

# Roberto Carlos e Maria Bethania - Amiga

0.0"  
1.1,00  
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♩ = 67,999992      ♩ = 67,999992

Oboe

Horn in F

Trombone

Vibraphone

Harp

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Electric Piano

Rock Organ

Synth Strings

Viola

3

Ob.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

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Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '2' indicates the page number. A rehearsal mark '3' is placed above the first staff. The instruments are: Ob. (Oboe), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Ob. staff shows a melodic line with four notes. The Perc. staff has a rest followed by two notes with 'x' marks. The Hp. staff has a few notes and rests. The J. Gtr. staves feature a complex, rhythmic pattern of chords. The E. Bass staff has a line of four notes with a long slur. The E. Piano staff has a melodic line with some chords. The Syn. Str. staff has a long, sustained chord. The Vla. staff has a few notes. A watermark is present across the middle of the score.

4

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description of the musical score: The score is for a band and starts at measure 4. The Oboe (Ob.) part has a simple melody of quarter notes. The Horn (Hn.) part has a melodic line with a slur over the first two measures. The Trombone (Tbn.) part has a rhythmic accompaniment of eighth notes. The Percussion (Perc.) part has a simple drum pattern. The two Jazz Guitar (J. Gtr.) parts have complex, fast-moving lines with many sixteenth notes. The Electric Bass (E. Bass) part has a melodic line with a slur over the first two measures. The Electric Piano (E. Piano) part has a complex accompaniment with many sixteenth notes. The Synthesizer/Strings (Syn. Str.) and Viola (Vla.) parts have a complex accompaniment with many sixteenth notes.

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

6

6

6

7

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

3

6

6

6

8

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 8 and 9. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line starting on measure 8; Horn (Hn.) with a melodic line in measure 8 and a rest in measure 9; Trombone (Tbn.) with a rhythmic pattern in measure 8 and a sustained chord in measure 9; Percussion (Perc.) with a rhythmic pattern in measure 8 and a rest in measure 9; Jazz Guitar (J. Gtr.) with a complex rhythmic pattern in measure 8 and a melodic line in measure 9; Electric Bass (E. Bass) with a melodic line in measure 8 and a sustained chord in measure 9; Electric Piano (E. Piano) with a melodic line in measure 8 and a sustained chord in measure 9; Synthesizer/Strings (Syn. Str.) with a melodic line in measure 8 and a sustained chord in measure 9; and Viola (Vla.) with a melodic line in measure 8 and a sustained chord in measure 9. The score is written in standard musical notation with various clefs and time signatures.

10 ♩ = 64,000000                      ♩ = 67,999992

Ob.

Perc.

Hp.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

♩ = 64,000000                      ♩ = 67,999992

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Percussion (Perc.), Harp (Hp.), two parts of J. Gtr. (J. Gtr.), Kora, E. Bass, E. Piano, and Syn. Str. (Syn. Str.). The second system includes parts for Syn. Str. and Vla. (Vla.). The tempo markings are 10 ♩ = 64,000000 and ♩ = 67,999992. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This musical score page, numbered 8, features five staves. The Percussion staff (top) begins at measure 12 with a snare drum hit, followed by a dotted quarter note and a half note. The J. Gtr. (top) staff has a complex rhythmic pattern of eighth notes and chords. The J. Gtr. (middle) staff shows sparse chordal accompaniment. The Kora staff features a melodic line with eighth notes and rests. The E. Bass staff has a simple bass line with a half note and a quarter note. The E. Piano staff (bottom) provides harmonic support with chords and a melodic line.



14

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This musical score is for a multi-instrumental piece. It features five staves. The Percussion staff (top) uses a snare drum (H) and has a measure with a half note and a measure with a dotted half note, both marked with 'x' above them. The first J. Gtr. staff (Jazz Guitar) has a complex rhythmic pattern of eighth notes and chords. The second J. Gtr. staff (Jazz Guitar) has a sparse pattern with chords and rests. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff (Electric Bass) has a simple line with a half note and a quarter note. The E. Piano staff (Electric Piano) has a chordal accompaniment with eighth notes and rests.

16

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

This musical score is for a multi-instrumental ensemble. It consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a long note with a fermata. The J. Gtr. (Jazz Guitar) staff (second) shows a dense, rhythmic accompaniment with many beamed notes. The second J. Gtr. staff (third) has a more sparse, melodic line with some chords. The Kora staff (fourth) plays a simple, rhythmic melody. The E. Bass (Electric Bass) staff (fifth) has a few notes, including a long note with a fermata. The E. Piano (Electric Piano) staff (bottom) provides harmonic support with chords and a simple melodic line.

18

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Vla.

20

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is written for a variety of instruments. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two staves for Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Viola (Vla.). The key signature has one sharp (F#), and the time signature is 3/8. The Oboe part features a melodic line with a long note at the end. The Percussion part has a complex rhythmic pattern with many rests. The Javanese Guitars play a dense, rhythmic accompaniment. The Kora has a simple melodic line. The Electric Bass and Electric Piano provide harmonic support. The Organ and Viola parts are mostly silent or have minimal activity in this section.

21

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Viola (Vla.). The Oboe part features a long, sweeping melodic line with a fermata. The Percussion part consists of rhythmic patterns with 'x' marks above the staff. The first J. Gtr. staff has a complex, fast-moving chordal texture. The second J. Gtr. staff has a sparse, rhythmic accompaniment. The Kora part has a melodic line with some rests. The E. Bass part has a simple, steady bass line. The E. Piano part has a melodic line with some rests. The Viola part has a melodic line with a long note at the beginning.

22

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

23

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Viola (Vla.). The Oboe part has a few notes in the first two measures. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The first J. Gtr. staff has a dense, fast-moving chordal texture. The second J. Gtr. staff has sparse, chordal accompaniment. The Kora part has a melodic line with some grace notes. The E. Bass part has a low, sustained line. The E. Piano part has a simple harmonic accompaniment. The Viola part has a few notes in the first two measures.

25

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), two staves for the Javanese Guitar (J. Gtr.), the Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Oboe part features a melodic line with a slight upward inflection. The Percussion part consists of rhythmic patterns with 'x' marks above the staff. The Javanese Guitar parts include a complex rhythmic accompaniment in the first staff and a melodic line in the second staff. The Kora part has a melodic line with some rests. The Electric Bass part features a melodic line with a long slur. The Electric Piano part has a melodic line with a slur. The Viola part has a melodic line.



26

Ob.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a whole note G4 with a sharp sign. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff has a whole rest in measure 26, followed by a triplet of eighth notes in measure 27 and another triplet in measure 28. The two J. Gtr. (Jazz Guitar) staves show a series of chords and melodic lines. The E. Bass (Electric Bass) staff has a simple melodic line. The E. Piano (Electric Piano) staff has a whole note chord with a sharp sign. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves have whole notes in measure 26 and are mostly silent in the subsequent measures.

27

Perc.

Hp.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 18, contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Harp (Hp.) staff has a few notes with grace notes. The first J. Gtr. (J. Gtr.) staff shows a dense chordal texture with many beamed notes. The second J. Gtr. (J. Gtr.) staff has a more sparse, rhythmic line. The Kora staff has a melodic line with a long note. The E. Bass staff has a bass line with some grace notes. The E. Piano staff has a few chords. The Syn. Str. (Syn. Str.) staff has some notes with grace notes. The Vla. (Vla.) staff has a few notes with grace notes.

28

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

29

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

3

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), two J. Gtr. (Javanese Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The second system contains two staves: Syn. Str. and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show a mix of chords and melodic lines. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a bass line with some rests. The E. Piano staff has a simple harmonic accompaniment. The Syn. Str. staff has a long note with a fermata. The Vla. staff has a few notes in the lower register.

31

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 31. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) part consists of two staves; the upper staff plays a dense, rhythmic chordal accompaniment, while the lower staff plays a melodic line with frequent rests. The Kora part has a melodic line with some grace notes. The E. Bass part features a melodic line with a long, sweeping slur across several measures. The E. Piano part is a grand staff with a sparse accompaniment. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are mostly silent, with a few notes appearing later in the score.

32

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 22, begins at measure 32. It features seven staves. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The first and second J. Gtr. staves use treble clefs; the first has a complex chordal texture with some notes marked with 'x', while the second has a more melodic line with slurs and accents. The Kora staff uses a treble clef with a 2/4 time signature and contains a simple melodic line. The E. Bass staff uses a bass clef and features a long, sweeping slur over several notes. The E. Piano staff is a grand staff with treble and bass clefs, showing sparse accompaniment. The Syn. Str. staff uses a treble clef and contains a long, low note with a slur. The Vla. staff uses a bass clef and contains a few notes with a sharp sign.

33

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks indicating specific hits. The Vibraphone staff has a melodic line with a long note. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines. The Kora staff has a simple melodic line. The E. Bass (Electric Bass) staff features a melodic line with a long note. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves have sparse, punctuated notes.

34

Perc. Vib. Hp. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Vla.

Detailed description of the musical score: The score is for measures 34-37. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has sparse notes with rests. The Harp part is mostly silent, with a triplet of notes in measure 37. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper staff plays chords and the lower staff plays a melodic line. The E. Bass part plays a simple bass line. The E. Piano part has a few chords. The Syn. Str. (Synthesizer Strings) part has a few notes. The Vla. (Viola) part plays a melodic line.



35

Ob.

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line starting in measure 35; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a few notes in measure 35; Harp (Hp.) with a few notes in measure 35; two parts of the Electric Guitar (J. Gtr.), one playing a dense chordal texture and the other a melodic line; Kora with a melodic line; Electric Bass (E. Bass) with a bass line; Electric Piano (E. Piano) with a few chords; Synthesizer Strings (Syn. Str.) with a few notes; and Viola (Vla.) with a few notes. The score is written in a key signature of one flat and a 4/4 time signature.

36

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 36 to 40. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), which is mostly silent. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for the first part of the Electric Guitar (J. Gtr.), featuring a dense, rhythmic chordal texture. The fourth staff is for the second part of the Electric Guitar (J. Gtr.), showing a more melodic line with some rests. The fifth staff is for the Kora, with a melodic line that includes a triplet of eighth notes. The sixth staff is for the Electric Bass (E. Bass), providing a low-frequency accompaniment. The seventh staff is for the Electric Piano (E. Piano), with a few chords and a melodic line. The eighth staff is for the Synthesizer (Syn. Str.), which is mostly silent. The ninth staff is for the Viola (Vla.), with a few notes and rests.

37

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

3

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a system with eight staves. The instruments are: Oboe (Ob.), Percussion (Perc.), two parts of Javanese Gong (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measure 37 shows the Oboe with a rest, Percussion with a complex rhythmic pattern, and the Javanese Gong with dense chordal textures. The Kora and Electric Bass have melodic lines, with the Kora featuring a triplet in measure 39. The Electric Piano provides harmonic support with chords. The Synthesizer Strings and Viola are shown with sustained notes and chords in measures 37 and 38, with the Viola having a more active line in measure 39.

39

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), showing a single note in measure 39. The Percussion (Perc.) staff features a complex rhythmic pattern with multiple layers of notes and rests. The first two guitar parts (J. Gtr.) play a rhythmic accompaniment with chords and single notes. The Kora part has a melodic line with some grace notes. The Electric Bass (E. Bass) part features a melodic line with a long slur across measures 39 and 40. The Electric Piano (E. Piano) part consists of chords and melodic fragments. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are shown at the bottom, with the Syn. Str. staff containing a long, sustained note in measure 39 and the Vla. staff having a melodic line starting in measure 40.

40

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a few notes in the first measure. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show a driving accompaniment with chords and single notes. The Kora part has a melodic line with a triplet in measure 42. The E. Bass (Electric Bass) part provides a low-frequency accompaniment with a long note in measure 40. The E. Piano (Electric Piano) part has a melodic line with some grace notes. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are mostly silent, with some chordal markings in the first measure.

41  $\text{♩} = 64,000000$

Ob.

Perc.

Hp.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

$\text{♩} = 64,000000$

Syn. Str.

Vla.

43 ♩ = 67,999992

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

♩ = 67,999992

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven instruments: Oboe (Ob.), Percussion (Perc.), two parts of Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The tempo is marked as 43 ♩ = 67,999992. The Oboe part is mostly silent. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific sounds. The Javanese Guitars play dense, rhythmic chords. The Kora part has a melodic line with some grace notes. The Electric Bass and Electric Piano provide harmonic support with steady patterns. The Viola part has a few notes at the end of the page.

45

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a series of chords and melodic lines, while the lower part is mostly rests with some chordal accompaniment. The Kora staff shows a melodic line with some grace notes. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The E. Piano (Electric Piano) staff is a grand staff with both treble and bass clefs, showing chords and melodic fragments. The Vla. (Violoncello) staff is mostly empty, with a few notes in the lower register.



46 Perc. J. Gtr. J. Gtr. Kora E. Bass E. Piano Vla.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a dense, rhythmic accompaniment with many beamed notes and rests. The second J. Gtr. staff has sparse, chordal accompaniment. The Kora staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a simple, steady bass line. The E. Piano staff has a complex, multi-voiced accompaniment. The Vla. (Violoncello) staff has a few notes, including a long, sustained note in the second measure.

48

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

3

50

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Vla.

3

Detailed description: This page of a musical score covers measures 50 and 51. The score is arranged in a multi-staff format. The instruments and their parts are: Horn (Hn.) in the first staff, playing a melodic line in measure 51; Trombone (Tbn.) in the second staff, playing a rhythmic accompaniment; Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with many 'x' marks indicating specific hits; three separate staves for the J. Gtr. (Jazz Guitar), with the middle staff showing a dense, rhythmic chordal texture; Kora in the sixth staff, playing a melodic line; E. Bass (Electric Bass) in the seventh staff, providing a bass line; E. Piano (Electric Piano) in the eighth staff, playing chords and a melodic line; Organ in the ninth staff, with a few notes in measure 51; and Vla. (Viola) in the tenth staff, playing a melodic line. A rehearsal mark '50' is placed above the first staff. A measure rest '3' is located at the bottom of the page.

52

Tbn. 8

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Vla.  $\text{p}$

53

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a rest and followed by notes with a flat. The Perc. (Percussion) staff shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The first J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats, playing a series of chords. The second J. Gtr. staff is in treble clef, mostly silent with some notes at the end. The Kora staff is in treble clef with a key signature of two flats, playing a melodic line. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs), playing chords and single notes. The Vla. (Violoncello) staff is in bass clef, playing chords.

54

Ob.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

55

Ob.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score, numbered 55, features eight staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a dotted quarter note followed by a half note. The second staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp (F#), containing a half note. The third staff is for Percussion (Perc.) in a standard clef, featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for the first part of the Javanese Guitar (J. Gtr.) in treble clef, with a key signature of one flat (Bb), playing a dense, rhythmic accompaniment. The fifth staff is for the second part of the J. Gtr. in treble clef, with a key signature of one flat, playing a melodic line with a key signature change to one sharp (F#) in the second measure. The sixth staff is for the Kora in treble clef with a key signature of one flat, playing a melodic line. The seventh staff is for the Electric Bass (E. Bass) in bass clef, with a key signature of one flat, playing a melodic line with a long slur over the first two measures. The eighth staff is for the Electric Piano (E. Piano) in grand staff (treble and bass clefs), with a key signature of one flat, playing a melodic line. The ninth staff is for the Viola (Vla.) in bass clef with a key signature of one flat, playing a melodic line.

57

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for page 40, starting at measure 57. It features ten staves. The Oboe (Ob.) part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The Horn (Hn.) part has a quarter rest, then a quarter note G4, and a half note A4. The Trombone (Tbn.) part has a whole rest. The Percussion (Perc.) part has a complex rhythmic pattern with various notes and rests. The three Jazz Guitar (J. Gtr.) parts have different textures: the first has a tremolo-like pattern, the second has a block-chord pattern, and the third has a sparse, rhythmic pattern. The Kora part has a melodic line with a quarter note G4, a quarter note A4, and a half note B4. The Electric Bass (E. Bass) part has a melodic line with a quarter note G3, a quarter note A3, and a half note B3. The Electric Piano (E. Piano) part has a melodic line with a quarter note G4, a quarter note A4, and a half note B4. The Viola (Vla.) part has a whole rest.



58

Ob.

Hn.

Tbn.

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 41, starting at measure 58. It features a variety of instruments. The Oboe (Ob.) part has a few notes. The Horn (Hn.) and Trombone (Tbn.) parts play chords and rhythmic patterns. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks. The Harp (Hp.) part has a melodic line with triplets. The three parts of Jazz Guitar (J. Gtr.) have different textures, including chords and arpeggios. The Electric Bass (E. Bass) part has a simple line. The Electric Piano (E. Piano) part has chords. The Synthesizer (Syn. Str.) part has a melodic line. The Viola (Vla.) part has a melodic line with triplets.

59

Hn.

Tbn.

Perc.

Hp.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a system with ten staves. The instruments are: Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), two parts of Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). Measure 59 begins with a treble clef and a key signature of one sharp (F#). The Horn part has a whole note F#4. The Trombone part has a whole note Bb3. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Harp part has a whole rest. The first Jazz Guitar part plays a series of chords. The second Jazz Guitar part plays a rhythmic pattern. The Kora part has a melodic line. The Electric Bass part has a rhythmic pattern. The Electric Piano part has a chordal accompaniment. The Synthesizer/Strings part has a melodic line. The Viola part has a melodic line.

60

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

3

61

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

3

Detailed description: This page of a musical score covers measures 61 and 62. The score is for a multi-instrument ensemble. The Horn (Hn.) part is in the upper staff, starting with a whole note chord in measure 61 and moving to a melodic line in measure 62. The Trombone (Tbn.) part provides harmonic support with chords and a melodic line in measure 62. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth notes with 'x' marks, likely representing a specific drum or cymbal sound. The two Electric Guitar (J. Gtr.) parts are highly active, with one playing a dense chordal texture and the other a more melodic line. The Kora part has a melodic line with a triplet of eighth notes in measure 62. The Electric Bass (E. Bass) part has a melodic line with some rests. The Electric Piano (E. Piano) part provides harmonic accompaniment with chords. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts are shown in the lower staves, with the Syn. Str. part having a long, sustained note in measure 61 and the Vla. part having a melodic line in measure 62. A rehearsal mark '61' is placed at the beginning of the first staff. A triplet '3' is marked under the Kora part in measure 62.

63

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

65

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 65. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), two staves of Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), and Viola (Vla.). The Horn part features a long, sustained note with a slur. The Percussion part has a complex, rhythmic pattern with many 'x' marks. The Vibraphone part has a simple melodic line with some accidentals. The two Jazz Guitar staves show chordal accompaniment and melodic lines. The Kora part has a few notes. The Electric Bass part has a melodic line with a slur. The Electric Piano part has a few chords. The Synthesizer and Viola parts have sparse, scattered notes.

66

Hn.

Tbn.

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

3 3 6 3

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a grand staff format with ten individual staves. The instruments are: Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), and Viola (Vla.). Measure 66 begins with a key signature of one flat (Bb) and a common time signature. The Horn part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and single notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Vibraphone part has sparse, sustained notes. The Harp part features a triplet of eighth notes in measure 69. The Jazz Guitar part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Electric Bass part plays a simple bass line. The Electric Piano part has sustained chords. The Synthesizer String part plays a melodic line. The Viola part plays a melodic line with triplet and sextuplet markings. The page number '47' is in the top right corner, and the measure number '66' is at the top left of the first staff.

67

Ob.

Hn.

Tbn.

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line starting in measure 68; Horn (Hn.) and Trombone (Tbn.) playing harmonic support; Percussion (Perc.) with a complex rhythmic pattern; Vibraphone (Vib.) and Harp (Hp.) with sparse notes; two parts of the Electric Guitar (J. Gtr.) providing a driving rhythm; Kora with a melodic line; Electric Bass (E. Bass) with a steady bass line; Electric Piano (E. Piano) with block chords; Synthesizer Strings (Syn. Str.) and Viola (Vla.) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



68

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 68 to 71. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) with a treble clef and a key signature of one sharp (F#); Horn (Hn.) with a treble clef and a key signature of one flat (Bb); Trombone (Tbn.) with a bass clef and a key signature of one flat (Bb); Percussion (Perc.) with a double bar line and a key signature of one flat (Bb); two parts of J. Gtr. (J. Gtr.) with treble clefs and a key signature of one flat (Bb); Kora with a treble clef and a key signature of one flat (Bb); E. Bass (Electric Bass) with a bass clef and a key signature of one flat (Bb); E. Piano (Electric Piano) with a treble clef and a key signature of one flat (Bb); Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one flat (Bb); and Vla. (Viola) with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the Kora part in measure 71.

69

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

3

Detailed description: This page of a musical score covers measures 69 and 70. The score is for a large ensemble. Measure 69 begins with a rest for the Oboe (Ob.), while the Horns (Hn.) and Trombones (Tbn.) play chords. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The two parts of the J. Gtr. (Jazz Guitar) play a driving eighth-note accompaniment. The Kora plays a melodic line with a triplet of eighth notes in measure 70. The E. Bass (Electric Bass) has a melodic line with eighth notes. The E. Piano (Electric Piano) plays chords. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are also present, with the Viola part showing a melodic line in measure 70. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

71

Ob.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 71, features ten staves for different instruments. The Oboe (Ob.) has a single note with a dot. The Horn (Hn.) has a melodic line with a slur. The Trombone (Tbn.) has a whole rest. The Percussion (Perc.) part consists of a complex rhythmic pattern with 'x' marks. The two Electric Guitar (J. Gtr.) parts have a heavy, distorted sound with chords and a melodic line. The Kora has a melodic line with a slur. The Electric Bass (E. Bass) has a melodic line with a slur. The Electric Piano (E. Piano) has a chordal accompaniment. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts have a few notes at the end of the staff.

72

Ob.

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

73

Ob.

Hn.

Perc.

Hp.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 73 and 74. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measure 73 begins with a treble clef and a key signature of one sharp (F#). The Oboe part has a melodic line with eighth and sixteenth notes. The Horn part has a single note. The Percussion part features a complex rhythmic pattern with accents and slurs. The Harp part has a flowing sixteenth-note melody. The Jazzy Guitar part consists of block chords. The Kora part has a sparse, rhythmic pattern. The Electric Bass part has a melodic line with slurs. The Electric Piano part has a sustained chord. The Synthesizer Strings and Viola parts have a few notes in measure 74.



76

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Vla.

Detailed description: This page of a musical score covers measures 76 through 79. The instruments and their parts are as follows:   
- **Ob. (Oboe):** Measures 76-77 have rests. In measure 78, it plays a quarter note G#4, a quarter note F#4, and a half note E4 tied to the start of measure 79.   
- **Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits.   
- **J. Gtr. (Jazz Guitar):** The top staff has a whole rest in measure 76. The middle staff plays a series of chords and melodic lines in Bb major. The bottom staff has rests in measures 76-78, followed by chords in measure 79.   
- **Kora:** Measures 76-77 have rests. In measure 78, it plays a quarter note G4, a quarter note F#4, and a half note E4 tied to the start of measure 79.   
- **E. Bass (Electric Bass):** Measures 76-77 have rests. In measure 78, it plays a quarter note G2, a quarter note F#2, and a half note E2 tied to the start of measure 79.   
- **E. Piano (Electric Piano):** Measures 76-77 have rests. In measure 78, it plays a quarter note G4, a quarter note F#4, and a half note E4 tied to the start of measure 79.   
- **Organ:** Measures 76-79 have rests.   
- **Vla. (Viola):** Measures 76-77 have rests. In measure 78, it plays a quarter note G4, a quarter note F#4, and a half note E4 tied to the start of measure 79.

77

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score covers measures 77 to 80. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), starting with a half note G4 and a slur over the next two notes, B4 and A4. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first two guitar parts (J. Gtr.) are in the treble clef; the first has a chord of Bb2, Bb3, Bb4, and the second has a complex rhythmic pattern of eighth notes. The third guitar part (J. Gtr.) is in the bass clef, playing a melodic line. The Kora part is in the treble clef, playing a melodic line with a slur. The Electric Bass (E. Bass) part is in the bass clef, playing a simple bass line. The Electric Piano (E. Piano) part consists of two staves, with the right hand playing a melodic line and the left hand playing chords. The Viola (Vla.) part is in the bass clef, playing a melodic line with a slur.



78

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This is a page of a musical score, page 57, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), two staves for Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Oboe part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many rests. The first J. Gtr. staff has a whole rest, while the second J. Gtr. staff plays a dense, rhythmic accompaniment of chords. The third J. Gtr. staff has a whole rest until measure 81, where it plays a few notes. The Kora part has a melodic line with some grace notes. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Viola part has a few notes at the end of the page.

79 ♩ = 67,000031 ♩ = 65,999992 ♩ = 64,999900 ♩ = 62,999996

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

♩ = 67,000031 ♩ = 65,999992 ♩ = 64,999900 ♩ = 62,999996

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number is 58. At the top, there is a measure number 79 and four rhythmic notations: ♩ = 67,000031, ♩ = 65,999992, ♩ = 64,999900, and ♩ = 62,999996. The score consists of seven staves. The first staff is for Oboe (Ob.), the second for Percussion (Perc.), the third and fourth for Japanese Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Electric Piano (E. Piano), and the eighth for Viola (Vla.). The percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Japanese guitar staves show various techniques, including chords and melodic lines. The Kora staff has a melodic line with a key signature of one sharp. The Electric Bass staff has a long note with a slur. The Electric Piano staff has a melodic line with a key signature of two sharps. The Viola staff has a simple melodic line. The page is otherwise blank.

81 ♩ = 61,999996

Hp.

Kora

E. Piano

6



82 ♩ = 60,999973 ♩ = 60,000000 ♩ = 60,000000 ♩ = 59,000008 ♩ = 59,000008 ♩ = 57,999985 ♩ = 57,999985

Kora

E. Piano

Syn. Str.

Vla.

3

84  $\text{♩} = 56,999976,999977$   $\text{♩} = 54,00000004$   $\text{♩} = 50,000000$   $\text{♩} = 40,000000$

Tbn.

Hp.

J. Gtr.

Kora

E. Bass

E. Piano

studiovirtual@ig.com.br

Syn. Str.

Vla.

86

Tbn.

Hp.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

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Roberto Carlos e Maria Bethania - Amiga

Oboe

♩ = 67,999992 ♩ = 67,999992

7

♩ = 64,000000 ♩ = 67,999992

18

24

37

41

♩ = 64,000000 ♩ = 67,999992

50

57

69

73

♩ = 67,000031 ♩ = 67,999992

2

Oboe

♩ = 67,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 62,000000

76

81 ♩ = 61,999996 ♩ = 60,000000 ♩ = 60,000000 ♩ = 57,999996 ♩ = 57,000000 ♩ = 40,000000

Horn in F

Roberto Carlos e Maria Bethania - Amiga

♩ = 67,999992 ♩ = 67,999992

2

7

♩ = 64,000000 ♩ = 67,999992

7

18

♩ = 64,000000 ♩ = 67,999992

23

6

50

5

59

64

69

74

♩ = 67,000031 ♩ = 67,999992 ♩ = 67,000000 ♩ = 62,999996

4

81

♩ = 61,999996 ♩ = 60,999999 ♩ = 760,000000 ♩ = 57,999999 ♩ = 700,000000 ♩ = 40,000000

4





# Roberto Carlos e Maria Bethania - Amiga

## Percussion

♩ = 67,999992 ♩ = 67,999992

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes marked with 'x'.

Musical staff 2: Percussion notation with a 6-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'.

Musical staff 3: Percussion notation with a 6-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'. Includes tempo markings: ♩ = 64,000000 and ♩ = 67,999992.

Musical staff 4: Percussion notation with a 13-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'.

Musical staff 5: Percussion notation with a 18-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'.

Musical staff 6: Percussion notation with a 20-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'.

Musical staff 7: Percussion notation with a 22-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'.

Musical staff 8: Percussion notation with a 24-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'.

Musical staff 9: Percussion notation with a 26-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'.

Musical staff 10: Percussion notation with a 28-measure rest, followed by a complex rhythmic pattern of eighth notes marked with 'x' and 'o'.

V.S.

Percussion

30

Two staves of musical notation for measures 30 and 31. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, while the bottom staff contains a corresponding bass line.

32

Two staves of musical notation for measures 32 and 33. The notation continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

34

Two staves of musical notation for measures 34 and 35. Measure 34 includes a double bar line and a key signature change to one flat.

36

Two staves of musical notation for measures 36 and 37. The notation continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

38

Two staves of musical notation for measures 38 and 39. The notation continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

40

Two staves of musical notation for measures 40 and 41. Measure 40 includes a double bar line and a key signature change to two flats. A tempo marking is present below the staff: ♩ = 64,000000 and ♩ = 67,999992.

42

Two staves of musical notation for measures 42 and 43. The notation continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

45

Two staves of musical notation for measures 45 and 46. The notation continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

47

Two staves of musical notation for measures 47 and 48. The notation continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

49

Two staves of musical notation for measures 49 and 50. The notation continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

Percussion

51

Musical notation for measure 51, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

53

Musical notation for measure 53, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

55

Musical notation for measure 55, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

57

Musical notation for measure 57, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

59

Musical notation for measure 59, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

61

Musical notation for measure 61, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

63

Musical notation for measure 63, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

65

Musical notation for measure 65, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

67

Musical notation for measure 67, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

69

Musical notation for measure 69, percussion part. It consists of two staves. The top staff has a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

V.S.

Percussion

71

73

$\text{♩} = 67,000031$

75

$\text{♩} = 67,999992$

77

79

$\text{♩} = 67,000031$   $\text{♩} = 65,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,000000$   $\text{♩} = 62,999996$

81

$\text{♩} = 61,999996$   $\text{♩} = 60,999997$   $\text{♩} = 60,000000$   $\text{♩} = 59,999999$   $\text{♩} = 57,999999$   $\text{♩} = 57,000000$   $\text{♩} = 40,000000$

**4**





2

Harp

81  $\text{♩} = 61,999996$   $\text{♩} = 60,999999736,00000000087,9999999$

6

84  $\text{♩} = 56,9999997024,000000000 = 40,000000$

2

2



♩ = 67,999992 ♩ = 67,999992      ♩ = 64,000000 ♩ = 67,999992

8 7

18      ♩ = 64,000000 ♩ = 67,999992

23 6

50      ♩ = 67,000031

6 15

75      ♩ = 67,999992      ♩ = 67,000000 ♩ = 62,999996

81      ♩ = 61,999996 ♩ = 60,000000 ♩ = 40,000000

2

♩ = 67,999992 ♩ = 67,999992

5

7

9 ♩ = 64,000000

11 ♩ = 67,999992

13

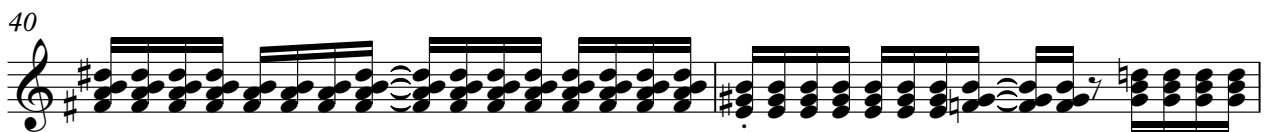
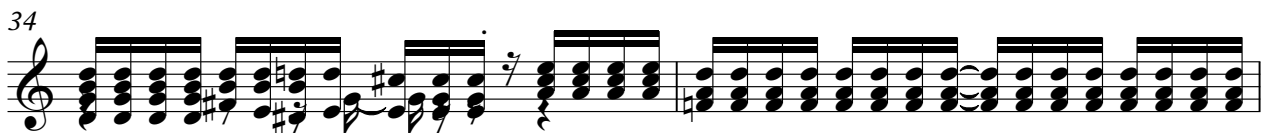
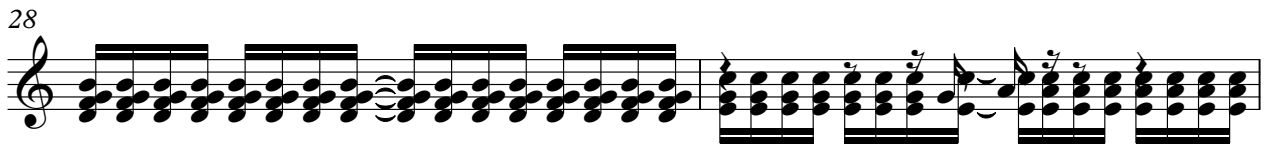
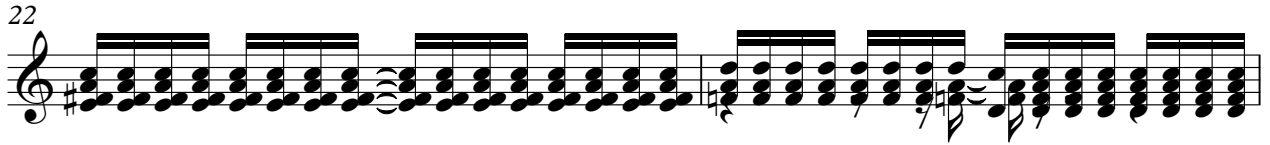
15

17

19

21

Detailed description: This is a guitar score for the song 'Amiga' by Roberto Carlos and Maria Bethania. It is written in 4/4 time and consists of ten staves of music. The first two staves (measures 1-6) are marked with a tempo of 67,999992. The third staff (measures 7-8) continues this tempo. The fourth staff (measures 9-10) is marked with a tempo of 64,000000. The fifth staff (measures 11-12) returns to 67,999992. The remaining staves (measures 13-21) continue with the 67,999992 tempo. The music is characterized by dense, multi-voiced chords and intricate melodic lines, typical of Brazilian jazz guitar.



42 ♩ = 64,000000 ♩ = 67,999992

Musical staff 42: Treble clef, key signature of one flat. Starts with a whole rest, followed by a complex rhythmic pattern of chords and eighth notes.

Musical staff 45: Treble clef, key signature of one flat. Continues the rhythmic pattern.

Musical staff 47: Treble clef, key signature of one flat. Continues the rhythmic pattern.

Musical staff 49: Treble clef, key signature of one flat. Continues the rhythmic pattern.

Musical staff 51: Treble clef, key signature of one flat. Continues the rhythmic pattern.

Musical staff 53: Treble clef, key signature of one flat. Continues the rhythmic pattern.

Musical staff 54: Treble clef, key signature of one flat. Continues the rhythmic pattern.

Musical staff 56: Treble clef, key signature of one flat. Continues the rhythmic pattern.

Musical staff 58: Treble clef, key signature of one flat. Continues the rhythmic pattern.

Musical staff 60: Treble clef, key signature of one flat. Continues the rhythmic pattern.

V.S.

62

64

66

68

70

72

74 ♩ = 67,000031                      ♩ = 67,999992

76

78

79 ♩ = 67,000031   ♩ = 65,999992   ♩ = 64,999992   ♩ = 64,000000   ♩ = 62,999996



♩ = 67,999992 ♩ = 67,999992

7 ♩ = 64,000000 ♩ = 67,999992

12

17

22

26

28

30

32

34

Detailed description: This is a guitar score for the song 'Amiga' by Roberto Carlos and Maria Bethania. It is written in 4/4 time. The score consists of ten staves of music. The first six staves (measures 1-26) are primarily chordal, with many chords marked with double bar lines and accidentals. The tempo is indicated as 67,999992. At measure 7, the tempo changes to 64,000000. The last four staves (measures 27-34) feature a more active melodic line with eighth and sixteenth notes, often with grace notes. The key signature has one sharp (F#).

36



38



40

♩ = 64,000000    ♩ = 67,999992



45



50



55



59



61



63



65







Roberto Carlos e Maria Bethania - Amiga

Kora

♩ = 67,999992 ♩ = 67,999992 ♩ = 64,000000 ♩ = 67,999992

8

13

17

21

25

29

33

38

40

♩ = 64,000000

Detailed description: This is a musical score for a Kora instrument in 4/4 time. The score consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 67,999992, followed by a measure with a whole rest and a fermata, then a measure with a whole rest and a fermata, and finally a measure with a quarter rest. The second staff starts at measure 13 and contains a series of eighth and sixteenth notes. The third staff starts at measure 17 and includes a quarter rest. The fourth staff starts at measure 21 and features a triplet of eighth notes. The fifth staff starts at measure 25 and includes a triplet of eighth notes. The sixth staff starts at measure 29 and contains a triplet of eighth notes. The seventh staff starts at measure 33 and includes a triplet of eighth notes. The eighth staff starts at measure 38 and contains a triplet of eighth notes. The ninth staff starts at measure 40 and includes a triplet of eighth notes and a tempo change to ♩ = 64,000000.

43 ♩ = 67,999992



47



50



54



58



62



67



71

♩ = 67,000031



75 ♩ = 67,999992



78

♩ = 67,000031 ♩ = 65,999999 ♩ = 64,000026 ♩ = 60,0000996



81  $\text{♩} = 61,999996$  Kora 3  
 $\text{♩} = 60,999973$   $\text{♩} = 60,000000$   $\text{♩} = 60,500000$   $\text{♩} = 59,500000$   $\text{♩} = 59,999985$

84  $\text{♩} = 56,999977$   $\text{♩} = 56,999977$   $\text{♩} = 54,500000$   $\text{♩} = 54,500000$   $\text{♩} = 40,000000$  **3**

Roberto Carlos e Maria Bethania - Amiga

Electric Bass

♩ = 67,999992 ♩ = 67,999992



6

♩ = 64,000000



11 ♩ = 67,999992



18



24



28



32



36



40

♩ = 64,000000 ♩ = 67,999992



45



V.S.

50



56



60



64



68



71

♩ = 67,000031



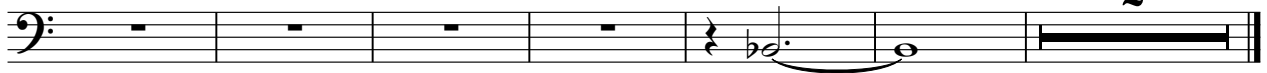
75 ♩ = 67,999992

♩ = 67,60999900 ♩ = 62,999996



81 ♩ = 61,999996 ♩ = 60,999990 ♩ = 59,999984 ♩ = 58,999978 ♩ = 57,999972 ♩ = 56,999966 ♩ = 55,999960 ♩ = 54,999954 ♩ = 53,999948 ♩ = 52,999942 ♩ = 51,999936 ♩ = 50,999930 ♩ = 49,999924 ♩ = 48,999918 ♩ = 47,999912 ♩ = 46,999906 ♩ = 45,999900 ♩ = 44,999894 ♩ = 43,999888 ♩ = 42,999882 ♩ = 41,999876 ♩ = 40,999870

2



♩ = 67,999992 ♩ = 67,999992

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The first system of music shows measures 1 through 3. The treble clef staff has a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. The bass clef staff has a whole rest in measure 1, followed by a half note G2 in measure 2, and a quarter note G2 in measure 3. A watermark is present across the middle of the system.

The second system of music shows measures 4 through 8. The treble clef staff contains chords and eighth notes. The bass clef staff contains eighth notes and chords. Measure 4 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F2, A2, C3).

♩ = 64,000000 ♩ = 67,999992

The third system of music shows measures 9 through 12. The treble clef staff has eighth notes and chords. The bass clef staff has eighth notes and chords. Measure 9 starts with a treble clef chord (G4, B4, D5) and a bass clef chord (G2, B2, D3).

The fourth system of music shows measures 13 through 16. The treble clef staff has eighth notes and chords. The bass clef staff has eighth notes and chords. Measure 13 starts with a treble clef chord (A4, C5, E5) and a bass clef chord (A2, C3, E3).

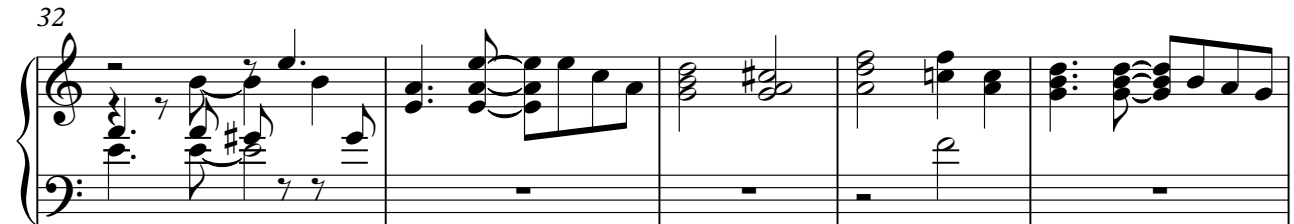
The fifth system of music shows measures 17 through 21. The treble clef staff has eighth notes and chords. The bass clef staff has eighth notes and chords. Measure 17 starts with a treble clef chord (B4, D5, F#5) and a bass clef chord (B2, D3, F#3).

The sixth system of music shows measures 22 through 25. The treble clef staff has eighth notes and chords. The bass clef staff has eighth notes and chords. Measure 22 starts with a treble clef chord (C5, E5, G5) and a bass clef chord (C2, E2, G2).

27



32

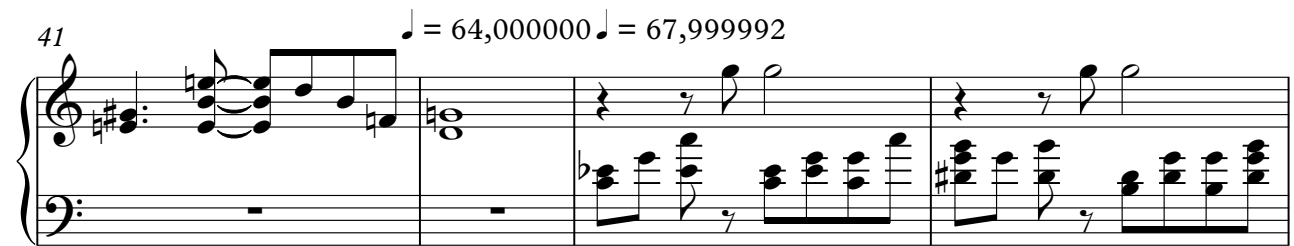


37



41

$\text{♩} = 64,000000$   $\text{♩} = 67,999992$



45



49





54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by eighth-note chords and a descending eighth-note line. The bass clef provides a simple accompaniment with quarter notes and rests.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a series of chords and a descending eighth-note line. The bass clef has a simple accompaniment with quarter notes and rests.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a series of chords and a descending eighth-note line. The bass clef has a simple accompaniment with quarter notes and rests.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a series of chords and a descending eighth-note line. The bass clef has a simple accompaniment with quarter notes and rests.

73

$\text{♩} = 67,000031$        $\text{♩} = 67,999992$

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a series of chords and a descending eighth-note line. The bass clef has a simple accompaniment with quarter notes and rests.

77

$\text{♩} = 67,000000$     $\text{♩} = 67,000000$     $\text{♩} = 67,000000$     $\text{♩} = 67,000000$     $\text{♩} = 67,999996$

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a series of chords and a descending eighth-note line. The bass clef has a simple accompaniment with quarter notes and rests.

4

Electric Piano

81 ♩ = 61,999996    ♩ = 60,999996 ♩ = 73,000000 ♩ = 59,000000 ♩ = 57,000000 ♩ = 55,999996 ♩ = 57,000000 ♩ = 54,000004

85 ♩ = 50,000000 ♩ = 40,000000

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Rock Organ

Roberto Carlos e Maria Bethania - Amiga

♪ = 67,999992 ♪ = 67,999992 ♪ = 64,000000 ♪ = 67,999992

8 7

18 ♪ = 64,000000 ♪ = 67,999992

22 7

50 ♪ = 67,000031

22

75 ♪ = 67,999992 ♪ = 67,000000 ♪ = 61,999996

3

82 ♪ = 60,000000 ♪ = 60,000000 ♪ = 57,999985 ♪ = 54,000000 ♪ = 40,000000

4



# Roberto Carlos e Maria Bethania - Amiga

Viola

♩ = 67,999992 ♩ = 67,999992

7

18

23

30

34

39

♩ = 64,000000

43

50

55

6

7

3

3

V.S.

2  
58

Viola

60

66

69

74

♩ = 67,000031    ♩ = 67,999992

79

♩ = 65,999992    ♩ = 62,999996    ♩ = 60,999973  
 ♩ = 67,000031    ♩ = 64,000000    ♩ = 60,999973

♩ = 64,999992    ♩ = 61,999996    ♩ = 60,000000

83

♩ = 59,000000    ♩ = 59,000000    ♩ = 57,999999    ♩ = 56,999999    ♩ = 54,000000    ♩ = 51,000000    ♩ = 40,000000