

Roberto Vecchioni - Mi Manchi

0.0"  
1.1,00  
Mi Manchi

♩ = 100,000000

Piano

Bass

Melody

Voice 2

♩ = 100,000000

This system contains the first three staves of the score. The Piano and Bass staves are connected by a brace on the left. The Piano staff features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with two measures of whole rests, followed by a triplet of eighth notes in the third measure and a triplet of eighth notes in the fourth measure. The Bass staff has a bass clef and the same key signature and time signature, with two measures of whole rests and a triplet of eighth notes in the third measure. The Melody and Voice 2 staves are empty. A tempo marking '♩ = 100,000000' is placed above the Piano staff and below the Voice 2 staff.

Piano

Bass

This system contains the fourth and fifth staves. The Piano staff has a treble clef, two sharps, and a 4/4 time signature. It starts with a measure of a quarter rest, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Bass staff has a bass clef, two sharps, and a 4/4 time signature, with a measure of a quarter rest and a triplet of eighth notes in the second measure.

Piano

Bass

This system contains the sixth and seventh staves. The Piano staff has a treble clef, two sharps, and a 4/4 time signature. It begins with a measure of a quarter rest, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Bass staff has a bass clef, two sharps, and a 4/4 time signature, with a measure of a quarter rest and a triplet of eighth notes in the second measure.

2

6

Piano

Bass

Melody

Voice 2

Musical score for measures 6-7. The Piano part features a complex accompaniment with triplets and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes. The Melody and Voice 2 parts are identical, starting with a quarter rest followed by a series of eighth notes.

8

Piano

Bass

Melody

Voice 2

Musical score for measures 8-9. The Piano part continues with complex accompaniment, including triplets. The Bass part continues with eighth notes. The Melody and Voice 2 parts continue with eighth notes, including a quarter rest at the start of measure 8.

10

Piano

Bass

Melody

Voice 2

12

Piano

Bass

Melody

Voice 2

14

Piano

Bass

Melody

Voice 2

16

Piano

Bass

Melody

Voice 2

18 5

Piano

Bass

Melody

Voice 2

20

Piano

Bass

Melody

Voice 2

21

Piano

Bass

Melody

Voice 2

22

Piano

Bass

Melody

Voice 2

24 7

Piano

Bass

Melody

Voice 2

26

Piano

Bass

Melody

Voice 2

27

Piano

Bass

Melody

Voice 2

28

Piano

Bass

Melody

Voice 2



30

Piano

Bass

Melody

Voice 2

31

Piano

Bass

Melody

Voice 2

33

Piano

Bass

Melody

Voice 2

34

Piano

Bass

Melody

Voice 2

36

Piano

Bass

Melody

Voice 2

11

Detailed description: This system covers measures 36 and 37. The Piano part (top staff) starts with a complex chord in measure 36, followed by a triplet of eighth notes. In measure 37, it continues with another triplet and a final chord. The Bass part (second staff) has a melodic line with a triplet of eighth notes in measure 37. The Melody (third staff) and Voice 2 (bottom staff) parts are mostly rests, with some notes appearing in measure 37. A page number '11' is located at the top right of the system.

38

Piano

Bass

Melody

Voice 2

Detailed description: This system covers measures 38 and 39. The Piano part (top staff) starts with a complex chord in measure 38, followed by a triplet of eighth notes. In measure 39, it continues with another triplet and a final chord. The Bass part (second staff) has a melodic line with a triplet of eighth notes in measure 39. The Melody (third staff) and Voice 2 (bottom staff) parts are mostly rests, with some notes appearing in measure 39.

39

Piano

Bass

Melody

Voice 2

40

Piano

Bass

Melody

Voice 2

42 3 3 13

Piano

Bass

Melody

Voice 2

44 3 3

Piano

Bass

Melody

Voice 2

45

Piano

Bass

Melody

Voice 2

46

Piano

Bass

Melody

Voice 2

48

Piano

Bass

Melody

Voice 2

3 15

3

50

Piano

Bass

Melody

Voice 2

3

51

Piano

Bass

Melody

Voice 2

52

Piano

Bass

Melody

Voice 2



54

Piano

Bass

Melody

Voice 2

3 3 3 17

56

Piano

Bass

Melody

Voice 2

3 3 3 3

58

Piano

Bass

Melody

Voice 2

59

Piano

Bass

Melody

Voice 2

61

Piano

Bass

Melody

Voice 2

62

Piano

Bass

Melody

Voice 2

20

63

Piano

Bass

Melody

Voice 2

64

Piano

Bass

Melody

Voice 2

66

Piano

Bass

Melody

Voice 2

67

Piano

Bass

Melody

Voice 2

68

Piano

Bass

Melody

Voice 2

Musical score for measures 68-69. The score includes staves for Piano, Bass, Melody, and Voice 2. The Piano part features a complex melodic line with triplets and slurs. The Bass part has a simple accompaniment with slurs. The Melody and Voice 2 parts are simple, consisting of quarter notes.

69

Piano

Bass

Melody

Voice 2

Musical score for measures 69-70. The score includes staves for Piano, Bass, Melody, and Voice 2. The Piano part features a complex melodic line with triplets and slurs. The Bass part has a simple accompaniment with slurs. The Melody and Voice 2 parts are simple, consisting of quarter notes.

70 23

Piano

Bass

Melody

Voice 2

72

Piano

Bass

Melody

Voice 2

73

Piano

Bass

Melody

Voice 2

74

Piano

Bass

Melody

Voice 2



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Piano

$\text{♩} = 100,000000$

2

4

6

8

10

12

14

16

18

20

V.S.

Musical score for piano, measures 22-39. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Piano'. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The measures are numbered 22, 24, 26, 27, 29, 31, 33, 35, 37, and 39. The score is arranged in a single system with ten staves. The first staff (measure 22) shows a melodic line with a triplet of eighth notes. The second staff (measure 24) features a rhythmic accompaniment with a triplet of eighth notes. The third staff (measure 26) continues the melodic line with a triplet of eighth notes. The fourth staff (measure 27) shows a complex rhythmic pattern with a triplet of eighth notes. The fifth staff (measure 29) features a rhythmic accompaniment with a triplet of eighth notes. The sixth staff (measure 31) continues the melodic line with a triplet of eighth notes. The seventh staff (measure 33) shows a complex rhythmic pattern with a triplet of eighth notes. The eighth staff (measure 35) features a rhythmic accompaniment with a triplet of eighth notes. The ninth staff (measure 37) continues the melodic line with a triplet of eighth notes. The tenth staff (measure 39) shows a complex rhythmic pattern with a triplet of eighth notes.

Piano 3

V.S.

3Piano

61

63

65

67

69

71

73

74

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Bass

♩ = 100,000000

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



64



69



72



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Melody

♩ = 100,000000

5

9

13

17

22

26

30

35

40

44

3

V.S.

48



53



59



65



70





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Voice 2

♩ = 100,000000

5

9

13

17

22

26

30

35

40

44

3

V.S.

48



53



59



65



70

