: 'ho ra Se al guem es pe ra_a gen te nao de mo ra E_o co ra'. The page number '28' is in the top left, and '132' is at the top of the first staff.

135

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

cao no pei to ba te for te_e_a gen te vai em bo ra



138

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

Se_a con ver sa_e bo a_o tem po lo go pas sa Quan do se

141

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str. Vla. Solo

a ma_a gen te nao dis far za E sem pre fa la da mu lher a

Detailed description: This is a page of a musical score, page 30, starting at measure 141. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Band. (Band), Tape Smp. Str. (Tape Sample String), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal patterns with triplets and slurs. The E. Bass staff has a simple bass line. The Band. staves show melodic lines. The Tape Smp. Str. staff has sustained chords. The Vla. staff has a few notes. The Solo staff has a melodic line. The lyrics 'a ma_a gen te nao dis far za E sem pre fa la da mu lher a' are written below the Vla. staff.

144

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

ma da_e_a pro sa tem mais gra ca E nes sa con



147

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

ver sa vai pas san do_a ho ra Se_al guem es pe ra_a gen te nao de

150

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

Solo

mo ra E_o co ra cao no pei to ba te for te_e_a gen te vai em

Detailed description: This is a page of a musical score, page 32, starting at measure 150. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Band. (Band), Tape Smp. Str. (Tape Sampler/Strings), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal textures with triplets. The E. Bass staff has a simple bass line. The Band. staves contain melodic lines. The Tape Smp. Str. staff shows chordal textures. The Vla. staff has a melodic line with lyrics underneath. The Solo staff has a melodic line.

153

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

Solo

bo ra



156

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Percussion

$\text{♩} = 97,039955$

6

11

16

21

26

31

36

41

46

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V.S.

51

Measures 51-55: Five measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

56

Measures 56-60: Five measures of music, continuing the rhythmic pattern from the previous system.

61

Measures 61-65: Five measures of music, continuing the rhythmic pattern.

66

Measures 66-70: Five measures of music. Measure 70 features a change in the bass line, including a half note with a colon and a quarter note with an asterisk.

71

Measures 71-75: Five measures of music, continuing the rhythmic pattern.

76

Measures 76-80: Five measures of music, continuing the rhythmic pattern.

81

Measures 81-85: Five measures of music, continuing the rhythmic pattern.

86

Measures 86-90: Five measures of music, continuing the rhythmic pattern.

91

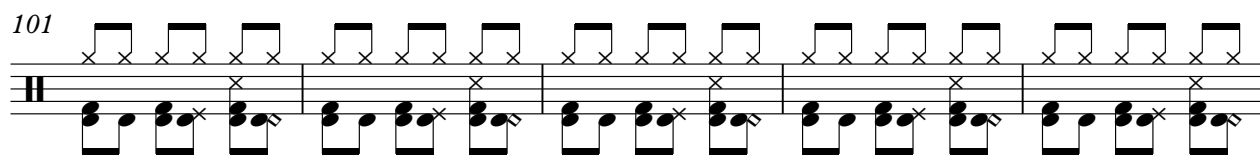
Measures 91-95: Five measures of music, continuing the rhythmic pattern.

96

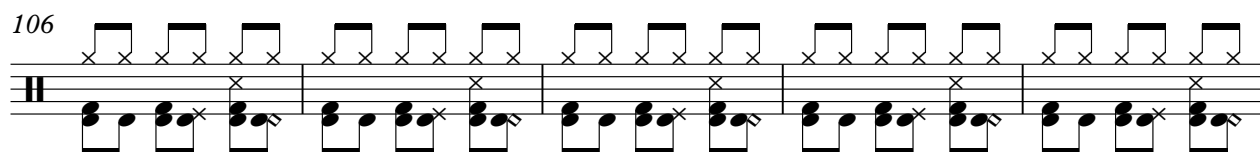
Measures 96-100: Five measures of music, continuing the rhythmic pattern.

Percussion

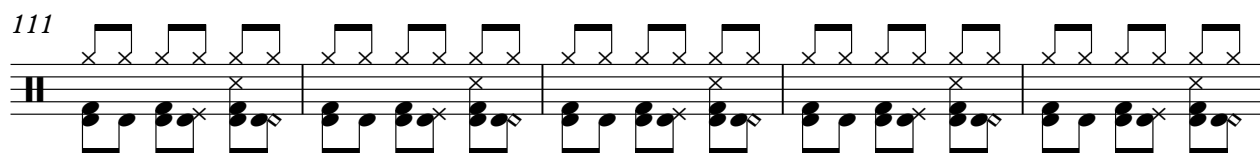
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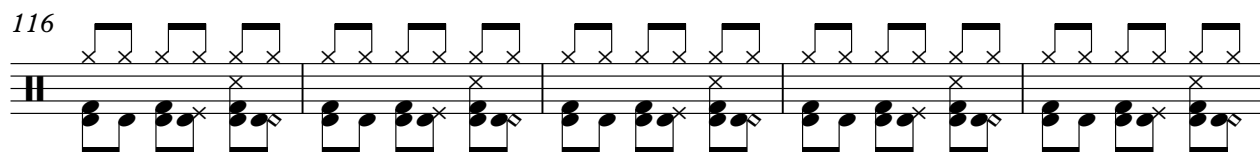
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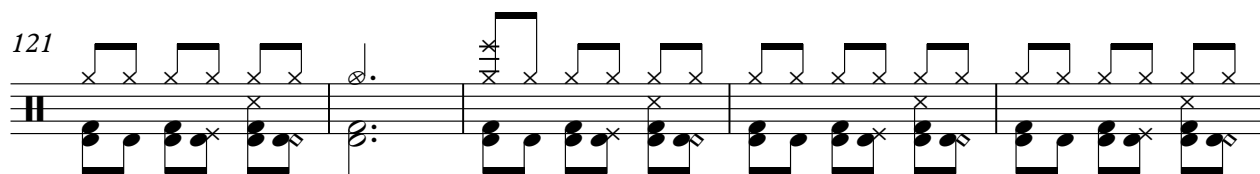
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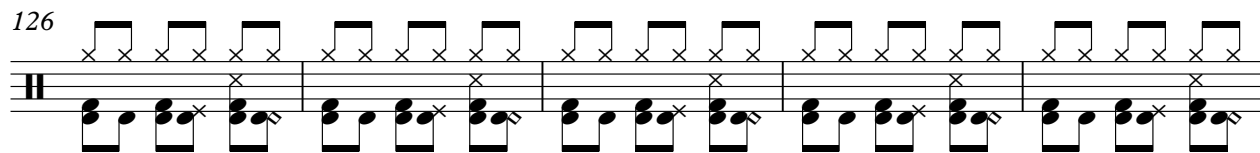
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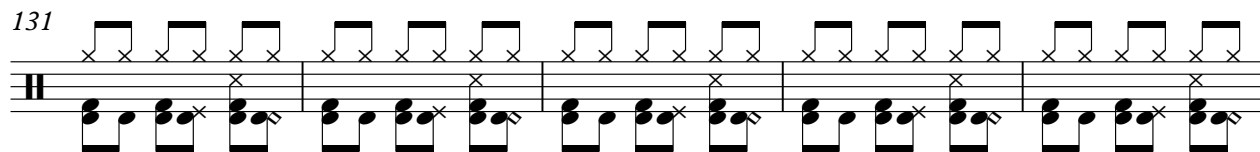
121



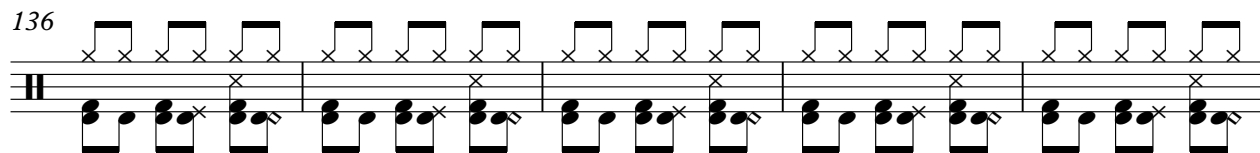
126



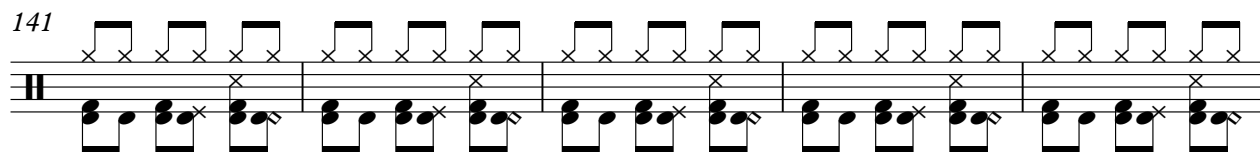
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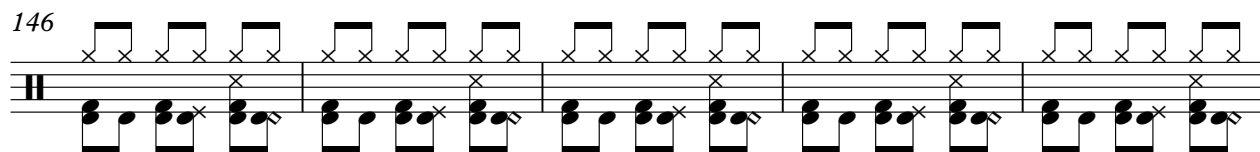
136



141



146

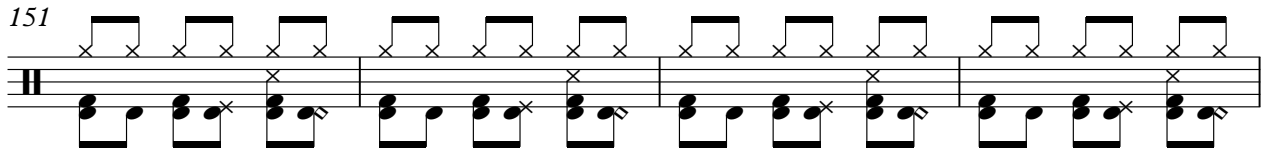


V.S.

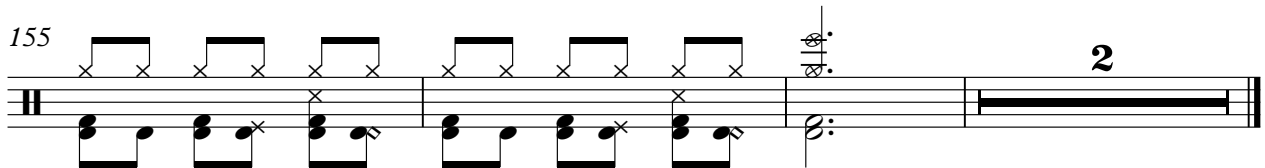
4

Percussion

151



155



Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Jazz Guitar

♩ = 97,039955

5

8

11

14

17

20

23

26

29

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each representing a measure of music. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a consistent rhythmic pattern of eighth notes, with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The left hand uses a barre across the first three frets. The right hand uses a pick to play the eighth notes. The music is divided into measures by vertical bar lines, and each measure ends with a fermata. The notes are written in a standard musical notation, with accidentals (sharps and flats) indicating the specific notes. The overall style is that of a jazz guitar solo or accompaniment.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The primary melodic motif is a triplet of eighth notes, with a bracket and the number '3' above it. This triplet is consistently repeated across all staves. The bass line consists of a steady eighth-note accompaniment. The notes in the bass line are: G2 (measure 62), A2 (65), Bb2 (68), C3 (71), D3 (74), Eb3 (77), F3 (80), G3 (83), Ab3 (86), and Bb3 (89). The melodic line starts on Bb3 in measure 62 and moves through various intervals, including octaves and chromatic runs, while maintaining the triplet rhythm. The notation includes stems, beams, and slurs to indicate the triplet grouping. The page concludes with the initials 'V.S.' in the bottom right corner.

This sheet music page contains ten staves of music, numbered 92 through 119. Each staff begins with a measure number (92, 95, 98, 101, 104, 107, 110, 113, 116, 119) and contains three measures of music. The music is written in a single system with a treble clef and a key signature of one flat (Bb). The rhythm is a 12/8 time signature. The upper voice consists of a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over a bracket). The lower voice is a walking bass line consisting of eighth notes. The key signature changes from Bb to B natural in the 104th measure and back to Bb in the 113th measure. The music is a continuous, flowing piece with a consistent rhythmic feel.

122

125

128

131

134

137

140

143

146

149

V.S.

The image displays a page of jazz guitar sheet music, numbered 5. The title "Jazz Guitar" is centered at the top. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is organized into ten systems, each starting with a measure number: 122, 125, 128, 131, 134, 137, 140, 143, 146, and 149. Each system contains three measures of music. The notation features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets (indicated by a "3" above the notes). The bass line consists of a steady eighth-note accompaniment. The piece concludes with the instruction "V.S." (Vivace) at the bottom right.

6

Jazz Guitar

152

Musical notation for measures 152-154. Each measure contains a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth-note chords with triplet markings (.3) and a quarter rest. The bass line consists of quarter notes with a sharp sign, often beamed together.

155

Musical notation for measure 155. It continues the style of the previous measures with a treble clef staff, one flat key signature, and common time. It features eighth-note chords with triplet markings (3) and a quarter rest. The bass line has quarter notes with a sharp sign.

Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Jazz Guitar

♩ = 97,039955

8

15

22

29

36

43

50

57

64

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V.S.



141



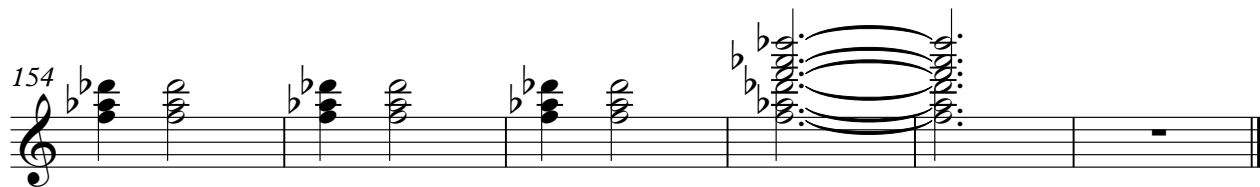
Musical staff for measures 141-147. The staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music, each featuring a pair of chords. The chords are: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3); B major (B2, D3, F#3), B major (B2, D3, F#3); B major (B2, D3, F#3), B major (B2, D3, F#3); B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3); B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3); B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3); B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3).

148



Musical staff for measures 148-153. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each featuring a pair of chords. The chords are: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3); B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3); B major (B2, D3, F#3), B major (B2, D3, F#3); B major (B2, D3, F#3), B major (B2, D3, F#3); B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3); B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3).

154



Musical staff for measures 154-156. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first two measures each feature a pair of chords: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3); B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3). The third measure features a complex chord structure with multiple notes and accidentals, including B-flat, D, F, and G, with various accidentals and a double bar line.

Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Electric Guitar

♩ = 97,039955

7

77

88

91

67

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Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Electric Bass

♩ = 97,039955



9



17



25



33



41



49



57



65



73



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V.S.

80



87



95



103



111



119



127



134



141



148



154



Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Bandoneon

♩ = 97,039955

8

13

18

23

28

33

36

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40

45

50

55

60

65

70

75

80

85

8

Detailed description: This image shows a page of musical notation for a Bandoneon. The page is numbered '2' in the top left corner. The title 'Bandoneon' is centered at the top. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. A large measure rest is present at the beginning of the line starting at measure 85, with the number '8' written above it. The page concludes with a final measure at measure 89.

97



101



106



111



116



121



126



131



135



140



V.S.

145

Musical notation for Bandoneon, measures 145-149. The notation is on a single treble clef staff. Measure 145 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 146 begins with a triplet of eighth notes: G4, A4, B4. Measure 147 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 148 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 149 consists of a quarter note D4, a quarter note C4, and a quarter note B3.

150

Musical notation for Bandoneon, measures 150-154. The notation is on a single treble clef staff. Measure 150 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 151 begins with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 152 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 153 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 154 consists of a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a double bar line.

Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Bandoneon

♩ = 97,039955

54

58

64

73

79

85

23

111

117

123

128

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V.S.

134



140



146



151



Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Tape Sampler Keyboard [Strings]

♩ = 97,039955

10

5

23

32

39

5

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49

Musical notation for measures 49-58. The system consists of a single treble clef staff. The music features a sequence of chords, primarily triads and dyads, with some notes beamed together. The key signature changes from one flat to two sharps between measures 50 and 51.

59

Musical notation for measures 59-67. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff is mostly empty with a few notes in measures 61-62.

68

Musical notation for measures 68-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff is mostly empty with a few notes in measure 70.

77

Musical notation for measures 77-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff is mostly empty with a few notes in measure 79.

86

Musical notation for measures 86-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff is mostly empty with a few notes in measure 88.

95

Musical notation for measures 95-104. The system consists of a single treble clef staff. Measure 95 is followed by a whole rest, then a thick black bar with the number '5' above it, indicating a five-measure rest. The music resumes with chords in measure 100.

108

Musical notation for measures 108-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of sustained chords in the treble clef, with some melodic movement in the bass clef starting at measure 116.

117

Musical notation for measures 117-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines in both staves, with some notes beamed together.

126

Musical notation for measures 126-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by sustained chords in the treble clef and a few notes in the bass clef.

135

Musical notation for measures 135-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines in both staves.

144

Musical notation for measures 144-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of sustained chords in the treble clef.

152

Musical notation for measure 152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of sustained chords in the treble clef.

Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Viola

♩ = 97,039955

Sequenciado por Ricardo Pacheco e Chaves

6

13 **2**

22

30

38

46

53

60

67

A girasua de Chaves para a
 ser Fagot e conduta de meu da faleu lher Na minha Omeais
 lita juhe ci i Nao se asiao je Mehis to jaca para mi im Ai
 quise en ga dante macrase a quece E por se fade tu foz utom pibone re ce
 A goperto ne Alaslam berripa em mim O
 solanhua e Ela pacie al guende mas sim A goperto his rante cahum
 di tomeca minho Su aveculo capla e a moe lantea ri nho
 As sine aduct eu anho a mangora nhera Pois cudeo no berripa a

moada in tei ra Se covea e batom logo pasa Que ne magetatis faba Epre
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146 Viola 3

E nes sacon ves a hora

152 3

Seu pa

Roberto Carlos Chitaozinho e Xororo - Arrasta Uma Cadeira
Solo

♩ = 97,039955

8

14

20

26

32

38

45

51

57

63

2

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V.S.

69



74



79



84



97



104



110



116



122



127



