

Robinson Monteiro - Pra Sempre Vou Te Amar

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Rd:30n
www.centralnotas.com.br - 9609-8288 (DDD 31)

♩ = 64,999992

Baixo (BB)

Melodia (BB) (nenhum(a))



4

Baixo (BB)

Melodia (BB) (nenhum(a))



8

Baixo (BB)

Melodia (BB) (nenhum(a))

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Rev. Cym.

Cordas (BB)

Piano (BB)

Guitarra (BB)

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Bateria (BB) - Drum set part with various rhythmic patterns and accents; Guitarra (BB) - Electric guitar part with chords and melodic lines; Baixo (BB) - Bass line with a steady, walking bass pattern; Piano (BB) - Piano accompaniment featuring complex chord voicings and arpeggiated figures; Rev. Cym. - Reverse cymbal part with a short, melodic phrase; Cordas (BB) - String section part with sustained chords; Piano (BB) - Second piano part with a more active, melodic line; Guitarra (BB) - Second guitar part with sustained chords. The score is divided into measures by vertical bar lines, and some parts include dynamic markings like 'x' for accents.

13

Musical score for measures 13-14, featuring six staves: Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and Piano (BB). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Bateria part shows a complex rhythmic pattern with various note values and rests. The Guitarra part features a melodic line with a long sustain. The Baixo part has a simple bass line with quarter notes and rests. The Piano part includes chords and arpeggiated figures. The Cordas part provides harmonic support with sustained chords. The second Piano part has a melodic line with eighth notes and quarter notes. The second Guitarra part shows a rhythmic accompaniment with chords and single notes.



14

Musical score for measures 15-18, featuring six staves: Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and Guitarra (BB). The score continues in the same key signature and time signature. The Bateria part has a more active and complex rhythmic pattern. The Guitarra part has a melodic line with a long sustain. The Baixo part has a simple bass line with quarter notes and rests. The Piano part includes chords and arpeggiated figures. The Cordas part provides harmonic support with sustained chords. The second Piano part has a melodic line with eighth notes and quarter notes. The second Guitarra part shows a rhythmic accompaniment with chords and single notes.

16

Musical score for measures 16-17. The score is arranged in two systems. The first system includes parts for Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). The second system includes parts for Cordas (BB), Piano (BB), and Guitarra (BB). The key signature is B-flat major (two flats). The time signature is 4/4. The Bateria part features a complex rhythmic pattern with many 'x' marks. The Guitarra part has a melodic line with some rests. The Baixo part has a simple bass line. The Piano part has a sustained chord in the first measure and a long note in the second. The Cordas part has a sustained chord in the first measure and a long note in the second. The Piano part in the second system has a melodic line with a triplet in the final measure. The Guitarra part in the second system has a melodic line with a triplet in the final measure.



17

Musical score for measures 18-21. The score is arranged in two systems. The first system includes parts for Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). The second system includes parts for Cordas (BB), Piano (BB), and Guitarra (BB). The key signature is B-flat major (two flats). The time signature is 4/4. The Bateria part features a complex rhythmic pattern with many 'x' marks. The Guitarra part has a melodic line with some rests. The Baixo part has a simple bass line. The Piano part has a sustained chord in the first measure and a long note in the second. The Cordas part has a sustained chord in the first measure and a long note in the second. The Piano part in the second system has a melodic line with a triplet in the final measure. The Guitarra part in the second system has a melodic line with a triplet in the final measure.

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Melodia (BB) (nenhum(a))

Piano (BB)

Rev. Cym.

Cordas (BB)

Piano (BB)

Guitarra (BB)

Detailed description: This is a musical score for a band. It consists of nine staves. The top three staves are for Bateria (BB), Guitarra (BB), and Baixo (BB). The fourth staff is for Melodia (BB) (nenhum(a)), which is a grand staff with two staves. The fifth staff is for Piano (BB), also a grand staff. The sixth staff is for Rev. Cym. (Reverse Cymbal). The seventh staff is for Cordas (BB) (Strings). The eighth and ninth staves are for Piano (BB) and Guitarra (BB) respectively. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in three measures. The Bateria part has a drum set icon above the first measure. The Guitarra part has a guitar icon above the first measure. The Baixo part has a bass icon above the first measure. The Melodia part has a piano icon above the first measure. The Piano part has a piano icon above the first measure. The Rev. Cym. part has a cymbal icon above the first measure. The Cordas part has a string icon above the first measure. The Piano and Guitarra parts at the bottom have piano and guitar icons above the first measure. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

22

Musical score for measures 22-23. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and a second Piano (BB) and Guitarra (BB) system. The key signature is B-flat major. The first system shows a complex drum pattern, guitar riffs, and bass lines. The second system features piano accompaniment and guitar parts with tablature.



24

Musical score for measures 24-27. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and a second Piano (BB) and Guitarra (BB) system. The key signature is B-flat major. The first system shows a complex drum pattern, guitar riffs, and bass lines. The second system features piano accompaniment and guitar parts with tablature.

26

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Cordas (BB)

Piano (BB)

Guitarra (BB)



28

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Cordas (BB)

Piano (BB)

Guitarra (BB)

30

Musical score for measures 30-31. The score is arranged in two systems. The first system includes parts for Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). The second system includes parts for Cordas (BB), Piano (BB), and Guitarra (BB). The key signature is B-flat major (two flats). The time signature is 4/4. The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitarra part has a melodic line with a long sustain. The Baixo part provides a simple bass line. The Piano part features chords and arpeggios. The Cordas part has sustained chords. The second Piano part has a melodic line with a triplet of eighth notes. The second Guitarra part has a melodic line with a long sustain.



31

Musical score for measures 32-33. The score is arranged in two systems. The first system includes parts for Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). The second system includes parts for Cordas (BB), Piano (BB), and Guitarra (BB). The key signature is B-flat major (two flats). The time signature is 4/4. The Bateria part continues with the same rhythmic pattern. The Guitarra part has a melodic line with a long sustain. The Baixo part provides a simple bass line. The Piano part features chords and arpeggios. The Cordas part has sustained chords. The second Piano part has a melodic line with a long sustain. The second Guitarra part has a melodic line with a long sustain.

32

Musical score for measures 32-33. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and a second Piano (BB) and Guitarra (BB) staff. The music is in a key with two flats and a 4/4 time signature. The Bateria part features a complex rhythmic pattern. The Guitarra part has a melodic line with a long slur. The Baixo part has a simple bass line. The Piano part has chords and arpeggios. The Cordas part has sustained chords. The second Piano and Guitarra parts have more complex melodic and harmonic lines.



34

Musical score for measures 34-35. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and a second Piano (BB) and Guitarra (BB) staff. The music continues in the same key and time signature. The Bateria part has a consistent rhythmic pattern. The Guitarra part has a melodic line with a slur. The Baixo part has a simple bass line. The Piano part has chords and arpeggios. The Cordas part has sustained chords. The second Piano and Guitarra parts have more complex melodic and harmonic lines.

This musical score is for a band and consists of nine staves. The instruments and their parts are as follows:

- Bateria (BB):** Drum part with a complex rhythmic pattern in the first measure, followed by rests.
- Guitarra (BB):** Electric guitar part with a melodic line in the first measure, followed by rests.
- Baixo (BB):** Bass guitar part with a simple melodic line in the first measure, followed by rests.
- Melodia (BB) (nenhum(a)):** Melody part with a simple melodic line in the first measure, followed by rests.
- Piano (BB):** Piano part with a simple melodic line in the first measure, followed by rests.
- Rev. Cym.:** Reverb Cymbal part with a simple melodic line in the first measure, followed by rests.
- Cordas (BB):** Strings part with a simple melodic line in the first measure, followed by rests.
- Piano (BB):** Piano part with a simple melodic line in the first measure, followed by rests.
- Guitarra (BB):** Electric guitar part with a simple melodic line in the first measure, followed by rests.

39

Musical score for measures 39-40. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and another Piano (BB) and Guitarra (BB) pair. The music is in a key with two flats and a 4/4 time signature. The Bateria part features a complex rhythmic pattern with many 'x' marks. The Guitarra and Baixo parts have melodic lines with some rests. The Piano and Cordas parts provide harmonic support with chords and sustained notes. The bottom two staves include guitar tablature.



41

Musical score for measures 41-42. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and another Piano (BB) and Guitarra (BB) pair. The music continues in the same key and time signature. The Bateria part has a steady rhythmic pattern. The Guitarra and Baixo parts have melodic lines. The Piano and Cordas parts feature sustained chords and a triplet in the lower piano part. The bottom two staves include guitar tablature.

42

Musical score for measures 42-43. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and a second Piano (BB) and Guitarra (BB) staff. The music is in a key with two flats and a 4/4 time signature. The Bateria part features a complex rhythmic pattern with many 'x' marks. The Guitarra part has a melodic line with some grace notes. The Baixo part has a simple bass line. The Piano parts feature chords and arpeggiated figures. The Cordas part has sustained chords. The second Piano and Guitarra parts have more complex melodic and harmonic lines.



44

Musical score for measures 44-45. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), and a second Piano (BB) and Guitarra (BB) staff. The music is in a key with two flats and a 4/4 time signature. The Bateria part has a steady rhythmic pattern. The Guitarra part has a long melodic line with a slur. The Baixo part has a simple bass line. The Piano parts feature chords and arpeggiated figures. The Cordas part has sustained chords. The second Piano and Guitarra parts have more complex melodic and harmonic lines, including a triplet in the second Piano part.

45

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Cordas (BB)

Piano (BB)

Guitarra (BB)

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (two flats) and 4/4 time. It consists of seven staves. The top staff is for the Drum Set (Bateria), showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for the Electric Guitar (Guitarra), featuring a melodic line with some bends and a final double-bow or breath mark. The third staff is for the Bass (Baixo), with a simple, steady bass line. The fourth staff is for the Piano, showing a dense texture of chords and arpeggios. The fifth staff is for the Strings (Cordas), with sustained chords. The sixth staff is for a second Piano, with a melodic line similar to the first piano part. The seventh staff is for a second Electric Guitar, with sustained chords. The score is divided into two systems by a vertical line.

The image shows a musical score for a band, consisting of ten staves. The instruments and their parts are as follows:

- Bateria (BB):** Drum part with a single diamond symbol in the first measure.
- Guitarra (BB):** Electric guitar part with a treble clef, key signature of two flats, and a 3/8 time signature. It contains rests for all three measures.
- Baixo (BB):** Bass guitar part with a bass clef, key signature of two flats, and a 3/8 time signature. It contains notes in the first and third measures.
- Melodia (BB) (nenhum(a)):** Melody part with a treble clef, key signature of two flats, and a 3/8 time signature. It contains a complex melodic line across all three measures.
- Piano (BB):** Piano part with a treble clef, key signature of two flats, and a 3/8 time signature. It contains chords in the first and third measures.
- Rev. Cym.:** Reverb Cymbal part with a treble clef, key signature of two flats, and a 3/8 time signature. It contains a short melodic phrase in the first measure.
- Cordas (BB):** Strings part with a treble clef, key signature of two flats, and a 3/8 time signature. It contains chords in the first and third measures.
- Piano (BB):** Piano part with a treble clef, key signature of two flats, and a 3/8 time signature. It contains a complex melodic line across all three measures.
- Guitarra (BB):** Electric guitar part with a treble clef, key signature of two flats, and a 3/8 time signature. It contains guitar tablature for all three measures.

50

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Melodia (BB) (nenhum(a))

Piano (BB)

Cordas (BB)

Piano (BB)

Guitarra (BB)

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Bateria (Drums) with a rhythmic pattern of quarter and eighth notes; Guitarra (Guitar) with a melodic line in the treble clef; Baixo (Bass) with a simple bass line in the bass clef; Melodia (Melody) with a complex line in the treble clef and a supporting line in the bass clef; Piano (Piano) with a sparse accompaniment in the treble clef; Cordas (Strings) with a simple accompaniment in the treble clef; and a second Piano (Piano) part in the bass clef with a more active line. The score is divided into two systems, with the first system containing the first two staves and the second system containing the remaining six staves.

52

Musical score for measures 52-53. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Cordas (BB), Piano (BB), and Guitarra (BB). The key signature is B-flat major (two flats). The Bateria part features a complex rhythmic pattern with many 'x' marks. The Guitarra parts include chords and melodic lines. The Baixo part has a simple bass line. The Piano parts feature block chords and arpeggiated figures. The Cordas part has sustained chords. The second Piano part has a melodic line with some grace notes. The second Guitarra part has a melodic line with some grace notes.



54

Musical score for measures 54-55. The score includes staves for Bateria (BB), Guitarra (BB), Baixo (BB), Piano (BB), Solista (BB) (nenhum(a)), Cordas (BB), Piano (BB), and Guitarra (BB). The key signature is B-flat major (two flats). The Bateria part continues with a complex rhythmic pattern. The Guitarra parts include chords and melodic lines. The Baixo part has a simple bass line. The Piano part has block chords. The Solista part has a melodic line with some grace notes. The Cordas part has sustained chords. The second Piano part has a melodic line with some grace notes. The second Guitarra part has a melodic line with some grace notes.

The image displays a multi-staff musical score for a band. The instruments and their parts are as follows:

- Bateria (BB):** Drum part with a complex rhythmic pattern of eighth and sixteenth notes.
- Guitarra (BB):** Electric guitar part in treble clef, featuring a melodic line with a triplet and a final chord.
- Baixo (BB):** Bass guitar part in bass clef, providing a simple harmonic accompaniment.
- Piano (BB):** Piano accompaniment in grand staff, with chords and melodic fragments.
- Solista (BB) (nenhum(a)):** Soloist part in treble clef, featuring a melodic line with a triplet and a final flourish.
- Cordas (BB):** String section part in treble clef, consisting of sustained chords.
- Piano (BB):** A second piano part in treble clef, providing a more active accompaniment.
- Guitarra (BB):** A second guitar part in treble clef, consisting of sustained chords.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bateria (BB):** Drum part with a complex rhythmic pattern of eighth and sixteenth notes.
- Guitarra (BB):** Electric guitar part in treble clef, featuring a melodic line with a slur and a 7th fret barre.
- Baixo (BB):** Bass guitar part in bass clef, providing a simple harmonic accompaniment.
- Piano (BB):** Piano accompaniment in treble clef, consisting of block chords and a sustained chord.
- Solista (BB) (nenhum(a)):** Soloist part in treble clef, featuring a melodic line with a triplet of eighth notes.
- Cordas (BB):** String section part in treble clef, playing sustained chords.
- Piano (BB):** A second piano part in treble clef, featuring a melodic line with a triplet of eighth notes and a slur.
- Guitarra (BB):** A second guitar part in treble clef, showing chord diagrams for two chords.

This musical score page, numbered 59, contains seven staves of music. The instruments and their parts are as follows:

- Bateria (BB):** Drum part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guitarra (BB):** Electric guitar part in a melodic style with eighth notes and rests.
- Baixo (BB):** Bass guitar part with a simple, steady eighth-note rhythm.
- Piano (BB):** Piano accompaniment with chords and moving lines in both the right and left hands.
- Solista (BB) (nenhum(a)):** Soloist part with a melodic line featuring a triplet of eighth notes in the first measure.
- Cordas (BB):** String section part with sustained chords.
- Piano (BB):** A second piano part with a more intricate melodic and harmonic line.
- Guitarra (BB):** A second guitar part, likely electric, with a rhythmic accompaniment of chords.

61

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Cordas (BB)

Piano (BB)

Guitarra (BB)



64

Baixo (BB)

Melodia (BB) (nenhum(a))

Solista (BB) (nenhum(a))



66

Baixo (BB)

Piano (BB)

Solista (BB) (nenhum(a))

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Bateria (BB)

♩ = 64,999992

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15

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31

33

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V.S.

35



39



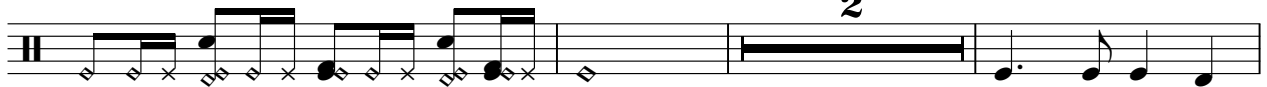
41



43



46



51



53



55



57



59



Bateria (BB)

3

61



63



♩ = 64,999992

10

14

18

23

27

31

35

40

44

3

2

Guitarra (BB)

51

Musical notation for guitar, measures 51-54. The piece is in B-flat major (two flats) and 4/4 time. Measure 51 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 52 begins with a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 54 features a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

55

Musical notation for guitar, measures 55-59. Measure 55 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 56 begins with a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 57 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 58 features a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 59 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.

60

Musical notation for guitar, measures 60-62. Measure 60 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 61 begins with a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

63

Musical notation for guitar, measure 63. The measure begins with a quarter rest, followed by a quarter note G4. A large blacked-out section covers the remainder of the measure, with the number '3' centered above it, indicating a triplet. The measure concludes with a quarter rest.

♩ = 64,999992



9



15



21



27



33



39



45



51



57



V.S.

2

Baixo (BB)

62



Melodia (BB) (nenhum(a))

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♩ = 64,999992

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as ♩ = 64,999992.

Second system of musical notation, measures 5-8. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 5 is marked with a '5' above the staff.

Third system of musical notation, measures 9-12. Measures 9-11 contain a sequence of chords in the bass line, with a '9' above the staff. Measure 12 contains a whole note chord in the treble clef, with an '8' above the staff. Measures 10-11 and 12-13 contain rests in the treble clef, with an '8' below the staff.

Fourth system of musical notation, measures 14-17. Measures 14-15 contain a sequence of chords in the bass line, with a '20' above the staff. Measure 16 contains a whole note chord in the treble clef, with a '15' above the staff. Measures 17-18 contain rests in the treble clef, with a '15' below the staff.

Fifth system of musical notation, measures 19-22. Measures 19-20 contain a sequence of chords in the bass line, with a '38' above the staff. Measure 21 contains a whole note chord in the treble clef, with a '9' above the staff. Measures 22-23 contain rests in the treble clef.

Sixth system of musical notation, measures 24-27. Measures 24-25 contain a sequence of chords in the bass line, with a '50' above the staff. Measure 26 contains a whole note chord in the treble clef, with a '12' above the staff. Measures 27-28 contain rests in the treble clef, with a '12' below the staff.

2

Melodia (BB) (nenhum(a))

64

A musical score for guitar in B-flat major, 2/4 time. The piece is marked with a '2' and the number '64'. The notation consists of a single staff with a treble clef and a key signature of two flats. The melody is primarily eighth-note based, with some chords and rests. The score ends with a double bar line. There is a small blacked-out area in the upper right corner of the page.

Piano (BB)

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♩ = 64,999992
10

Musical notation for measures 10-13, bass clef, 4/4 time signature. Measure 10 is a whole rest. Measures 11-13 contain complex chordal textures with many notes.

Musical notation for measures 14-18, bass clef, 4/4 time signature. Measures 14-18 contain complex chordal textures with many notes.

Musical notation for measures 19-24, grand staff (treble and bass clefs), 4/4 time signature. Measures 19-24 contain complex chordal textures with many notes.

Musical notation for measures 25-30, grand staff (treble and bass clefs), 4/4 time signature. Measures 25-30 contain complex chordal textures with many notes.

Musical notation for measures 31-33, bass clef, 4/4 time signature. Measures 31-33 contain complex chordal textures with many notes.

Musical notation for measures 34-37, bass clef, 4/4 time signature. Measures 34-37 contain complex chordal textures with many notes.

39

Musical notation for measures 39-42. The music is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic fragments, including some beamed eighth notes.

43

Musical notation for measures 43-45. The music continues on the treble clef staff, showing a more active melodic line with eighth notes and chords.

46

Musical notation for measures 46-53. This system is a grand staff with both treble and bass clefs. Measures 46-47 show chords in the treble. Measures 48-49 feature a triplet of eighth notes in both hands, indicated by a '3' above and below the beams. Measures 50-53 continue with chords and melodic lines in the treble.

54

Musical notation for measures 54-58. The system uses a grand staff. Measures 54-57 show chords in the treble and some activity in the bass. Measure 58 features a melodic line in the bass.

59

Musical notation for measures 59-62. The system uses a grand staff. Measures 59-61 show chords in the treble and melodic lines in the bass. Measure 62 features a melodic line in the treble.

63

Musical notation for measures 63-66. The system uses a grand staff. Measure 63 shows a chord in the treble. Measures 64-65 feature a triplet of eighth notes in the treble, indicated by a '2' above the beams. Measure 66 shows a melodic line in the treble.

Reverse Cymbals

Robinson Monteiro - Pra Sempre Vou Te Amar

♩ = 64,999992

10 7

20

17 9

47

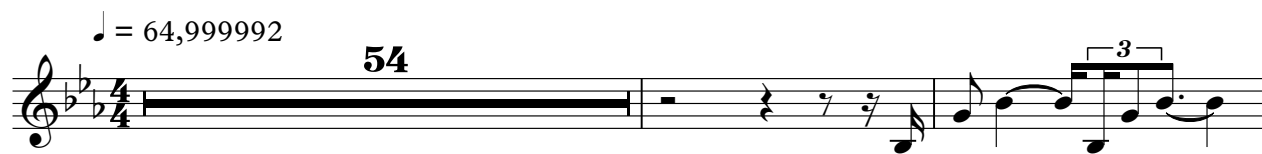
19

Solista (BB) (nenhum(a))

Robinson Monteiro - Pra Sempre Vou Te Amar

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54



57



64



Cordas (BB)

Robinson Monteiro - Pra Sempre Vou Te Amar

$\text{♩} = 64,999992$

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16

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63

3

3

$\text{♩} = 64,999992$

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♩ = 64,999992

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