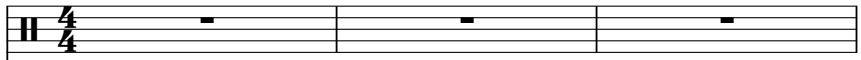



Robin S - Luv 4 Luv 1

♩ = 121,001892

DRUMS 

BASS&LEAD 



4 

DRUMS 

JAZZ GTR 

ORGAN 1 

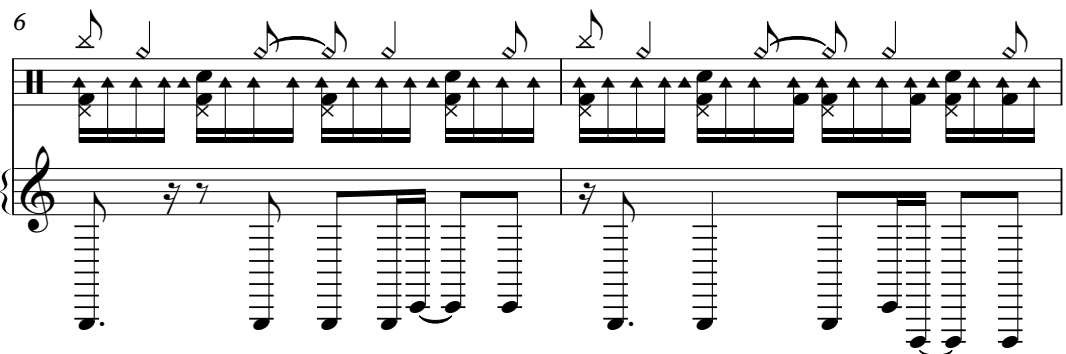
ORGAN 1 

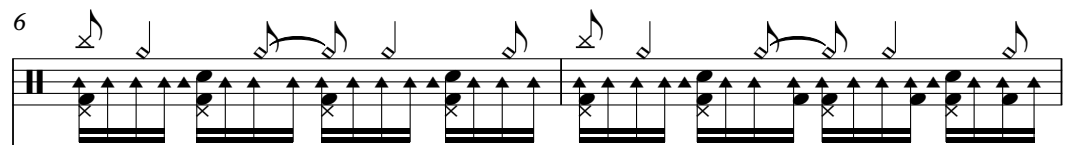
SLOWSTRING 

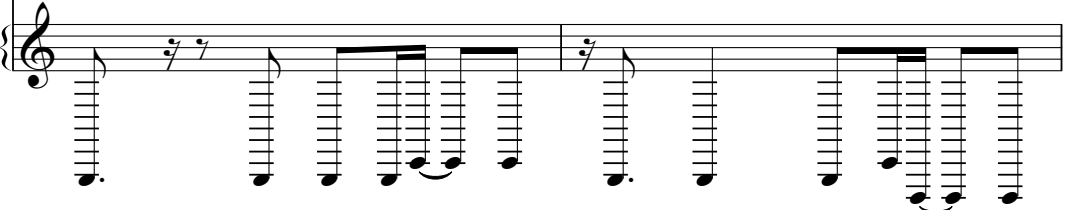
BASS&LEAD 

ATMOSPHERE 



6 

DRUMS 

BASS&LEAD 

8

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD



10

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

12

DRUMS

ORGAN 1

ORGAN 1

BASS&LEAD



14

DRUMS

ORGAN 1

ORGAN 1

BASS&LEAD

16

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD



18

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

20

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD



22

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

24

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

Musical score for measures 24-25. The score includes staves for DRUMS, JAZZ GTR, two ORGANS, and BASS&LEAD. The BASS&LEAD staff is mostly empty with a few notes at the beginning.



26

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

Musical score for measures 26-27. The score includes staves for DRUMS, JAZZ GTR, and two ORGANS. The BASS&LEAD staff is not visible in this section.

28

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD



30

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

31

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 31 through 34. The instruments are DRUMS, JAZZ GTR, two staves of ORGAN 1, and ATMOSPHERE. Measure 31 shows a complex drum pattern with many 'x' marks, a jazz guitar line with eighth notes and a slash, and organ lines with eighth notes and slurs. Measure 32 continues the drum pattern and organ lines, with the jazz guitar playing a short phrase. Measure 33 shows the drum pattern continuing, with the jazz guitar playing a phrase and the organ lines continuing. Measure 34 shows the drum pattern continuing, with the jazz guitar playing a phrase and the organ lines continuing. The ATMOSPHERE part has a few notes in measure 32 and 33.



32

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 35 through 38. The instruments are DRUMS, JAZZ GTR, two staves of ORGAN 1, SLOWSTRING, BASS&LEAD, and ATMOSPHERE. Measure 35 shows a drum pattern with many 'x' marks, a jazz guitar line with eighth notes and a slash, and organ lines with eighth notes and slurs. Measure 36 continues the drum pattern and organ lines, with the jazz guitar playing a phrase. Measure 37 shows the drum pattern continuing, with the jazz guitar playing a phrase and the organ lines continuing. Measure 38 shows the drum pattern continuing, with the jazz guitar playing a phrase and the organ lines continuing. The SLOWSTRING part has a long note in measure 35 and 36. The BASS&LEAD part has a few notes in measure 35 and 36. The ATMOSPHERE part has a few notes in measure 35 and 36.

34

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 34 and 35. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes. The JAZZ GTR staff has a melodic line with some grace notes. The two ORGANS play a similar rhythmic accompaniment. The SLOWSTRING part is written in the bass clef and shows a progression of chords, including a triad in the first measure and a more complex chord in the second.



36

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 36 and 37. The DRUMS and JAZZ GTR parts continue with their respective patterns. The two ORGANS maintain their accompaniment. The SLOWSTRING part now features a long, sustained note in the treble clef, held across both measures. The BASS&LEAD part is mostly silent, with a few notes at the beginning and end of the measures.

38

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD



39

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

41

DRUMS

BASS&LEAD

Two double bar lines are positioned to the left of the first system.

43

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

Two double bar lines are positioned to the left of the second system.

45

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

47

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD



49

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

51

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

ATMOSPHERE



53

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

55

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 55 and 56. It features five staves: DRUMS (top), JAZZ GTR, two ORGAN 1 staves, and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The JAZZ GTR staff has a melodic line with a flat sign. The two ORGAN 1 staves play a similar rhythmic accompaniment. The BASS&LEAD staff is mostly empty, with a few notes appearing in the second measure.



57

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 57 and 58. It features five staves: DRUMS (top), JAZZ GTR, two ORGAN 1 staves, and BASS&LEAD (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The JAZZ GTR staff has a melodic line with a flat sign. The two ORGAN 1 staves play a similar rhythmic accompaniment. The BASS&LEAD staff has a few notes in the second measure.

59

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves: DRUMS (top), JAZZ GTR, two ORGANS 1, SLOWSTRING, and BASS&LEAD. The drums play a complex rhythmic pattern with various accents and rests. The jazz guitar has a melodic line with bends and slurs. The two organ staves play a similar rhythmic pattern with slurs. The slow strings play a sustained chord in the second measure. The bass and lead part has a few notes in the second measure.



61

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves: DRUMS, JAZZ GTR, two ORGANS 1, and SLOWSTRING. The drums continue with a similar rhythmic pattern. The jazz guitar has a melodic line with slurs. The two organ staves play a similar rhythmic pattern with slurs. The slow strings play a sustained chord in the second measure.

63

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with slurs and accents. The third and fourth staves are both labeled ORGAN 1, with the first staff in bass clef and the second in treble clef, both containing rhythmic accompaniment. The fifth staff is for SLOWSTRING, showing a sustained chord in the right hand and a single note in the left hand. The sixth staff is for BASS&LEAD, with a single note in the right hand and a vertical staff in the left hand. A double bar line is present between measures 63 and 64.



65

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with slurs and accents. The third and fourth staves are both labeled ORGAN 1, with the first staff in bass clef and the second in treble clef, both containing rhythmic accompaniment. The fifth staff is for SLOWSTRING, showing a sustained chord in the right hand and a single note in the left hand. A double bar line is present between measures 65 and 66.

66

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

//

67

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

68

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD



70

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

72

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

==

74

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

75

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

77

DRUMS

BASS&LEAD

79

DRUMS

BASS&LEAD

81

DRUMS

BASS&LEAD

83

DRUMS

JAZZ GTR

SLOWSTRING

BASS&LEAD

85

DRUMS

JAZZ GTR

SLOWSTRING

BASS&LEAD

87

DRUMS

JAZZ GTR

SLOWSTRING

BASS&LEAD

89

DRUMS

JAZZ GTR

SLOWSTRING

BASS&LEAD



91

DRUMS

JAZZ GTR

SLOWSTRING

BASS&LEAD

ATMOSPHERE

92

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

ATMOSPHERE



94

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

96

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

96

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

||

98

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

98

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

99

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING



100

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

102

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 102 and 103. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The JAZZ GTR part has a melodic line with some grace notes. The two ORGANS play a similar bass-line pattern. The SLOWSTRING part is in the bass clef and shows a progression of chords: a triad of G2, B2, and D3 in the first measure, and a triad of G2, B2, and D3 in the second measure.



104

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 104 and 105. The DRUMS part continues with a similar rhythmic pattern. The JAZZ GTR part has a melodic line with some grace notes. The two ORGANS play a similar bass-line pattern. The SLOWSTRING part is in the treble clef and features a long sustained note (G4) in the first measure, followed by a chord in the second measure. The BASS&LEAD part is in the treble clef and shows a simple melodic line with some rests.

106

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD



107

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

ATMOSPHERE

108

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

ATMOSPHERE



110

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

112

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

Double bar line symbol

114

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD

115

DRUMS

JAZZ GTR

ORGAN 1

ORGAN 1

SLOWSTRING

BASS&LEAD



116

DRUMS

ORGAN 1

BASS&LEAD

DRUMS

Robin S - Luv 4 Luv 1

♩ = 121,001892

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

25

Musical notation for drum set at measure 25. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

27

Musical notation for drum set at measure 27. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

29

Musical notation for drum set at measure 29. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

31

Musical notation for drum set at measure 31. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

33

Musical notation for drum set at measure 33. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

35

Musical notation for drum set at measure 35. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

37

Musical notation for drum set at measure 37. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

39

Musical notation for drum set at measure 39. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

41

Musical notation for drum set at measure 41. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and kick drum.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

45

Musical notation for drum set at measure 45. Similar to measure 43, with a melodic line and a drum set pattern.

47

Musical notation for drum set at measure 47. Similar to measure 43, with a melodic line and a drum set pattern.

49

Musical notation for drum set at measure 49. Similar to measure 43, with a melodic line and a drum set pattern.

51

Musical notation for drum set at measure 51. Similar to measure 43, with a melodic line and a drum set pattern.

53

Musical notation for drum set at measure 53. Similar to measure 43, with a melodic line and a drum set pattern.

55

Musical notation for drum set at measure 55. Similar to measure 43, with a melodic line and a drum set pattern.

57

Musical notation for drum set at measure 57. Similar to measure 43, with a melodic line and a drum set pattern.

59

Musical notation for drum set at measure 59. Similar to measure 43, with a melodic line and a drum set pattern.

61

Musical notation for drum set at measure 61. Similar to measure 43, with a melodic line and a drum set pattern.

V.S.

DRUMS

Drum notation for measures 63 through 81. Each measure is represented by a pair of staves: the top staff contains the melodic line with notes and rests, and the bottom staff contains the drum notation with stems and heads. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with accents or specific drum symbols like 'x' for cymbals. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81.

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

105

107

109

111

113

115

116

JAZZ GTR

Robin S - Luv 4 Luv 1

♩ = 121,001892

5

11

4

18

22

26

30

34

37

4

Detailed description: This is a guitar score for the song 'Luv 4 Luv 1' by Robin S. The music is written in 4/4 time with a tempo of 121,001892. The score consists of eight staves of music. The first staff starts with a whole rest for three measures, followed by a bar with a '5' above it, indicating a fret change. The subsequent staves contain various melodic lines with eighth and sixteenth notes, some with slurs and ties. Fret numbers '4' and '5' are placed above the staff to indicate specific fret positions. The piece concludes with a bar containing a '4' above it, likely indicating a final fret or a specific technique.

87

91

95

ORGAN 1

Robin S - Luv 4 Luv 1

♩ = 121,001892

4

4

9

12

15

18

21

24

27

30

V.S.

66



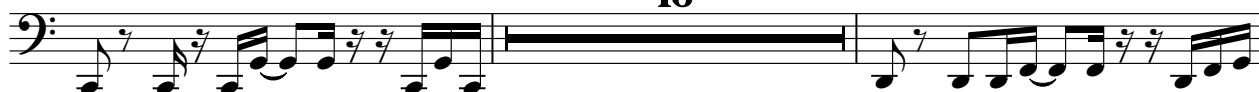
69



72



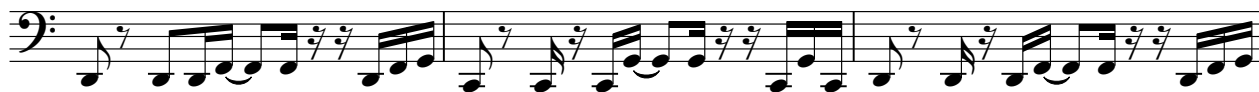
75



93



96



99



102



105



108



V.S.

111



114



ORGAN 1

Robin S - Luv 4 Luv 1

♩ = 121,001892

4

4

9

12

15

18

21

24

27

30

V.S.

66



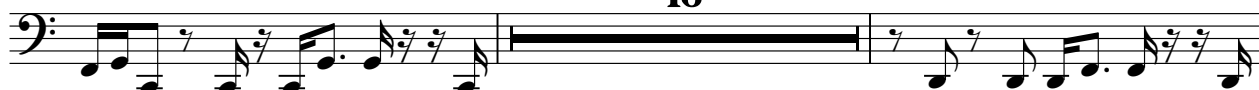
69



72



75



93



96



99



102



105



108



V.S.

SLOWSTRING

Robin S - Luv 4 Luv 1

♩ = 121,001892

28

28

35

20

20

61

69

73

8

8

SLOWSTRING

84

Musical staff for measures 84-86. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

87

Musical staff for measures 87-89. The staff continues the sequence of chords and melodic lines from the previous system.

90

Musical staff for measures 90-94. This system includes a grand staff with a treble and bass clef. The bass line has rests, while the treble line features chords and melodic fragments.

95

Musical staff for measures 95-102. This system continues the grand staff notation with chords and melodic lines in the treble clef.

103

Musical staff for measures 103-109. This system continues the grand staff notation with chords and melodic lines in the treble clef.

110

Musical staff for measures 110-114. This system continues the grand staff notation. The final measure (114) features a double bar line with a '2' above and below it, indicating a double bar line.

♩ = 121,001892

The musical score is written for guitar in 4/4 time, with a tempo of 121,001892. It consists of two staves: a bass line (bottom) and a lead line (top). The bass line starts with a 4-measure rest, followed by a series of eighth notes and quarter notes. The lead line begins at measure 6 with a series of eighth notes, followed by a 4-measure rest at measure 11. Measure 17 features a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

This musical score is written for Bass and Lead guitar. It consists of ten systems of staves, each with a treble clef and a 7/8 time signature. The measures are numbered on the left side of each system: 64, 72, 77, 80, 83, 87, 92, 100, 108, and 115. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A prominent feature is the use of triplet markings (the number '3') over groups of notes, occurring at measures 92, 100, and 108. The music is primarily composed of eighth-note patterns, often with a 'chugging' or 'chugging' feel. The final system ends with a double bar line.

ATMOSPHERE

Robin S - Luv 4 Luv 1

♩ = 121,001892

27

33

18 38

91

14

107

9