

Ricky Martin - Love For A Day

♩ = 121,000191

Sequenced by Freddy Guerra

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Musical notation for the first system, measures 1-2. It consists of a vocal line in 4/4 time and a piano accompaniment line. The tempo is marked as ♩ = 121,000191. The key signature has one flat (Bb).



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2

Musical notation for the second system, measures 3-4. It includes a vocal line, a percussion line, and a piano accompaniment line. The tempo is marked as ♩ = 121,000191. The key signature has one flat (Bb).



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3

Musical notation for the third system, measures 5-6. It includes a vocal line, a percussion line, and a piano accompaniment line. The tempo is marked as ♩ = 121,000191. The key signature has one flat (Bb).

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4

Perc.

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Musical notation for measures 4-5. Measure 4 features a melody in the treble clef and a percussive accompaniment in the Perc. staff. Measure 5 continues the melody and accompaniment.



5

Perc.

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Musical notation for measures 5-6. Measure 5 features a melody in the treble clef and a percussive accompaniment in the Perc. staff. Measure 6 continues the melody and accompaniment.



6

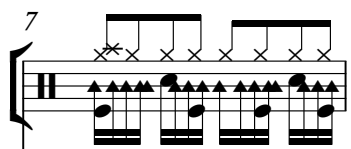
Perc.


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Musical notation for measures 6-7. Measure 6 features a melody in the treble clef and a percussive accompaniment in the Perc. staff. Measure 7 continues the melody and accompaniment.

7 3

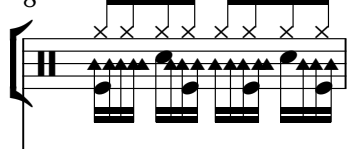
Perc. 


Ricky Martin 


Love You For A Day 



8

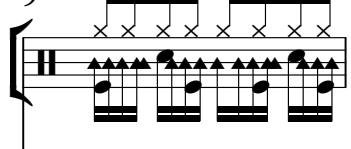
Perc. 


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Love You For A Day 



9

Perc. 

Ricky Martin 

Love You For A Day 

10

Perc.

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11

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Perc.

Ricky Martin

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12

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Sequenced by Freddy Guerra

13

Perc.

Ricky Martin

Love You For A Day

Detailed description: This block contains the musical notation for measure 13. It consists of four staves. The top staff is the vocal line for Ricky Martin, starting with a treble clef and a 7/8 time signature. The second staff is the percussion part, showing a sequence of eighth notes with 'x' marks above them. The third staff is the bass line for Ricky Martin. The bottom staff is the guitar accompaniment, showing a sequence of chords and notes.



Sequenced by Freddy Guerra

14

Perc.

Ricky Martin

Love You For A Day

Detailed description: This block contains the musical notation for measure 14. It consists of four staves. The top staff is the vocal line for Ricky Martin, starting with a treble clef. The second staff is the percussion part, showing a sequence of eighth notes with 'x' marks above them. The third staff is the bass line for Ricky Martin. The bottom staff is the guitar accompaniment, showing a sequence of chords and notes.



Sequenced by Freddy Guerra

15

Perc.

Ricky Martin

Love You For A Day

Detailed description: This block contains the musical notation for measure 15. It consists of four staves. The top staff is the vocal line for Ricky Martin, starting with a treble clef and a 7/8 time signature. The second staff is the percussion part, showing a sequence of eighth notes with 'x' marks above them. The third staff is the bass line for Ricky Martin. The bottom staff is the guitar accompaniment, showing a sequence of chords and notes.

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16

Perc.

Ricky Martin

Love You For A Day



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17

Perc.

Ricky Martin

Love You For A Day



Sequenced by Freddy Guerra

18

Perc.

Ricky Martin

Love You For A Day

19

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



20

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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21

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Sequenced by Freddy Guerra

22

Perc.

Ricky Martin

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23

Perc.

Ricky Martin

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24

Perc.

Ricky Martin

Love You For A Day



25

Perc.

Ricky Martin

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26

Perc.

Ricky Martin

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27

Perc.

Ricky Martin

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28

Perc.

Ricky Martin

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29

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Perc.

Ricky Martin

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30

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Perc.

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31

Perc.

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Perc.

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32

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33

Perc.

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34

Perc.

Ricky Martin

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35

Perc.

Ricky Martin

Love You For A Day

36

Perc.

Ricky Martin

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37

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Perc.

Ricky Martin

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38

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Sequenced by Freddy Guerra

39

Perc.

Ricky Martin

Love You For A Day



Sequenced by Freddy Guerra

40

Perc.

Ricky Martin

Love You For A Day



Sequenced by Freddy Guerra

41

Perc.

Ricky Martin

Love You For A Day

42

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Detailed description: This block contains the musical notation for measure 42. It consists of four staves. The top staff is the vocal line for Ricky Martin, starting with a treble clef and a 7/8 time signature. The second staff is the percussion part, showing a complex rhythmic pattern with 'x' marks above the notes. The third staff is the bass line for Ricky Martin. The bottom staff is the guitar accompaniment for 'Love You For A Day', featuring a treble clef and a series of chords.



43

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Detailed description: This block contains the musical notation for measure 43. It consists of four staves. The top staff is the vocal line for Ricky Martin, starting with a treble clef and a 7/8 time signature. The second staff is the percussion part, showing a complex rhythmic pattern with 'x' marks above the notes. The third staff is the bass line for Ricky Martin. The bottom staff is the guitar accompaniment for 'Love You For A Day', featuring a treble clef and a series of chords.



44

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Detailed description: This block contains the musical notation for measure 44. It consists of four staves. The top staff is the vocal line for Ricky Martin, starting with a treble clef and a 7/8 time signature. The second staff is the percussion part, showing a complex rhythmic pattern with 'x' marks above the notes. The third staff is the bass line for Ricky Martin. The bottom staff is the guitar accompaniment for 'Love You For A Day', featuring a treble clef and a series of chords.

45

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



46

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



47

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Sequenced by Freddy Guerra

48

Perc.

Ricky Martin

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Love You For A Day



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49

Perc.

Ricky Martin

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Love You For A Day

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50

Perc.

Ricky Martin

Love You For A Day



51

Ricky Martin

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Love You For A Day



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52

Perc.

Ricky Martin

Love You For A Day

Sequenced by Freddy Guerra

53

Perc.

Ricky Martin

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Love You For A Day



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54

Perc.

Ricky Martin

Love You For A Day

55

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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56

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Perc.

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57

Perc.

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58

Perc.

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59

Perc.

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60

Perc.

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61

Perc.

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62

Perc.

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)



63

Perc.

Ricky Martin

Love You For A Day

64

Perc.

Ricky Martin

Love You For A Day

65

Perc.

Ricky Martin

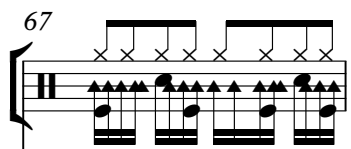
Love You For A Day

66

Perc.


Ricky Martin

Love You For A Day

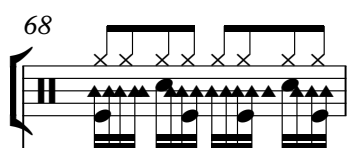
67 Perc. 

Ricky Martin 

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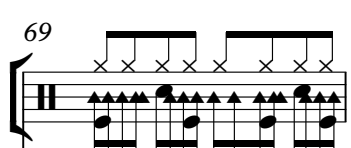
68 Perc. 

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69 Perc. 

Ricky Martin 

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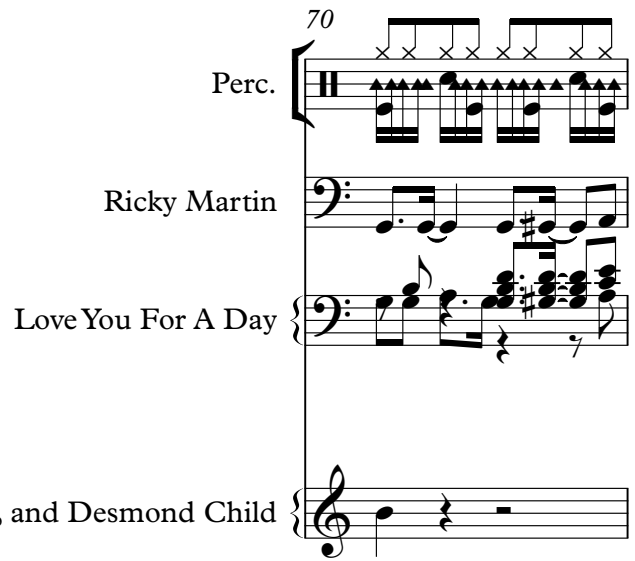
70

Perc.

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71

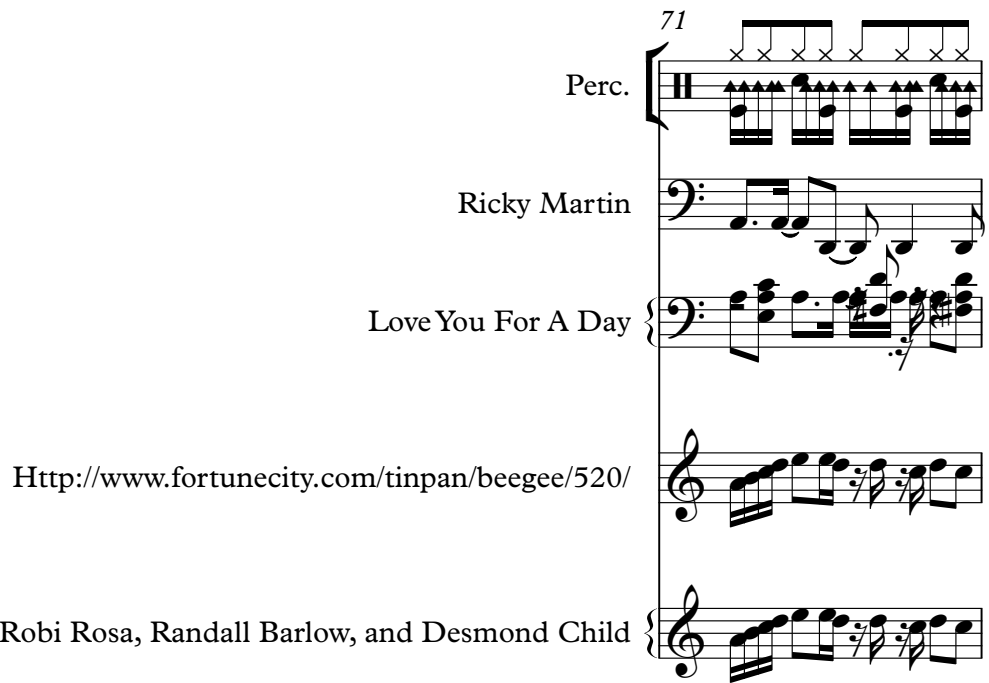
Perc.

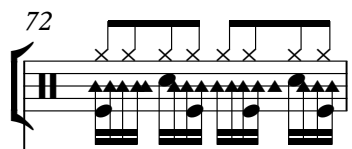
Ricky Martin

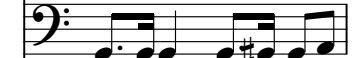
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[Http://www.fortunecity.com/tinpan/beegee/520/](http://www.fortunecity.com/tinpan/beegee/520/)

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72 Perc. 

Ricky Martin 

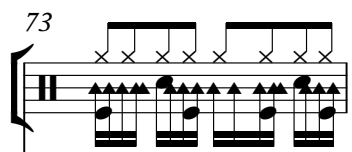
Love You For A Day 


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Words and Music By : Robi Rosa, Randall Barlow, and Desmond Child




73 Perc. 

Ricky Martin 

Love You For A Day 

[Http://www.fortunecity.com/tinpan/beegee/520/](http://www.fortunecity.com/tinpan/beegee/520/)



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74

Perc.

Ricky Martin

Love You For A Day

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75

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

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76

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



77

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



78

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day

79

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



80

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



81

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

82

Sequenced by Freddy Guerra

Musical staff for Sequenced by Freddy Guerra, featuring a treble clef and a melodic line with eighth notes and rests.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks and eighth notes.

Ricky Martin

Musical staff for Ricky Martin, featuring a bass clef and a melodic line with eighth notes.

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Musical staff for Http://www.members.home.com/rsuave78/, featuring a treble clef and a melodic line with eighth notes and rests.

Love You For A Day

Musical staff for Love You For A Day, featuring a treble clef and a bass line with chords.



83

Sequenced by Freddy Guerra

Musical staff for Sequenced by Freddy Guerra, featuring a treble clef and a melodic line with eighth notes and rests.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks and eighth notes.

Ricky Martin

Musical staff for Ricky Martin, featuring a bass clef and a melodic line with eighth notes.

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Musical staff for Http://www.members.home.com/rsuave78/, featuring a treble clef and a melodic line with eighth notes and rests.

Love You For A Day

Musical staff for Love You For A Day, featuring a bass clef and a bass line with chords.

Sequenced by Freddy Guerra

84

Perc.

Ricky Martin

Love You For A Day

Detailed description: This block contains the musical notation for measures 84 and 85. It features four staves: a vocal line for 'Sequenced by Freddy Guerra' in treble clef, a percussion line labeled 'Perc.' with 'x' marks above it, a vocal line for 'Ricky Martin' in bass clef, and a bass line for 'Love You For A Day' in bass clef. The music is in 4/4 time and includes various rhythmic patterns and chord progressions.



85

Perc.

Ricky Martin

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Love You For A Day

Detailed description: This block contains the musical notation for measures 85 and 86. It features four staves: a percussion line labeled 'Perc.' with 'x' marks above it, a vocal line for 'Ricky Martin' in bass clef, a vocal line for 'Http://www.members.home.com/rsuave78/' in treble clef, and a bass line for 'Love You For A Day' in bass clef. The music continues with rhythmic patterns and chord progressions.



Sequenced by Freddy Guerra

86

Perc.

Ricky Martin

Love You For A Day

Detailed description: This block contains the musical notation for measures 86 and 87. It features four staves: a vocal line for 'Sequenced by Freddy Guerra' in treble clef, a percussion line labeled 'Perc.' with 'x' marks above it, a vocal line for 'Ricky Martin' in bass clef, and a bass line for 'Love You For A Day' in bass clef. The music continues with rhythmic patterns and chord progressions.

87

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



88

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Sequenced by Freddy Guerra

89

Perc.

Ricky Martin

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Love You For A Day



Sequenced by Freddy Guerra

90

Perc.

Ricky Martin

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91

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day

Musical notation for measures 91-92. It consists of five staves: a vocal line in treble clef, a percussion line with 'x' marks for cymbals and '▲' for snare, a bass line in bass clef, a guitar line in treble clef, and a bass line in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes.



92

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Musical notation for measures 92-93. It consists of four staves: a vocal line in treble clef, a percussion line with 'x' marks for cymbals and '▲' for snare, a bass line in bass clef, and a bass line in bass clef. The music continues with similar rhythmic patterns.



93

Perc.

Ricky Martin

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Love You For A Day

Musical notation for measures 93-94. It consists of four staves: a percussion line with 'x' marks for cymbals and '▲' for snare, a bass line in bass clef, a guitar line in treble clef, and a bass line in bass clef. The music concludes with sustained chords.

94

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



95

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



96

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

97

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



98

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

99

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



100

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



101

Perc.

Ricky Martin

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Love You For A Day

102

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



103

Sequenced by Freddy Guerra

Perc.

Ricky Martin

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Love You For A Day



104

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

105

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



106

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



107

Sequenced by Freddy Guerra

Perc.

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Sequenced by Freddy Guerra **Ricky Martin - Love For A Day**

$\text{♩} = 121,000191$

5 6

14

18

21

26

30

33 2

37

Musical staff 37: Treble clef, 4/4 time signature. Measures 37-38: eighth-note patterns. Measure 39: quarter rest. Measure 40: eighth-note patterns.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-42: eighth-note patterns. Measure 43: quarter rest. Measure 44: eighth-note patterns.

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 45-46: eighth-note patterns. Measure 47: quarter rest. Measure 48: eighth-note patterns.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 49-50: eighth-note patterns. Measure 51: quarter rest. Measure 52: eighth-note patterns. Measure 53: quarter rest. Measure 54: eighth-note patterns.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 55-56: eighth-note patterns. Measure 57: quarter rest. Measure 58: eighth-note patterns. Measure 59: quarter rest. Measure 60: eighth-note patterns.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 61-62: eighth-note patterns. Measure 63: quarter rest. Measure 64: eighth-note patterns. Measure 65: quarter rest. Measure 66: eighth-note patterns.

62

12

Musical staff 62: Treble clef, 4/4 time signature. Measures 67-68: eighth-note patterns. Measure 69: quarter rest. Measure 70: eighth-note patterns. Measure 71: quarter rest. Measure 72: eighth-note patterns.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 73-74: eighth-note patterns. Measure 75: quarter rest. Measure 76: eighth-note patterns. Measure 77: quarter rest. Measure 78: eighth-note patterns.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 79-80: eighth-note patterns. Measure 81: quarter rest. Measure 82: eighth-note patterns. Measure 83: quarter rest. Measure 84: eighth-note patterns.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 85-86: eighth-note patterns. Measure 87: quarter rest. Measure 88: eighth-note patterns. Measure 89: quarter rest. Measure 90: eighth-note patterns.

89



94



98



103



106



Ricky Martin - Love For A Day

Percussion

♩ = 121,000191

6

9

11

13

15

17

19

21

23

V.S.

Percussion

25

Musical notation for measure 25, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

27

Musical notation for measure 27, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

29

Musical notation for measure 29, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

41

Musical notation for measure 41, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

43

Musical notation for measure 43, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

45

Musical notation for measure 45, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

47

Musical notation for measure 47, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a treble clef and a key signature of one flat.

V.S.

The image displays a musical score for a percussion instrument, specifically a snare drum, across ten staves. Each staff begins with a measure number (65, 67, 69, 71, 73, 75, 77, 79, 81, 83) and a double bar line. The notation consists of a series of rhythmic patterns. The top staff of each system features a sequence of 'x' marks above a horizontal line, indicating specific rhythmic values or accents. Below this, the main staff shows a series of upward-pointing arrows, representing the drum strokes. The patterns are consistent across all staves, showing a steady, rhythmic progression. The notation is presented in a clear, black-and-white format, typical of a music manuscript.

85

Measure 85: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

87

Measure 87: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

89

Measure 89: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

91

Measure 91: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

93

Measure 93: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

95

Measure 95: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

97

Measure 97: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

99

Measure 99: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

101

Measure 101: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

103

Measure 103: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

V.S.

6

Percussion

105

Musical notation for Percussion, measure 105. The notation consists of two staves. The top staff has a treble clef and contains a series of 'x' marks grouped into four sets of four, each set enclosed in a bracket. The bottom staff has a bass clef and contains a series of eighth notes with upward-pointing stems, grouped into four sets of four, each set enclosed in a bracket. The piece ends with a double bar line and a fermata symbol.

♩ = 121,000191

3

7

3

10

19

7

32

23

7

57

49

7

♩ = 121,000191

6



11



15



19



24



28



2

34



38



42



46



V.S.

96



100



104



Ricky Martin - Love For A Day

Http://www.members.home.com/rsuave78/

♩ = 121,000191

5 **17**

25

30 **3** **13**

48

53 **3**

60 **15**

78 **3**

84

89

Detailed description: This is a guitar score for the song 'Love For A Day' by Ricky Martin. It is written in 4/4 time with a tempo of 121,000191. The score consists of ten staves of music. The first staff shows a series of chords in the first four measures. The second staff starts at measure 5 and contains a melodic line with a '17' above it, indicating a 17-measure phrase. The third staff continues the melodic line. The fourth staff starts at measure 30 and contains a '3' above the first measure and a '13' above the last measure, indicating 3-measure and 13-measure phrases. The fifth staff starts at measure 48. The sixth staff starts at measure 53 and contains a '3' above the fourth measure. The seventh staff starts at measure 60 and contains a '15' above the last measure. The eighth staff starts at measure 78 and contains a '3' above the second measure. The ninth staff starts at measure 84. The tenth staff starts at measure 89. The score uses various musical notations including chords, eighth notes, and rests.

93



99



104



Love You For A Day

Ricky Martin - Love For A Day

♩ = 121,000191

6

9

12

16

19

22

25

28

V.S.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a 7/8 time signature and a single eighth note. Measures 33 and 34 are primarily bass clef, showing a rhythmic pattern of eighth notes and chords.

35

Musical notation for measures 35-37. Measures 35 and 36 are bass clef with a rhythmic pattern of eighth notes and chords. Measure 37 is treble clef with a melodic line.

38

Musical notation for measures 38-41. All measures are in treble clef, featuring a melodic line with eighth notes and chords.

42

Musical notation for measures 42-44. All measures are in treble clef, featuring a melodic line with eighth notes and chords.

45

Musical notation for measures 45-47. All measures are in treble clef, featuring a melodic line with eighth notes and chords.

48

Musical notation for measures 48-50. Measure 48 is treble clef with a chordal pattern. Measures 49 and 50 are bass clef with a rhythmic pattern of eighth notes and chords.

51

Musical notation for measures 51-53. All measures are in bass clef, showing a rhythmic pattern of eighth notes and chords.

54

Musical notation for measures 54-56. Measures 54 and 55 are bass clef with a rhythmic pattern of eighth notes and chords. Measure 56 is treble clef with a melodic line.

58

4

4

65

68

71

74

77

80

83

86

Love You For A Day

89



92



95



98



101



104



Ricky Martin - Love For A Day

[Http://www.fortunecity.com/tinpan/beegee/520/](http://www.fortunecity.com/tinpan/beegee/520/)

♩ = 121,000191

70

Musical notation for measures 70, 71, and 72. Measure 70 is a whole rest. Measures 71 and 72 contain eighth-note patterns with slurs and ties.

73

32

Musical notation for measures 73, 74, 75, and 76. Measure 73 continues the eighth-note pattern. Measure 74 has a quarter rest. Measure 75 has a half note. Measure 76 is a whole rest.

Ricky Martin - Love For A Day
Words and Music By : Robi Rosa, Randall Barlow, and Desmond Child

♩ = 121,000191

Musical notation for measures 1-5. The system consists of two staves (treble and bass clef). Measure 1 has a 4-measure rest in both staves. Measures 2-3 contain eighth notes in the treble and bass staves. Measure 4 has a 3-measure rest in both staves. Measure 5 contains eighth notes in the treble and bass staves.

11

Musical notation for measures 6-9. Measure 6 has a 19-measure rest in both staves. Measure 7 contains eighth notes in the treble and bass staves. Measure 8 contains eighth notes in the treble and bass staves. Measure 9 has a 3-measure rest in both staves.

36

Musical notation for measures 10-13. Measure 10 contains eighth notes in the treble and bass staves. Measure 11 has a 19-measure rest in both staves. Measure 12 contains eighth notes in the treble and bass staves. Measure 13 contains eighth notes in the treble and bass staves.

58

Musical notation for measures 14-16. Measure 14 contains eighth notes in the treble and bass staves. Measure 15 has an 8-measure rest in both staves. Measure 16 contains eighth notes in the treble and bass staves.

69

Musical notation for measure 17, a single staff with eighth notes.

72

Musical notation for measure 18, a single staff with eighth notes.

75

Musical notation for measures 19-20. Measure 19 has a 14-measure rest in the treble staff. Measure 20 contains eighth notes in the treble staff and a 17-measure rest in the bass staff.