

♩ = 104,000015

Percussion

Vibraphone

Kora

Kora

Electric Bass

Electric Bass

♩ = 104,000015

Synth Strings

Solo

Solo

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes Percussion, Vibraphone, two Kora parts, and two Electric Bass parts. The second system includes Synth Strings, and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Vibraphone part has a melodic line with triplet markings. The Kora parts play a similar melodic line with chords. The Electric Bass parts provide a steady harmonic foundation. The Synth Strings part consists of sustained chords. The Solo parts feature melodic lines with triplet markings. A tempo marking of 104,000015 is present at the beginning of each system.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Vib., Kora, Kora, E. Bass, E. Bass, Syn. Str., Solo, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Vibraphone and Solo staves use a treble clef and contain chords and melodic lines. The two Kora staves use a treble clef and feature complex rhythmic patterns with many beamed notes. The two E. Bass staves use a bass clef and play a simple, steady bass line. The Syn. Str. staff uses a treble clef and contains a dense, sustained chordal texture. The bottom Solo staff uses a treble clef and features a melodic line with a triplet of eighth notes in the final measure.

5

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks indicating specific sounds. The second staff is Vibraphone (Vib.), showing a melodic line with a triplet of eighth notes. The third and fourth staves are Kora, both playing a similar rhythmic accompaniment with chords. The fifth and sixth staves are Electric Bass (E. Bass), providing a simple harmonic foundation with quarter notes. The seventh staff is Synthesizer Strings (Syn. Str.), playing sustained chords. The eighth and ninth staves are Solo instruments, with the eighth staff playing a melodic line and the ninth staff playing a more active line with a triplet at the end.

7

Musical score for measures 7-8. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), two Kora parts, two Electric Bass (E. Bass) parts, Synthesizer Strings (Syn. Str.), and two Solo parts. Measure 7 features a complex percussive pattern and sustained chords in the Vibraphone and Solo parts. Measure 8 continues the rhythmic and harmonic patterns.



9

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), two Kora parts, two Electric Bass (E. Bass) parts, Synthesizer Strings (Syn. Str.), and two Solo parts. Measure 9 features a complex percussive pattern and sustained chords in the Vibraphone and Solo parts. Measure 10 continues the rhythmic and harmonic patterns.

11

Perc.

Kora

Kora

E. Bass

E. Bass

Syn. Str.

Solo



13

Perc.

Kora

Kora

E. Bass

E. Bass

Syn. Str.

Solo

14

Perc.

Kora

Kora

E. Bass

E. Bass

Syn. Str.

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second and third staves are for Kora, showing a melodic line with some chords and rests. The fourth and fifth staves are for Electric Bass (E. Bass), with a melodic line that includes some slurs and rests. The sixth staff is for Synthesizer Strings (Syn. Str.), featuring a sustained chord with a long note value. The bottom staff is for Solo, with a melodic line. A measure number '14' is written above the Percussion staff. A triplet '3' is written above the Percussion staff in the fifth measure.

Percussion

♩ = 104,000015

Staff 1: Percussion notation on a five-line staff. It begins with a treble clef and a common time signature. The notation consists of a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating specific points of percussion. There are some notes above the staff, possibly indicating pitch or dynamics.

3

Staff 2: Continuation of the percussion notation from staff 1, starting at measure 3. It features similar rhythmic patterns of 'x' marks.

5

Staff 3: Continuation of the percussion notation, starting at measure 5. It includes a treble clef and a common time signature at the beginning of the staff.

7

Staff 4: Continuation of the percussion notation, starting at measure 7. It features rhythmic patterns of 'x' marks.

9

Staff 5: Continuation of the percussion notation, starting at measure 9. It includes a treble clef and a common time signature at the beginning of the staff.

11

Staff 6: Continuation of the percussion notation, starting at measure 11. It features rhythmic patterns of 'x' marks.

13

Staff 7: Continuation of the percussion notation, starting at measure 13. It features rhythmic patterns of 'x' marks.

14

Staff 8: Continuation of the percussion notation, starting at measure 14. It features rhythmic patterns of 'x' marks and ends with a double bar line. A '3' is written above the final measure, indicating a triplet.

Vibraphone

♩ = 104,000015

3

3

5

3

8

7

Kora

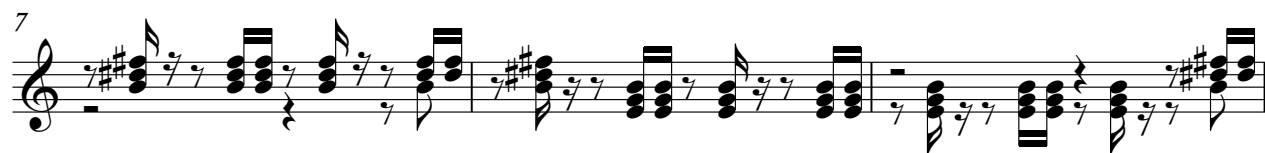
♩ = 104,000015



4



7



10



13



Kora

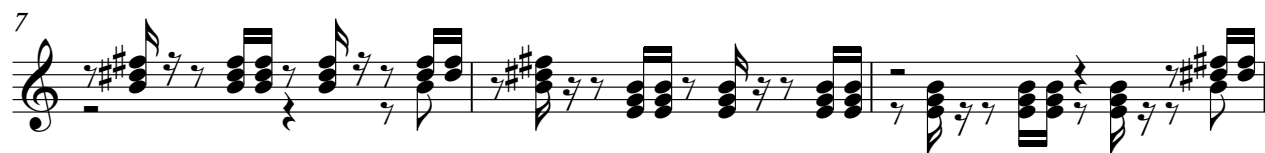
♩ = 104,000015



4



7



10



13



Electric Bass

♩ = 104,000015



6



11



13



Electric Bass

♩ = 104,000015



6



11



13



Synth Strings

♩ = 104,000015



8



12



Solo

♩ = 104,000015



The first line of musical notation is written on a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 104,000015. The notation consists of several measures with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

5



The second line of musical notation is written on a single staff with a treble clef. It begins with a measure number of 5. The notation continues with various rhythmic values and accidentals, including eighth and sixteenth notes, and rests.

8

7



The third line of musical notation is written on a single staff with a treble clef. It begins with a measure number of 8. The notation includes various rhythmic values and accidentals, ending with a double bar line. A measure number of 7 is written above the staff towards the end of the line.

Solo

♩ = 104,000015

4

7

10

13