

Robin Beck - First Time 2

♩ = 98,000786

DRUMS

MUTED GTR

DISTORTION

GTHARMONIC

DISTORTION

+CHORUS GT

FINGERDBAS

MELODY

REVERSCYMB

E.PIANO 2

SLOWSTRING

SYN STR 1

♩ = 98,000786

SWEEP PAD

DRUMS

GTFRETNNOIS

GTFRETNNOIS

5

DRUMS

DISTORTION

E.PIANO 2

SLOWSTRING

SWEEP PAD



10

DRUMS

DISTORTION

MELODY

REVERSCYMB

E.PIANO 2

SLOWSTRING

SWEEP PAD

14

DRUMS

MUTED GTR

DISTORTION

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

GTFRETNOS

GTFRETNOS



17

DRUMS

MUTED GTR

DISTORTION

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SWEEP PAD

GTFRETNOS

20

DRUMS
DISTORTION
+CHORUS GT
FINGERDBAS
MELODY
E.PIANO 2
SYN STR 1
DRUMS



23

DRUMS
DISTORTION
DISTORTION
+CHORUS GT
FINGERDBAS
MELODY
E.PIANO 2
SLOWSTRING
SYN STR 1

27

DRUMS

GTHARMONIC

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING



31

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

GTFRETNIS

34

DRUMS

MUTED GTR

DISTORTION

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

DRUMS

GTFRETNOS



37

DRUMS

DISTORTION

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

DRUMS

40

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

GTFRETNOS



42

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

DRUMS

45

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1



46

DRUMS

MUTED GTR

DISTORTION

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

DRUMS

GTFRETNOIS

49 9

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

DRUMS



53

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

REVERSCYMB

E.PIANO 2

SLOWSTRING

SYN STR 1

57

DRUMS

MUTED GTR

DISTORTION

DISTORTION

+CHORUS GT

FINGERDBAS

E.PIANO 2

SLOWSTRING

DRUMS

Detailed description: This block contains the musical notation for measures 57 and 58. It features eight staves: DRUMS (top), MUTED GTR, two DISTORTION tracks, +CHORUS GT, FINGERDBAS, E.PIANO 2, SLOWSTRING, and DRUMS (bottom). Measure 57 shows a complex arrangement with triplets in the Muted Guitar and Distortion tracks, and a sextuplet in the Finger Bass. Measure 58 continues the patterns with various rhythmic values and rests.



59

DRUMS

MUTED GTR

DISTORTION

DISTORTION

+CHORUS GT

FINGERDBAS

E.PIANO 2

DRUMS

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: DRUMS (top), MUTED GTR, two DISTORTION tracks, +CHORUS GT, FINGERDBAS, E.PIANO 2, and DRUMS (bottom). Measure 59 shows a continuation of the complex rhythmic patterns. Measure 60 features a prominent triplet in the top Distortion track and a dense rhythmic pattern in the bottom Drum track.

61

DRUMS

MUTED GTR

DISTORTION

DISTORTION

+CHORUS GT

FINGERDBAS

E.PIANO 2

DRUMS



64

DRUMS

MUTED GTR

DISTORTION

DISTORTION

+CHORUS GT

FINGERDBAS

E.PIANO 2

DRUMS

66

The musical score is arranged in a multi-stem format. It begins with a 2/4 time signature and changes to 4/4 at measure 66. The instruments and their parts are:

- DRUMS:** Features a simple drum pattern in the 2/4 section, transitioning to a more complex, syncopated pattern in the 4/4 section.
- MUTED GTR:** Shows a rhythmic pattern of eighth notes in the 4/4 section.
- DISTORTION:** Contains two staves. The upper staff has a melodic line with a 6-measure phrase and a 3-measure phrase. The lower staff has a bass line with a 6-measure phrase and a 3-measure phrase.
- +CHORUS GT:** Features a melodic line with a 6-measure phrase and a 3-measure phrase.
- FINGERBAS:** Shows a melodic line with a 6-measure phrase and a 3-measure phrase.
- MELODY:** Features a melodic line with a 6-measure phrase and a 3-measure phrase.
- E.PIANO 2:** Shows a melodic line with a 6-measure phrase and a 3-measure phrase.
- SYN STR 1:** Features a melodic line with a 6-measure phrase and a 3-measure phrase.
- DRUMS:** Features a simple drum pattern in the 2/4 section, transitioning to a more complex, syncopated pattern in the 4/4 section.
- GTFRETNOIS:** Shows a melodic line with a 6-measure phrase and a 3-measure phrase.
- GTFRETNOIS:** Shows a melodic line with a 6-measure phrase and a 3-measure phrase.

DRUMS

MUTED GTR

DISTORTION

DISTORTION

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

DRUMS

GTFRETNOIS

72

DRUMS

DISTORTION

GTHARMONIC

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

DRUMS



75

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING



E.PIANO 2

SLOWSTRING

82

Robin Beck - First Time 2

DRUMS

♩ = 98,000786

3

6

11

17

22

27

31

36

40

44

V.S.

DRUMS

48

52

56

61

66

71

76

79

♩ = 90,000900 ♩ = 84,000671 ♩ = 90,000900

4

85

3

Robin Beck - First Time 2

MUTED GTR

♩ = 98,000786

14

17

19

34

36

47

57

63

67

69

10

4

♩ = 90,000900

2

MUTED GTR

85



DISTORTION

Robin Beck - First Time 2

♩ = 98,000786

14

19

23

34

39

42

46

52

61

65

2

DISTORTION

70

Musical notation for measures 70-73. Measure 70 starts with a treble clef and a 3-measure triplet of eighth notes. The melody continues with eighth and quarter notes, including a sharp sign (#) in measure 72.

74

Musical notation for measures 74-77. Measure 74 contains a triplet of eighth notes. Measure 75 has a 5-measure rest. Measure 76 has a 4-measure rest. Above the staff, there are two guitar tablature strings: $\text{♩} = 90,00090000671 = 90,000900$ and $\text{♩} = 90,00090000671 = 90,000900$.

85

Musical notation for measure 85, consisting of a single 3-measure rest.

GTHARMONIC

Robin Beck - First Time 2

♩ = 98,000786

14 8 2

27

4 6

41

9 14

67

6

75

♩ = 90,000900 ♩ = 84,0006900

5 4 3

2

DISTORTION

50

56

58

59

61

64

67

78

85

58

62

66

70

73

$\text{♩} = 90,000,000$ $\text{♩} = 90,000,000$

85

♩ = 98,000786

14

17

19

23

29

33

35

38

43

48

V.S.

53

58

63

67

69

72

77

$\text{♩} = 90,0009000067 \quad \text{♩} = 90,000900$

85

3

Robin Beck - First Time 2

MELODY

♩ = 98,000786

10

14

19

23

29

34

38

43

49

52

13

2
66

MELODY

3

70

3 3

74

78

2 3

84,000671 = 90,000900

3

85

3

REVERSCYMB

Robin Beck - First Time 2

♩ = 98,000786

9 4 8

24

8 19

54

♩ = 90,000900 ♩ = 90,000671 ♩ = 90,000900

12 13 4

85

3

E.PIANO 2

Robin Beck - First Time 2

♩ = 98,000786

Measures 1-4 of the piano score. Measure 1 features a whole note chord in both hands with a '2' above and below. Measures 2-4 contain a melodic line in the right hand and a bass line in the left hand. Measure 4 includes a triplet in the right hand.

Measures 5-8 of the piano score. Measure 5 continues the melodic and bass lines. Measure 8 features a whole note chord in the right hand.

Measures 9-11 of the piano score. Measure 9 continues the melodic and bass lines. Measure 11 features a whole note chord in the right hand.

Measures 12-15 of the piano score. Measure 12 continues the melodic and bass lines. Measure 15 features a whole note chord in the right hand. The key signature changes to one sharp (F#) at the end of measure 15.

Measures 16-18 of the piano score. Measure 16 features a triplet in the right hand. Measures 17-18 continue the melodic and bass lines.

Measures 19-22 of the piano score. Measure 19 continues the melodic and bass lines. Measure 22 features a whole note chord in the right hand.

V.S.

22

25

28

31

34

36

39

Musical notation for measures 39-41. The piece is in G major (one sharp). The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note bass line.

42

Musical notation for measures 42-45. The right hand continues with dense chordal textures and some melodic fragments, while the left hand maintains a rhythmic accompaniment.

46

Musical notation for measures 46-49. The right hand has more melodic movement with some grace notes, and the left hand continues with eighth-note patterns.

50

Musical notation for measures 50-53. The right hand features intricate sixteenth-note passages and chords, while the left hand provides a consistent bass line.

54

Musical notation for measures 54-56. The right hand has a mix of chords and melodic lines, and the left hand continues with eighth-note accompaniment.

57

Musical notation for measures 57-60. The right hand continues with complex textures, and the left hand maintains the eighth-note bass line.

V.S.

61

Musical notation for measures 61-63. The piece is in 4/4 time. Measure 61 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

65

Musical notation for measures 65-67. Measure 65 continues the previous texture. Measure 66 has a 2/4 time signature. Measure 67 has a 4/4 time signature and includes a triplet of eighth notes in the treble clef.

68

Musical notation for measures 68-70. Measure 68 features a triplet of eighth notes in the treble clef. Measure 69 has a treble clef with a key signature of one flat. Measure 70 has a treble clef with a key signature of two flats (B-flat and E-flat).

71

Musical notation for measures 71-72. Measure 71 has a treble clef with a key signature of two flats. Measure 72 has a treble clef with a key signature of one flat.

73

Musical notation for measures 73-74. Measure 73 has a treble clef with a key signature of one flat. Measure 74 has a treble clef with a key signature of one flat and includes a triplet of eighth notes in the treble clef.

75

Musical notation for measures 75-76. Measure 75 has a treble clef with a key signature of one flat. Measure 76 has a treble clef with a key signature of one flat and includes a triplet of eighth notes in the treble clef.

77

80 ♩ = 90,000900 ♩ = 84,000671 ♩ = 90,000900

82

85

3

SLOWSTRING

Robin Beck - First Time 2

♩ = 98,000786

7

13

26

34

56

74

♩ = 90,000900 ♯ ♩ = 90,000671 ♩ = 90,000900

79

85

SYN STR 1

Robin Beck - First Time 2

♩ = 98,000786

14 4 8 2 4 2 4 4 2 4 4 4 5 4 3

♩ = 90,000900 ♩ = 84,0006900

SWEEP PAD

Robin Beck - First Time 2

♩ = 98,000786

8 4 2

18

6 8 32

66

♩ = 90,000900 = 84,0006900

13 4

85

3

DRUMS

58

Musical notation for drum part 58. It consists of two staves. The top staff shows a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern. The bottom staff shows a series of eighth notes with stems pointing down, also indicating a consistent rhythmic pattern. The notes are grouped in pairs, suggesting a specific drum kit configuration.

60

Musical notation for drum part 60. It consists of two staves. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes with stems pointing down. The pattern is similar to the previous section but includes some variations in the grouping of notes.

62

Musical notation for drum part 62. It consists of two staves. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes with stems pointing down. The pattern continues with slight variations in the rhythmic structure.

64

Musical notation for drum part 64. It consists of two staves. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes with stems pointing down. The notation includes a change in time signature from 4/4 to 2/4 and back to 4/4.

67

Musical notation for drum part 67. It consists of two staves. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes with stems pointing down. The notation includes a change in time signature to 4/4.

69

Musical notation for drum part 69. It consists of two staves. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes with stems pointing down. The notation includes a change in time signature to 4/4.

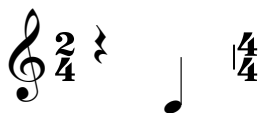
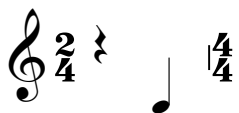
72

Musical notation for drum part 72. It consists of two staves. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes with stems pointing down. The notation includes a change in time signature to 7/4 and back to 4/4. Above the staff, there are tempo markings: $\text{♩} = 90,0008400$ and $\text{♩} = 90,000900$.

85

Musical notation for drum part 85. It consists of two staves. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes with stems pointing down. The notation includes a change in time signature to 3/4.

♩ = 98,000786



♩ = 90,000900 ♩ = 84,000670



♩ = 98,000786

♩ = 90,000900 ♩ = 84,000671900