

Robin S - Luv 4 Luv Radio

♩ = 118,001060

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SLOWSTRING

♩ = 118,001060

SYN STR 1

Detailed description: This system contains the first five measures of the score. The tempo is 118,001060. The time signature is 4/4. The instruments are: DRUMS (snare, hi-hat, kick), SAW WAVE (melodic line), JAZZ GTR (melodic line), two E.PIANO 1 staves (both empty), SYN BASS 2 (empty), SLOWSTRING (empty), and SYN STR 1 (empty). The first measure is a rest for all instruments. The second measure has a snare drum on the first beat and a hi-hat on the second. The third measure has a snare on the first, hi-hat on the second, and a kick on the third. The fourth and fifth measures have a snare on the first, hi-hat on the second, and a kick on the third. The SAW WAVE and JAZZ GTR parts enter in the fourth measure.



DRUMS

SAW WAVE

Detailed description: This system contains measures 6-8. Measure 6 starts with a snare on the first beat and a hi-hat on the second. Measure 7 has a snare on the first, hi-hat on the second, and a kick on the third. Measure 8 has a snare on the first, hi-hat on the second, and a kick on the third. The SAW WAVE part continues with a melodic line.



DRUMS

SAW WAVE

Detailed description: This system contains measures 9-11. Measure 9 has a snare on the first, hi-hat on the second, and a kick on the third. Measure 10 has a snare on the first, hi-hat on the second, and a kick on the third. Measure 11 has a snare on the first, hi-hat on the second, and a kick on the third. The SAW WAVE part continues with a melodic line.

11

DRUMS

SAW WAVE

E.PIANO 1

SYN BASS 2

Detailed description: This system contains measures 11 and 12. The DRUMS part features a consistent pattern of eighth notes with accents. The SAW WAVE part has a melodic line with some rests. The E.PIANO 1 part plays a steady eighth-note accompaniment. The SYN BASS 2 part provides a bass line with eighth notes and some rests.



13

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2

Detailed description: This system contains measures 13 and 14. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part enters in measure 13 with a melodic line, including a triplet in measure 14. The E.PIANO 1 part continues with its eighth-note accompaniment. The SYN BASS 2 part continues with its bass line.



15

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with the eighth-note pattern. The SAW WAVE part has a melodic line with rests. The JAZZ GTR part has a melodic line with a triplet in measure 15. The E.PIANO 1 part continues with its eighth-note accompaniment. The SYN BASS 2 part continues with its bass line.

17

DRUMS

SAW WAVE

E.PIANO 1

SYN BASS 2



19

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2



21

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2

23

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2



25

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

27

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2



29

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2



31

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

33

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2



35

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SYN STR 1

37 7

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1



39

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

41

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1



43

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1



45

DRUMS

SAW WAVE

47

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2



49

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2



51

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

53

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: DRUMS (drum notation), SAW WAVE (treble clef, mostly rests), JAZZ GTR (treble clef, melodic line with a triplet in measure 53), E.PIANO 1 (grand staff, piano accompaniment), and SYN BASS 2 (bass clef, bass line). Measure 53 includes a triplet of eighth notes on the guitar and piano parts. Measure 54 shows a change in the guitar and piano parts.



55

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: DRUMS, SAW WAVE, JAZZ GTR, E.PIANO 1 (grand staff), a second E.PIANO 1 staff (treble clef, melodic line with a triplet in measure 55), and SYN BASS 2. Measure 55 includes a triplet of eighth notes on the second E.PIANO 1 staff and the guitar. Measure 56 shows further development of the piano and bass parts.

57

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2



59

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2



61

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

63

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1



65

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

67

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 67 and 68. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff is mostly empty, with a few notes in measure 68. The JAZZ GTR staff features a melodic line with slurs and accents. The E.PIANO 1 and SYN BASS 2 staves show a steady eighth-note accompaniment. The SYN STR 1 staff has a few notes in measure 68.



69

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in six staves. The DRUMS staff continues the rhythmic pattern from the previous block. The SAW WAVE staff has a few notes in measure 70. The JAZZ GTR staff has a melodic line with slurs and accents. The E.PIANO 1 and SYN BASS 2 staves show a steady eighth-note accompaniment. The SYN STR 1 staff has a few notes in measure 70.

71

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

3

SYN BASS 2

SYN STR 1



73

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

75

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff is 'SAW WAVE', which is mostly silent with a few notes in measure 76. The third staff is 'JAZZ GTR', featuring a melodic line with slurs and accents. The fourth staff is 'E.PIANO 1', showing a steady eighth-note accompaniment. The fifth staff is 'SYN BASS 2', also with a steady eighth-note line. The bottom staff is 'SYN STR 1', which contains a few notes in measure 75 and rests in measure 76. A double bar line is present between measures 75 and 76.



77

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and continues with the drum set notation. The second staff is 'SAW WAVE', with notes appearing in measure 77 and 78. The third staff is 'JAZZ GTR', with a melodic line that includes a double bar line in measure 77. The fourth staff is 'E.PIANO 1', with a steady eighth-note accompaniment. The fifth staff is 'SYN BASS 2', also with a steady eighth-note line. The bottom staff is 'SYN STR 1', with notes in measure 77 and rests in measure 78. A double bar line is present between measures 77 and 78.

79

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1



81

DRUMS

SAW WAVE



83

DRUMS

SAW WAVE



85

DRUMS

SAW WAVE

87 17

DRUMS

SAW WAVE

JAZZ GTR

SLOWSTRING



89

DRUMS

SAW WAVE

JAZZ GTR

SLOWSTRING



91

DRUMS

SAW WAVE

JAZZ GTR

SLOWSTRING

93

DRUMS

SAW WAVE

JAZZ GTR

SLOWSTRING

Detailed description: This musical score block covers measures 93 and 94. It features five staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a few notes with rests. The JAZZ GTR staff contains a melodic line with slurs and accidentals. The SLOWSTRING staff consists of two staves with long, sustained notes. The measure number 93 is indicated at the start.



95

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SLOWSTRING

SYN STR 1

Detailed description: This musical score block covers measures 95 and 96. It features eight staves. The DRUMS staff continues with its rhythmic pattern. The SAW WAVE staff has notes and rests. The JAZZ GTR staff has a melodic line. The two E.PIANO 1 staves have a melodic line with a triplet in measure 96. The SYN BASS 2 staff has a melodic line. The SLOWSTRING staff has sustained notes. The SYN STR 1 staff has a few notes at the end of measure 96. The measure number 95 is indicated at the start.

97

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1



99

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

101

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 101 and 102. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff is 'SAW WAVE', which is mostly silent with some rhythmic markings. The third staff is 'JAZZ GTR', featuring a melodic line with a flat key signature and various articulations. The fourth staff is 'E.PIANO 1', showing a piano accompaniment with eighth and sixteenth notes. The fifth staff is 'SYN BASS 2', providing a bass line with a similar rhythmic pattern to the piano. The bottom staff is 'SYN STR 1', which contains a few notes at the beginning and end of the measures.



103

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and continues the drum set notation. The second staff is 'SAW WAVE', with some rhythmic markings. The third staff is 'JAZZ GTR', showing a melodic line with a flat key signature. The fourth staff is 'E.PIANO 1', featuring a piano accompaniment with eighth and sixteenth notes. The fifth staff is 'SYN BASS 2', providing a bass line with a similar rhythmic pattern. The bottom staff is 'SYN STR 1', which contains a few notes at the beginning and end of the measures.

105

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 105 and 106. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and asterisks. The second staff is for JAZZ GTR, which is mostly silent in measure 105 and has some notes in measure 106. The third staff is for E.PIANO 1, showing a melodic line with eighth and sixteenth notes. The fourth staff is for SYN BASS 2, showing a bass line with eighth and sixteenth notes. The fifth staff is for SYN STR 1, showing a string section with a sustained chord in measure 105 and a change in measure 106.



107

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 107 and 108. The score is arranged in six staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for SAW WAVE, which is mostly silent in measure 107 and has a single note in measure 108. The third staff is for JAZZ GTR, showing a melodic line with eighth and sixteenth notes. The fourth staff is for E.PIANO 1, showing a melodic line with eighth and sixteenth notes. The fifth staff is for SYN BASS 2, showing a bass line with eighth and sixteenth notes. The sixth staff is for SYN STR 1, showing a string section with a sustained chord in measure 107 and a change in measure 108.

109

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This system contains measures 109 and 110. The DRUMS part features a complex rhythmic pattern with various drum sounds. The SAW WAVE part has a few notes in measure 110. The JAZZ GTR part has a melodic line with a flat. The E.PIANO 1 part has a steady eighth-note accompaniment. The SYN BASS 2 part has a similar eighth-note accompaniment. The SYN STR 1 part has a chordal accompaniment.



111

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SYN STR 1

Detailed description: This system contains measures 111 and 112. The DRUMS part continues with its rhythmic pattern. The SAW WAVE part has a few notes in measure 112. The JAZZ GTR part has a melodic line with a flat. The E.PIANO 1 part has a steady eighth-note accompaniment. The second E.PIANO 1 part has a triplet of eighth notes in measure 112. The SYN BASS 2 part has a similar eighth-note accompaniment. The SYN STR 1 part has a chordal accompaniment.

113

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1



115

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

SYN BASS 2

SYN STR 1

117

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for two measures, starting at measure 117. The score includes seven staves: 1. DRUMS: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drums. 2. SAW WAVE: A synthesizer track with a sawtooth waveform, featuring a few notes and rests. 3. JAZZ GTR: A jazz guitar part with a melodic line in the treble clef, including a flat key signature. 4. E.PIANO 1: An electric piano part with a melodic line in the treble clef. 5. E.PIANO 2: An electric piano part that is mostly silent, with a few notes in the second measure. 6. SYN BASS 2: A synthesizer bass part with a melodic line in the bass clef. 7. SLOWSTRING: A slow string part that is mostly silent. 8. SYN STR 1: A synthesizer string part with a melodic line in the bass clef.

119

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SLOWSTRING

SYN STR 1

The image shows a musical score for a track starting at measure 119. The score is divided into two measures. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with asterisks and arrows.
- SAW WAVE:** Remains silent in the first measure and enters in the second measure with a series of descending notes.
- JAZZ GTR:** Plays a few notes in the first measure and then remains silent.
- E.PIANO 1 (Left Hand):** Plays a melodic line in the first measure and remains silent in the second.
- E.PIANO 1 (Right Hand):** Remains silent throughout both measures.
- SYN BASS 2:** Plays a rhythmic bass line in the first measure and remains silent in the second.
- SLOWSTRING:** Remains silent throughout both measures.
- SYN STR 1:** Remains silent throughout both measures.

121

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SLOWSTRING

SYN STR 1

Detailed description: This block contains the musical notation for measures 121 and 122. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'SAW WAVE', shows a series of notes with stems pointing downwards, indicating a descending melodic line. The third staff, 'JAZZ GTR', contains a sequence of notes with stems pointing upwards, suggesting an ascending melodic line. The remaining staves, 'E.PIANO 1', 'E.PIANO 1', 'SYN BASS 2', 'SLOWSTRING', and 'SYN STR 1', are mostly empty, with some rests and a few notes, indicating that these instruments are not playing in this section.

123

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SLOWSTRING

SYN STR 1

Detailed description: This block contains the musical notation for measures 123 and 124. The notation is identical to the previous block, with the same instruments and parts. The 'DRUMS' staff continues with its complex rhythmic pattern. The 'SAW WAVE' and 'JAZZ GTR' staves continue with their respective melodic lines. The other staves remain mostly empty, with some rests and a few notes.

125

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SLOWSTRING

SYN STR 1



127

DRUMS

SAW WAVE

JAZZ GTR

E.PIANO 1

E.PIANO 1

SYN BASS 2

SLOWSTRING

SYN STR 1

Robin S - Luv 4 Luv Radio

DRUMS

♩ = 118,001060

2

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

This image displays a sequence of ten systems of drum notation, numbered 25 through 43. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are specific drum symbols: triangles for snare drums, circles for bass drums, and 'x' marks for cymbals. Some notes are marked with an asterisk (*) or a double asterisk (**), likely indicating specific drum parts or effects. The notation is organized into measures, with bar lines separating them. The systems show a variety of rhythmic patterns, including steady eighth-note flows, syncopated rhythms, and more complex patterns involving multiple drum parts.

DRUMS

Drum notation for measures 45 through 64. The notation is presented on a grand staff with a treble clef and a double bar line. The upper staff contains a melodic line with eighth and quarter notes, often beamed together. The lower staff contains a rhythmic pattern of eighth notes, with some notes marked with an asterisk (*). Measure 45 starts with a double bar line and a key signature change to one flat. Measures 47, 49, 51, 53, 55, 57, 59, and 61 contain various rhythmic patterns and melodic fragments. Measure 64 ends with a double bar line.

V.S.

DRUMS

This image displays a drum score for measures 66 through 84. Each measure is represented by two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'mf' and 'f'. The drum set is indicated by a double bar line with a vertical line through it at the beginning of each measure. The notation is organized into pairs of measures, with the first measure of each pair starting on a new line. The bottom staff of each pair contains a dense pattern of notes, likely representing a bass drum or snare drum part, while the top staff contains a more melodic line, possibly for a tom or cymbal.

DRUMS

Drum notation for measures 86 through 104. The notation is presented in two staves per measure: a top staff with musical notes and a bottom staff with drum symbols. The top staff uses quarter notes, eighth notes, and sixteenth notes, often with beams and slurs. The bottom staff uses standard drum notation: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a solid circle for the bass drum. Measure numbers 86, 88, 90, 92, 94, 96, 98, 100, 102, and 104 are printed to the left of their respective systems.

DRUMS

This image displays ten systems of drum notation, numbered 106 through 124. Each system consists of two staves: a top staff with musical notation (quarter notes, eighth notes, and rests) and a bottom staff with a drum set diagram. The drum set diagram uses standard symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the kick drum. The notation is organized into two-measure phrases, with some measures containing rests or specific rhythmic patterns. The notation is consistent across all systems, showing a steady drum pattern with occasional variations in the hi-hat and snare.

DRUMS

126

Musical notation for measure 126. The top staff is a drum staff with a double bar line on the left. The bottom staff is a guitar staff with rhythmic notation. The notation includes quarter notes with stems pointing up, quarter notes with stems pointing down, and eighth notes with stems pointing up. There are also some notes with an 'x' above them, likely indicating muted notes. A slur is placed over a group of notes in the guitar staff.

127

Musical notation for measure 127. The top staff is a drum staff with a double bar line on the left. The bottom staff is a guitar staff with rhythmic notation. The notation includes quarter notes with stems pointing up, quarter notes with stems pointing down, and eighth notes with stems pointing up. There are also some notes with an 'x' above them, likely indicating muted notes. A slur is placed over a group of notes in the guitar staff. The measure ends with a double bar line and a '2' below it, indicating a second ending.

SAW WAVE

Robin S - Luv 4 Luv Radio

♩ = 118,001060

2

7

11

18

26

34

42

46

52

60

3

3

3

3

3

SAW WAVE

The musical score for 'SAW WAVE' consists of ten staves of guitar notation. The first staff (measures 68-75) features a simple rhythmic pattern with a triplet of eighth notes in the final measure. The second staff (measures 76-80) continues the pattern, ending with a triplet of eighth notes. The third staff (measures 81-83) introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff (measures 84-86) continues this pattern. The fifth staff (measures 87-90) features a similar pattern with some rests. The sixth staff (measures 91-95) continues the complex pattern. The seventh staff (measures 96-103) includes a triplet of eighth notes in measure 96. The eighth staff (measures 104-111) includes a triplet of eighth notes in measure 104. The ninth staff (measures 112-119) includes a triplet of eighth notes in measure 112. The tenth staff (measures 120-123) continues the complex pattern.

SAW WAVE

123

Musical notation for measures 123, 124, and 125. The notation is on a single staff with a treble clef. Measure 123 contains two eighth notes with a slash and a vertical line above them, followed by a quarter rest. Measure 124 contains a quarter note, a quarter rest, and a quarter note, followed by a series of eighth notes. Measure 125 contains a quarter note, a quarter rest, and a quarter note, followed by a series of eighth notes.

126

Musical notation for measures 126, 127, and 128. The notation is on a single staff with a treble clef. Measure 126 contains a quarter note, a quarter rest, and a quarter note, followed by a series of eighth notes. Measure 127 contains a quarter note, a quarter rest, and a quarter note, followed by a series of eighth notes. Measure 128 contains a whole rest, followed by a double bar line and a fermata.

2

♩ = 118,001060

11

16 4

23

26 3 3

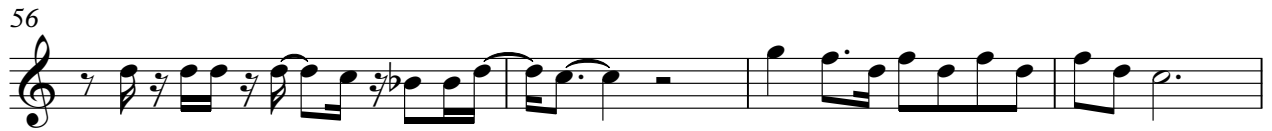
30 3

33 3

37

41 4

Detailed description: This is a guitar score for the song 'Luv 4 Luv Radio' by Robin S. The music is in 4/4 time with a tempo of 118 bpm. The score is written in treble clef and consists of eight staves of music. The first staff starts with a whole rest followed by a bar with a '11' above it, then continues with eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a bar containing a '4' above it, followed by eighth notes and a quarter note. The third staff continues with eighth notes and a quarter note. The fourth staff features eighth notes, a triplet of eighth notes, and a quarter note. The fifth staff includes eighth notes, a triplet of eighth notes, and a quarter note. The sixth staff has eighth notes, a triplet of eighth notes, and a quarter note. The seventh staff consists of eighth notes and a quarter note. The eighth staff starts with eighth notes and ends with a bar containing a '4' above it, indicating a final measure or a specific rhythmic pattern.



96

100

104

108

112

116

121

2

2

♩ = 118,001060

10

14

17

21

24

27

30

33

36

Musical staff for measures 36-38. The melody consists of eighth notes with a dotted quarter note, starting on a half rest and moving up stepwise.

39

Musical staff for measures 39-41. The melody continues with eighth notes and a dotted quarter note, starting on a half rest and moving up stepwise.

42

Musical staff for measures 42-48. Measures 42-43 show the melody. Measure 44 is a whole rest. Measures 45-46 are marked with a '4' and contain a four-measure rest. Measures 47-48 show the melody continuing.

49

Musical staff for measures 49-51. The melody continues with eighth notes and a dotted quarter note, starting on a half rest and moving up stepwise.

52

Musical staff for measures 52-54. The melody continues with eighth notes and a dotted quarter note, starting on a half rest and moving up stepwise.

55

Musical staff for measures 55-60. Measures 55-56 show the bass line with eighth notes and a dotted quarter note. Measures 57-58 are whole rests. Measures 59-60 show the melody continuing.

58

Musical staff for measures 58-60. The melody continues with eighth notes and a dotted quarter note, starting on a half rest and moving up stepwise.

61

Musical staff for measures 61-63. Measures 61-62 show the melody. Measure 63 shows the bass line with eighth notes and a dotted quarter note.

64

Musical notation for measures 64-66. The treble clef contains a sequence of eighth notes with slurs and accents. Measure 64 starts with a quarter rest followed by eighth notes. Measures 65 and 66 continue the eighth-note pattern.

67

Musical notation for measures 67-69. The treble clef contains a sequence of eighth notes with slurs and accents. Measure 67 starts with a quarter rest followed by eighth notes. Measures 68 and 69 continue the eighth-note pattern.

70

Musical notation for measures 70-72. The treble clef contains eighth notes with slurs and accents. The bass clef contains a sequence of eighth notes with slurs and accents. Measure 70 starts with a quarter rest in both staves. Measure 71 has eighth notes in both staves. Measure 72 continues the eighth-note pattern in both staves.

73

Musical notation for measures 73-75. The treble clef contains a sequence of eighth notes with slurs and accents. Measure 73 starts with a quarter rest followed by eighth notes. Measures 74 and 75 continue the eighth-note pattern.

76

Musical notation for measures 76-77. The treble clef contains a sequence of eighth notes with slurs and accents. Measure 76 starts with a quarter rest followed by eighth notes. Measure 77 continues the eighth-note pattern.

78

Musical notation for measures 78-80. The treble clef contains eighth notes with slurs and accents. The bass clef contains a sequence of eighth notes with slurs and accents. Measure 78 starts with a quarter rest in both staves. Measure 79 has eighth notes in both staves. Measure 80 is a double bar line with the number 16 written above and below the staff.

96



99



102

Musical notation for measure 102, featuring a grand staff with treble and bass clefs. The bass line has a rhythmic accompaniment.

105



108



111

Musical notation for measure 111, featuring a grand staff with treble and bass clefs. The bass line has a rhythmic accompaniment.

114



117

Musical notation for measure 117, featuring a grand staff with treble and bass clefs. The bass line has a rhythmic accompaniment.

121



♩ = 118,001060

33 3 19

55

3 15 3

72

23 3 15

111

3 6

122

2 2

42

Musical staff 1: Bass clef, 4/4 time signature, measures 42-48. Measure 45 contains a whole rest with a '4' above it.

49

Musical staff 2: Bass clef, 4/4 time signature, measures 49-51.

52

Musical staff 3: Bass clef, 4/4 time signature, measures 52-54.

55

Musical staff 4: Bass clef, 4/4 time signature, measures 55-57.

58

Musical staff 5: Bass clef, 4/4 time signature, measures 58-60.

61

Musical staff 6: Bass clef, 4/4 time signature, measures 61-63.

64

Musical staff 7: Bass clef, 4/4 time signature, measures 64-66.

67

Musical staff 8: Bass clef, 4/4 time signature, measures 67-69.

70

Musical staff 9: Bass clef, 4/4 time signature, measures 70-72.

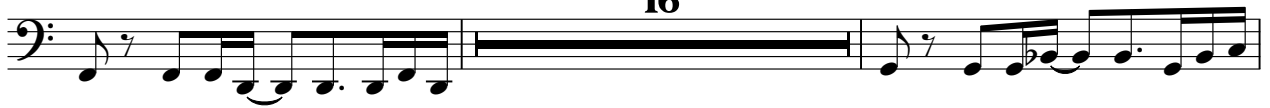
73

Musical staff 10: Bass clef, 4/4 time signature, measures 73-75.

76



79



97



100



103



106



109



112



115



118



4

SYN BASS 2

122

Musical notation for SYN BASS 2, measure 122. The staff begins with a bass clef. The first five measures each contain a single horizontal line, representing a whole rest. The sixth measure contains a double bar line with the number '2' centered above it. The seventh measure also contains a double bar line with the number '2' centered above it. The staff concludes with a final double bar line.

SLOWSTRING

Robin S - Luv 4 Luv Radio

♩ = 118,001060

86

92

22

22

121

2

2

♩ = 118,001060

34

40

20

65

72

79

16

100

107

114

121

2

2