

Robi Alys - Tico Tico

♩ = 216,000610

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Trombone

Trombone

Percussion

Kora

Acoustic Bass

♩ = 216,000610

5

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Alto Sax., Ten. Sax., Bari. Sax., three Bar. Tpt. (Baritone Trumpets), four Tbn. (Trombones), Perc. (Percussion), Kora (Koraxophone), and A. Bass (Acoustic Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The saxophones play melodic lines with various articulations. The trumpets and trombones provide harmonic support with chords and rhythmic patterns. The percussion, koraxophone, and acoustic bass play a steady, rhythmic accompaniment. The number '5' is written above the first measure of the Alto Sax. staff.

8

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Chord symbols: $\flat 8$, $\sharp 8$, $\sharp 8$



11

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

14

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Key signature: G major / E minor

17

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Chord symbols: #000, #000, b000

20

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

♭

♭

♯

23

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 23. The score is arranged in a system with multiple staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). They play a melodic line with eighth and quarter notes, including some rests. The next four staves are for brass instruments: three Bar. Tpt. (treble clef) and one Tbn. (bass clef). They play a rhythmic accompaniment with eighth notes and rests. The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The Kora staff is in a higher register with a treble clef and plays a melodic line. The A. Bass staff is in a lower register with a bass clef and plays a rhythmic accompaniment. At the bottom of the page, there are three measures of a bass line with a treble clef, showing a progression of chords: a B-flat major triad, a B-flat major triad with a flat sign, and a B major triad with a sharp sign.

26

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

29

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Detailed description: This page of a musical score, numbered 29, contains parts for various instruments. The woodwind section includes four Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone, all playing rhythmic patterns of eighth and sixteenth notes. The brass section consists of three Baritone Trumpets and four Trombones, with the latter three playing a consistent rhythmic accompaniment. The percussion part features a complex pattern of eighth and sixteenth notes with 'x' marks above the notes, indicating specific drum sounds. The Kora part provides harmonic support with chords and moving lines. The A. Bass part features a melodic line with some chromaticism. At the bottom of the page, there are several chords and bass lines for the piano accompaniment.

32

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Chord symbols: $\text{Eb}7$, $\text{Eb}7$, $\# \text{Eb}7$

35

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

38

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

41

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

44

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Chord symbols: $\text{C}^{\#}(\text{E}^{\#})$, $\text{C}^{\#}(\text{E}^{\#})$, $\text{C}^{\#}(\text{E}^{\#})$

47

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Chord diagrams for guitar:
Measure 47: $\sharp F$ $\sharp C$ $\sharp G$ $\sharp D$
Measure 48: $\sharp F$ $\sharp C$ $\sharp G$ $\sharp D$
Measure 49: $\sharp F$ $\sharp C$ $\sharp G$ $\sharp D$

50

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

53

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

##0000

##0000

56

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

59

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Detailed description: This is a page of a musical score, numbered 59. It contains 14 staves of music. The instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (three staves), Tbn. (four staves), Perc. (one staff), Kora (one staff), and A. Bass (one staff). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a block format, with measures grouped into four measures per system. The percussion part features a complex rhythmic pattern with many 'x' marks, likely representing a specific drum or cymbal sound. The Kora part has a melodic line with many ties. The A. Bass part has a bass line with many ties. The saxophone and trumpet parts have various melodic and harmonic lines.

62

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

65

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Detailed description: This is a page of a musical score, page 65, numbered 21 in the top right corner. The score is arranged in a multi-staff format. The instruments listed on the left are Alto Sax., Ten. Sax. (two staves), Bari. Sax., Bar. Tpt. (three staves), Tbn. (four staves), Perc., Kora, and A. Bass. The Alto Sax., Ten. Sax., Bari. Sax., and Bar. Tpt. parts are written in treble clef. The Tbn. parts are in bass clef. The Perc. part uses a drum set notation with 'x' marks for hits. The Kora part is in treble clef, and the A. Bass part is in bass clef. The music consists of three measures. The first measure shows various rests and notes. The second measure continues the melodic and harmonic development. The third measure features more complex rhythmic patterns and chordal structures. At the bottom of the page, there are additional chordal or bass line notations.

68

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

71

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

74

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

77

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

80

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

83

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

86

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

89

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass



92

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

95

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

98

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

101

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Detailed description: This is a page of a musical score, page 32, starting at measure 101. The score is arranged in a grand staff format with multiple staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, three Baritone Trumpets, four Trombones, Percussion, Kora, and A. Bass. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Tenor and Bari. Saxophones play a similar rhythmic pattern of eighth notes. The Baritone Trumpets and Trombones have rests for most of the first two measures, with some notes in the third measure. The Percussion part has a consistent eighth-note pattern with 'x' marks above the notes. The Kora part consists of chords and single notes. The A. Bass part has a simple bass line. At the bottom, there are two bass clefs with notes, likely for a double bass or electric bass.

104

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

107

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

110

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

113

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Detailed description: This is a page of a musical score, page 36, starting at measure 113. The score is arranged in a grand staff format with multiple staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, three Baritone Trumpets, four Trombones, Percussion, Kora, and A. Bass. The Alto Sax, Tenor Sax, and Bari. Sax parts feature melodic lines with eighth and quarter notes, often with slurs. The Baritone Trumpets and Trombones provide harmonic support with various rhythmic patterns, including some with slurs. The Percussion part has a complex, syncopated rhythm with many rests. The Kora part consists of chords and melodic fragments. The A. Bass part has a steady, rhythmic bass line. At the bottom of the page, there are additional musical notations, including a bass clef and some notes with slurs.

116

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for saxophones: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Baritone Saxophone (treble clef). The fourth staff is for Trombone (bass clef) and is mostly empty. The fifth staff is for Percussion (percussion clef), showing a complex rhythmic pattern with 'x' marks. The sixth staff is for Kora (treble clef), featuring sustained chords and melodic lines. The seventh staff is for Acoustic Bass (bass clef), providing a harmonic and rhythmic foundation. The score is marked with a rehearsal mark '116' at the beginning. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Sax part has a melodic line with various intervals and accidentals. The Tenor and Baritone Sax parts play a similar rhythmic pattern. The Percussion part has a consistent pattern of eighth notes with 'x' marks. The Kora part has sustained chords and some melodic movement. The Acoustic Bass part has a walking bass line with some sustained notes.

119

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Kora

A. Bass

121

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Kora
A. Bass

Robi Alys - Tico Tico

Alto Saxophone

$\text{♩} = 216,000610$

3

7

11

15

19

23

27

31

35

39

V.S.

43 **10**

56

60 **12**

75

79

83

87

91

95

99

103



107



111



115



119



121



Alto Saxophone

Robi Alys - Tico Tico

♩ = 216,000610

26

30 8

42 10

56

61 3

69 12

84 23

110 11

Tenor Saxophone

Robi Alys - Tico Tico

♩ = 216,000610



V.S.



100



Musical notation for measures 100-103. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

104



Musical notation for measures 104-106. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

107



Musical notation for measures 107-110. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

111



Musical notation for measures 111-114. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

115



Musical notation for measures 115-118. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

119



Musical notation for measures 119-120. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

121



Musical notation for measures 121-123. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

Tenor Saxophone

Robi Alys - Tico Tico

♩ = 216,000610

26

30

8

42

10

56

61

3

69

12

84

23

110

11

Baritone Saxophone

Robi Alys - Tico Tico

♩ = 216,000610

3

7

11

15

19

23

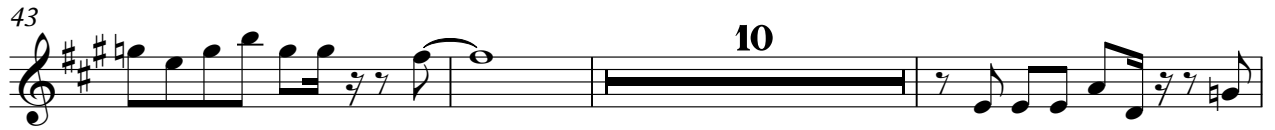
27

31

35

39

V.S.



Baritone Saxophone

100



104



108



112



116



120



Baroque Trumpet

Robi Alys - Tico Tico

♩ = 216,000610

3

7

18

3

26

3

34

39

45

3

5

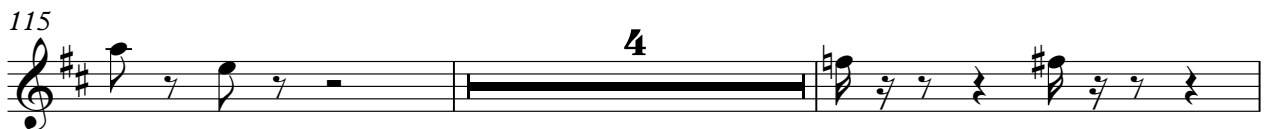
56

61

3

67

3



Baroque Trumpet

Robi Alys - Tico Tico

♩ = 216,000610

3

8

7

19

3

27

3

35

2

41

3

49

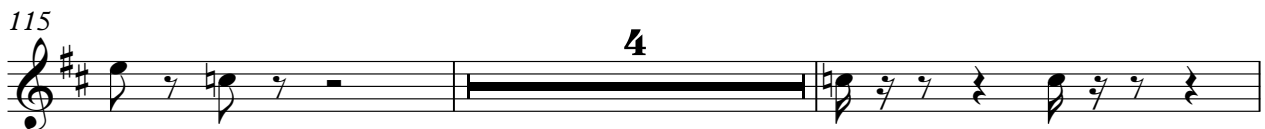
5

58

3

65

3



Baroque Trumpet

Robi Alys - Tico Tico

♩ = 216,000610

3

7

17

25

33

38

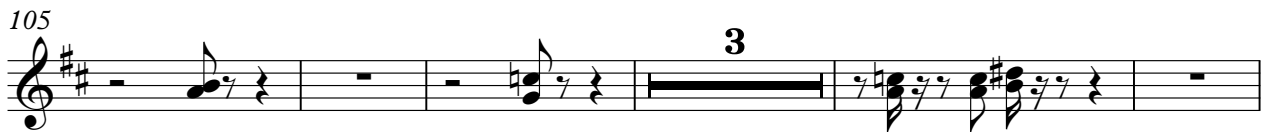
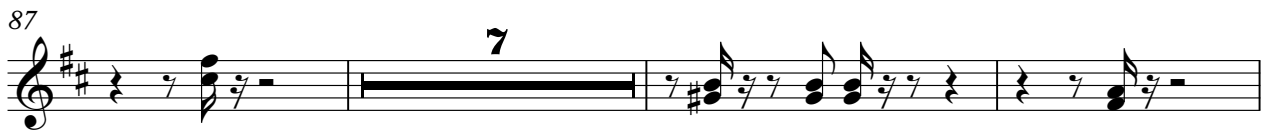
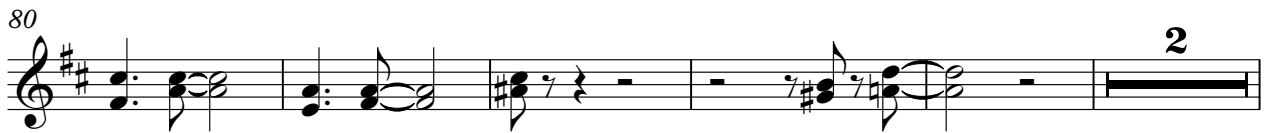
43

50

58

65

Baroque Trumpet



Trombone

Robi Alys - Tico Tico

♩ = 216,000610

3

8

7

19

3

27

3

34

39

45

3

53

2

58

3

Trombone

64

69

74

78

83

95

100

108

114

121

Trombone

Robi Alys - Tico Tico

♩ = 216,000610

3

8

7

19

3

27

3

34

39

45

3

53

2

58

3

64

Musical staff 64: Bass clef, starting with a quarter note G2, followed by a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout.

69

Musical staff 69: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout.

74

Musical staff 74: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout.

78

Musical staff 78: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout.

83

Musical staff 83: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout. Includes a 2-measure rest and a 7-measure rest.

95

Musical staff 95: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout.

100

Musical staff 100: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout. Includes a 3-measure rest.

108

Musical staff 108: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout. Includes a 3-measure rest.

114

Musical staff 114: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout. Includes a 4-measure rest.

121

Musical staff 121: Bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. There are various accidentals and phrasing slurs throughout.

Trombone

Robi Alys - Tico Tico

♩ = 216,000610

3

8

7

19

3

27

3

34

39

45

3

53

2

58

3

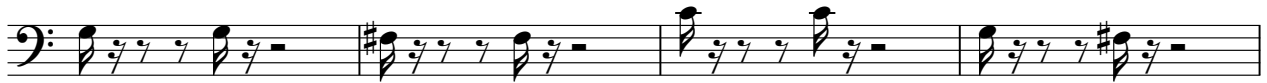
64



69



74



78



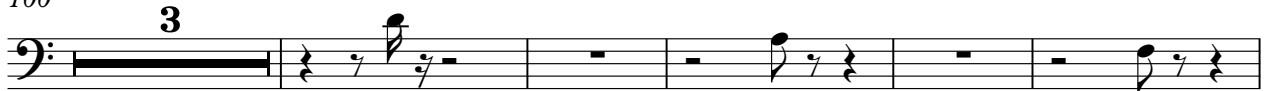
83



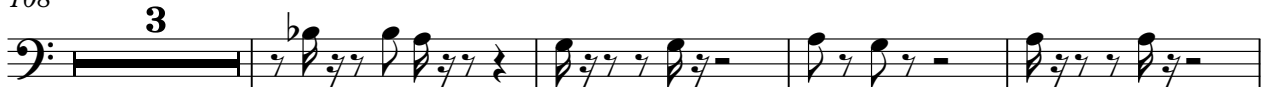
95



100



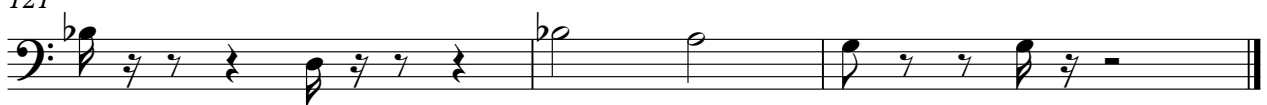
108



115



121



Trombone

Robi Alys - Tico Tico

♩ = 216,000610

3

7

17

25

33

38

43

51

57

Robi Alys - Tico Tico

Percussion

♩ = 216,000610

7

11

15

19

23

27

31

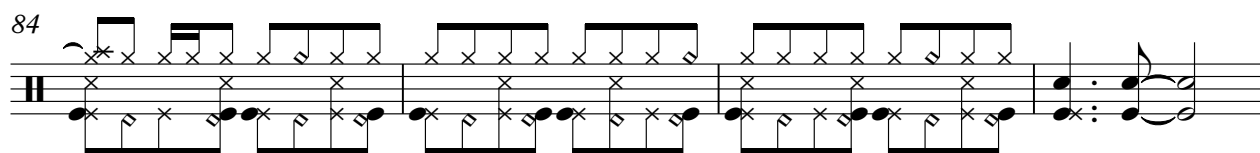
35

39

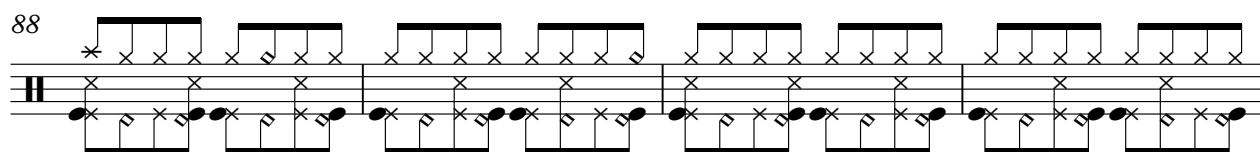
V.S.

This image shows a percussion score for a drum set, spanning measures 44 to 80. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate hits on the snare, toms, and cymbals. The bottom staff uses standard musical notation for the bass drum, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 are placed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as continuous eighth-note or sixteenth-note runs, and occasional syncopated rhythms. Some measures feature specific articulation marks like accents and slurs.

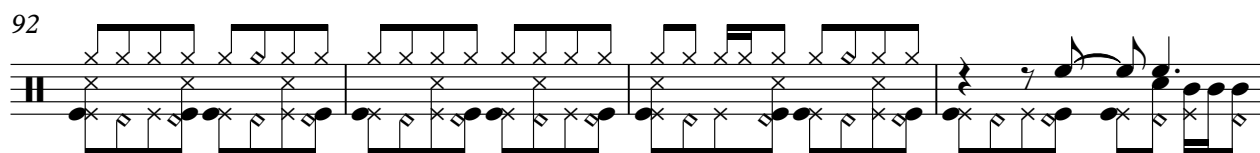
84



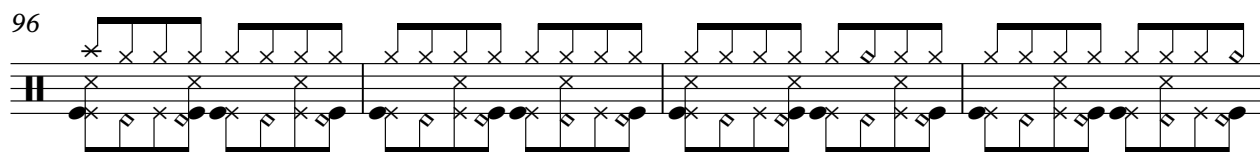
88



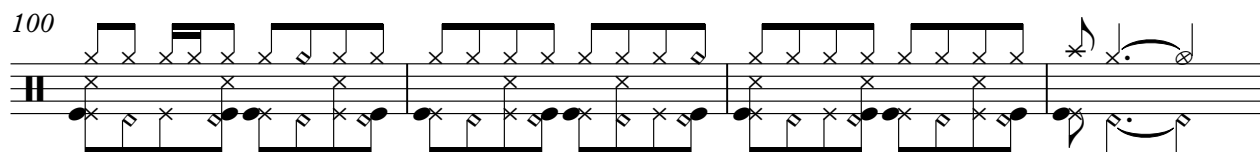
92



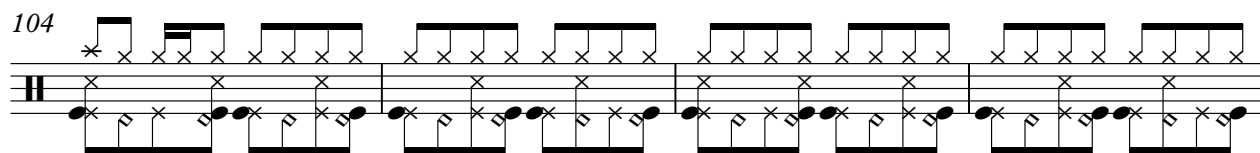
96



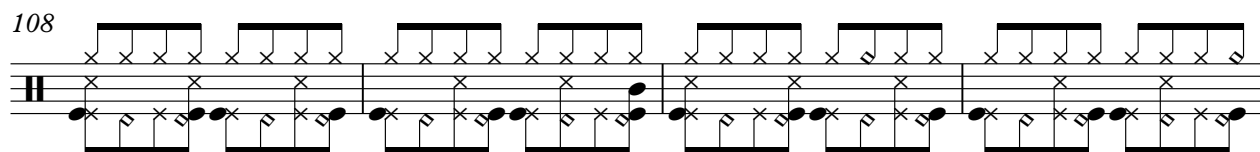
100



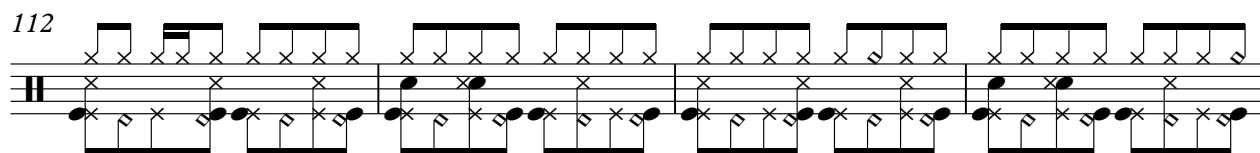
104



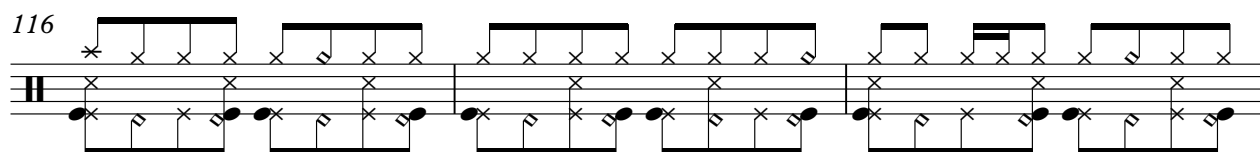
108



112



116



119



♩ = 216,000610

3

7

11

16

20

24

28

33

37

42

V.S.



92

97

101

105

109

113

117

121

Robi Alys - Tico Tico

Acoustic Bass

♩ = 216,000610

3



V.S.

101



106



111



116



120



[Unnamed (2 lines)]

Robi Alys - Tico Tico

♩ = 216,000610

3

7

12

19

27

33

38

43

50

55

V.S.

Detailed description: This is a guitar score for the piece 'Tico Tico' by Robi Alys. The music is written in 4/4 time with a tempo of 216,000610. It begins with a 3-measure rest. The score consists of ten staves of music, with measure numbers 7, 12, 19, 27, 33, 38, 43, 50, and 55 indicated at the start of their respective staves. The notation includes various chords, melodic lines, and rhythmic patterns. The key signature has one flat (Bb). The score ends with a 'V.S.' (Vivace) marking.

59

64

69

73

77

81

85

91

97

105

This musical score consists of ten staves of music, numbered 59 through 105. The notation is primarily chordal, featuring various chord voicings and melodic lines. The key signature is mostly one sharp (F#), with some flats (Bb) appearing in later measures. The music includes many slurs, ties, and dynamic markings such as accents and hairpins. The notation is dense, with many notes beamed together, suggesting a complex harmonic texture. The staves are arranged vertically, with the first staff at the top and the last at the bottom.

112

Musical notation for measure 112. The staff contains a sequence of chords and melodic lines. It begins with a chord of two octaves (C2, C3), followed by a chord of two octaves (B2, B3), and then a chord of two octaves (A2, A3). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The measure concludes with a quarter note A1, a quarter note G1, and a quarter note F1.

Musical notation for measure 113, consisting of a single quarter note G2.

118

Musical notation for measure 118. The staff contains a sequence of chords and melodic lines. It begins with a chord of two octaves (C2, C3), followed by a chord of two octaves (B2, B3), and then a chord of two octaves (A2, A3). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The measure concludes with a quarter note A1, a quarter note G1, and a quarter note F1.

121

Musical notation for measure 121. The staff contains a sequence of chords and melodic lines. It begins with a chord of two octaves (C2, C3), followed by a chord of two octaves (B2, B3), and then a chord of two octaves (A2, A3). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The measure concludes with a quarter note A1, a quarter note G1, and a quarter note F1.