

Roberto Menescal - Rio

0.0"

1.1,00

"RIO" de Roberto Menescal e Ronaldo Bqpscoli - Arranjos MIDI por Ed Pupone - Sro Paulo-B

♩ = 100,000000

The musical score is arranged in a grand staff format with 14 individual staves. The instruments and their staves are as follows:

- Alto Flute (Staff 1): Treble clef, 4/4 time signature, contains rests.
- Clarinet in Bb (Staff 2): Treble clef, 4/4 time signature, contains rests.
- Clarinet in A (Staff 3): Treble clef, 4/4 time signature, contains rests.
- Tenor Saxophone (Staff 4): Treble clef, 4/4 time signature, contains rests.
- Baroque Trumpet (Staff 5): Treble clef, 4/4 time signature, contains rests.
- Trombone (Staff 6): Bass clef, 4/4 time signature, contains rests.
- Percussion (Staff 7): Percussion clef, 4/4 time signature, contains rests.
- Vibraphone (Staff 8): Treble clef, 4/4 time signature, contains rests.
- Jazz Guitar (Staff 9): Treble clef, 4/4 time signature, contains rests.
- Kora (Staff 10): Treble clef, 4/4 time signature, contains rests.
- Acoustic Bass (Staff 11): Bass clef, 4/4 time signature, contains rests.
- Synth Brass (Staff 12): Treble clef, 4/4 time signature, contains rests.
- FM Synth (Staff 13): Bass clef, 4/4 time signature, contains a complex melodic line starting with a sharp sign and various note values.
- Pad 5 (Bowed) (Staff 14): Treble clef, 4/4 time signature, contains rests.

A tempo marking $\text{♩} = 100,000000$ is located below the FM Synth staff.

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4

Perc.

FM

Musical score for measures 4-5. The Percussion part (Perc.) has a rest in measure 4 and a sequence of eighth notes in measure 5. The FM part (FM) has chords in measure 4 and a sustained chord in measure 5.



6

Perc.

A. Bass

FM

Musical score for measures 6-7. The Percussion part (Perc.) has a complex rhythmic pattern with a triplet in measure 6. The A. Bass part (A. Bass) has notes in measure 6 and rests in measure 7. The FM part (FM) has chords in measure 6 and a sustained chord in measure 7.

8

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

FM

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Fiddle/Double Bass (FM). The Cl., Ten. Sax., Bar. Tpt., and Syn. Br. staves are mostly silent, with notes appearing in the second measure. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The A. Bass staff has a bass line with eighth notes and rests. The FM staff has a complex accompaniment with many notes and rests.

10

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

FM

Pad 5

Detailed description of the musical score: The score is for measures 10, 11, and 12. Measure 10 starts with a treble clef and a key signature of two sharps (F# and C#). The Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.) parts feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and another eighth note triplet (C#5, B4, A4). The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a sequence of quarter notes: F#4, G4, A4, B4. The Percussion (Perc.) part has a triangle in measure 10 and a snare drum pattern in measure 12. The Vibraphone (Vib.) part has a complex rhythmic pattern in measure 12. The Jazz Guitar (J. Gtr.) part has a melodic line in measure 12. The Acoustic Bass (A. Bass) part has a bass line in measure 12. The Synthesizer Brass (Syn. Br.) part plays a sequence of quarter notes: F#4, G4, A4, B4. The Fiddle (FM) part has a complex chord structure in measure 12. The Pad 5 part has a complex chord structure in measure 12.

13

The image displays a musical score for six instruments: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), A. Bass, FM (likely a Fretless Mandolin or similar), and Pad 5. The score is written in a common time signature and a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with accents and 'x' marks. The Vibraphone and J. Guitar parts play a melodic line consisting of eighth and quarter notes. The A. Bass part provides a simple bass line with quarter notes. The FM part features a complex texture with chords and a triplet of sixteenth notes. The Pad 5 part consists of sustained chords and a long, sweeping line.

15

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and 'x' marks. The Vibraphone (Vib.) and J. Guitar (J. Gtr.) staves share a melodic line with eighth notes and rests. The A. Bass staff provides a bass line with quarter notes and rests. The FM (Fingered Mallet) staff shows complex chords and patterns. The Pad 5 staff features sustained chords with a long slur.

17

Perc. Vib. J. Gtr. A. Bass FM Pad 5

Detailed description: This musical score page, numbered 17, features six staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks indicating muffled hits. The Vibraphone (Vib.) and J. Guitar (J. Gtr.) staves are in treble clef with a key signature of one sharp (F#) and play a melodic line starting with a 7th fret barre. The A. Bass staff is in bass clef and plays a corresponding bass line. The FM (Fingered Music) staff is in treble clef and includes a triplet of eighth notes. The Pad 5 staff is in treble clef and features sustained chords with a key signature change from one sharp to two sharps (F# and C#).

19

A. Fl.

Perc.

A. Bass

FM

Pad 5



21

A. Fl.

Perc.

A. Bass

FM

Pad 5

23

A. Fl.

Perc.

A. Bass

FM

Pad 5



25

A. Fl.

Perc.

A. Bass

FM

Pad 5

27

A. Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

FM

Pad 5

29

A. Fl.

Cl.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

FM

Detailed description: This is a page of a musical score, page 29. It contains ten staves for different instruments. The top five staves are for woodwinds: A. Fl., Cl., Cl., Ten. Sax., and Bar. Tpt. The next two staves are for brass: Tbn. and A. Bass. The Perc. staff is a drum set part. The Syn. Br. staff is for a synthesizer brass. The FM staff is for a Fender Modulator. The score is in 4/4 time. The key signature has one sharp (F#). The first measure of the woodwinds and brass has a 7-measure rest. The Ten. Sax. and Bar. Tpt. staves have a triplet of eighth notes in the first measure. The Perc. staff has a steady eighth-note pattern. The A. Bass staff has a walking bass line. The Syn. Br. and FM staves have harmonic accompaniment.

31

A. Fl.

Cl.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

FM

33

A. Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

FM

Detailed description: This page of a musical score, rehearsal mark 33, features eight staves. The woodwind section (A. Fl., Cl., Ten. Sax.) and brass section (Bar. Tpt., Tbn.) play a melodic line starting with a half note G4 (with a sharp sign) and a quarter note A4, followed by a sixteenth-note triplet of G4, F4, and E4, and a quarter note D4. The Flute and Clarinet parts have a sharp sign on the first note, while the Saxophone and Trumpet parts have a flat sign. The Trombone part has a sharp sign on the first note. The Percussion part plays a rhythmic pattern of eighth notes with various articulations. The Acoustic Bass part plays a simple bass line. The Synthesizer Brass part plays the same melodic line as the woodwinds. The FM (Finger Modulation) part plays a complex bass line with chords and slurs.

35

Cl.

Ten. Sax.

Tbn.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Br.

FM

Pad 5

37

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, A. Bass, FM, and Pad 5. The score is written for seven staves. Percussion features a complex rhythmic pattern with various note values and rests. Vibraphone, J. Guitar, and Kora play melodic lines with various intervals and accidentals. A. Bass provides a bass line with eighth notes and rests. FM (Fingered Bass) plays a series of chords with eighth notes. Pad 5 provides a sustained harmonic background with a complex chord structure.

39

Perc.

Vib.

J. Gtr.

Kora

A. Bass

FM

Pad 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 39. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, A. Bass, FM (likely a Fretless Mandolin or similar), and Pad 5. The Percussion part features a complex rhythmic pattern with various note heads and rests. The Vibraphone, J. Guitar, and Kora parts play a melodic line with notes such as G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The A. Bass part provides a bass line with notes like G2, F2, E2, D2, C2, and B1. The FM part consists of chords and single notes in both hands. The Pad 5 part features a sustained chord in the first measure and a melodic line in the second measure.

41

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gr.), Kora, A. Bass, FM, and Pad 5. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols. The Vibraphone, J. Guitar, and Kora staves are in treble clef with a key signature of one sharp (F#). The A. Bass staff is in bass clef. The FM staff is in treble clef and contains chordal accompaniment. The Pad 5 staff is in treble clef and contains sustained chords. The score is divided into two measures, with the second measure starting at measure 41.

43

Perc.

Vib.

J. Gtr.

Kora

A. Bass

FM

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone (Vib.), J. Guitar (J. Gtr.), and Kora staves are in treble clef and play melodic lines with eighth and quarter notes, including rests and slurs. The A. Bass staff is in bass clef and plays a rhythmic line with eighth notes and rests. The FM (Finger Modulation) staff is a grand staff with treble and bass clefs, featuring block chords and rests. The Pad 5 staff is in treble clef and plays sustained chords with a long slur. The score is divided into two measures by a bar line.

45

Musical score for Perc., Vib., J. Gtr., Kora, A. Bass, FM, and Pad 5. The score is written for six staves. The Perc. staff uses a drum set notation with various symbols. The Vib., J. Gtr., and Kora staves use a treble clef and a key signature of one sharp (F#). The A. Bass staff uses a bass clef. The FM staff uses a treble clef and a key signature of one sharp (F#). The Pad 5 staff uses a treble clef and a key signature of one sharp (F#). The score consists of two measures. The first measure contains a complex rhythmic pattern in the Perc. staff and melodic lines in the other staves. The second measure features a sustained pad sound in the Pad 5 staff and a complex rhythmic pattern in the Perc. staff.

47

Perc.

Vib.

J. Gtr.

Kora

A. Bass

FM

Pad 5



49

Perc.

A. Bass

FM

52

Perc.

A. Bass

FM

This system covers measures 52 and 53. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with accents. The A. Bass part consists of a steady eighth-note bass line. The FM part includes a melodic line in the treble clef and a complex bass line with many beamed notes and a large sustained chord in the lower register.



54

Perc.

A. Bass

FM

This system covers measures 54 and 55. The Percussion part continues with the established rhythmic pattern. The A. Bass part maintains its eighth-note bass line. The FM part features a melodic line in the treble clef and a complex bass line with many beamed notes and a large sustained chord.



56

Perc.

A. Bass

FM

This system covers measures 56 and 57. The Percussion part continues with the established rhythmic pattern. The A. Bass part maintains its eighth-note bass line. The FM part features a melodic line in the treble clef and a complex bass line with many beamed notes and a large sustained chord.

58

Perc.

A. Bass

FM



60

Perc.

A. Bass

FM

Alto Flute

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♩ = 100,000000

19



22



25



31 **27**



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Clarinet in B \flat

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$\text{♩} = 100,000000$

29 **30**

The image shows a musical score for Clarinet in B \flat for the piece "Rio" by Roberto Menescal. The tempo is marked as $\text{♩} = 100,000000$. The score consists of three measures. Measure 29 is a whole rest. Measure 30 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4 beamed together. Measure 31 is a whole rest.

Clarinet in A

Roberto Menescal - Rio

$\text{♩} = 100,000000$

8 16

28

32

26

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Tenor Saxophone

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♩ = 100,000000

8 **16**

Musical notation for measures 8-16. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 is a whole rest. Measure 9 contains a quarter rest followed by a quarter note G4. Measure 10 contains a quarter note A4. Measure 11 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 12 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 13 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 14 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 15 contains a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 16 is a whole rest.

28

Musical notation for measures 28-32. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 30 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 31 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 32 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

33 **26**

Musical notation for measures 33-38. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 36 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 37 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 38 is a whole rest.

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Baroque Trumpet

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♩ = 100,000000

8 16

28

32 27

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Trombone

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♩ = 100,000000

8 16

Musical notation for measures 8-16. Measure 8 is a whole rest. Measure 9 contains a quarter rest, followed by quarter notes G2, A2, B2, and C3. Measure 10 contains a quarter note D3, a quarter note E3 with a sharp sign, a quarter note F3 with a sharp sign, and a quarter note G3. Measure 11 contains a quarter note A3, a quarter note B3, and a half note C4. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.

28

Musical notation for measures 28-31. Measure 28 contains a quarter note G2 with a sharp sign, a quarter note A2, and a half note B2. Measure 29 contains a quarter note C3, a quarter note D3, and a half note E3. Measure 30 contains a quarter note F3 with a sharp sign, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 31 contains a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

32 26

Musical notation for measures 32-37. Measure 32 contains a quarter note G2 with a sharp sign, a quarter note A2, and a half note B2. Measure 33 contains a quarter note C3, a quarter note D3, and a half note E3. Measure 34 contains a quarter note F3 with a sharp sign, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 35 contains a quarter note C4, a quarter note B3, and a half note A3. Measure 36 is a whole rest. Measure 37 is a whole rest.

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Roberto Menescal - Rio

Percussion

♩ = 100,000000

4

7

9

13

17

21

25

29

32

35

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V.S.

Percussion

38

Musical staff for measures 38-40. It features a series of eighth notes with stems pointing up, alternating between two rhythmic patterns. The first pattern consists of eighth notes on the 2nd and 4th lines of the staff. The second pattern consists of eighth notes on the 2nd and 4th spaces. A bar line is present after measure 39.

41

Musical staff for measures 41-43. It continues the rhythmic patterns from the previous staff, with eighth notes on the 2nd and 4th lines and spaces. A bar line is present after measure 42.

44

Musical staff for measures 44-46. It continues the rhythmic patterns from the previous staff, with eighth notes on the 2nd and 4th lines and spaces. A bar line is present after measure 45.

47

Musical staff for measures 47-50. It continues the rhythmic patterns from the previous staff, with eighth notes on the 2nd and 4th lines and spaces. A bar line is present after measure 49.

51

Musical staff for measures 51-53. It continues the rhythmic patterns from the previous staff, with eighth notes on the 2nd and 4th lines and spaces. A bar line is present after measure 52.

54

Musical staff for measures 54-56. It continues the rhythmic patterns from the previous staff, with eighth notes on the 2nd and 4th lines and spaces. A bar line is present after measure 55.

57

Musical staff for measures 57-59. It continues the rhythmic patterns from the previous staff, with eighth notes on the 2nd and 4th lines and spaces. A bar line is present after measure 58.

60

Musical staff for measures 60-62. It continues the rhythmic patterns from the previous staff, with eighth notes on the 2nd and 4th lines and spaces. A bar line is present after measure 61.

Vibraphone

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♩ = 100,000000

11

14

18

16

38

42

46

13

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♩ = 100,000000

11

14

18

16

38

42

46

13

Kora

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34



38



42



46

13



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Acoustic Bass

♩ = 100,000000

5



10



15



20



24



29



33



37



41



45



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V.S.

2

Acoustic Bass

49



54



58



Synth Brass

Roberto Menescal - Rio

♩ = 100,000000

8 16

A musical staff in 4/4 time, measures 8 to 16. Measure 8 is a whole rest. Measure 9 has a quarter rest. Measure 10 has a quarter note G#4. Measure 11 has a quarter note A4. Measure 12 has a quarter note B4. Measure 13 has a quarter note C5. Measure 14 has a quarter note D5. Measure 15 has a quarter note E5. Measure 16 is a whole rest.

28

A musical staff in 4/4 time, measures 28 to 32. Measure 28: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

33 26

A musical staff in 4/4 time, measures 33 to 38. Measure 33: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

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♩ = 100,000000

Measures 1-5 of the score. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a grand piano, with a treble and bass staff. The music features complex chordal textures and melodic lines in both hands.

6

Measures 6-9 of the score. The notation continues with complex chordal textures and melodic lines in both hands.

10

Measures 10-14 of the score. Measures 11 and 13 contain triplet markings over the right-hand part of the music.

15

Measures 15-17 of the score. Measure 17 contains a triplet marking over the right-hand part of the music.

18

Measures 18-21 of the score. The notation continues with complex chordal textures and melodic lines in both hands.

22

Measures 22-25 of the score. Measure 25 contains a triplet marking over the right-hand part of the music.

2

FM Synth

26

29

32

35

38

41

45

48

Musical score for measures 48-51. Measure 48 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef has whole rests. Measures 49-51 show the bass clef with complex chords and textures, including tremolos and sustained notes, while the treble clef has whole rests.

52

Musical score for measures 52-55. Measure 52 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef has complex chords and textures, including tremolos and sustained notes. Measures 53-55 show the bass clef with complex chords and textures, while the treble clef has whole rests.

56

Musical score for measures 56-58. Measure 56 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef has complex chords and textures, including tremolos and sustained notes. Measures 57-58 show the bass clef with complex chords and textures, while the treble clef has whole rests.

59

Musical score for measures 59-61. Measure 59 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef has complex chords and textures, including tremolos and sustained notes. Measures 60-61 show the bass clef with complex chords and textures, while the treble clef has whole rests.

Pad 5 (Bowed)

Roberto Menescal - Rio

♩ = 100,000000

11

18

26

8

40

45

13

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