

Ricky Martin - Love For A Day

♩ = 121,000191

Sequenced by Freddy Guerra

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Musical notation for the first system, measures 1-2. It consists of a vocal line in 4/4 time and a piano accompaniment line. The tempo is marked as ♩ = 121,000191. The key signature has one flat (Bb).



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2

Musical notation for the second system, measures 3-4. It includes a vocal line, a percussion line, and a piano accompaniment line. The tempo is marked as ♩ = 121,000191. The key signature has one flat (Bb).



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3

Musical notation for the third system, measures 5-6. It includes a vocal line, a percussion line, and a piano accompaniment line. The tempo is marked as ♩ = 121,000191. The key signature has one flat (Bb).

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4

Perc.

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Musical notation for measures 4-5. Measure 4 features a melody in the treble clef and a percussive accompaniment in the Perc. staff. Measure 5 continues the melody and accompaniment.



5

Perc.

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Musical notation for measures 5-6. Measure 5 features a melody in the treble clef and a percussive accompaniment in the Perc. staff. Measure 6 continues the melody and accompaniment.



6

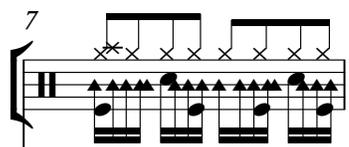
Perc.

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Musical notation for measures 6-7. Measure 6 features a melody in the treble clef and a percussive accompaniment in the Perc. staff. Measure 7 continues the melody and accompaniment.

7 3

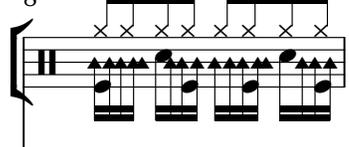
Perc. 

Ricky Martin 

Love You For A Day 



8

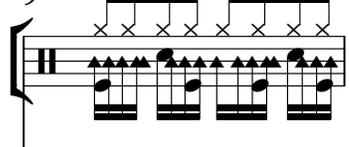
Perc. 

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9

Perc. 

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10

Perc.

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11

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Perc.

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12

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Perc.

Ricky Martin

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13

Perc.

Ricky Martin

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Sequenced by Freddy Guerra

14

Perc.

Ricky Martin

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15

Perc.

Ricky Martin

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Sequenced by Freddy Guerra

16

Perc.

Ricky Martin

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Sequenced by Freddy Guerra

17

Perc.

Ricky Martin

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Sequenced by Freddy Guerra

18

Perc.

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19

Sequenced by Freddy Guerra

Perc.

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This block contains the musical notation for measure 19. It consists of four staves: a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with eighth and sixteenth notes; a percussion staff with a double bar line and a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above them; a bass staff with a bass clef and a key signature of one flat, showing a simple bass line; and a piano staff with a treble clef and a key signature of one flat, showing a chordal accompaniment.



20

Sequenced by Freddy Guerra

Perc.

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This block contains the musical notation for measure 20. It consists of four staves: a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with eighth and sixteenth notes; a percussion staff with a double bar line and a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above them; a bass staff with a bass clef and a key signature of one flat, showing a simple bass line; and a piano staff with a treble clef and a key signature of one flat, showing a chordal accompaniment.



21

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Perc.

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This block contains the musical notation for measure 21. It consists of four staves: a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with eighth and sixteenth notes; a percussion staff with a double bar line and a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above them; a bass staff with a bass clef and a key signature of one flat, showing a simple bass line; and a piano staff with a treble clef and a key signature of one flat, showing a chordal accompaniment.

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22

Perc.

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23

Perc.

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24

Perc.

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25

Perc.

Ricky Martin

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26

Perc.

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27

Perc.

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28

Perc.

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29

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Perc.

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30

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Perc.

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31

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Perc.

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32

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33

Perc.

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34

Perc.

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35

Perc.

Ricky Martin

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36

Perc.

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37

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Perc.

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38

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Sequenced by Freddy Guerra

39

Perc.

Ricky Martin

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Sequenced by Freddy Guerra

40

Perc.

Ricky Martin

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41

Perc.

Ricky Martin

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42

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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45

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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46

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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47

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Sequenced by Freddy Guerra

48

Perc.

Ricky Martin

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49

Perc.

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50

Perc.

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51

Perc.

Ricky Martin

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52

Perc.

Ricky Martin

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53

Perc.

Ricky Martin

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54

Perc.

Ricky Martin

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55

Sequenced by Freddy Guerra

Perc.

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56

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57

Perc.

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58

Perc.

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59

Perc.

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60

Perc.

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61

Perc.

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)



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62

Perc.

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63

Perc.

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64

Perc.

Ricky Martin

Love You For A Day

65

Perc.

Ricky Martin

Love You For A Day

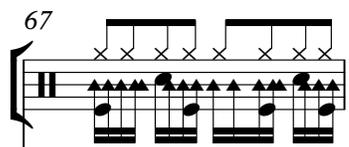
66

Perc.

Ricky Martin

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67

Perc. 

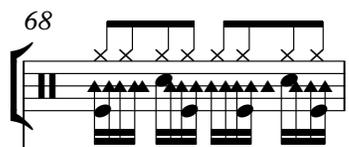
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68

Perc. 

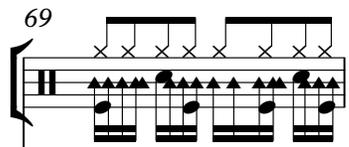
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69

Perc. 

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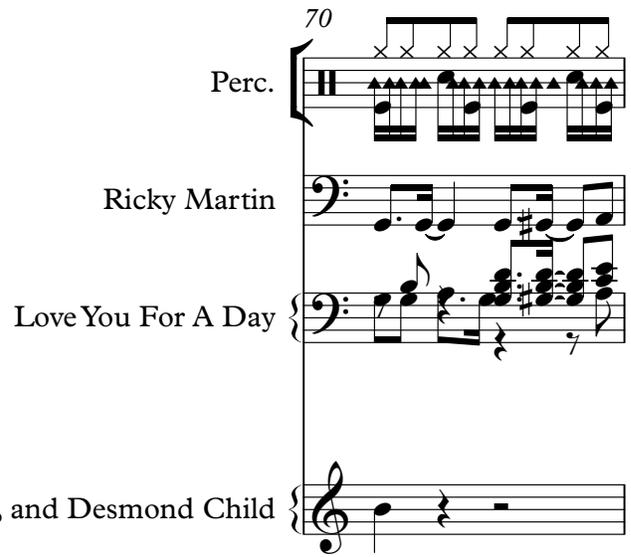
70

Perc.

Ricky Martin

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71

Perc.

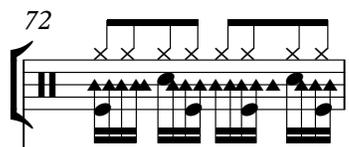
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72 Perc. 

Ricky Martin 

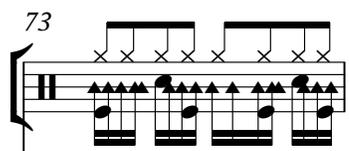
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73 Perc. 

Ricky Martin 

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74

Perc.

Ricky Martin

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75

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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76

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Perc.

Ricky Martin

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77

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



78

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day

79

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



80

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



81

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

82

Sequenced by Freddy Guerra

Musical staff for Sequenced by Freddy Guerra, featuring a treble clef and a melodic line with eighth notes and a final quarter rest.

Perc.

Percussion staff with a double bar line and a series of rhythmic markings including 'x' and '▲' symbols.

Ricky Martin

Musical staff for Ricky Martin, featuring a bass clef and a melodic line with eighth notes and a sharp sign.

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Musical staff for the URL, featuring a treble clef and a melodic line with eighth notes and a final quarter rest.

Love You For A Day

Musical staff for Love You For A Day, featuring a treble clef and a bass line with chords and a sharp sign.



83

Sequenced by Freddy Guerra

Musical staff for Sequenced by Freddy Guerra, featuring a treble clef and a melodic line with a quarter rest and eighth notes.

Perc.

Percussion staff with a double bar line and a series of rhythmic markings including 'x' and '▲' symbols.

Ricky Martin

Musical staff for Ricky Martin, featuring a bass clef and a melodic line with a quarter note and eighth notes.

[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

Musical staff for the URL, featuring a treble clef and a melodic line with eighth notes and a final quarter rest.

Love You For A Day

Musical staff for Love You For A Day, featuring a bass clef and a bass line with chords and a sharp sign.

Sequenced by Freddy Guerra

84

Perc.

Ricky Martin

Love You For A Day



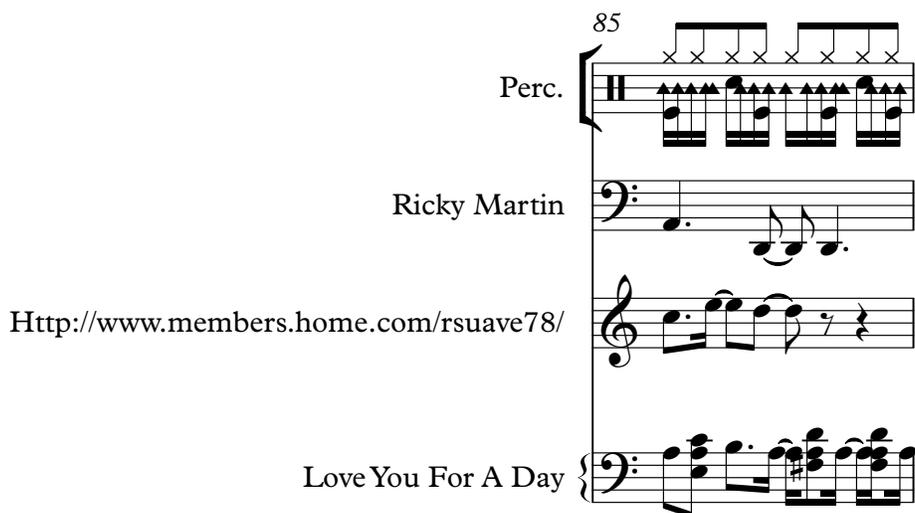
85

Perc.

Ricky Martin

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Love You For A Day



Sequenced by Freddy Guerra

86

Perc.

Ricky Martin

Love You For A Day



Sequenced by Freddy Guerra

87

Perc.

Ricky Martin

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Love You For A Day



Sequenced by Freddy Guerra

88

Perc.

Ricky Martin

Love You For A Day

Sequenced by Freddy Guerra

89

Perc.

Ricky Martin

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Love You For A Day



Sequenced by Freddy Guerra

90

Perc.

Ricky Martin

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91

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day

Musical notation for measures 91-92. It consists of five staves: a vocal line in treble clef, a percussion line with 'x' marks for cymbals and '▲' for snare, a bass line in bass clef, a guitar line in treble clef, and a bass line in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes.



92

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

Musical notation for measures 92-93. It consists of four staves: a vocal line in treble clef, a percussion line with 'x' marks for cymbals and '▲' for snare, a bass line in bass clef, and a bass line in bass clef. The music continues with similar rhythmic patterns.



93

Perc.

Ricky Martin

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Love You For A Day

Musical notation for measures 93-94. It consists of four staves: a percussion line with 'x' marks for cymbals and '▲' for snare, a bass line in bass clef, a guitar line in treble clef, and a bass line in bass clef. The music concludes with sustained chords.

94

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



95

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



96

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

97

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



98

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

99

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



100

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



101

Perc.

Ricky Martin

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Love You For A Day

102

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



103

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



104

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day

105

Sequenced by Freddy Guerra

Perc.

Ricky Martin

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Love You For A Day



106

Sequenced by Freddy Guerra

Perc.

Ricky Martin

Love You For A Day



107

Sequenced by Freddy Guerra

Perc.

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Ricky Martin - Love For A Day

Percussion

♩ = 121,000191

6

9

11

13

15

17

19

21

23

V.S.

Percussion

25

Musical notation for measure 25, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes.

27

Musical notation for measure 27, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes.

29

Musical notation for measure 29, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes. There are some asterisks and a slur in the snare drum part.

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes. There are some asterisks in the snare drum part.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes.

41

Musical notation for measure 41, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes.

43

Musical notation for measure 43, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with stems pointing up, grouped in pairs. The guitar staff shows a bass line with eighth notes and rests, with 'x' marks above the staff indicating muted notes.

45

Measure 45: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing triangles below the staff. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

47

Measure 47: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

49

Measure 49: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

51

Measure 51: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

53

Measure 53: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

55

Measure 55: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

57

Measure 57: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

59

Measure 59: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

61

Measure 61: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

63

Measure 63: Similar to measure 45, but with a different arrangement of 'x' marks and triangles. The triangles are grouped into four sets of four, each set corresponding to a pair of 'x' marks above. The bottom of the staff shows a series of eighth notes.

V.S.

85

Measure 85: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

87

Measure 87: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

89

Measure 89: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

91

Measure 91: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

93

Measure 93: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

95

Measure 95: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

97

Measure 97: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

99

Measure 99: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

101

Measure 101: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

103

Measure 103: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four measures. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern.

V.S.

6

Percussion

105

Musical notation for Percussion, measure 105. The notation consists of two staves. The top staff shows a series of 'x' marks on a five-line staff, indicating fretted notes. The bottom staff shows a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern. The notation is divided into four measures by vertical bar lines. The first measure contains four notes, the second contains four notes, the third contains four notes, and the fourth contains two notes. The notation ends with a double bar line and a final note on the bottom staff.

♩ = 121,000191

3

3

10

19

32

23

57

49

♩ = 121,000191

6



11



15



19



24



28



34



38



42



46



V.S.

96



100



104



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♩ = 121,000191

5 17

25

30 3 13

48

53 3

60 15

78 3

84

89

93



99



104



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♩ = 121,000191

6

9

12

16

19

22

25

28

V.S.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a 7/8 time signature and a melodic line of quarter notes. Measures 33 and 34 are primarily bass clef, showing a rhythmic accompaniment of eighth notes and chords.

35

Musical notation for measures 35-37. Measures 35 and 36 are bass clef with a rhythmic accompaniment. Measure 37 has a treble clef with a melodic line.

38

Musical notation for measures 38-41. All measures are in the treble clef, featuring a melodic line with eighth notes and chords.

42

Musical notation for measures 42-44. All measures are in the treble clef, featuring a melodic line with eighth notes and chords.

45

Musical notation for measures 45-47. All measures are in the treble clef, featuring a melodic line with eighth notes and chords.

48

Musical notation for measures 48-50. Measure 48 is a grand staff with a treble clef and a complex chordal structure. Measures 49 and 50 are bass clef with a rhythmic accompaniment.

51

Musical notation for measures 51-53. All measures are in the bass clef, showing a rhythmic accompaniment of eighth notes and chords.

54

Musical notation for measures 54-56. Measures 54 and 55 are grand staves with bass clefs and rhythmic accompaniment. Measure 56 is a grand staff with a treble clef and a melodic line.

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89



92



95



98



101



104



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70

Musical notation for measures 70-72. Measure 70 is a whole rest. Measure 71 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Measure 72 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

73

32

Musical notation for measures 73-76. Measure 73 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Measure 74 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Measure 75 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Measure 76 is a whole rest.

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Words and Music By : Robi Rosa, Randall Barlow, and Desmond Child

♩ = 121,000191

Musical notation for measures 1-5. The system consists of two staves (treble and bass clef). Measure 1 has a 4-measure rest in both staves. Measures 2-3 contain eighth notes in the treble and bass clefs. Measure 4 has a 3-measure rest in both staves. Measure 5 contains eighth notes in the treble and bass clefs.

11

Musical notation for measures 6-9. Measure 6 has a 19-measure rest in both staves. Measure 7 contains eighth notes in the treble and bass clefs. Measure 8 contains eighth notes in the treble and bass clefs. Measure 9 has a 3-measure rest in both staves.

36

Musical notation for measures 10-13. Measure 10 contains eighth notes in the treble and bass clefs. Measure 11 has a 19-measure rest in both staves. Measure 12 contains eighth notes in the treble and bass clefs. Measure 13 contains eighth notes in the treble and bass clefs.

58

Musical notation for measures 14-17. Measure 14 contains eighth notes in the treble and bass clefs. Measure 15 has an 8-measure rest in both staves. Measure 16 contains eighth notes in the treble and bass clefs. Measure 17 contains eighth notes in the treble and bass clefs.

69

Musical notation for measure 18, consisting of a single staff with eighth notes.

72

Musical notation for measure 19, consisting of a single staff with eighth notes.

75

Musical notation for measures 20-21. Measure 20 has a 14-measure rest in the treble staff. Measure 21 contains eighth notes in the treble staff and a 17-measure rest in the bass staff.